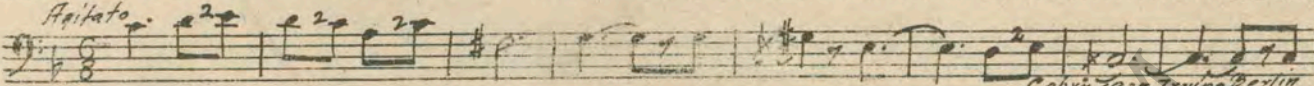
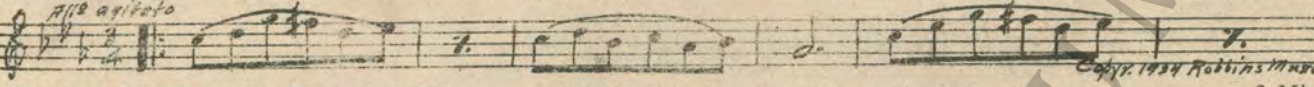
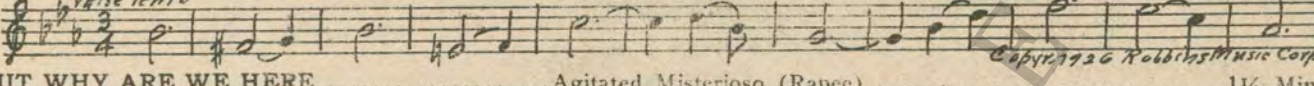
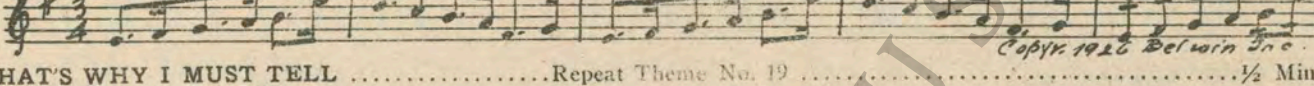
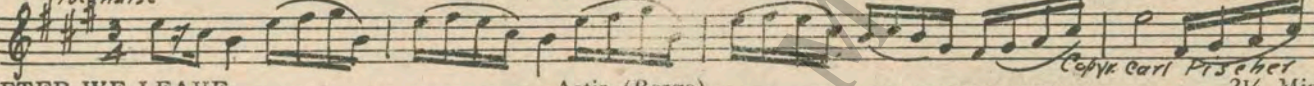
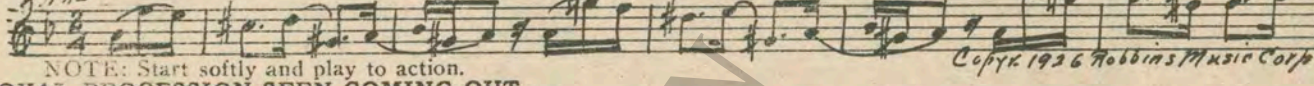
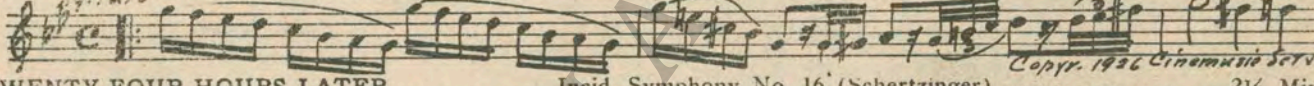
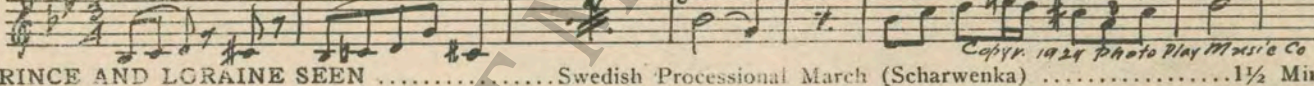
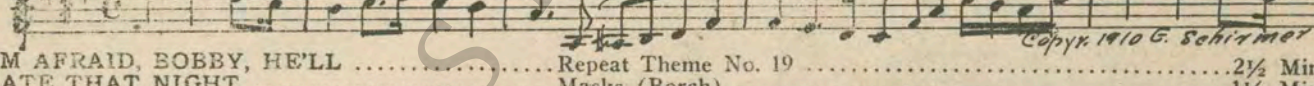
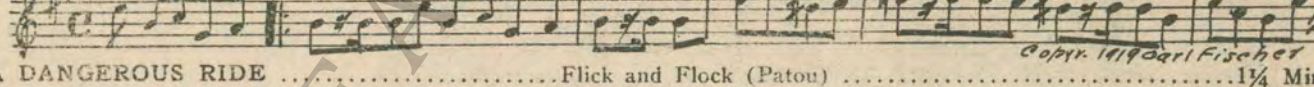
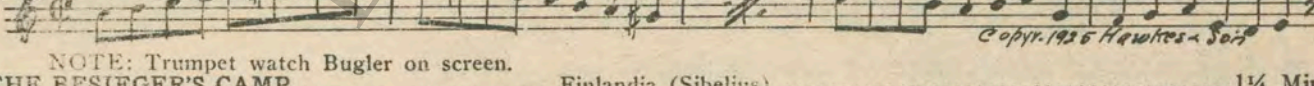
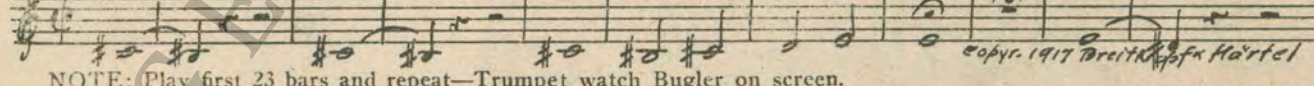
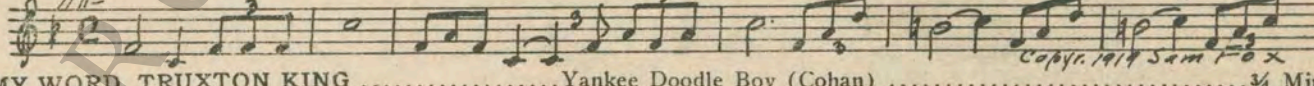
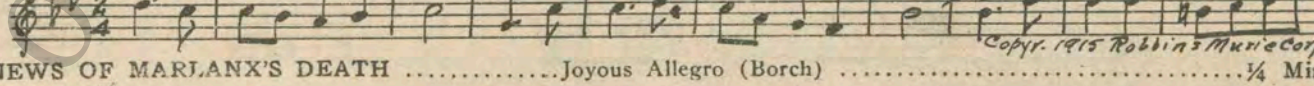
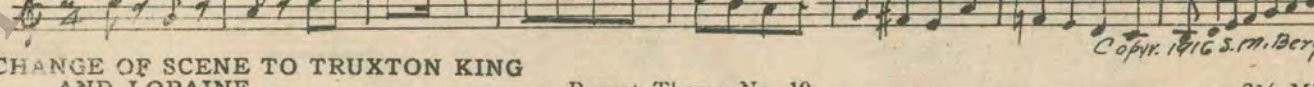


**WILLIAM FOX FILM PRODUCTION**  
 A RE-ISSUE  
**JOHN GILBERT**  
 in  
**"TRUXTON KING"**  
 Compiled by Michael P. Krueger

1	AT SCREENING .....	A Frivolous Patrol (Goublier) .....	2 Min.
2	(Title) TRUXTON KING, AN AMERICAN .....	Marcia Pomposo (Egener) .....	1 1/4 Min.
3	(Title) MR. HOBBS .....	Mock Morris (Grainger) .....	1 1/4 Min.
4	(Title) HE MAY BE ONE OF THE .....	Ondes Mysterieuses (Franceschi) .....	2 Min.
5	(Title) OLGA, OLD SPANTZ'S .....	Romance of the Rose (Trinkaus) .....	3/4 Min.
6	(Title) HOBBS, I'M BEGINNING .....	Morris Dance from "Three Dances Henry VIII" (German) .....	1 Min.
7	(Action) BOY KING SEEN APPROACHING GILBERT .....	Captain Cupid (Bratton) .....	2 1/4 Min.
8	(Action) FISH PULLED OUT OF WATER .....	Gaiety (Savino) .....	1/2 Min.
9	(Action) AUNT COMES OVER TO GILBERT AND BOY PRINCE .....	Repeat No. 7 "Captain Cupid" .....	3 Min.
10	(Action) TRUXTON KING COMES OUT OF PALACE .....	Repeat No. 6 "Morris Dance" .....	3/4 Min.
11	(Action) CHANGE OF SCENE TO MILITIA ON HORSEBACK .....	Repeat No. 2 "Marcia Pomposo" .....	1 1/4 Min.
12	(Action) PRINCE BECKONS TO TRUXTON KING TO ENTER WITCH'S HOUSE .....	Gruesome Tales No. 1 (Rapee-Axt) .....	2 3/4 Min.
13	(Action) ROYAL PARTY LEAVES WITCHE'S CABIN .....	Repeat No. 2 "Marcia Pomposo" .....	1 Min.
14	(Action) GILBERT KNOCKS ON WITCH'S DOOR .....	March of the Dwarfs (Grieg) .....	1 1/4 Min.
15	(Title) AN HOUR LATER .....	The Plotting Foe (Kilenyi) .....	2 3/4 Min.
16	(Title) DINNER WAS OVER .....	Conversational (Noyes) .....	1 1/4 Min.

- 17 (Action) HOBBS LEAVES ..... Love's Impulse (Jacquet) ..... 3 Min.  
*Agitato*  

- 18 (Title) MIDNIGHT ..... Agitato a la Valse (Savino) ..... 1 1/4 Min.  
*Alto agitato*  

- 19 (Action) TRUXTON KING GOES TO LORAINÉ..... THEME: Had I But Known (Axt) ..... 2 Min.  
*Valse lento*  

- 20 (Title) BUT WHY ARE WE HERE ..... Agitated Misterioso (Rapee) ..... 1 1/2 Min.  
*Agitato mist.*  

- 21 (Title) THAT'S WHY I MUST TELL ..... Repeat Theme No. 19 ..... 1/2 Min.  
 NOTE: Play last half.
- 22 (Title) MORNING—PRINCE ROBIN'S ..... Polonaise (Glazounov) ..... 1/2 Min.  
*Polonaise*  

- 23 (Title) AFTER WE LEAVE ..... Astir (Berge) ..... 2 1/4 Min.  
*fz*  

- 24 (Action) ROYAL PROCESSION SEEN COMING OUT OF PALACE ..... Repeat No. 2 "Marcia Pomposo" ..... 1 Min.
- 25 (Action) BOMB SEEN ..... Tumult (Verdi) ..... 1/2 Min.  

- 26 (Title) TWENTY-FOUR HOURS LATER ..... Incid. Symphony No. 16' (Schertzing) ..... 2 1/4 Min.  
*And<sup>te</sup> mist.*  

- 27 (Action) PRINCE AND LORAINÉ SEEN ..... Swedish Processional March (Scharwenka) ..... 1 1/2 Min.  
*Marcia*  

- 28 (Title) I'M AFRAID, BOBBY, HE'LL ..... Repeat Theme No. 19 ..... 2 1/2 Min.
- 29 (Title) LATE THAT NIGHT ..... Masks (Borch) ..... 1 1/4 Min.  
*fz*  

- 30 (Title) A DANGEROUS RIDE ..... Flick and Flock (Patou) ..... 1 1/4 Min.  
*fz*  

- 31 (Title) THE BESIEGER'S CAMP ..... Finlandia (Sibelius) ..... 1 1/4 Min.  
 NOTE: Trumpet watch Bugler on screen.  
*And<sup>te</sup> sostenuto*  

- 32 (Action) TROOPS SEEN LEAVING CAMP ..... Battle Music No. 9 (Zamecnik) ..... 3 Min.  
 NOTE: Play first 23 bars and repeat—Trumpet watch Bugler on screen.  
*fz*  

- 33 (Title) MY WORD, TRUXTON KING ..... Yankee Doodle Boy (Cohan) ..... 3/4 Min.  
*Marcia*  

- 34 (Title) NEWS OF MARLANX'S DEATH ..... Joyous Allegro (Borch) ..... 1/4 Min.  
*mod<sup>to</sup>*  

- 35 (Action) CHANGE OF SCENE TO TRUXTON KING AND LORAINÉ ..... Repeat Theme No. 19 ..... 2 3/4 Min.

THE END

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