

Thurs + Frid.
April 29-30

M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM S. HART

in "TUMBLEWEEDS"

Story by Hal G. Evarts

Adapted for the screen by C. Gardner Sullivan

Directed by

KING BAGGOT

Music compiled by James C. Bradford

A UNITED ARTISTS PICTURE

1 AT SCREENING Prelude to "Western American Drama" (Baron) 1 3/4 Min.

All: con brio
 copyr. by Selwin.

2 (Action) CATTLE GRAZING The Old Chisholm Trail (Fox) 1 1/4 Min

Galloping leisurely
 copyr. 1924 by Carl Fischer.

3 (Title) DON CARVER The Cowboy's Lament (Fox) 1 Min.

slowly
 copyr. 1923 by G. Schirmer

4 (Action) THREE COWBOYS AND HERD APPEAR..... Repeat No. 2 "The Old Chisholm Trail" 1 Min.

Galloping leisurely

Little Dawn

5 (Title) THE MOST FERTILE SPOT Rounded Up in Glory (Fox) 2 Min.

Mod^{to}
 copyr. 1923 by Carl Fischer

Drifting to the land - chorus

6 (Title) DO YOU MEAN Les Adieux (Lange) 3/4 Min.

And^{te} non troppo
 copyr. 1925 by E. Ascher.

Dram. Andante

7 (Title) ON THE EDGE OF THE STRIP Huetamo (Ancliffe) 1 1/2 Min.

All^o
 copyr. 1914 by Hawkes.

8 (Title) THE ADVANCE GUARD Westward Ho (Riesenfeld) 1 Min.

Marcia
 copyr. 1923 by J. H. Remick

9 (Title) HEY, I'LL FIX THAT When Irish Eyes Are Smiling (Ball) 1 1/2 Min.

Valse
 copyr. 1912 by Witmark & Sons

II

10 (Title) CLEARING ALL THE CATTLE Processional (Savino) 2 Min.

Marciale

11 (Title) WHILE OVER NIGHT Here They Come (Bergh) 1 Min.

Marcia
 copyr. 1917 by E. B. Marks.

12 (Action) DANCE HALL Ole South (Zamecnik) 1 Min.

D - roll attacks Boy -

13 (Action) NOLL ATTACKS BOY Gigue (Gretry-Mottl) *Agitato* 2½ Min.

Musical notation for item 13: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Tempo marking: *All.^o*. Dynamics: *pp*. Copyright: *copyr 1916 by Carl Fischer*.

14 (Title) HERE'S THE ROUND UP Spangles (Bratton) 2 Min.

Musical notation for item 14: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Tempo marking: *All.^o*. Copyright: *copyr 1906 by Carl Fischer*.

15 (Action) BOY ENTERS SALOON *Polka* Dance of the Song Bird (Richmond) 1¾ Min.

Musical notation for item 15: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Polka*. Copyright: *copyr 1902 by Wills Woodward*.

16 (Action) DON GRABS ROPE Merrymakers Dance (German) 1¼ Min.

Musical notation for item 16: Treble clef, key signature of one sharp (F#), 8/8 time signature. Tempo marking: *Presto*. Copyright: *copyr by Chappell & Co.*

17 (Title) THIS IS MY SISTER MOLLY THEME: Molly (Herbert) 1¼ M

Musical notation for item 17: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Slowly*. Copyright: *copyr 1909 by Wismark & Sons*.

18 (Action) NOLL AND FREEL AT TABLE Misterioso Burlesque (Savino) ½ Min.

Musical notation for item 18: Treble clef, key signature of two flats (Bb and Eb), 6/8 time signature. Tempo marking: *All.^o Mod.^o pizz*. Dynamics: *pp*. Copyright: *copyr 1924 by Robbins Engel*.

19 (Action) FLASH-BACK TO MOLLY AND DON Repeat Theme No. 17 1¼ Min.

Musical notation for item 19: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. Tempo marking: *Slowly*. Includes a large 'T' symbol.

20 (Action) NOLL AND FREEL APPEAR ON STAIRS Misterioso Dramatique No. 54 (Borch) 1¼ Min.

Musical notation for item 20: Treble clef, key signature of two flats (Bb and Eb), 3/4 time signature. Tempo marking: *Agitato*. Copyright: *copyr 1917 by S.M. Berg*.

21 (Title) NEARING THE DAY Omens (Schad) 1½ Min.

Musical notation for item 21: Treble clef, key signature of two sharps (F# and C#), common time (C). Tempo marking: *All.^o Mod.^o con ritmo*. Dynamics: *mp*. Includes a large 'T' symbol.

22 (Action) KENTUCKY SPEAKS TO MRS. RILEY Repeat No. 9 "When Irish Eyes Are Smiling" ½ Min.

Musical notation for item 22: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Tempo marking: *Valse*. Includes a large 'II' symbol.

23 (Action) DON AND BOY AT TREE Little Man (Ball) 1 Min.

Musical notation for item 23: Treble clef, key signature of one sharp (F#), 8/8 time signature. Tempo marking: *Bacchante*. Copyright: *copyr 1921 by Wismark*.

24 (Action) KENTUCKY WITH BABY Characteristic No. 1 (Roberts) 1½ Min.

Musical notation for item 24: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *All.^o Mod.^o*. Dynamics: *p*. Includes a large 'T' symbol. Copyright: *copyr 1918 by Belwin*.

25 (Action) DON ENTERS ROOM Repeat Theme No. 17 ¾ Min

Musical notation for item 25: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. Tempo marking: *Slowly*. Includes a large 'T' symbol.

26 (Action) KENTUCKY AND MRS. RILEY ON STREET Eily Reily from "Midnight Sons" (Hubbell) ½ Min.

Musical notation for item 26: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. Tempo marking: *Valse*. Includes a large 'V' symbol. Copyright: *copyr Chas. Harris NY*.

D. Molly and Noll Arguing -

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27 (Action) MOLLY AND NOLL ARGUING La Foret Perfide (Gabriel Marie) 3/4 Min.

Musical notation for Molly and Noll Arguing. Tempo: *All^o misterioso*. Handwritten note: *Uncasiness*. Copyright: *copyr 1919 by Howard Lerolle.*

28 (Action) MOLLY ENTERS ROOM Message of the Violet from "Prince of Pilsen" (Luders) 3/4 Min.

Musical notation for Molly Enters Room. Tempo: *And^{te}*. Handwritten note: *Rosemary*. Copyright: *copyr 1903 by Wetmore & son*

29 (Action) COWBOYS AT WINDOW SINGING Repeat No. 2 "The Old Chisholm Trail" 1/2 Min.

Musical notation for Cowboys at Window Singing. Tempo: *Galloping leisurely*. Handwritten note: *Prolicking Friars (Chorus)*

30 (Title) I'M FIGURING TO BUILD Little Grey Home in the West (Lohr) 1/2 Min.

Musical notation for I'm Figuring to Build. Tempo: *Mod^{to}*. Copyright: *copyr 1913 by Chappell & co*

31 (Title) THIS IS MR. FREEL Lure of Crimson (Marquardt) 1/4 Min.

Musical notation for This is Mr. Freel. Tempo: *All^o Mod^{to}*. Handwritten note: *Sensitive Alacorro*. Copyright: *copyr 1915 Music by Goss Corp.*

32 (Action) KENTUCKY APPEARS ON STEPS WITH PAPER Omens (Schad) 2 Min.

Musical notation for Kentucky Appears on Steps with Paper. Tempo: *All^o Mod^{to} con ritme.*. Dynamic: *mp*. Copyright: *copyr 1925 by Geo H Sanders.*

33 (Title) SUNRISE Indian Lament (Dvorak) 3/4 Min.

Musical notation for Sunrise. Tempo: *And^{te}*. Dynamic: *mf*. Copyright: *copyr 1921 by Carl Fischer.*

34 (Title) THE PRAIRIE NIGHT Ole Virginny (Zamecnik) 1 1/2 Min.

Musical notation for The Prairie Night. Tempo: *Mod^{to}*. Dynamic: *mf*. Copyright: *copyr 1916 by Sam Fox.*

35 (Action) KENTUCKY AND MRS. RILEY Repeat No. 9 "When Irish Eyes Are Smiling" 1/2 Min.

Musical notation for Kentucky and Mrs. Riley. Tempo: *Valse.*. Dynamic: *mf*. Includes a double bar line symbol.

36 (Action) FLASH OF OLD COUPLE The Lord's My Shepherd (Gardiner) 1/2 Min.

Musical notation for Flash of Old Couple. Tempo: *Pelie.*. Dynamic: *mf*

37 (Action) FLASH-BACK TO KENTUCKY AND MRS. RILEY Repeat No. 9 "When Irish Eyes Are Smiling" 1/2 Min

Musical notation for Flash-back to Kentucky and Mrs. Riley. Tempo: *Valse.*. Dynamic: *mf*. Includes a double bar line symbol.

38 (Action) NOLL AND FREEL ENTER MOLLY'S ROOM. Dram. Tension No. 36 (Andino) 1 1/4 Min.

Musical notation for Noll and Freel Enter Molly's Room. Tempo: *Mod^{to}*. Handwritten note: *Andante*. Copyright: *copyr 1917 S.M. Berg.*

39 (Title) SOONER, SOONER LYNCH HIM Turbulence (Borch) 2 3/4 Min

Musical notation for Sooner, Sooner Lynch Him. Tempo: *Agitato confuso*. Dynamic: *mf*. Copyright: *copyr 1913 by S.M. Berg.*

40 (Action) DON AT CORAL WITH SOLDIERS Evening Song (Lind) 1 Min.

Musical notation for Don at Coral with Soldiers. Tempo: *Mod^{to}*. Dynamic: *mf*. Copyright: *copyr 1912 by Augener, Limited*

41 (Action) TWO HORSEMEN APPEAR ON PRAIRIE Moto Perpetuo (Weiss) 1 Min.

Musical notation for Two Horsemen Appear on Prairie. Tempo: *All^o*. Dynamic: *mf*. Copyright: *copyr 1924 Geo H Sanders.*

NOTE: "Catch 'shots"

" at Last The Day -

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Bugle
Segue

42 (Title) AT LAST THE DAY Dram. Agitato No. 43 (Borch) 4 Min.

43 (Action) BUGLE BLOWS Trumpet Call—Charge 3 Min.
SEGUE Hurry No. 26 (Lake) NOTE: Catch cannon shot.

44 (Action) DON VAULTS FENCE Faeton (St. Saens) 3 1/2 Min.

45 (Action) SOAP SUDS Pilgrims Love Song (Ascher) 1 Min.

46 (Action) DON DUCKS UNDER HORSE'S HEAD Dramatic Allegro (Savino) 2 3/4 Min.

47 (Action) OLD COUPLE APPEAR Abide With Me (Monk) 1/2 Min.

48 (Action) KENTUCKY AND MRS. RILEY APPEAR Repeat No. 9 "When Irish Eyes Are Smiling" 1 1/2 Min.

49 (Title) I'M GOING TO GET HITCHED Evensong (Martin) 1 1/2 Min.

50 (Title) GO OVER AND TELL THAT GIRL Paddy Whack (Ascher) 3/4 Min.

51 (Action) NOLL AND FREEL ATTACK OLD COUPLE Tragic Scene (Berge) 1 1/2 Min.

52 (Action) DON APPEARS ON SCENE Second Misterioso a la Valse (Savino) 1 1/4 Min.

53 (Title) A LONG WALK Premonition (Zamecnik) 1 1/2 Min.

54 (Title) DON Repeat Theme No. 27 1 Min.
THE END

Country of Origin, U. S. A.

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