

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY
present
W. C. FIELDS and CHESTER CONKLIN
in
"TWO FLAMING YOUTHS"

Mary Ellen and Jack Lugen
Directed by John Waters
Story by Percy Heath
Screen play by Percy Heath and Donald Davis
B. P. Schulberg, Associate Producer
Compiled by James C. Bradford
Footage 5319 feet

A Paramount Picture

1 AT SCREENINGCarnival Frolics (Lakay)1 Min.

Galop

Copyright 1927 Irving Berlin

2 (Title) GILFOIL'S NONPAREL CIRCUSOh! Didn't It Rain (Leonard)1 1/2 Min.

Moderato

Copyright 1924 E. B. Marks

NOTE: Produce rain effects ad lib.
3 (Title) WHAT ARE WE GOING TO DOGABBY THEME: End the Day With a Smile (Glogau).....1 Min.

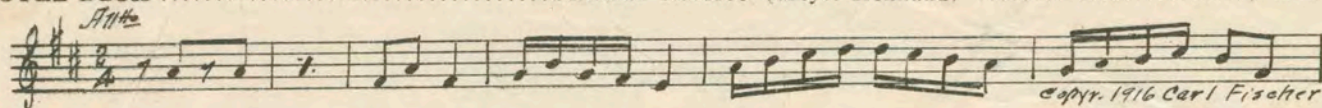
Moderato

4 (Title) UNCLE JOHN HOLDENJOHN THEME: The Town Clown (Lake)1 1/4 Min.

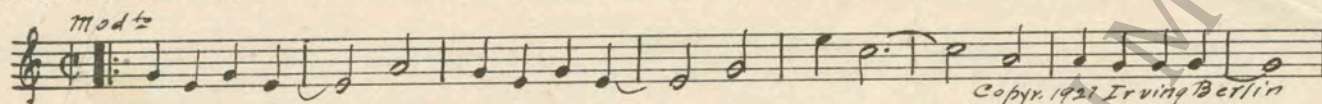
Grazioso

NOTE: Produce effect of breaking bottle as boy with sling-shot pops it.

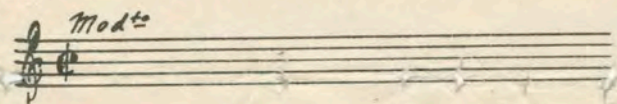
5 (Action) HOTEL DESK Serenade Roccoco (Meyer-Helmund) ¾ Min.



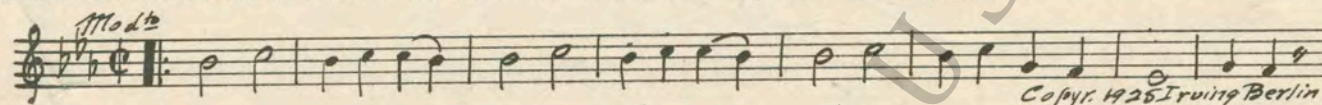
6 (Action) LANDLORD LEAVES Someone Like You (Little) 1¼ Min.



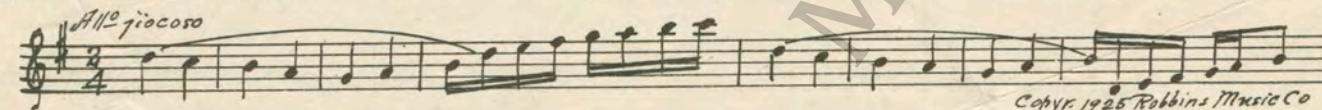
7 (Action) BUS DRIVES UP WITH SHOW Repeat Gabby Theme No. 3 1½ Min.



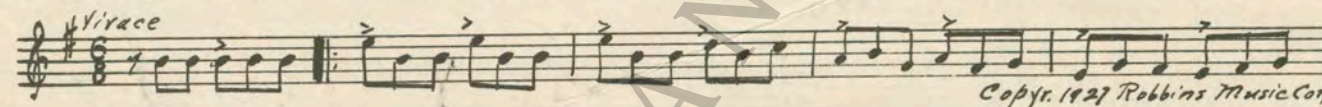
8 (Action) GABBY ENTERS HOTEL Yes Sir, That's My Baby (Donaldson) 1¾ Min.



9 (Action) JOHN WALKS FROM ROOM Flocons de Neige (Bradford) 2½ Min.



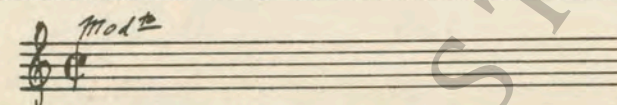
10 (Title) STAND BACK Gigue (Bradford) ¾ Min.



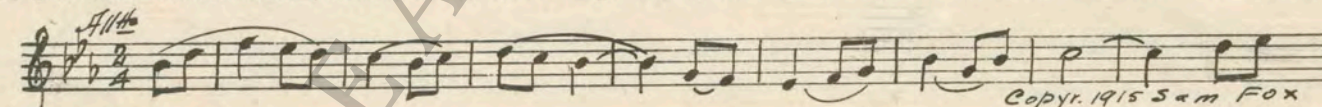
11 (Action) FLASH-BACK TO DESK The Gawky Rube (Lakay) 1¾ Min.



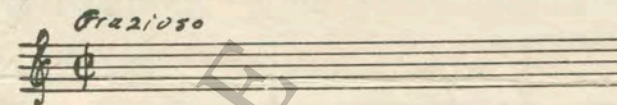
12 (Title) HOW'D YOU LIKE TO WIN Repeat Gabby Theme No. 3 ¾ Min.



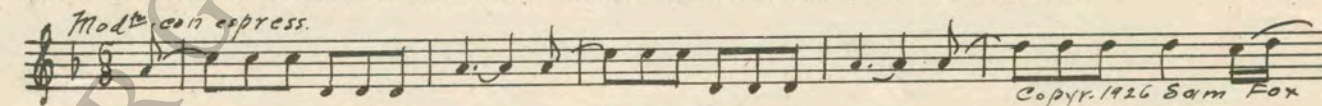
13 (Title) IT'S WONDERFUL HERE, DADDY Legend of a Rose (Reynard) ¾ Min.



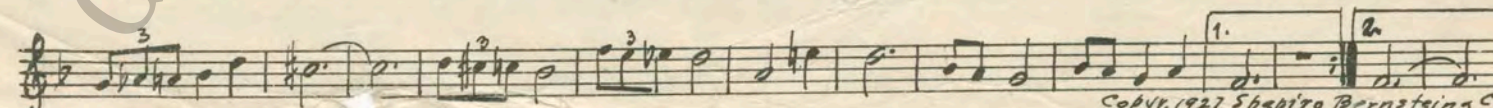
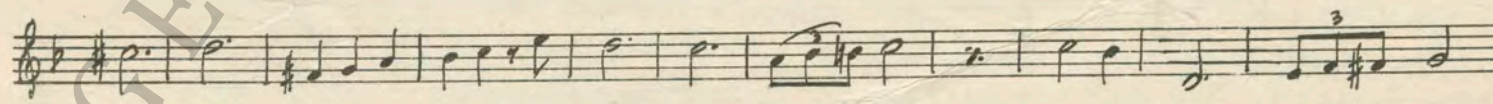
14 (Action) MADGE AND JOHN AT DESK Repeat John Theme No. 4 ¾ Min.



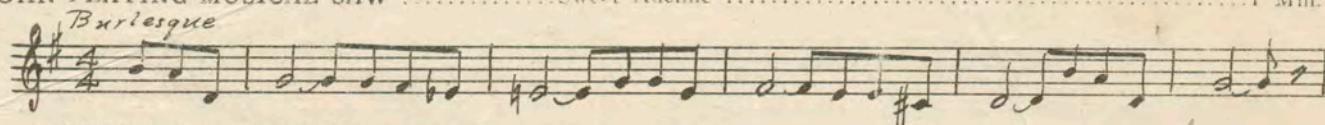
15 (Action) FLASH TO MARY WEeping In the Heart of the Hills (Lee) 1 Min.



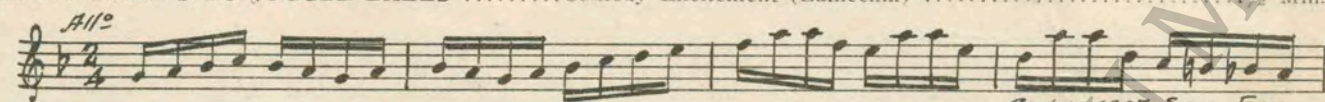
16 (Title) MUSIC IS THE VOICE OF LOVE LOVE THEME: Moonlight Lane (Glogau) ½ Min.



17 (Action) JOHN PLAYING MUSICAL SAW Sweet Adeline 1 Min.

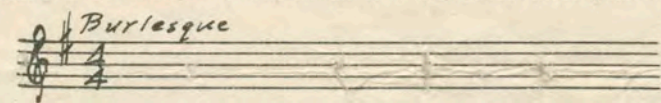


18 (Action) GABBY STARTS TO JUGGLE BALLS Comedy Excitement (Zamecnik) 1 1/2 Min.

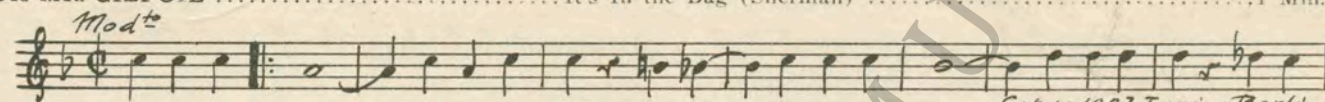


Copyr. 1927 Sam Fox

19 (Action) GABBY STARTS TO PLAY SAW Repeat No. 17 "Sweet Adeline" 3/4 Min.

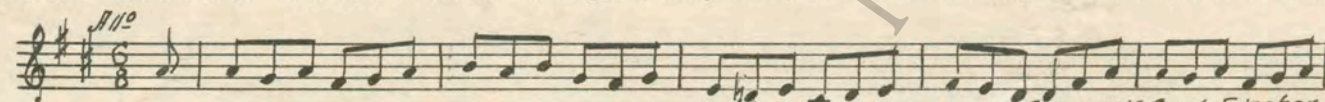


20 (Title) OH MR. GILFOIL It's In the Bag (Sherman) 1 Min.



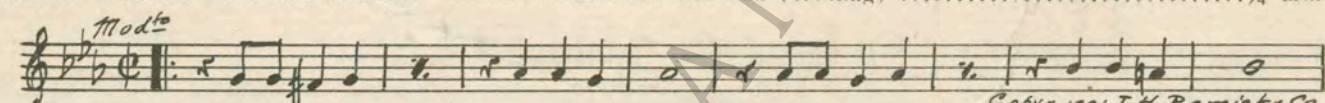
Copyr. 1927 Irving Berlin

21 (Action) INSERT-TELEGRAM Gigue (Gretry-Mottl) 3 Min.



Copyr. 1916 Carl Fischer

22 (Action) MADGE STARTS TO PLAY ORGAN Ain't We Got Fun (Whiting) 3/4 Min.



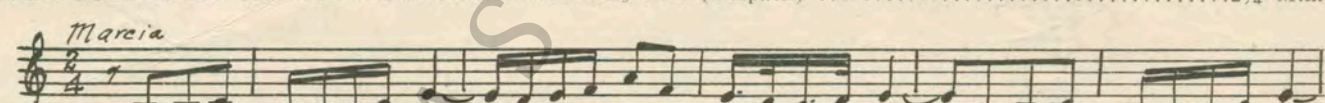
Copyr. 1921 J.H. Remick & Co

23 (Action) BOY FIRES SLING-SHOT Shoot (Kaufman) 3/4 Min.



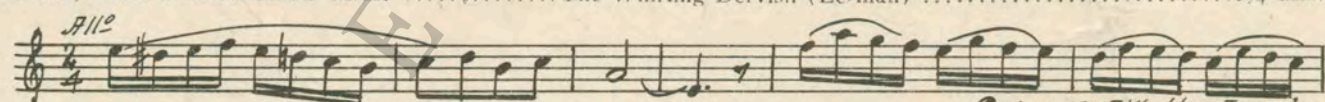
Copyr. 1925 Robbins Music Co.

24 (Title) EVEN COURTSHIP CANNOT BE County Fair (Volpatti) 2 1/4 Min.



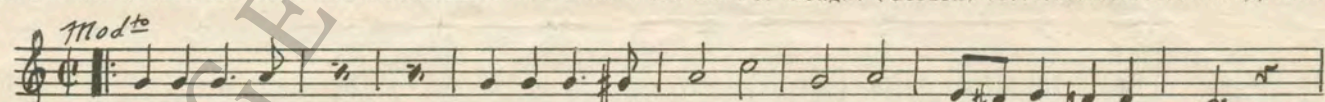
Jos. W. Stern & Co

25 (Title) ATLAS, THE STRONGEST MAN The Whirling Dervish (Lerman) 1 3/4 Min.



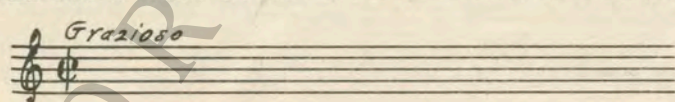
Copyr. 1905 Walter Jacobs

26 (Title) AND THAT, LADIES AND GENTLEMEN What'll We Do For Dough? (Gordon) 1 3/4 Min.

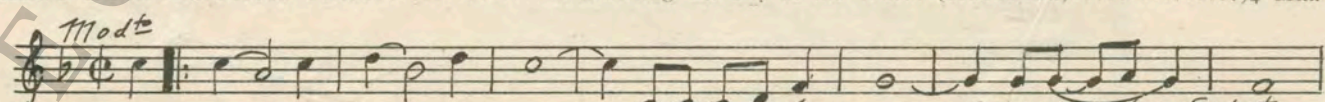


Copyr. 1927 Witmark & Sons

27 (Title) I'LL TAKE CARE OF YOUR BILLS Repeat John Theme No. 4 1 1/4 Min.

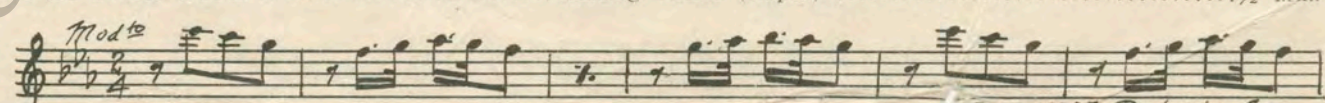


28 (Action) GABBY HURRIES FROM TENT I'm Sitting On Top of the World (Henderson) 3/4 Min.



Copyr. 1926 Leo Feist

29 (Action) BOY AT DESK WITH NEWSPAPER Razzing Theme (Rapee) 1/2 Min.



Copyr. 1927 Belwin Inc.

30 (Action) INSERT—LETTER FROM MARY The Song Is Ended (Berlin) ½ Min.

Valse

Copyr. 1927 Irving Berlin

31 (Action) JOHN ENTERS OFFICE—LOOKS AT PICTURE The Flappers' Promenade (Steele) ¾ Min.

All^o

Emil Ascher

32 (Title) THE BOYNTON CARNIVAL Coasting (Ring-Hager) 1 Min.

Galop

Copyr. 1926 Sam Fox

33 (Action) TONY APPEARS Repeat Love Theme No. 16 1½ Min.

Valse mod^{to}

34 (Action) JOHN DRIVES UP Repeat No. 10 "Gigue" 2 Min.

Vivace

35 (Action) JUMP ON MERRY-GO-ROUND Frills and Thrills (Baron) 2¼ Min.

Polka

Copyr. Belwin Inc

36 (Action) CROOK APPEARS FROM CROWD WITH WATCHES Sweepstakes (Varnier) 2 Min.

Galop

Copyr. 1927 Emil Ascher

37 (Title) WALK, SHERIFF, WALK Illusions (Ring-Hager) 1¾ Min.

Galop

Copyr. 1926 Sam Fox

38 (Action) MOUNTS HORSE Perpetuum Mobile (Rapee) 3¼ Min.

All^o molto

Copyr. 1927 Belwin Inc.

39 (Action) GABBY ENTERS ROOM Repeat Gabby Theme No. 3 1½ Min.

40 (Title) TONY AND I ARE MARRIED Repeat Love Theme No. 16 1¼ Min.

41 (Title) SHE GOT TIRED WAITING Hearts and Flowers (Tobani) 1¼ Min.

Burlesque

Copyr. 1899 Carl Fischer

42 (Title) I WASN'T GOING Repeat Gabby Theme No. 3 ¾ Min.

Mod^{to}

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

95:2549:2