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Charles Huetter - "Coprice" - In the Land of Sunshine
with Pyzlophone and Bells - "Because"

Am. Fr. Orchestra Book - 1-2-3-(4)

VITAGRAPH

MUSICAL SUGGESTIONS

FOR

"TRUMPET ISLAND"

Compiled by S. M. BERG

Musical suggestions are intended as a guide and help to the leader—in what to play for the picture. Together with the suggested music, at the title or descriptive cue, will be found the tempo or characteristics so that the leader can at his discretion select or substitute any or all the numbers from his own library, thereby carrying out the interpretation, incorporating his own individual tastes and embodying the manager's ideas, together with the particular tastes in music of the patrons of the theatre.

The timing of the picture is based on a speed of 14 minutes to a thousand feet. The time indications will help the leader to anticipate the various cues which may consist of the printed sub-title (marked T) or a described action (marked D).

For instance: 12¾ T, "Naturally she wonders" is a sub-title and is printed reading matter on the screen. But 13¾ D, "When Eve sees Caron" is a description of action.

The character of picture is an emotional society triangle drama, with scene of action amongst wealthy society and on the uninhabited Trumpet Island.

Eve de Merincourt, a convent bred girl, is called home by her father to marry the man he has selected, Henry Caron, an old millionaire. Eve consents to save her father from financial ruin. Richard Bedell, a buddy of the world war, has seen and fallen in love with her. He meets his "overseas" buddy, Allen Marsh and secures a position in an aeroplane factory. An inventor whom Richard has befriended dies leaving him the plans for a vibratory accelerator for aeroplanes and with this Richard's fortune is made. After leading a wild life, he turns over a new leaf and goes to Trumpet Island to regain his manhood. After Eve's wedding, Caron and she take an aeroplane trip, but a terrific storm comes up and the plane is hurled to the ground. Eve lands on Trumpet Island with her memory gone and Richard takes care of her. Finally her memory is restored and believing Caron dead, they confess their love for each other. However, Caron returns to claim his wife but is accidently killed, and Eve and Richard are at last free to enjoy their happiness.

Particularly note effects as suggested in the cues which carefully carried out will work up the dramatic action. From 36 to 38 are scenes of an interpretative ballet dance, followed by a Hawaiian one step which segues to a popular jazz fox-trot.

The THEME selected for Eve (Miss Margaret de la Motte) is "When You Are Truly Mine" by Lee, the Tempo being a Ballade Sentimentale.

When picture was viewed, it consisted of 7 reels, 6 600 feet, and had a projection speed of 80 minutes.

OPERATOR'S CUE FOR FADE OUT

END OF REEL NO. 1—Close-up of girls looking at letter.

END OF REEL NO. 2—Third scene after title: "ISN'T LIFE FOOLISH, ETC." People watching aeroplane.

END OF REEL NO. 3—Scene fades out after barbers put lather on men's faces, etc.

END OF REEL NO. 4—After man gets off aeroplane.

END OF REEL NO. 5—Man puts wood on fire.

END OF REEL NO. 6—Man puts fuel on fire.

Further inquiries concerning any phase of this work should be addressed to Mr. S. M. Berg, care of VITAGRAPH, INC., 1600 BROADWAY, New York City.

HOW TO STAGE AND PRESENT

"TRUMPET ISLAND"

Produced and Distributed by the Vitagraph Company *and what the Balance
of the program should consist of*

Suggestions Prepared by S. M. BERG

"TRUMPET ISLAND" is of that character of picture which properly exploited from the stage and musical angle will afford patrons a delightful and varied entertainment resulting in satisfactory box-office receipts and insuring the return of the patrons to the theatre.

The character of the feature, "Trumpet Island" is a dramatic and exciting triangle love drama. The outstanding morale is the vagaries of life or as it is told in the picture "Life is queer." Eve a convent-bred girl, meets a handsome American buddy and the two are ordained to marry each other, but through the whims of Fate, she is wedded to a man she loathes, and it is only at the end of the picture that they finally attain mutual happiness. The scene of action opens in a convent, later in a wealthy French home in America and closes on a desert island in the Pacific. Care should be taken in following the many musical cues to be found in the musical setting. From 36 to 38 is an Interpretative Ballet Dance followed by a short Hawaiian scene which segues to a popular jazz fox-trot.

PLAN OF PROGRAM

- NO. 1—OVERTURE. "Pique Dame," by Franz von Suppe. "The Pique Dame" overture is particularly suited to open the program, being of a light, breezy characteristic and by its pleasing melodies will result in placing the audience in a receptive mood for the treats to follow.
- NO. 2—SCENIC. As the scene of action in "Trumpet Island" is almost exclusively American, the scenic for contrast could be scenes of the beautiful Alps Mountains in Switzerland, with appropriate music interpreted by the organ.
- NO. 3—WEEKLY. It would be particularly appropriate if together with the usual Weekly, the close of it might consist of some parade of marching scenes of American soldiers, enhancing the suggestion of the triumphant return of the American Buddy, and later the hard realization, as shown in the picture, that with all his success work is not so easily procured.
- NO. 4—INTRODUCTION TO THE FEATURE. As the curtain rises, there should be disclosed a high, forbidding garden wall with flowers and evergreens covering same which should represent the outer wall of a convent. As the lights brighten and the sun rises, there should be seen from the top of the wall a girl's hand, then her head and shoulders, hair in curls, and dressed in a blue middy smock, a characteristically convent-bred girl. She looks with wonderment around and over the wall, as if she were looking out upon an unknown world. Entering from the side and passing across stage to girl is a foppish, characteristic Frenchman with small moustache, dressed in up-to-date clothes with high silk hat. Reaching center stage, he looks at her, makes gallant bow and raises hat. Twirls moustache and offers her beautiful necklace. She hesitatingly stretches out hand for jewels when from opposite side of stage there enters a typical young and handsome American Buddy who smartly and in military step crosses stage. As he passes girl, he salutes her. At his appearance girl's eyes follow him and as he disappears off stage her hands stretch toward him while she ignores the pleading Frenchman. This action should last about two and one-half minutes, sufficiently long for the chorus of the THEME, "When You Are Truly Mine," to be played either by the orchestra or sung by a singer off-stage twice through.
- NO. 5—THE FEATURE. As separate musical suggestions are available for the feature, it is unnecessary to mention more here. If orchestra rests are necessary, the orchestra intermissions can be taken from the title, "Isn't life foolish" at 24, returning in time to take up the lively scene at title "My dear fellow, your Valinsky" at 32. A second intermission can be taken at title "And now there are two rings" at 58, returning in time to close the picture from descriptive title "When Richard tears calendar" at 72½.
- NO. 6—CONCLUSION. A lively and mirth-provoking slap-stick comedy should conclude the entertainment together with a program of up-to-date and snappy music. The following out of the above suggestions will result in the patrons expressing their delight in the entertainment presented and a continuance of successful box-office receipts will automatically follow.