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# MUSIC PLOT and SUGGESTIONS

By ERNST LUZ

FOR

## Rex Ingram's Production

# "TURN TO THE RIGHT"

DISTRIBUTED BY

### Metro Pictures Corporation

1540 BROADWAY

(Loew Building)

NEW YORK CITY, N. Y.

The story is a quaint rural New England character study and responds to certain emotional and character musical illustrations which make the musical setting interesting and worthwhile to the performer as well as the Audience. The following are important and necessary themes.

LIGHT TOPICAL THEME—Turn to the Right.

Pub. by Waterson Berlin & Snyder.

MOTHER THEME—Smile Through Your Tears.

Pub. by Chappell-Harms Co.

LOVE THEME—That Someday.

Pub. by Photo Play Music Co.

HEAVY CHARACTER THEME—Illustrating the Villainous.

Pub. by Photo Play Music Co.

Length of Film—8 reels—8000 ft. Maximum Projection Time—1 hr. 40 minutes. Speedometer Time—80.

### INSTRUCTIONS TO MUSICIANS

"LUZ" music plots read like a book. No. 1 must be played until the cue to stop in last column. Leaders should write the cues to stop in light pencil on each number together with any prompt or effect notations. This will make the annoying use of the cue sheet in the pit unnecessary.

In case of film breaking keep playing or repeating the number before you until picture again on screen and then continue to cues as usual.

All cues are to stop the number being played. A clean and direct segue is always required unless otherwise advised in cues to stop.

Never stop your orchestra by rapping on music stand with stick or any perceptible noise, but inaugurate a certain system of signs or method of conducting so that this can be accomplished noiselessly.

There must never be any noise in the pit during the performance.

Whenever cues to stop are in quotes "—" it means reading matter or subtitle on the screen. All other cues are descriptive and represent action.

Don't get excited or nervous and try to make segues too quickly and always be sure your orchestra is with you and knows what you are going to do when you stop or begin a number. When a really quick segue is required the work QUICK in parenthesis will appear in the cue to stop the previous number.

Instructions for playing each number will appear below title of number in music plot. The orchestra leader should view this feature with Music Score or Plot before him, and properly familiarize himself with cues to stop and the musical requirements before his first orchestral rehearsal.

In music plots each one-thousand feet of film is divided into ten units of time, each unit denoted by one X representing 1 1/4 minutes. Consequently when a number is designated by XX, it plays about 2 1/2 minutes, XXXX slightly more than five minutes, etc. When no X appears after description of numbers, it plays only for a minute or less. The actual time varying with different projection, the proper locating of cues to stop is the more essential.

### OPERATOR'S CUES FOR DISSOLVING REELS

- END OF REEL 1: Fade out after Joe collects gambling money and exits.
- END OF REEL 2: Fade out of girl sitting on cotbed after photo in locket flashed.
- END OF REEL 3: Fade out of pawn shop after "If you give me your bum suit, etc."
- END OF REEL 4: After sub-title, "Say mister, etc." Joe recognizes his pals.
- END OF REEL 5: Close up of Joe after, "I am attending to her business now."
- END OF REEL 6: Fade out after crook straightens other crook's neck.
- END OF REEL 7: Detective shakes Joe's hand after, "Boys the search is off."
- END OF REEL 8: Close up of Mother at window after shade of bedroom window in house on hill pulled down.

All inquiries in reference to Music Plot or suggestions should be addressed to Ernst Luz, 1520 Broadway, New York City.

Photo Play Music Company Publications and all other numbers suggested in this music plot may be purchased from

BELWIN INC.,

701 Seventh Avenue

New York City.

# Turn To The Right.

Words by  
WM. JEROME.

Music by  
MILTON AGER.

## Chorus.

Turn to the right, — fol-low the straight road Turn to the right — for it's the great road

Mother wants you — so why don't you write? She keeps a light in the window at night

Like autumn leaves her tears are fall-ing In ev-'ry pray'r for you she's call-ing

Start in to-night make a good fight And turn to the right. — right. —

*p-f*

*f* D.S.

The musical score consists of four systems, each with a vocal line and piano accompaniment. The piano part includes dynamic markings like *p-f* and *f*, and performance instructions like *D.S.* (Da Capo). The score is in 2/4 time and features a key signature of one flat.

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