



THE COSMOPOLITAN CORPORATION

PRESENTS

# "Under The Red Robe"

ADAPTED BY BAYARD VEILLER

FROM THE NOVEL BY STANLEY WEYMAN

DIRECTED BY ALAN CROSLAND

A COSMOPOLITAN PRODUCTION

Distributed by

GOLDWYN-COSMOPOLITAN

MUSIC COMPOSED AND COMPILED BY

DAVID MENDOZA and WILLIAM AXT

**NOTE:**

This New Style Cue Sheet will enable you to correctly interpret the atmosphere and prevailing moods of the picture. Should your library not contain some of the compositions suggested or if they are not familiar to you, the few bars of music given in each instance, are sufficient to establish the correct style, so that you can make proper substitutions.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from  
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"COUNTRY OF ORIGIN U. S. A."

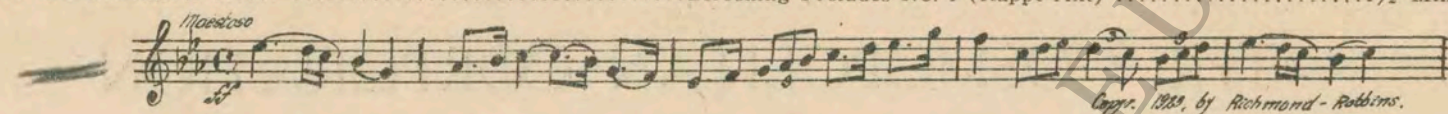
## "UNDER THE RED ROBE"

Composed and compiled by David Mendoza and William Axt

The timing is based on eleven minutes to the reel

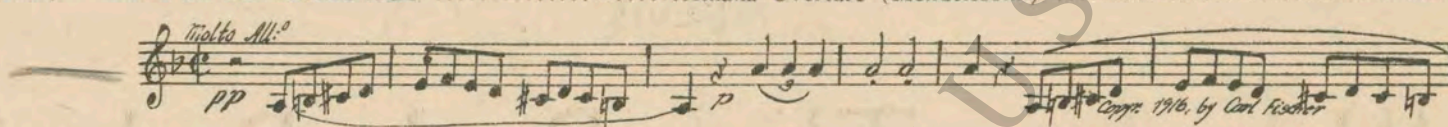
- 1 AT SCREENING ..... Screening Preludes No. 1 (Rappe-Axt) ..... 1½ Min.

*Moderato*



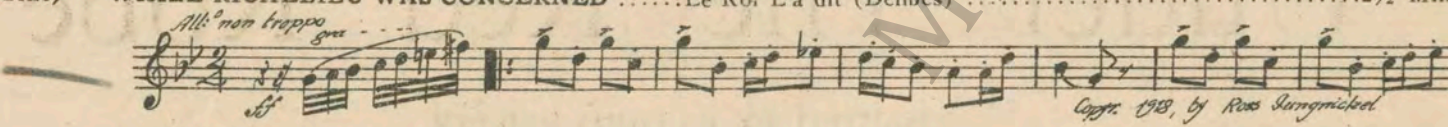
*Copyr. 1929, by Richmond-Robbins.*
- 2 (Title) FRANCE 300 YEARS AGO ..... Athalia Overture (Mendelssohn) ..... 3 Min.

*Molto All.<sup>o</sup>*  
*pp*



*Copyr. 1916, by Carl Fischer*
- 3 (Title) WHILE RICHELIEU WAS CONCERNED ..... Le Roi L'a dit (Delibes) ..... 2½ Min.

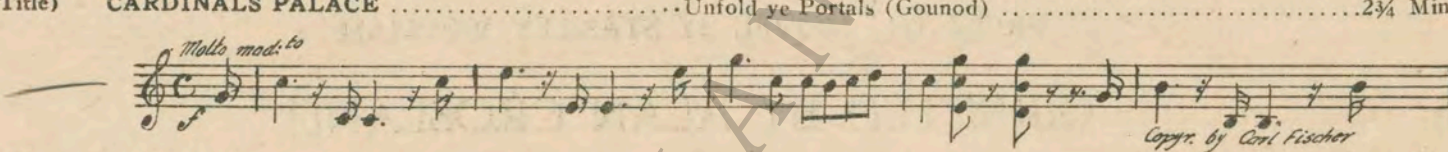
*All.<sup>o</sup> non troppo*  
*mf*



*Copyr. 1918, by Ross Jurgmickel*

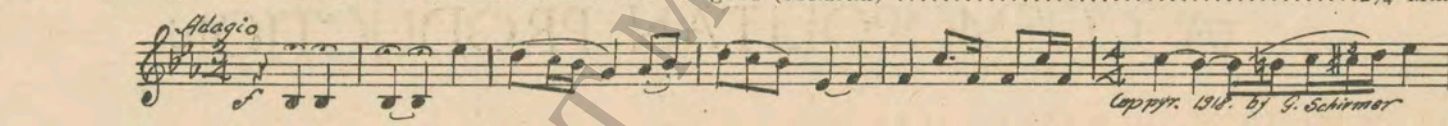
NOTE: Play to letter A and repeat.
- 4 (Title) CARDINALS PALACE ..... Unfold ye Portals (Gounod) ..... 2¾ Min.

*Molto mod.<sup>to</sup>*



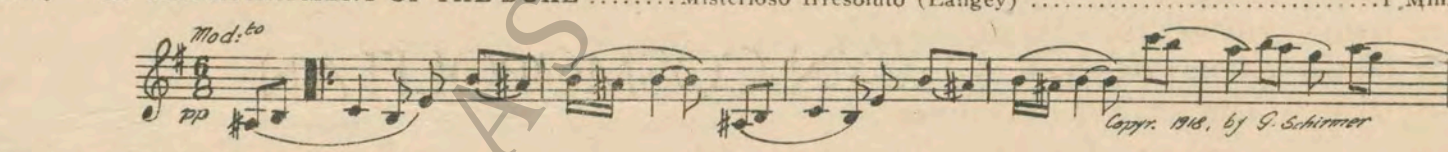
*Copyr. by Carl Fischer*
- 5 (Title) IN THE CHATEAU DE COCHEFORET ..... Legend (Melartin) ..... 2¾ Min.

*Adagio*



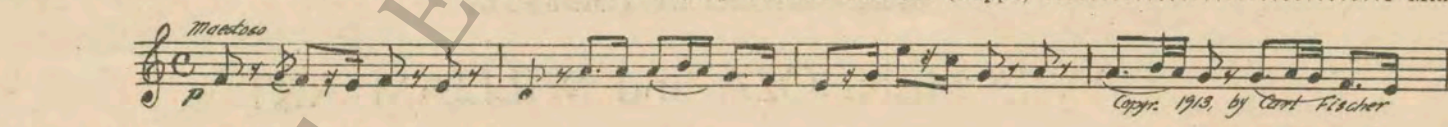
*Copyr. 1916, by G. Schirmer*
- 6 (Title) IN THE APARTMENT OF THE DUKE ..... Misterioso Irresoluto (Langey) ..... 1 Min.

*Mod.<sup>to</sup>*  
*pp*



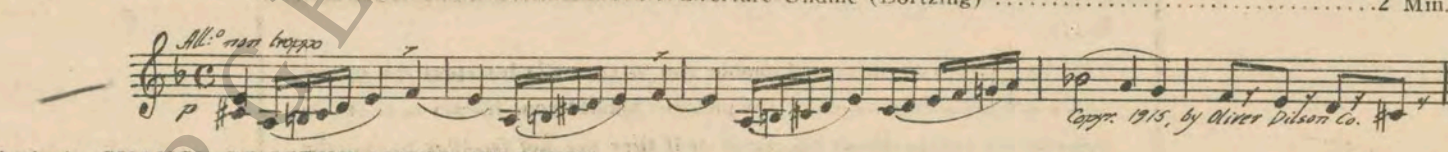
*Copyr. 1918, by G. Schirmer*
- 7 (Title) RICHELIEU GETS NEWS ..... Jolly Robbers Overture (Suppe) ..... 3 Min.

*Moderato*  
*p*



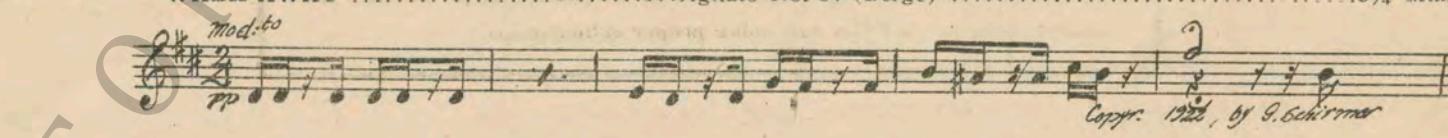
*Copyr. 1913, by Carl Fischer*
- 8 (Title) BUT THE CARDINAL'S EDICT ..... Overture Undine (Lortzing) ..... 2 Min.

*All.<sup>o</sup> non troppo*  
*p*



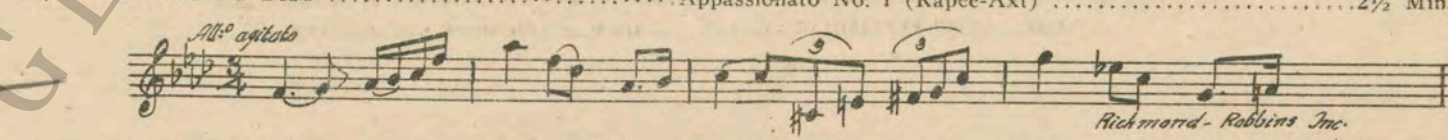
*Copyr. 1915, by Oliver Dilon Co.*
- 9 (Action) CHANGE OF SCENE AFTER SOLDIERS WALK AWAY ..... Agitato No. 84 (Berge) ..... 3¾ Min.

*Mod.<sup>to</sup>*  
*pp*



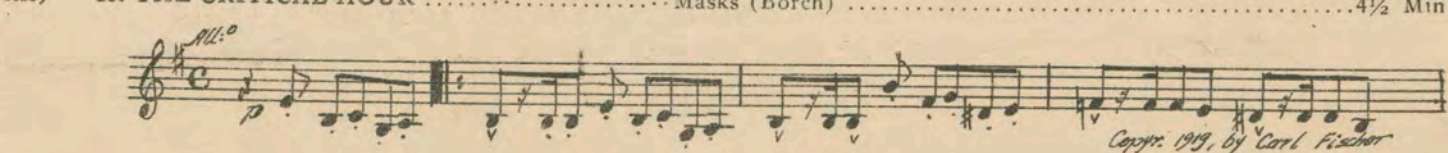
*Copyr. 1928, by G. Schirmer*
- 10 (Title) HIDING BY DAY ..... Appassionato No. 1 (Rappe-Axt) ..... 2½ Min.

*All.<sup>o</sup> agitato*



*Richmond-Robbins Inc.*
- 11 (Title) IN THE CRITICAL HOUR ..... Masks (Borch) ..... 4½ Min.

*All.<sup>o</sup>*



*Copyr. 1919, by Carl Fischer*

12 (Title) THE NEXT MORNING ..... Misterioso Ala Valse (Savino) ..... 1¼ Min.

Musical notation for item 12: Treble clef, 2/4 time, *Tempo di Valse*, *p*. Copyright 1920, by G. Schirmer.

13 (Action) FIGHT BEGINS ..... Hurry No. 42 (Brockton) ..... 1 Min.

Musical notation for item 13: Treble clef, 2/4 time, *mf*. Copyright 1918, by Carl Fischer.

14 (Action) SHE RUNS TO GIL ..... Love Song "Suite Melodique" (Friml) ..... 1½ Min.

Musical notation for item 14: Treble clef, 2/4 time, *Mod.<sup>to</sup> appassionato*, *p*. Copyright 1916, by G. Schirmer.

15 (Title) THAT NIGHT DE COCHEFORET ..... Mist. Dramatico No. 23 (Aborn) ..... 3 Min.

Musical notation for item 15: Treble clef, 3/4 time, *And.<sup>te</sup> misterioso*, *p*. Copyright 1921, by Belwin Inc.

16 (Title) THE NEXT MORNING ..... Incid. Symp. No. 4 (Kempinski) ..... 2 Min.

Musical notation for item 16: Treble clef, 2/4 time, *And.<sup>te</sup> very softly*, *p*. Copyright 1922, by Photo Play Music Co.

17 (Title) I THINK THESE JEWELS ..... Repeat No. 14 "Love Song" ..... 1½ Min.

18 (Action) CHANGE OF SCENE TO SOLDIERS ..... Incid. Symp. No. 7 (Kempinski) ..... 1¼ Min.

Musical notation for item 18: Treble clef, 3/4 time, *Softly and slowly*. Copyright 1922, by Photo Play Music Co.

19 (Action) CHANGE OF SCENE TO GIL AND GIRL ..... Repeat No. 14, "Love Song" ..... 1 Min.

20 (Action) FLASH-BACK TO INTERIOR OF CASTLE ..... Repeat No. 18, "Incid. Symp. No. 7" ..... 4 Min.

21 (Title) THE PEARLS MUST BE FOUND ..... Repeat No. 16 "Incid. Symp. No. 4" ..... 3 Min.

22 (Action) CHANGE OF SCENE TO GIL AND GIRL ..... Repeat No. 14 "Love Song" ..... 1¼ Min.

23 (Title) CLON HAS BEEN CAPTURED ..... Dram. Allegro (Savino) ..... 3½ Min.

Musical notation for item 23: Bass clef, 2/4 time, *All.<sup>o</sup>*, *pp*. Copyright 1920, by G. Schirmer.

24 (Title) SHAKEN WITH HORROR ..... Tensive Allegro (Aborn) ..... 1½ Min.

Musical notation for item 24: Treble clef, 2/4 time, *Legato - softly*. Copyright 1922, by Belwin Inc.

25 (Title) MADAME, MY CAPTAIN WAS MURDERED... Dram. Recitative No. 3 (Aborn) ..... 1½ Min.

Musical notation for item 25: Treble clef, 2/4 time, *And.<sup>te</sup> con moto*, *mf*. Copyright 1922, by Belwin Inc.

26 (Title) MADAME YOU DON'T BELIEVE ..... Repeat No. 14 "Love Song" ..... 1 Min.

27 (Action) CHANGE OF SCENE TO SOLDIERS ..... Conspiracy (Savino) ..... 2¾ Min.

Musical notation for item 27: Treble clef, 2/4 time, *All.<sup>o</sup> misterioso*, *p*. Copyright 1922, by G. Schirmer.

28 (Action) GIL JUMPS INTO HIDING PLACE ..... Repeat No. 25 "Dram. Recitative No. 3" ..... 3¾ Min.

29 (Title) THE NEXT MORNING A HEAVY ..... The Enchanted Lake (Tschaikowsky) ..... 2 Min.

Musical notation for item 29: Treble clef, 2/4 time, *Mod.<sup>to</sup>*, *p*. Copyright 1917, by Carl Fischer.

30 (Action) FIGHT BEGINS ..... Agitato No. 1 (Rapee-Axt) ..... 2¼ Min.

Musical notation for 'FIGHT BEGINS' in 2/4 time, marked *All.<sup>o</sup> mf*. The score consists of a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, creating a rhythmic and somewhat chaotic texture. Copyright notice: *Copyr. 1923, by Richmond-Robbins, Inc.*

31 (Action) MAN REMOVES MASK ..... Repeat No. 29 "The Enchanted Lake" ..... 1¼ Min.

32 (Action) SERVANT SEEN RUNNING ..... Comedy Allegro (Berg) ..... 1 Min.

Musical notation for 'SERVANT SEEN RUNNING' in 2/4 time, marked *All.<sup>o</sup> giocoso 8va mf*. The score consists of a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, creating a rhythmic and somewhat chaotic texture. Copyright notice: *Copyr. 1928, by Belwin Inc.*

33 (Title) AT THE INN ..... Spring Song (Mirovitch) ..... 2 Min.

Musical notation for 'AT THE INN' in 3/4 time, marked *Animato p*. The score consists of a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, creating a rhythmic and somewhat chaotic texture. Copyright notice: *Copyr. 1922, by G. Schirmer*

34 (Title) MONSIEUR DE COCHEFORET I MUST HAVE ..... Repeat No. 14 "Love Song" ..... 2 Min.

35 (Title) HE IS DOOMED ..... King Manfred (Reincke) ..... 2½ Min.

Musical notation for 'HE IS DOOMED' in 3/4 time, marked *Lento p*. The score consists of a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, creating a rhythmic and somewhat chaotic texture. Copyright notice: *Copyr. 1911, by Ross Surginickel*

36 (Title) THE DUKE OF ORLEANS ..... Repeat No. 8 "Overture Undine" ..... ¾ Min.

37 (Title) THE KING TAKES HIS BREAKFAST ..... Repeat No. 3 "Le Roi L'a dit" ..... 1 Min.

38 (Title) DEBARAULT THE CARDINAL'S AGENT ..... Dram. Recitative No. 1 (Levy) ..... 2 Min.

Musical notation for 'DEBARAULT THE CARDINAL'S AGENT' in 3/4 time, marked *And.<sup>te</sup> drammatico*. The score consists of a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, creating a rhythmic and somewhat chaotic texture. Copyright notice: *Copyr. 1917, by Gramma Music Co.*

39 (Title) LATE THAT MORNING ..... Repeat No. 14 "Love Song" ..... 1½ Min.

40 (Action) CHANGE OF SCENE TO EXTERIOR ..... Allegro Vigoroso (Zamecnik) ..... 2¼ Min.

Musical notation for 'CHANGE OF SCENE TO EXTERIOR' in 2/4 time, marked *Agitato ff*. The score consists of a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, creating a rhythmic and somewhat chaotic texture. Copyright notice: *Copyr. 1919, by Sam Fox Pub. Co.*

41 (Title) AFTERNOON BRINGS THE CLIMAX ..... Andante Pathetique No. 1 (Langey) **Book** ..... 1½ Min.

Musical notation for 'AFTERNOON BRINGS THE CLIMAX' in 3/4 time, marked *And.<sup>te</sup> espressivo p*. The score consists of a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, creating a rhythmic and somewhat chaotic texture. Copyright notice: *Copyr. 1916, by G. Schirmer*

42 (Action) GIL APPROACHES CARDINAL ..... Chant Elegiaque (Tschaikowsky) ..... 1½ Min.

Musical notation for 'GIL APPROACHES CARDINAL' in 3/4 time, marked *Adagio p*. The score consists of a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, creating a rhythmic and somewhat chaotic texture. Copyright notice: *Copyr. 1910, by Hawkes & Sons.*

43 (Action) CHANGE OF SCENE TO COURT ..... Repeat No. 8 "Overture Undine" ..... 3 Min.

44 (Title) BANISH THE CARDINAL ..... Processional (Savino) ..... 4 Min.

Musical notation for 'BANISH THE CARDINAL' in 3/4 time, marked *Marziale*. The score consists of a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, creating a rhythmic and somewhat chaotic texture. Copyright notice: *Copyr. 1923, by G. Schirmer*

45 (Action) THEY BOW BEFORE THE CARDINAL ..... Repeat No. 4 "Unfold ye Portals" ..... 2 Min.

46 (Title) YOUR MAJESTY'S GENEROSITY ..... Repeat No. 14 "Love Song" ..... 2¼ Min.

**THE END**

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