

Thursday Feb 23

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY
present

W. C. FIELDS and CHESTER CONKLIN

in
"TWO FLAMING YOUTHS"

with
Mary Brian and Jack Luden

Directed by John Waters

Story by Percy Heath

Screen play by Percy Heath and Donald Davis

B. P. Schulberg, Associate Producer

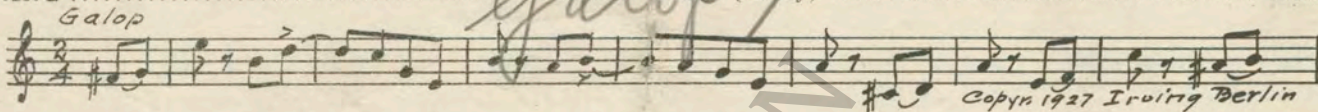
Compiled by James C. Bradford

Footage 5319 feet

A Paramount Picture

No Theme

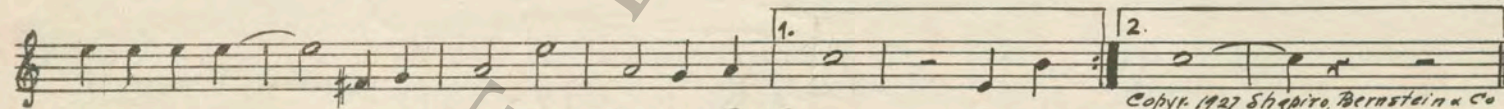
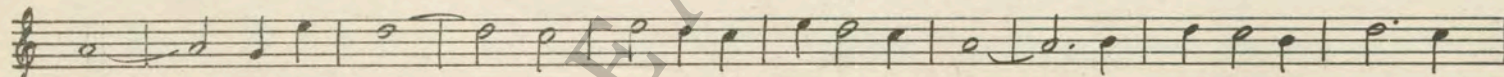
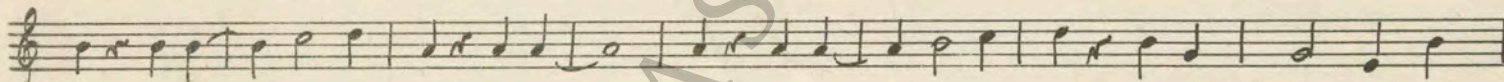
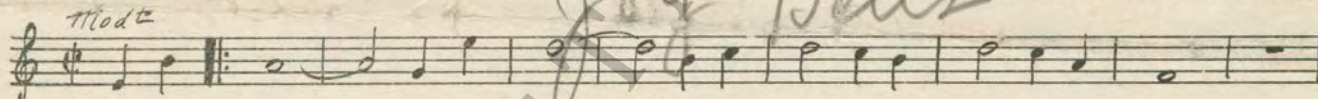
1 AT SCREENING Carnival Frolics (Lasky) 1 Min.



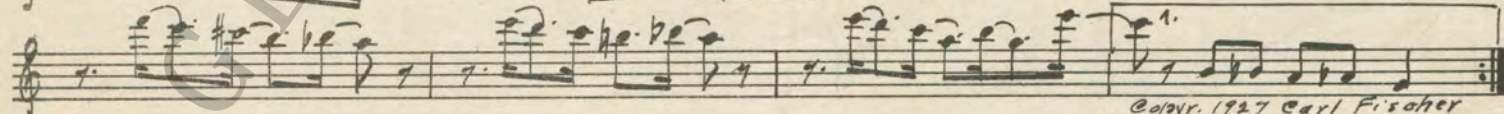
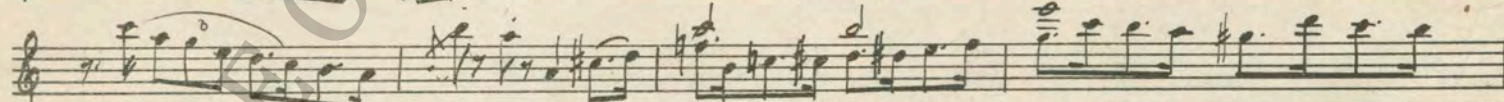
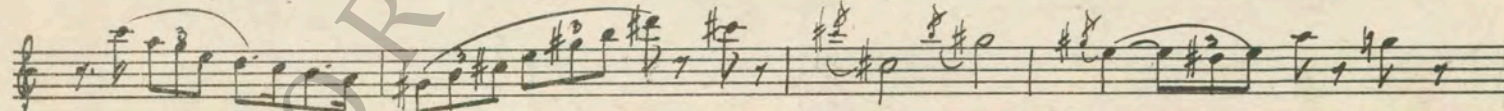
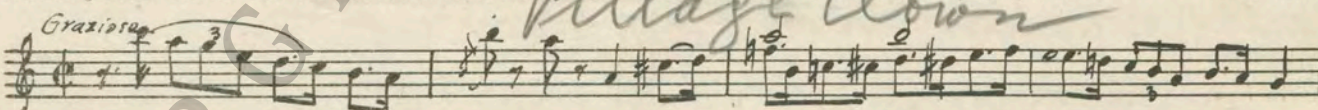
2 (Title) GILFOIL'S NONPAREL CIRCUS Oh! Didn't It Rain (Leonard) 1 1/2 Min.



3 (Title) WHAT ARE WE GOING TO DO GABBY THEME: End the Day With a Smile (Glogau) 1 Min.

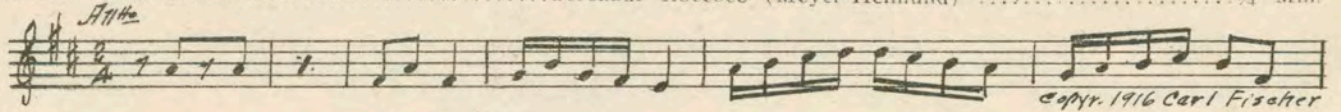


4 (Title) UNCLE JOHN HOLDEN JOHN THEME: The Town Clown (Lake) 1 1/4 Min.

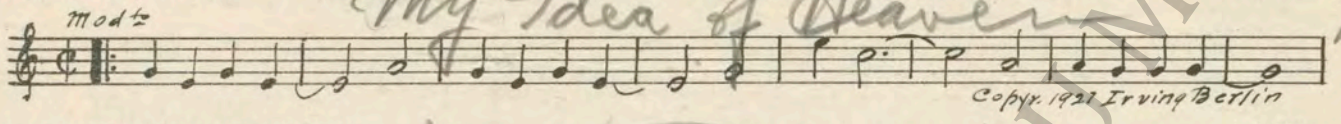


NOTE: Produce effect of breaking bottle as boy with sling-shot pops it.

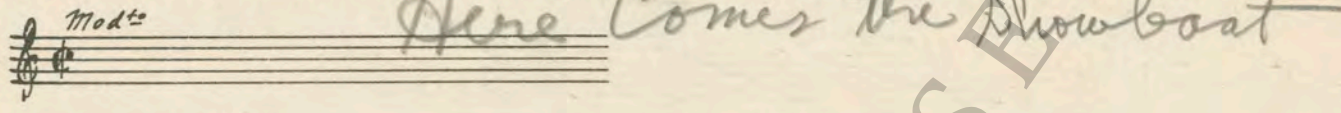
5 (Action) HOTEL DESK Serenade Roccoco (Meyer-Helmund) ¾ Min.

All^{to}

Copyr. 1916 Carl Fischer

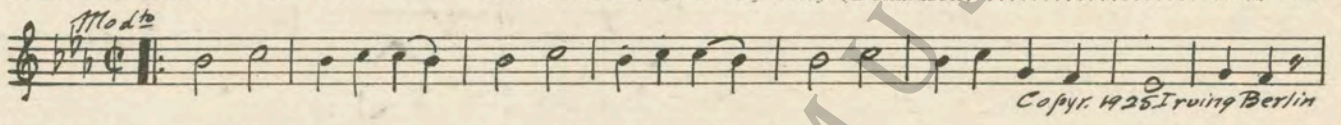
6 (Action) LANDLORD LEAVES Someone Like You (Little) 1¼ Min.

Mod^{to}
My Idea of Heaven

Copyr. 1927 Irving Berlin

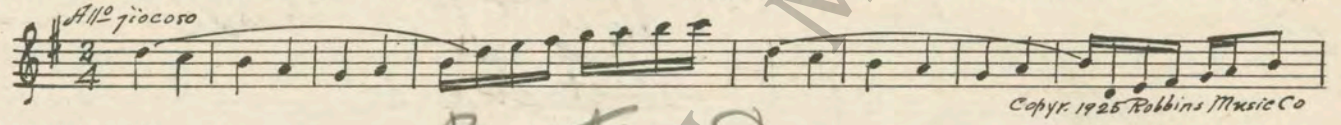
7 (Action) BUS DRIVES UP WITH SHOW Repeat Gabby Theme No. 3 1½ Min.

Mod^{to}
Here Comes the Showboat


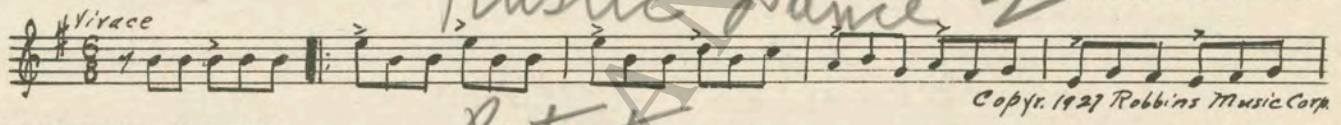
8 (Action) GABBY ENTERS HOTEL Yes Sir, That's My Baby (Donaldson) 1¾ Min.

Mod^{to}

Copyr. 1925 Irving Berlin

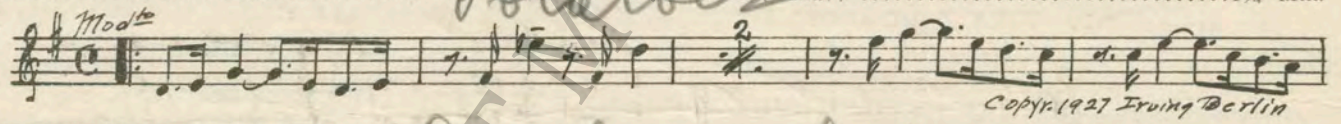
9 (Action) JOHN WALKS FROM ROOM Flocons de Neige (Bradford) 2½ Min.

All^o giocoso

Copyr. 1925 Robbins Music Co

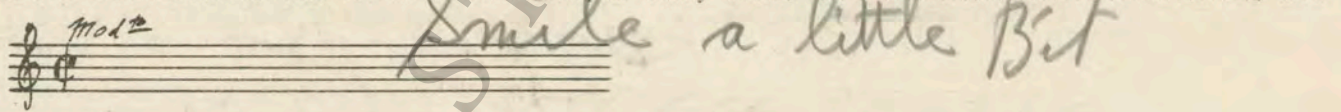
10 (Title) STAND BACK Gigue (Bradford) ¾ Min.

Vivace
Rustic Dance 2

Copyr. 1927 Robbins Music Corp

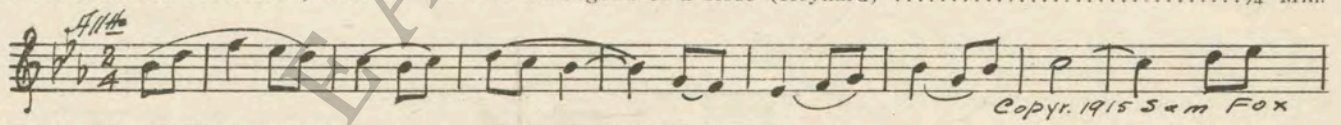
11 (Action) FLASH-BACK TO DESK The Cawky Rube (Lakav) 1¾ Min.

Mod^{to}
Potatoes

Copyr. 1927 Irving Berlin

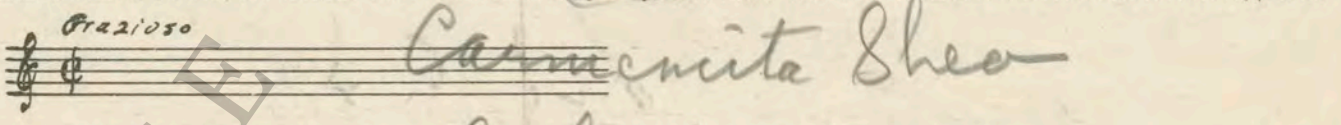
12 (Title) HOW'D YOU LIKE TO WIN Repeat Gabby Theme No. 3 ¾ Min.

Mod^{to}
Smile a little Bit


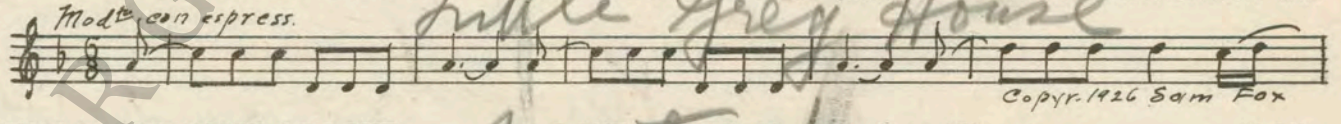
13 (Title) IT'S WONDERFUL HERE, DADDY Legend of a Rose (Reynard) ¾ Min.

All^{to}

Copyr. 1915 Sam Fox

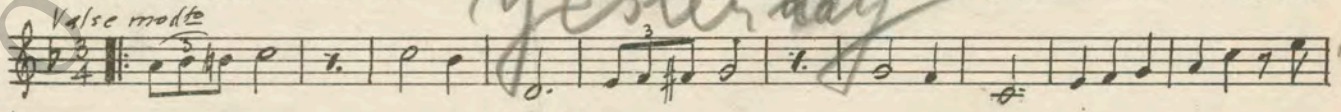
14 (Action) MADGE AND JOHN AT DESK Repeat John Theme No. 4 ¾ Min.

Gravioso
Carmenita Sheo


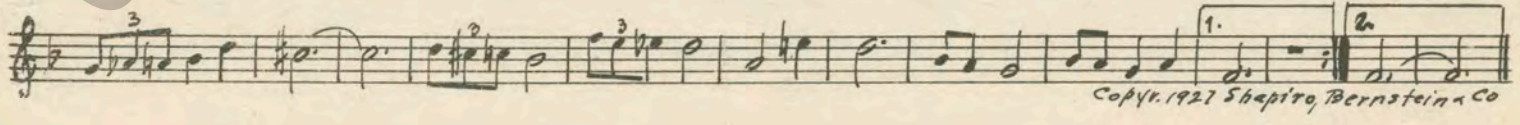
15 (Action) FLASH TO MARY WEeping In the Heart of the Hills (Lee) 1 Min.


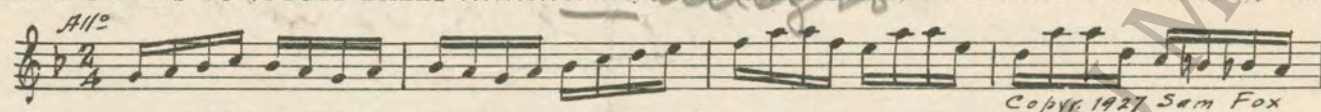
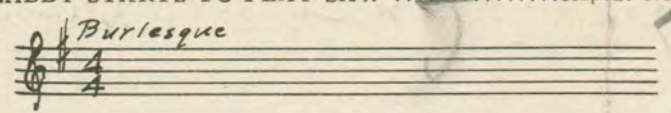
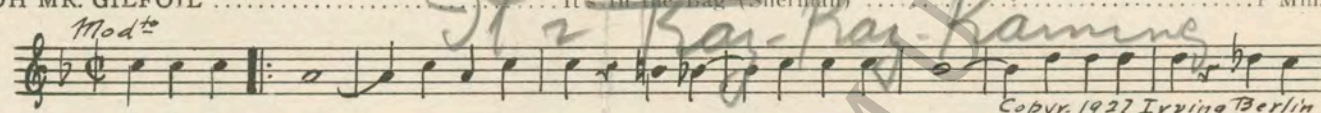
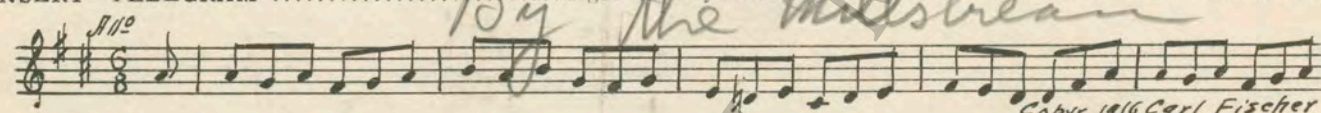
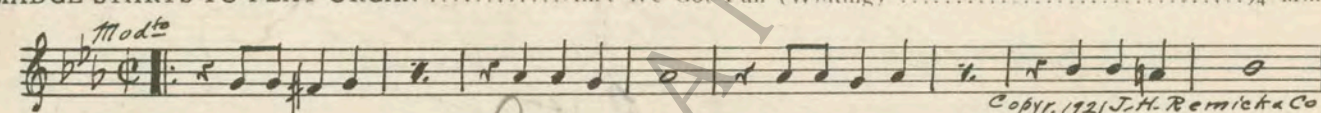

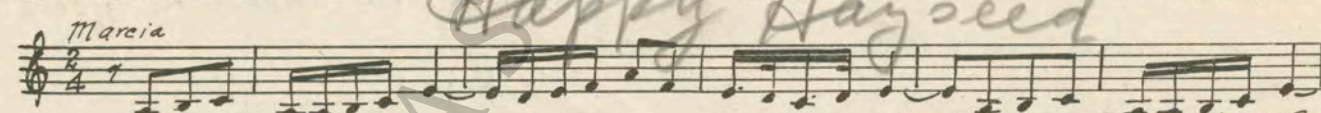
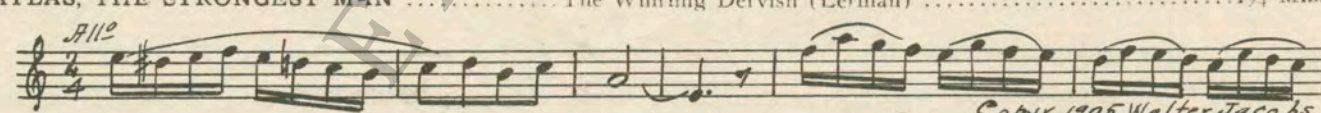
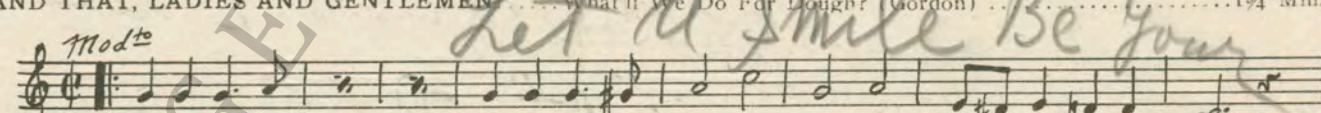
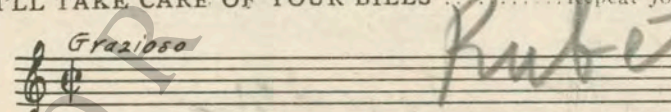
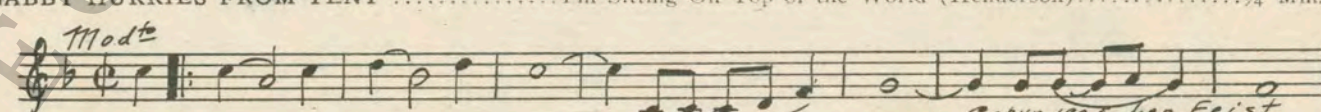
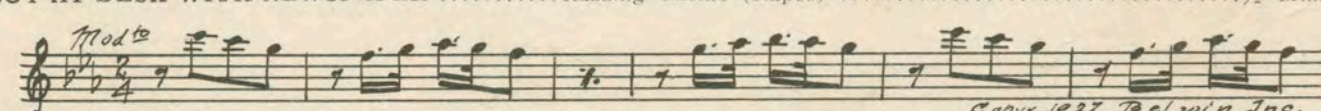
Mod^{to} con espress.
Little Grey House

Copyr. 1926 Sam Fox

16 (Title) MUSIC IS THE VOICE OF LOVE LOVE THEME: Moonlight Lane (Glogau) ½ Min.

Valse mod^{to}
Yesterday





Copyr. 1927 Shapiro, Bernstein & Co

- 17 (Action) JOHN PLAYING MUSICAL SAW Sweet Adeline 1 Min.
Burlesque

- 18 (Action) GABBY STARTS TO JUGGLE BALLS Comedy Excitement (Zamecnik) 1½ Min.
 NOTE: Imitate Musical Saw and rapping on steel—burlesque.
All^o

Copyr. 1927 Sam Fox
- 19 (Action) GABBY STARTS TO PLAY SAW Repeat No. 1 "Sweet Adeline" ¾ Min.
 NOTE: Play with strings only very lightly and "P".
Burlesque

- 20 (Title) OH MR. GILFOIL It's In the Bag (Sherman) 1 Min.
 NOTE: Burlesque as in previous Saw sequence.
Mod^{to}

Copyr. 1927 Irving Berlin
- 21 (Action) INSERT—TELEGRAM Gigue (Petty-Mottl) 3 Min.
All^o

Copyr. 1916 Carl Fischer
- 22 (Action) MADGE STARTS TO PLAY ORGAN Ain't We Got Fun (Whiting) ¾ Min.
Mod^{to}

Copyr. 1921 J.H. Remick & Co
- 23 (Action) BOY FIRES SLING-SHOT Shoot (Kaufman) ¾ Min.
All^o

Copyr. 1925 Robbins Music Co.
- 24 (Title) EVEN COURTSHIP CANNOT BE County Fair (Volpatti) 2¾ Min.
Marcia

Jos. W. Stern & Co
- 25 (Title) ATLAS, THE STRONGEST MAN The Whirling Dervish (Lerman) 1¾ Min.
All^o

Copyr. 1905 Walter Jacobs
- 26 (Title) AND THAT, LADIES AND GENTLEMEN What'll We Do For Dough? (Gordon) 1¾ Min.
Mod^{to}

Copyr. 1927 Witmark & Sons
- 27 (Title) I'LL TAKE CARE OF YOUR BILLS Repeat John Theme No. 4 1¼ Min.
Grazioso

- 28 (Action) GABBY HURRIES FROM TENT I'm Sitting On Top of the World (Henderson) ¾ Min.
Mod^{to}

Copyr. 1928 Leo Feist
- 29 (Action) BOY AT DESK WITH NEWSPAPER Razzing Theme (Rapee) ½ Min.
Mod^{to}

Copyr. 1927 Belwin Inc.

St. 2 Ray-Ray Raining

By the Millstream

Stay Lively

Happy Hayseed

Let a Smile Be Your

Rubetown Doolies

30 (Action) INSERT—LETTER FROM MARY The Song Is Ended (Berlin) 1/2 Min.

Valse
 Copyr. 1927 Irving Berlin

31 (Action) JOHN ENTERS OFFICE—LOOKS AT PICTURE The Flappers' Promenade (Steele) 3/4 Min.

All^o
 Emil Ascher

32 (Title) THE BOYNTON CARNIVAL Coasting (Ring-Hager) 1 Min.

Galop
 Copyr. 1926 Sam Fox

33 (Action) TONY APPEARS Repeat Love Theme No. 16 1 1/2 Min.

Valse mod^{to}

34 (Action) JOHN DRIVES UP Repeat No. 10 "Gigue" 2 Min.

Virace

35 (Action) JUMP ON MERRY-GO-ROUND Frills and Thrills (Baron) 2 1/4 Min.

Polka
 Copyr. Belwin Inc

36 (Action) CROOK APPEARS FROM CROWD WITH WATCHES Sweetstakes (Varnier) 2 Min.

Galop
 Copyr. 1927 Emil Ascher

37 (Title) WALK, SHERIFF, WALK Illusions (Ring-Hager) 1 3/4 Min.

Galop
 Copyr. 1926 Sam Fox

38 (Action) MOUNTS HORSE Perpetuum Mobile (Rapa) 3 1/4 Min.

All^o molto
 Copyr. 1927 Belwin Inc.

39 (Action) GABBY ENTERS ROOM Repeat Gabby Theme No. 3 1 1/2 Min.

40 (Title) TONY AND I ARE MARRIED Repeat Love Theme No. 16 1 1/2 Min.

41 (Title) SHE GOT TIRED WAITING Hearts and Flowers (Tobani) 1 1/4 Min.

Burlesque
 Copyr. 1899 Carl Fischer

NOTE: Play strings tremolo—brass slide over melody.
42 (Title) I WASN'T GOING Repeat Gabby Theme No. 3 3/4 Min.

Mod^{to}

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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