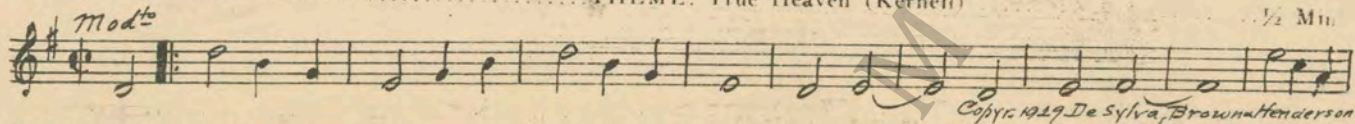
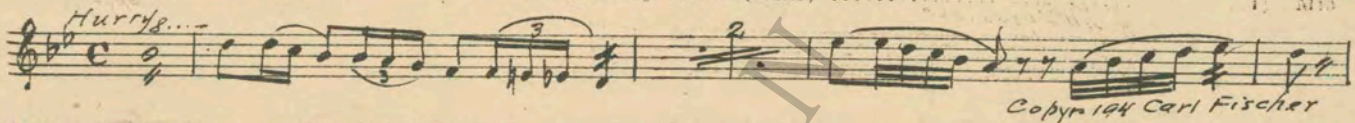

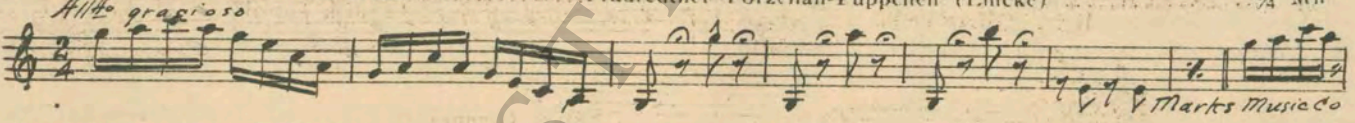
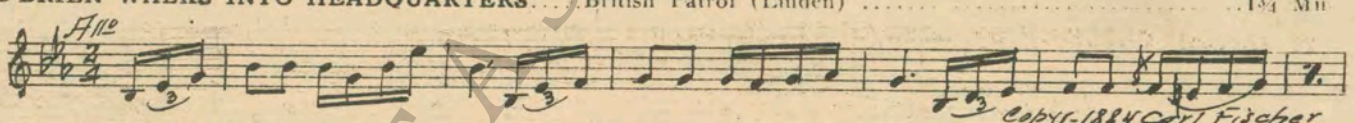
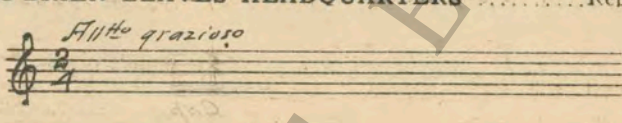
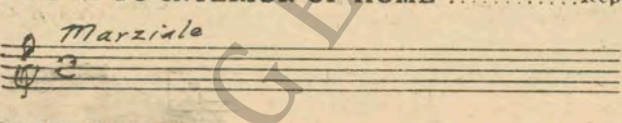
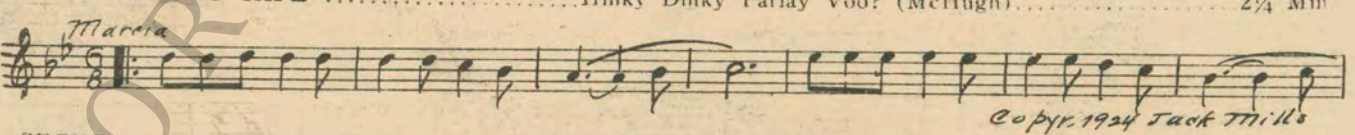
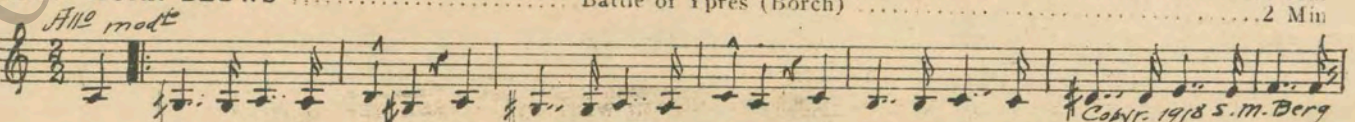


M. J. MINTZ (PATENT)  
JULY 31, 1923

WILLIAM FOX FEATURE FILM PRODUCTION  
GEORGE O'BRIEN and LOIS MORAN

in  
"TRUE HEAVEN"

Compiled by Michael P. Krueger  
The timing is based on speed of 12 minutes per reel

1	AT SCREENING	THEME: True Heaven (Kernell)	1/2 Min
			
2	(Title) IN A BELGIAN VILLAGE	Hurry No. 3 (Lake)	1 Min
			
3	(Title) ANY TOWN LOOKS JOLLY AFTER	Tommy Atkins (Friml)	3/4 Min
			
4	(Title) —DIESER OFFIZIER VON DER	Fraureuther Porzellan-Puppchen (Lincke)	3/4 Min
			
5	(Action) O'BRIEN WALKS INTO HEADQUARTERS	British Patrol (Linden)	1 1/4 Min
			
6	(Action) O'BRIEN LEAVES HEADQUARTERS	Repeat No. 4	3/4 Min
			
7	(Action) FADE-IN TO INTERIOR OF HOME	Repeat No. 3 "Tommy Atkins"	1 1/4 Min
			
8	(Action) O'BRIEN ENTERS CAFE	Hinky Dinky Parlay Voo? (McHugh)	2 1/4 Min
			
9	(Action) SEGUE GIRL JUMPS UP ON BAR AND EMBRACES O'BRIEN	Play "Keep the Home Fires Burning" (Novello)	
10	(Title) MY NAME IS—JUDITH	Repeat No. 4	2 1/4 Min
11	(Title) LOOK OUT FOR BARBED WIRE	Repeat Theme No. 1	1 1/2 Min
12	(Action) O'BRIEN AND JUDITH ENTER ROOM	Play "Keep the Home Fires Burning" (Novello) (Play lively)	3/4 Min
13	(Action) JUDITH SITS ON O'BRIENS LAP	Repeat No. 3 "Tommy Atkins"	2 1/4 Min
14	(Action) SIREN HORN BLOWS	Repeat Theme No. 1	1 Min
		Battle of Ypres (Borch)	2 Min
			

15 (Action) JUDITH WALKS OVER TO O'BRIEN AFTER EXPLOSION IN CELLAR ..... Romance in F (Tschaikowsky) ..... 3¼ Min

*And<sup>te</sup> cantabile*

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16 (Action) FADE-IN TO JUDITH AND O'BRIEN AFTER SHE CAUTERIZES HIS WOUND ..... Repeat Theme No. 1 ..... 1¾ Min

*Mod<sup>to</sup>*

17 (Action) JUDITH IS RESCUED ..... Cheer, Boys, Cheer (Lake) ..... ¾ Min.

*All<sup>o</sup> mod<sup>to</sup>*

Copyr. Carl Fischer

18 (Title) GET READY AT ONCE ..... Repeat Theme No. 1 ..... ½ Min.

*Mod<sup>to</sup>*

19 (Action) CHANGE OF SCENE TO HOSPITAL ..... Repeat No. 4 ..... ¾ Min.

*All<sup>o</sup> grazioso*

20 (Title) ON THE OUTSKIRTS OF HAUTECROIX ..... Loyal Comrades (Blankenburg) ..... 1¼ Min.

*March*

Copyr. 1913 Carl Fischer

21 (Action) CHANGE OF SCENE TO ENGLISH HEADQUARTERS ..... Repeat No. 5 "British Patrol" ..... 1¼ Min.

*All<sup>o</sup>*

22 (Action) CLOSE-UP OF GERMAN CROSS ..... Looms of Fate (St. Saens) ..... 2¼ Min.

*Grave*

Copyr. 1925 Sonnemann Musik

23 (Action) FADE-IN TO O'BRIEN WALKING THRU GERMAN VILLAGE ..... German Patrol (Schrader) (Play quietly) ..... 1½ Min

*Marcia*

Copyr. Carl Fischer

24 (Title) ANOTHER BAVARIAN COMRADE ..... Der gute Kamerad (Lake) ..... 1 Min.

*Marcia*

Copyr. Carl Fischer

25 (Action) BAND SEEN PLAYING ..... Bierwalzer (See) ..... ½ Min.

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26 (Action) O'BRIEN SEES GIRL SITTING ON FENCE ..... Repeat No. 4 ..... 2 Min.

*All<sup>o</sup> grazioso*

NOTE: German band effect.

27 (Action) O'BRIEN ENTERS CHURCH ..... Verlassen bin I (Lake) (Organ Solo) ..... 1 3/4 Min.

Musical notation for item 27, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *And<sup>te</sup>*. The music consists of a single melodic line with various note values and rests. Copyright notice: *Copyr. Carl Fischer*

28 (Action) PEOPLE START TO LEAVE CHURCH ..... Repeat Theme No. 1 ..... 2 Min.

Musical notation for item 28, consisting of a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo marking is *Mod<sup>to</sup>*. The staff is mostly empty, indicating a repeat of a previous theme.

29 (Action) O'BRIEN AND JUDITH SEEN OUTSIDE OF CHURCH ..... Frühlingsliebe (Pasternack) ..... 3/4 Min.

Musical notation for item 29, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Alto grazioso*. The music consists of a single melodic line. Copyright notice: *Copyr. 1928 Irving Berlin*

30 (Action) O'BRIEN AND JUDITH ENTER HOME ..... Happiness (Schad) ..... 2 1/2 Min.

Musical notation for item 30, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Lento espressivo*. The music consists of a single melodic line. Copyright notice: *Copyr. 1928 G. Schirmer*

31 (Title) TO THE END OF THE WAR ..... Repeat Theme No. 1 ..... 1 1/2 Min.

Musical notation for item 31, consisting of a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo marking is *Mod<sup>to</sup>*. The staff is mostly empty, indicating a repeat of a previous theme.

32 (Action) JUDITH SEES VISION OF HERSELF TAKING OATH ..... Deutschland uber Alles (Lake) ..... 1/2 Min.

Musical notation for item 32, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *And<sup>te</sup>*. The music consists of a single melodic line. Copyright notice: *Copyr. Carl Fischer*

33 (Action) O'BRIEN WALKS OVER TO JUDITH ..... NOTE: Play last four bars muted brass very slowly. Repeat Theme No. 1 ..... 1 3/4 Min.

Musical notation for item 33, consisting of a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo marking is *Mod<sup>to</sup>*. The staff is mostly empty, indicating a repeat of a previous theme.

34 (Action) SECOND FADE-IN TO JUDITH TAKING OATH ..... Repeat No. 32 "Deutschland uber Alles" ..... 3/4 Min.

Musical notation for item 34, consisting of a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo marking is *And<sup>te</sup>*. The staff is mostly empty, indicating a repeat of a previous theme.

35 (Action) JUDITH LEAVES ROOM ..... Desperation (Schad) ..... 1 1/2 Min.

Musical notation for item 35, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All<sup>o</sup> appassion.*. The music consists of a single melodic line with some dynamic markings. Copyright notice: *Copyr. 1925 G. Schirmer*

36 (Action) JUDITH RETURNS TO ROOM ..... Repeat Theme No. 1 ..... 2 1/4 Min.

Musical notation for item 36, consisting of a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo marking is *Mod<sup>to</sup>*. The staff is mostly empty, indicating a repeat of a previous theme.

37 (Action) FADE-IN TO CLOCK ..... The Desperate Lover (Carr) ..... 2 1/4 Min.

Musical notation for item 37, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Appassionato*. The music consists of a single melodic line. Copyright notice: *Copyr. Marks Music Co*

38 (Action) AFTER FADE-OUT OF SOLDIERS ..... NOTE: Tympany Rumble when soldiers are seen marching. Demande d'Amour (Drigo) ..... 1 1/4 Min.

Musical notation for item 38, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Adagio non troppo*. The music consists of a single melodic line. Copyright notice: *Copyr. 1928 Belwin Inc*

39 (Action) O'BRIEN SEES GERMAN SOLDIERS THRU WINDOW ..... Seduction (Baron) ..... 1/4 Min

*All<sup>o</sup>*

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40 (Title) I CAN UNDERSTAND—IT WAS ..... Repeat Theme No. 1 ..... 3/4 Min

*Mod<sup>to</sup>*

41 (Action) O'BRIEN LEAVES ..... Ondes Mysterieuses (Franceschi) ..... 1/4 Min

*Mysterioso*

Sonnemann Music Co

42 (Action) JUDITH SEES O'BRIEN CAPTURED BY TWO OFFICERS ..... Ich liebe dich (Grieg) ..... 1/2 Min

*And<sup>te</sup>*

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43 (Action) GERMAN HEADQUARTERS SEEN ..... Facing Death (Becc) ..... 1/2 Min

*And<sup>te</sup> Largo*

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44 (Action) FADE-IN TO JUDITH WITH GERMAN OFFICER ..... Supplication (Baron) ..... 1/2 Min

*And<sup>te</sup> con moto*

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45 (Title) YOU SAY I HAVE EARNED ..... Extase (Ganne) ..... 1 1/2 Min

*And<sup>te</sup> mod<sup>to</sup>*

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46 (Title) THEN YOU WILL SAVE HIM ..... Grand Dramatic Scene (Leuschner) ..... 1/4 Min

*Con moto*

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47 (Action) JUDITH SEES O'BRIEN THRU WINDOW ..... Cortège (Rapee-Axt) ..... 1/4 Min

*And<sup>te</sup>*

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48 (Action) CHANGE OF SCENE TO OFFICERS ..... Fate (Bierman) ..... 1 Min

*All<sup>o</sup> deciso*

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49 (Title) ARMISTICE ..... Repeat Theme No. 1 ..... 1/4 Min

*Mod<sup>to</sup>*

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THE END

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