



MUSICAL SYNOPSIS

JESSE L. LASKY

PRESENTS

GLORIA SWANSON

in

“Under The Lash”

Adapted from the novel “The Shulamite” by Alice and Claude Askew
and the play by Claude Askew and Edward Knoblock

Directed by Sam Wood

Scenario by J. E. Nash

A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR Pres. JESSE L. LASKY Vice-Pres. CECIL B. DE MILLE Director General.
NEW YORK.



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MUSICAL SYNOPSIS

FOR

"UNDER THE LASH"

By JAMES C. BRADFORD

LASH THEME

"FOURTEEN FATHOMS"

LAKE

LOVE THEME

"ALL THE WORLD IS WAITING"

SEITZ

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1½	At screening	3-4 Allegro	Petite Suite de Concert—Taylor (1st movement).
2.	3	T Out Spanned	4-4 Andantino	Chanson. Meditation—Cottenet
3.	1¾	T Nightfall	4-4 Moderato	Air de Ballet—Borch
4.	1¾	T With the rising sun	3-4 Allegretto	Un Parlo D'Amour—Benoist
5.	3¼	D Girl milking cow	4-4 Moderato	LASH THEME
6.	2	T A few weeks later	2-4 Allegretto	By Moonlight—DeKoven
7.	3	T Having been as disagreeable	2-4 Leggiero	March Mignonne—Poldini
8.	1½	T Silence both of you	4-4 Moderato	LASH THEME
9.	3½	T Waring's knowledge of books	4-4 Moderato	LOVE THEME
10.	5	D Krillet Leaves Desk	4-4 Moderato	Intermezzo—Grieg (Jorsolfar)
11.	4¾	T For a week	2-4 Andante Con Moto	Song Without Words—Rebikov
12.	2¼	D Waring and Deborah together	4-4 Moderato	LOVE THEME
13.	2	D Waring joins Krillet	3-4 Andante	Melody of Peace—Martin
14.	2¼	T Later	6-8 Allegro	Storm Music—Langey
15.	2½	T Are you there Robert?	4-4 Moderato	LASH THEME
16.	4	T For the faithless wife	4-4 Lento Dramatico	Kunihild—Kistler
17.	4	D Colored slave runs to Deborah	12-8 Allegro Agitato	Mysterioso Furioso—Langey
18.	1½	T Which one?	3-4 Lento	Valse Triste—Sebelius
19.	3¼	T The day after Krillet's funeral	4-4 Moderato	Romance—Rubinstein
20.	6	D Aunt and relatives at gate	4-4 Appassionato	Elegie—Lubomirsky
21.	2½	T Deborah I've written the truth	3-8 Allegretto	Air De Ballett—Massenet (scenes pittoresque)
22.	2¼	D Aunt snatches note from Deborah	4-4 Allegro	Agitato No. 3—Langey
23.	3	T Sunrise on the veldt	4-4 Moderato	LOVE THEME

THE END