

Thursday Oct 27/27

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY
present
"UNDERWORLD"

with
Clive Brook, Evelyn Brent, George Bancroft
and Larry Semon

A Hector Turnbull Production

Directed by Josef Von Sternberg

Story by Ben Hecht

Adaptation by Charles Furthman

Screen play by Robert N. Lee

B. P. Schulberg, Associate Producer

Compiled by James C. Bradford

Footage 7576 feet

A Paramount Picture

One Theme

- 1 AT SCREENING Unfinished Symphony (Schubert) 2 Min.

All. Mod. to

copy 1946 Carl Fischer

- 2 (Title) THE GREAT BULL WEED Perpetuum Mobile (Rapee) 1 Min.

All. Mod. to

copy 1927 Bolwin Inc.

- 3 (Action) BULL AND ROLLS ENTER ROOM Assassinat (Tremisot) 1 Min.

All. Mod. to

copy 1926 Choudier

- 4 (Title) I AM A ROLLS ROYCE FOR SILENCE ROLLS THEME: The Jesters (Caribonary) 1/2 Min.

Maybe a horn but?
Theme
Con Brio

copy 1927 Robbins music corp

- 5 (Action) ENTRANCE TO DREAMLAND CAFE BULL THEME: Princess Pat Fox-Trot (Herbert) 2 1/2 Min.

Fox trot gva
Idoloxin

copy 1918 Carl Fischer

- 6 (Title) BUCK MULLIGAN'S LOOKING FOR TROUBLE Silent Night (Rebikov) 1 1/4 Min.

Largo

copy 1911 G Schirmer

- 7 (Title) PICK IT UP Camorra (Joels) 1 1/4 Min.

Andte
Recitativo

copy 1927 Sommerkam music co

- 8 (Action) ROLLS ROYCE MEETS FEATHERS Repeat Rolls Theme No. 4 1 1/2 Min.

Theme
Con Brio

9 (Title) COME ON, LET'S DRIFT Le Seigneur de Kermor Prelude Dramatique (Moreau) 1½ Min.

Musical notation for item 9, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *All. Mod.º*. The piece is titled "Le Seigneur de Kermor" and is a "Prelude Dramatique" by Moreau. Copyright is noted as 1926 by Editions M. du.

10 (Action) FEATHERS AND BULL ON STREET Repeat Bull Theme No. 5 2 Min.

Musical notation for item 10, featuring a treble clef and a key signature of one sharp (F#). The tempo marking is *Fox Trot*. The piece is titled "Hop Skip" and is a "Repeat Bull Theme No. 5".

11 (Action) FEATHERS AND BULL WALK AWAY MULLIGAN THEME: Evil Motive (Hoffman) 1 Min.

Musical notation for item 11, featuring a treble clef and a key signature of two sharps (F# and C#). The tempo marking is *And.º*. The piece is titled "And.º - appass. 57" and is a "Mulligan Theme: Evil Motive" by Hoffman. Copyright is noted as 1927 by Robbins Music Co.

12 (Title) BUT BUCK SHOULD HAVE USED WAX FLOWERS Indian Reverie (Kaptev) 1 Min.

Musical notation for item 12, featuring a treble clef and a key signature of two sharps (F# and C#). The tempo marking is *And.º*. The piece is titled "Indian Summer" and is an "Indian Reverie" by Kaptev. Copyright is noted as 1925 by Belwin Inc.

13 (Action) TENEMENT DISTRICT STREET Sidewalks of New York from "Old Timers" (Lake) 1¾ Min.

Musical notation for item 13, featuring a treble clef and a key signature of two flats (Bb and Eb). The tempo marking is *Waltz*. The piece is titled "Old Timers" and is "Sidewalks of New York" from "Old Timers" by Lake. Copyright is noted as 1917 by Carl Fischer.

14 (Action) BULL KNOCKS ON DOOR Carmencita Shea (Densmore) 2¾ Min.

Musical notation for item 14, featuring a treble clef and a key signature of one sharp (F#). The tempo marking is *Mod.º sro.º*. The piece is titled "Carmencita Shea" and is by Densmore. Copyright is noted as 1914 by G. Schirmer.

15 (Action) BULL LEAVES ROOM Aubade Printaniere (Lacombe) 2 Min.

Musical notation for item 15, featuring a treble clef and a key signature of two sharps (F# and C#). The tempo marking is *All.º*. The piece is titled "Aubade Printaniere" and is by Lacombe. Copyright is noted as 1917 by Carl Fischer.

16 (Action) JEWELRY CLERK AT CLOCK Ondes Mysterieuses (Franceschi) ½ Min.

NOTE: Play "PP" very languid and deliberate.

Musical notation for item 16, featuring a bass clef and a key signature of one sharp (F#). The tempo marking is *Mod.º con moto*. The piece is titled "Mister Dramatic" and is "Ondes Mysterieuses" by Franceschi. Copyright is noted as 1925 by Franceschi.

17 (Action) DETECTIVE PICKS UP FLOWER The Elephants Parade (Basque) 1 Min.

Musical notation for item 17, featuring a treble clef and a key signature of one sharp (F#). The tempo marking is *Mod.º con moto*. The piece is titled "Marche Miniature" and is "The Elephants Parade" by Basque. Copyright is noted as 1926 by Bosworth Co.

18 (Action) FLASH-BACK TO FEATHERS AND ROLLS Elves In the Moonlight (Ludgreen) 1½ Min.

NOTE: Play "PP" very mysterious, first strain only, and repeat

Musical notation for item 18, featuring a treble clef and a key signature of one sharp (F#). The tempo marking is *All.º grazioso*. The piece is titled "Disertation" and is "Elves In the Moonlight" by Ludgreen. Copyright is noted as 1926 by Belwin Inc.

19 (Title) I THOUGHT YOU LOVE THEME: Magic Love (Bradford) 1¼ Min.

Musical notation for item 19, featuring a treble clef and a key signature of two flats (Bb and Eb). The tempo marking is *Valza Lento*. The piece is titled "Do This Is Love" and is a "Love Theme: Magic Love" by Bradford. Copyright is noted as 1925 by Sam Fox Pub. Co.

Musical notation for item 19, featuring a treble clef and a key signature of two flats (Bb and Eb). This is the first strain of the piece.

Musical notation for item 19, featuring a treble clef and a key signature of two flats (Bb and Eb). This is the second strain of the piece. Copyright is noted as 1925 by Sam Fox Pub. Co.

20 (Action) BULL APPEARS Repeat Bull Theme No. 5 1 1/4 Min.

Ex. 100
Delirium

21 (Action) FEATHERS AND BULL LEAVE ROOM To the Land of My Own Romance (Herbert) 1/2 Min.

Valse Lento
copyr. 1911 M. Wilmark & sons.

22 (Title) THE UNDERWORLD'S ANNUAL ARMISTICE A Hot Time (Beyer) 2 Min.

Marcia
copyr. Carl Fischer.

23 (Action) SCORE BOARD Keep Going (Klemecke) 1 1/2 Min.

All. Giusto
Ballin the Jack
copyr. 1915 G. Schirmer.

24 (Title) WHO SAID YOU COULD DANCE WITH HER Bataille (Silver) 1 1/4 Min.

Moder. viv.
Waiting for you
copyr. 1926 Choudens.

25 (Title) YOUR FRIEND HAS GONE BACK TO HIS BOOZE Repeat Love Theme No. 19 1 1/4 Min.

Waltz Lento
Wonderful Wonder

26 (Action) ROLLS WALKS FROM BAR Shoot (Kaufman) 1 1/2 Min.

All. Mod. vivo
ouch
copyr. 1925 Robbins music corp.

27 (Action) BULL AND FEATHERS AT TABLE March of the Phantom Hosts (Axt) 2 1/4 Min.

Mod. a la marcia
Creepy
copyr. 1921 Robbins music corp.

28 (Action) FEATHERS CONFRONTED BY BUCK IN PRIVATE ROOM Traque (Fevrier) 3 1/4 Min.

All. non troppo
Dram. Agitato
copyr. 1927 E. B. Marks

29 (Action) COURT ROOM NOTE: Work up for struggle in room. Catch pistol shot as Bull fires repeatedly at Buck. Cantilena (Goltermann) 2 1/2 Min.

And.^{te}
And. Religioso
copyr. 1923 G. Schirmer.

30 (Action) COURT HOUSE STEPS Poem Erotique (MacDowell) 1 Min.

And.^{te}
Love Song
copyr. 1925 Pass Junghnel

31 (Title) THE LAW TOOK NO CHANCES NOTE: Play first part only. Tragic Andante (Sibelius) 1 1/2 Min.

And.^{te}
Pierrot
copyr. 1923 Schlesinger.

32 (Action) ROLLS ENTERS ROOM Dramatic Allegro (Savino) 1 Min.

All.^o
copyr. 1927 G. Schirmer Inc.

33 (Title) DOES THAT MEAN Dram. Andante No. 1 (Rapee-Axt) 2¾ Min.

Musical notation for item 33, marked *Sost*. Copyright 1933 Robbins Music Corp.

34 (Action) INSERT-NEWSPAPER HEADING Broken Dreams (Spitalny) 1¾ Min.

Musical notation for item 34, marked *Espress*. Copyright Sam Fox Pub. Co.

35 (Action) PRISON NOTE: Play as Cello Solo "P" con sordini. Broken Dreams (Spitalny) 1¾ Min.

Musical notation for item 35, marked *Largo*. Includes handwritten "Love Song".

36 (Action) FEATHERS APPEARS Implorations of Neptune (Massenet) 3½ Min.

Musical notation for item 36, marked *Allegretto*. Includes handwritten "2 Numbers" and "1-Danger Confuse 2 all? Infernale".

37 (Action) FLASH-BACK TO FEATHERS IN AUTO NOTE: Start quietly—work up as alarm whistle or siren sounds, then "P" for apartment room scene. Feu Vengeur (Ourdinc) 2½ Min.

Musical notation for item 37, marked *Allegro*. Includes handwritten "Suspense". Copyright 1935 S. Chapelle.

38 (Action) POLICE RECOGNIZE FEATHERS IN AUTO... Allegro Misterioso (Axt) 2½ Min.

Musical notation for item 38, marked *All.*. Includes handwritten "Hurry?". Copyright 1932 Robbins Music Corp.

39 (Action) POLICE AT DOOR In the Midst of the Typhoon (Leuschner) 2¾ Min.

Musical notation for item 39, marked *Allegro*. Includes handwritten "Tumultuous". Copyright 1935 H. Schaper.

40 (Title) IF YOU'RE WAITING FOR BULL WEED NOTE: Produce effects of wild shooting, breaking glass, rattle of machine guns, etc. Situazione Pericolosa (Bece) 3 Min.

Musical notation for item 40, marked *Allegro*. Copyright 1926 Schlesinger.

SEGUE: Destruction (Lowitz) Precipitoso

Musical notation for segue, marked *Più cor fuoco*. Copyright 1927 G. Schirmer, Inc.

41 (Action) ROLLS SHOT NOTE: Produce effects as previously indicated. Desperation (Schad) 2 Min.

Musical notation for item 41, marked *All. H. gress*. Includes handwritten "agitato appass.". Copyright 1935 Geo. H. Sanders.

42 (Action) BULL PLACES HANDKERCHIEF OVER GUN-SURRENDERS NOTE: Keep the same tempo as in previous selections—effects also. A Soldier's Grief (Bruneau) ½ Min.

Musical notation for item 42, marked *Allegro*. Includes handwritten "Bitterness & Sadness". Copyright 1926 Choudens.

43 (Action) ARRESTED NOTE: Play first part only and segue. Repeat No. 34 "Broken Dreams" 1 Min.

Musical notation for item 43, marked *Espress*. Includes handwritten "melodie d'amour".

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.

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