

Adolph Zukor and Jesse L. Lasky

present

An ALAN CROSLAND Production

“UNGUARDED WOMEN”

with

BEBE DANIELS, RICHARD DIX

and MARY ASTOR

from the Saturday Evening Post story “Face” by Lucy Stone Terrill

Screen play by James Creelman

Music compiled by James C. Bradford

Footage, 6051 feet

*A Paramount Picture*



- 1 AT SCREENING ..... Vision d'Amour (Friml) ..... 1½ Min.

*Mod.<sup>to</sup> appassionato.*

Copyr. 1923 G. Schirmer.

- 2 (Title) ON THE SIXTH DAY ..... Hail America (Drumm) ..... 2 Min.

*Pomposo*

NOTE: Start after the introduction.

Copyr. 1917 G. Schirmer

- 3 (Title) I WASN'T BRAVE ..... Chanson Melancholique (Collinge) ..... 3 Min.

*triu.*

Copyr. 1920 Belwin Inc.

- 4 (Title) DOUG I WANT TO HAVE A TALK WITH YOU ..... Tender Memories (Rapee-Axt) ..... 2¾ Min.

*And.<sup>te</sup>*

Copyr. 1922 by Richmond Robbins.

- 5 (Title) IN SIX MONTHS ..... Little Butterfly (Berlin) ..... ¾ Min.

*Moderato*  
*p-f*

Copyr. 1923, by Irving Berlin

- 6 (Action) DANCING STOPS ..... In A Chinese Tea Room (Langey) ..... 2½ Min.

*Andante, con grazia.*  
*p*

Copyr. 1917, G. Schirmer.

- 7 (Action) DOUG LOOKS AT PICTURE IN CIGARETTE CASE ..... Oh Baby (Donaldson) ..... 1 Min.

*Moderato.*

1923 by Irving Berlin.

- 8 (Action) BRETA STOPS IN FRONT OF DOUG ..... Agitato No. 84 (Berge) ..... 2 Min.

*Mod.<sup>to</sup>*  
*pp agitato*

Copyr. 1920, by Ross Jungnickel

- 9 (Action) DOUG AND BRETA LEAVE ..... Annabelle (Henderson) ..... ¾ Min.

*Moderato*

Copyr. 1923, by Shojiro Hatanaka

- 10 (Title) MANY OF OLD CHINAS ..... Iris (Mascagni) ..... 3 Min.

*And.<sup>te</sup> Sos.<sup>to</sup>*

Edit. Ricordi.

- 11 (Title) **AND COULD YOU FACE** .....Tendresse (Pente) .....2 Min.  
*And.<sup>te</sup> affettuoso.*  

 NOTE: Play as Cello solo con sordini. Copy. 1919, by G. Schirmer.
- 12 (Title) **AT THE FAN CHU TEA GARDEN**.....In A' Tea Garden (Lodge) .....2¼ Min.  
*Mod.<sup>to</sup> giocoso*  

 Copy. 1924, Richmond Robbins.
- 13 (Title) **AT TRENTS** .....Andante Fifth Symphony (Tschaikowsky) .....5 Min.  
*Andante*
- 14 (Title) **NEXT DAY SIX PROMINENT** .....Adoration (Borowski) .....4¼ Min.  
*Andante*  

 Copy. 1917 by Carl Fischer
- 15 (Action) **DOUG SITS AT TABLE** .....THEME: Love's Little Hour (Bowers) .....1¼ Min.  
*Moderato*  

 NOTE: Play slowly "P" strings only con sordini. Copy. 1923, by Richmond Robbins.
- 16 (Title) **THE EMBASSY BALL** .....Fete Boheme (Massenet) .....2½ Min.  
*All.<sup>o</sup> Mod.<sup>o</sup>*  

 Copy. 1907, Carl Fischer
- 17 (Title) **AFTER THE BALL** .....Disperazione (Gabriel Marie) .....1½ Min.  
*And.<sup>te</sup> appassionata*  

 Soc. Ricordi
- 18 (Action) **FADE-IN BATTLE FIELD** .....Angosciosamente (Gabriel Marie) .....3¾ Min.  
*All.<sup>o</sup> vivo ma non troppo*  

 NOTE: Battle effects ad lib, "PP" for interior of dugout. G. Ricordi
- 19 (Action) **DOUG AND BANNING LEAVE DUGOUT** .....Storm Music (Savino) .....5 Min.  
*All.<sup>o</sup> assai agitato*  

 NOTE: Battle effects ad lib. Copy. 1923, G. Schirmer
- 20 (Title) **SO A WEEK LATER** .....Andantino (Lemare) .....2¼ Min.  
*Molto soc.<sup>o</sup>*  

 Copy. 1924 by G. Schirmer.
- 21 (Title) **SO DOUG ALBRIGHT MADE GOOD** .....Coquetterie Dance (Arensky) .....1½ Min.  
*All.<sup>o</sup> grazioso*
- 22 (Action) **TRENT ENTERS** .....Romance (Grunfeld) .....2¼ Min.  
*And.<sup>te</sup> con moto*  

 Copy. 1917, Carl Fischer.
- 23 (Title) **YOU SPEAK OF BREAKING** .....Lamento (Baron) .....2¼ Min.  
*And.<sup>te</sup> lamentoso*
- 24 (Action) **HELEN APPEARS AT WINDOW** .....Repeat Theme No. 15 .....1½ Min.
- 25 (Action) **CHINAMAN ENTERS CARRYING SMALL BOX** .....Appassionato No. 1 (Rapee-Axt) .....2 Min.  
*All.<sup>o</sup> agitato*  

 Copy. 1923 Richmond Robbins.
- 26 (Action) **DOUG SEES BRETA LYING AT FOOT OF SHRINE** .....Adagio Pathetique (Godard) .....1½ Min.  
*Adagio*  

 Rose Juergens ed.
- 27 (Title) **AFTER LONG DAYS** .....Repeat Theme No. 15 .....1¼ Min.

Country of Origin U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from  
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