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M. J. MINTZ (PATENT)  
JULY 31, 1923.

WILLIAM S. HART

in "TUMBLEWEEDS"

Story by Hal G. Evarts  
Adapted for the screen by C. Gardner Sullivan

Directed by  
KING BAGGOT

Music compiled by James C. Bradford  
A UNITED ARTISTS PICTURE

1 AT SCREENING ..... Prelude to "Western American Drama" (Baron) ..... 1 1/4 Min.

Musical notation for item 1: Prelude to "Western American Drama" (Baron). Tempo: *All.<sup>o</sup> con brio*. Copyright: *copyr. by Belwin.*

2 (Action) CATTLE GRAZING ..... The Old Chisholm Trail (Fox) ..... 1 1/4 Min.

Musical notation for item 2: The Old Chisholm Trail (Fox). Tempo: *Galloping leisurely*. Copyright: *copyr. 1924 by Carl Fischer.*

3 (Title) DON CARVER ..... The Cowboy's Lament (Fox) ..... 1 Min.

Musical notation for item 3: The Cowboy's Lament (Fox). Tempo: *slowly*. Copyright: *copyr. 1923 by G. Schirmer.*

4 (Action) THREE COWBOYS AND HERD APPEAR..... Repeat No. 2 "The Old Chisholm Trail" ..... 1 Min.

Musical notation for item 4: Repeat No. 2 "The Old Chisholm Trail". Tempo: *Galloping leisurely*.

5 (Title) THE MOST FERTILE SPOT ..... Rounded Up in Glory (Fox) ..... 2 Min.

Musical notation for item 5: Rounded Up in Glory (Fox). Tempo: *Moderato*. Copyright: *copyr. 1923 by Carl Fischer.*

6 (Title) DO YOU MEAN ..... Les Adieux (Lange) ..... 3/4 Min.

Musical notation for item 6: Les Adieux (Lange). Tempo: *And.<sup>te</sup> non troppo*. Copyright: *copyr. 1925 by E. Hasler.*

7 (Title) ON THE EDGE OF THE STRIP ..... Huetamo (Ancliffe) ..... 1 1/2 Min.

Musical notation for item 7: Huetamo (Ancliffe). Tempo: *All.<sup>o</sup>*. Copyright: *copyr. 1919 by Hawkes.*

8 (Title) THE ADVANCE GUARD ..... Westward Ho (Riesenfeld) ..... 1 Min.

Musical notation for item 8: Westward Ho (Riesenfeld). Tempo: *Marcia*. Copyright: *copyr. 1923 by J.H. Remick.*

9 (Title) HEY, I'LL FIX THAT ..... When Irish Eyes Are Smiling (Ball) ..... 1 1/2 Min.

Musical notation for item 9: When Irish Eyes Are Smiling (Ball). Tempo: *Valze*. Copyright: *copyr. 1912 by Witmark & Co.*

10 (Title) CLEARING ALL THE CATTLE ..... Processional (Savino) ..... 2 Min.

Musical notation for item 10: Processional (Savino). Tempo: *Marciale*.

11 (Title) WHILE OVER NIGHT ..... Here They Come (Bergh) ..... 1 Min.

Musical notation for item 11: Here They Come (Bergh). Tempo: *Marcia*. Copyright: *copyr. 1917 by E.B. Marks.*

12 (Action) DANCE HALL ..... Ole South (Zamecnik) ..... 1 Min.

Musical notation for item 12: Ole South (Zamecnik).

NOTE: Start after the introduction.

13 (Action) NOLL ATTACKS BOY ..... Gigue (Gretry-Mottl) ..... 2½ Min.

Musical notation for item 13: Gigue (Gretry-Mottl). Treble clef, 3/8 time, key signature of two sharps (F# and C#). Tempo marking: *All.<sup>o</sup>*. Dynamics: *pp*. Copyright: *copyr. 1916 by Carl Fischer*.

14 (Title) HERE'S THE ROUND UP ..... Spangles (Bratton) ..... 2 Min.

Musical notation for item 14: Spangles (Bratton). Treble clef, 2/4 time, key signature of two sharps (F# and C#). Tempo marking: *All.<sup>o</sup>*. Copyright: *copyr. 1906 by Carl Fischer*.

15 (Action) BOY ENTERS SALOON ..... Dance of the Song Bird (Richmond) ..... 1¾ Min.

Musical notation for item 15: Dance of the Song Bird (Richmond). Treble clef, 2/4 time, key signature of one sharp (F#). Tempo marking: *Polka*. Copyright: *copyr. 1902 by Willis Woodward*.

16 (Action) DON GRABS ROPE ..... Merrymakers Dance (German) ..... 1¼ Min.

Musical notation for item 16: Merrymakers Dance (German). Treble clef, 3/8 time, key signature of one sharp (F#). Tempo marking: *Presto*. Copyright: *copyr. by Chappell & Co.*

17 (Title) THIS IS MY SISTER MOLLY ..... THEME: Molly (Herbert) ..... 1¼ M

Musical notation for item 17: THEME: Molly (Herbert). Treble clef, 2/4 time, key signature of one sharp (F#). Tempo marking: *Slowlly*. Copyright: *copyr. 1909 by Wismark & Sons*.

18 (Action) NOLL AND FREEL AT TABLE ..... Misterioso Burlesque (Savino) ..... ½ Min.

Musical notation for item 18: Misterioso Burlesque (Savino). Treble clef, 3/8 time, key signature of two flats (Bb and Eb). Tempo marking: *All.<sup>o</sup> Mod.<sup>o</sup> pizz*. Dynamics: *pp*. Copyright: *copyr. 1924 by Robbins Engel*.

19 (Action) FLASH-BACK TO MOLLY AND DON ..... Repeat Theme No. 17 ..... ¼ Min.

Musical notation for item 19: Repeat Theme No. 17. Treble clef, 2/4 time, key signature of one sharp (F#). Tempo marking: *Slowlly*.

20 (Action) NOLL AND FREEL APPEAR ON STAIRS..... Misterioso Dramatique No. 54 (Borch) ..... 1¼ Min.

Musical notation for item 20: Misterioso Dramatique No. 54 (Borch). Treble clef, 3/8 time, key signature of two flats (Bb and Eb). Tempo marking: *Agitato*. Dynamics: *mf*. Copyright: *copyr. 1917 by S. M. Borch*.

21 (Title) NEARING THE DAY ..... Omens (Schad) ..... 1½ Min.

Musical notation for item 21: Omens (Schad). Treble clef, 2/4 time, key signature of two sharps (F# and C#). Tempo marking: *All.<sup>o</sup> Mod.<sup>o</sup> con ritmo*. Dynamics: *mp*.

22 (Action) KENTUCKY SPEAKS TO MRS. RILEY..... Repeat No. 9 "When Irish Eyes Are Smiling" ..... ½ Min.

Musical notation for item 22: Repeat No. 9 "When Irish Eyes Are Smiling". Treble clef, 3/4 time, key signature of two sharps (F# and C#). Tempo marking: *Valse*.

23 (Action) DON AND BOY AT TREE ..... Little Man (Ball) ..... 1 Min.

Musical notation for item 23: Little Man (Ball). Treble clef, 3/8 time, key signature of one sharp (F#). Tempo marking: *Bourcade*. Copyright: *copyr. 1921 by Wismark*.

24 (Action) KENTUCKY WITH BABY ..... Characteristic No. 1 (Roberts) ..... 1½ Min.

Musical notation for item 24: Characteristic No. 1 (Roberts). Treble clef, 2/4 time, key signature of one sharp (F#). Tempo marking: *All.<sup>o</sup> Mod.<sup>o</sup>*. Dynamics: *p*. Copyright: *copyr. 1918 by Belwin*.

25 (Action) DON ENTERS ROOM ..... Repeat Theme No. 17 ..... ¾ Min

Musical notation for item 25: Repeat Theme No. 17. Treble clef, 2/4 time, key signature of one sharp (F#). Tempo marking: *Slowlly*.

26 (Action) KENTUCKY AND MRS. RILEY ON STREET.. Eklv Reily from "Midnight Sons" (Hubbell) ..... ½ Min.

Musical notation for item 26: Eklv Reily from "Midnight Sons" (Hubbell). Treble clef, 3/4 time, key signature of one sharp (F#). Tempo marking: *Valse*. Copyright: *copyr. Chas. Harris NY*.

27 (Action) MOLLY AND NOLL ARGUING ..... La Foret Perfide (Gabriel Marie) ..... ¾ Min.

*All<sup>to</sup> misterioso*  
 Copyright 1919 by Stewart Lerolle.

28 (Action) MOLLY ENTERS ROOM ..... Message of the Violet from "Prince of Pilsen" (Luders)..... ¾ Min.

*And<sup>to</sup>*  
 Copyright 1902 by Witmark & Son

29 (Action) COWBOYS AT WINDOW SINGING ..... Repeat No. 2 "The Old Chisholm Trail" ..... ½ Min.

*Collapsing leisurely*

30 (Title)\* I'M FIGURING TO BUILD ..... Little Grey Home in the West (Lohr) ..... ½ Min.

*Mod<sup>to</sup>*  
 Copyright 1913 by Chappell & Co

31 (Title) THIS IS MR. FREEL ..... Lure of Crimson (Marquardt) ..... ¼ Min.

*All<sup>to</sup> Mod<sup>to</sup>*  
 Copyright 1915 Music by Goss Corp.

32 (Action) KENTUCKY APPEARS ON STEPS WITH PAPER ..... Omens (Schad) ..... 2 Min.

*All<sup>to</sup> Mod<sup>to</sup> con ritme.*  
 Copyright 1925 by Geo. H. Sanders.

33 (Title) SUNRISE ..... Indian Lament (Dvorak) ..... ¾ Min.

*And<sup>to</sup>*  
 Copyright 1921 by Carl Fischer.

34 (Title) THE PRAIRIE NIGHT ..... Ole Virginny (Zamecnik) ..... 1½ Min.

*Mod<sup>to</sup>*  
 Copyright 1916 by Sam Fox.

35 (Action)\* KENTUCKY AND MRS. RILEY ..... Repeat No. 9 "When Irish Eyes Are Smiling" ..... ½ Min.

*Waltz.*

36 (Action) FLASH OF OLD COUPLE ..... The Lord's My Shepherd (Gardiner) ..... ½ Min.

*Pellic.*

37 (Action) FLASH-BACK TO KENTUCKY AND MRS. RILEY ..... Repeat No. 9 "When Irish Eyes Are Smiling" ..... ½ Min.

*Waltz.*

38 (Action) NOLL AND FREEL ENTER MOLLY'S ROOM.. Dram. Tension No. 36 (Andino) ..... 1¼ Min.

*Mod<sup>to</sup>*  
 Copyright 1917 S. M. Berg.

39 (Title) SOONER, SOONER LYNCH HIM ..... Turbulence (Borch) ..... 2¾ Min.

*Agitato confuso*  
 Copyright 1918 by S. M. Berg.

40 (Action) DON AT CORAL WITH SOLDIERS ..... Evening Song (Lind) ..... 1 Min.

*Mod<sup>to</sup>*  
 Copyright 1912 by Augener, Limited

41 (Action) TWO HORSEMEN APPEAR ON PRAIRIE ..... Moto Perpetuo (Weiss) ..... 1 Min.

*All<sup>to</sup>*  
 Copyright 1924 Geo. H. Sanders.

NOTE: "Catch 'shots"

42 (Title) AT LAST THE DAY ..... Dram. Agitato No. 43 (Borch) ..... 4 Min.

Agitato

copyright by Carl Fischer.

43 (Action) BUGLE BLOWS ..... Trumpet Call—Charge ..... 3 Min.  
 SEGUE ..... Hurry No. 26 (Lake) NOTE: Catch cannon shot.

copyright 1916 by Carl Fischer.

44 (Action) DON VAULTS FENCE ..... Phaeton (St. Saens) ..... 3½ Min.

copyright 1910 by Durand & Co.

45 (Action) SOAP SUDS ..... Pilgrims Love Song (Ascher) ..... 1 Min.

And<sup>te</sup> con moto

copyright 1917 by E. Ascher.

46 (Action) DON DUCKS UNDER HORSE'S HEAD ..... Dramatic Allegro (Savino) ..... 2¾ Min.

copyright 1923 by G. Schirmer.

47 (Action) OLD COUPLE APPEAR ..... Abide With Me (Monk) ..... ½ Min.

copyright 1914 by E. Ascher.

48 (Action) KENTUCKY AND MRS. RILEY APPEAR..... Repeat No. 9 "When Irish Eyes Are Smiling" ..... 1½ Min.

49 (Title) I'M GOING TO GET HITCHED ..... Evensong (Martin) ..... 1½ Min.

And<sup>te</sup>

copyright 1911 by Chappel & Co.

50 (Title) GO OVER AND TELL THAT GIRL ..... Paddy Whack (Ascher) ..... ¾ Min.

copyright 1918 by E. Ascher.

51 (Action) NOLL AND FREEL ATTACK OLD COUPLE.. Fragic Scene (Berge) ..... 1½ Min.

Mod<sup>to</sup> Maestoso

copyright 1924 by Jungruckel.

52 (Action) DON APPEARS ON SCENE ..... Second Misterioso a la Valse (Savino) ..... 1¼ Min.

And<sup>te</sup> Mod<sup>to</sup>

copyright 1925 by Robbins - Engel

53 (Title) A LONG WALK ..... Premonition (Zamecnik) ..... 1½ Min.

Mod<sup>to</sup>

copyright 1918 by Sam Fox Pub. Co.

54 (Title) DON ..... Repeat Theme No. 27 ..... 1 Min.  
 THE END

Country of Origin, U. S. A.

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 MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City