

164

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

'THE TROUBLE WITH WIVES'

with

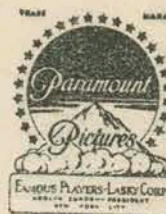
Florence Vidor, Tom Moore, Esther Ralston and Ford Sterling

By Sada Cowan and Howard Higgin

Directed by Malcolm St. Clair

Music compiled by James C. Bradford

Footage 6489 feet



A Paramount Picture

Love Nest

- 1 AT SCREENING Mamma Loves Papa (Baer) ¼ Min
- 2 (Title) TELEPHONE RINGS Oh! How I Love My Darling (Woods) 1½ Min
- 3 (Title) IN HIS FASHIONABLE SHOP Sleeping Beauty's Wedding (Rhode) 1¾ Min
- 4 (Action) FLASH-BACK TO WIFE Air de Ballet (Herbert) 1 Min
- 5 (Action) JERRY ENTERS THEME: The Only Only One (Warren) 1¼ Min
- 6 (Title) THE HOUR OF CONTENTMENT Those Dear Little Whiles With You (Canning) 2 Min
- 7 (Title) IT'S AL The Philanderer (Srawley) 2¾ Min
- 8 (Title) MISS PEGGY BURKE CALLING Titina (Daniderff) 1¾ Min
- 9 (Title) DON'T TAKE WHAT I SAID SERIOUSLY Jealous (Little) 2 Min
- 10 (Title) EVERY SHOE SHOP HAD Bon Vivant (Zamecnik) 2½ Min
- 11 (Action) WIFE ENTERS Badinage (Herbert) 1¾ Min
- 12 (Action) SHE READS NOTE ON DESK Repeat No. 9 "Jealous" 1½ Min
- 13 (Action) PEGGY AND JERRY AT LUNCH Tea For Two (Youmans) 2 Min
- 14 (Title) TIFF FOR TWO Rush Hours (Sanders) 1½ Min
- 15 (Action) EMBRACE-KISS Repeat Theme No. 5 ¾ Min
- 16 (Action) AL ENTERS Repeat No. 7 "The Philanderer" 2½ Min
- 17 (Title) SO YOU WOULD LEAVE ME ALONE You Left Me Out in the Rain (Rose) ¾ Min
- 18 (Action) JERRY REMOVES COAT Prelude (Jarnefelt) 1¼ Min
- 19 (Action) TELEPHONE CONVERSATION Repeat No. 9 "Jealous" 2 Min

- 20 (Title) SOON AFTER NOON NEXT DAY The Butterfly's Madrigal (Baron) 2½ Min.
All^{to}
 Copyr. 1924 M. Baron (Belwin.)
- 21 (Title) THAT EVENING Little Coquette (Reiser) 1¾ Min.
All^{to}
 Copyr. 1921 Carl Fischer.
- 22 (Action) WIFE STARTS TO PLAY PIANO At Dawning (Cadman) 1½ Min.
con molto espress
 NOTE: Direct music cue—Piano solo and voice.
 Pub. Oliver Ditson.
- 23 (Action) SHE RISES FROM PIANO Before the Footlights (Manney) 2 Min.
All^{to}
 Copyr. 1921 Carl Fischer.
- 24 (Action) JERRY AT PEGGY'S APARTMENT Fhyllis (Deppen) 1½ Min.
Valse
 Copyr. 1916 Sam Fox Pub.
- 25 (Action) KNOCK AT DOOR Intermezzo (Arensky) 2 Min.
Presto
- 26 (Title) COME OUT FROM BEHIND SCREEN Repeat No. 7 "The Philanderer" 2 Min.
 Copyr. 1918 G. Schirmer.
- 27 (Action) JERRY SNEAKS INTO WIFE'S ROOM March Burlesque (Gillet) 1¼ Min.
Marsia
 Copyr. 1910 Knott-Clo
- 28 (Title) DID I WAKEN YOU DEAR? Scherzo (Mendelssohn) 2¼ Min.
All^o vivace
 Copyr. 1900 Carl Fischer.
- 29 (Title) ANOTHER DAY Why Should I Cry Over You (Cohn) 1½ Min.
Mod^{to}
 Copyr. 1922 Leo Feist
- 30 (Title) BACK HOME AND BROKEN HEARTED All Alone (Berlin) 2 Min.
Valse lente
 Copyr. 1924 Irving Berlin
- 31 (Action) JERRY SEES WIFE IN AL'S ARMS The Pal That I Loved Stole the Gal That I Loved (Pease) .. 1½ Min.
Mod^{to}
 Copyr. 1924 Leo Feist.
- 32 (Title) I BROUGHT YOU HERE AS A FRIEND By the Mill Stream (Smith) 1¾ Min.
Poco vivace
 Copyr. 1919 Sam Fox.
- 33 (Title) SINCE YOU LOVE EACH OTHER Flower Song (Lange) 1¼ Min.
And^{te}
 Copyr. Carl Fischer.
- 34 (Action) HOTEL REGISTER Babillage (Gillet) 2½ Min.
All^o
 Copyr. Carl Fischer.
- 35 (Title) DAY OF DAYS Don't Bring Lulu (Henderson) 2 Min.
Jazz
 Copyr. 1925 J. H. Remick
- 36 (Action) PEGGY AND AL IN BOUDOIR My Best Girl (Donaldson) 1½ Min.
Mod^{to}
 Copyr. 1924 J. H. Remick.
- 37 (Action) WIFE ENTERS ELEVATOR Rustic Allegro (Savino) 2 Min.
All^o mod^{to}
 Copyr. 1924 J. H. Remick.
- 38 (Title) YOU SEE HOW IT IS JERRY Repeat Theme No 5 1¼ Min.
 Copyr. 1923 G. Schirmer.

THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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