

Monday 6/7-8  
Tuesday

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY  
present



Two Themes

GLORIA SWANSON  
in  
"THE UNTAMED LADY"

A Frank Tuttle Production  
From the story by Fannie Hurst  
Screen play by James Ashmore Creelman  
Music compiled by James C. Bradford  
Footage 5969 feet

A Paramount Picture

- 1 AT SCREENING ..... Cinderella (Williams) ..... 2 1/2 Min.

Musical notation for item 1: Cinderella (Williams). Includes tempo marking *All<sup>o</sup>* and copyright notice *Copyr. 1925 Sam Fox*.

- 2 (Title) JOAN DID GROW UP ..... Boola March (Hinrichs) ..... 1 3/4 Min.

Musical notation for item 2: JOAN DID GROW UP. Includes tempo marking *Mareja* and copyright notice *Copyr. 1912 G. Schirmer*.

- 3 (Title) ALL THAT YOU NEED TO KNOW IS..... Scherzando Hurry (Frey) ..... 3/4 Min.

Musical notation for item 3: ALL THAT YOU NEED TO KNOW IS. Includes tempo marking *Scherzando* and copyright notice *Copyr. 1925 Robbins Engel*.

- 4 (Title) THERE WAS HEAVY BETTING ..... Au fil de l'eau (Gillet) ..... 2 3/4 Min.

Musical notation for item 4: THERE WAS HEAVY BETTING. Includes tempo marking *All<sup>o</sup>* and copyright notice *Copyr. 1904 P. Decroocoele*.

- 5 (Title) IN THE COUNTRY ..... Moto Perpetuo (Weiss) ..... 1 Min.

Musical notation for item 5: IN THE COUNTRY. Includes tempo marking *All<sup>o</sup>* and copyright notice *Copyr. G. H. Sanders*.

- 6 (Title) LARRY CASTLETON ..... Whimsical Charms (Fresco) ..... 2 Min.

Musical notation for item 6: LARRY CASTLETON. Includes tempo marking *Walse* and copyright notice *Copyr. 1925 Belwin*.

- 7 (Action) JOAN GETS IN LARRY'S CAR ..... Flying Hurry (Carbonara) ..... 3/4 Min.

Musical notation for item 7: JOAN GETS IN LARRY'S CAR. Includes tempo marking *Vivace* and copyright notice *Copyr. 1926 Robbins Engel*.

- 8 (Title) BY THE TIME ..... Oh Boy, What a Girl (Green) ..... 1 1/4 Min.

Musical notation for item 8: BY THE TIME. Includes tempo marking *Mod<sup>o</sup>* and copyright notice *Copyr. 1925 Shapiro Bernstein*.

- 9 (Title) BUT IT WAS NOT UNTIL..... Had I But Known (Axt) ..... 1 1/2 Min.

Musical notation for item 9: BUT IT WAS NOT UNTIL. Includes tempo marking *Walse* and copyright notice *Copyr. 1926 Robbins Engel*.

- 10 (Action) UNCLE GEORGE APPEARS AT DOOR..... Chianti (Friml) ..... 2 Min.

Musical notation for item 10: UNCLE GEORGE APPEARS AT DOOR. Includes tempo marking *All<sup>o</sup>* and copyright notice *Copyr. 1918 G. Schirmer*.

- 11 (Title) AREN'T YOU EXCITED..... Repeat No. 9 "Had I But Known"..... 1/2 Min.

- 12 (Title) THE USUAL DINNER PARTY..... Badinage (Herbert) ..... 2/4 Min.

Musical notation for item 12: THE USUAL DINNER PARTY. Includes tempo marking *All<sup>o</sup> molto mod<sup>o</sup>* and copyright notice *Copyr. 1894 Ed. Schubert & Co*.

- 13 (Action) JOAN ARGUING WITH MAID..... Repeat No. 3 "Scherzando Hurry" ..... 1 1/4 Min.

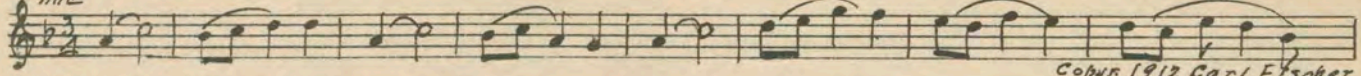
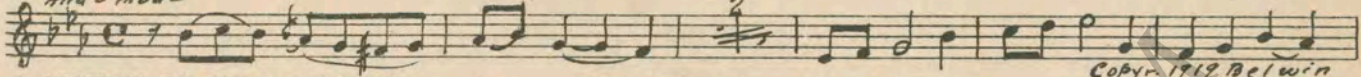
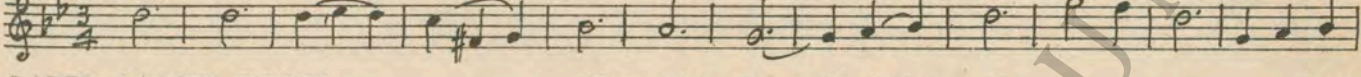
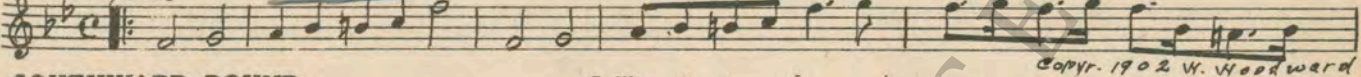
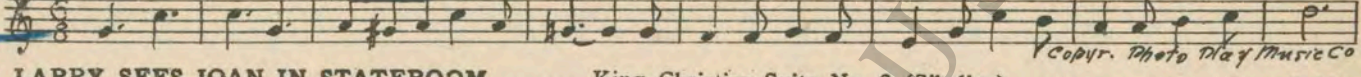
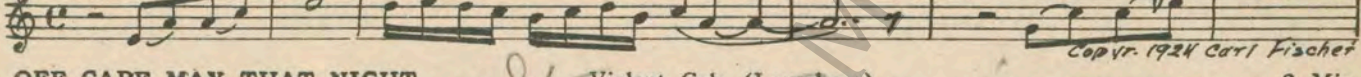

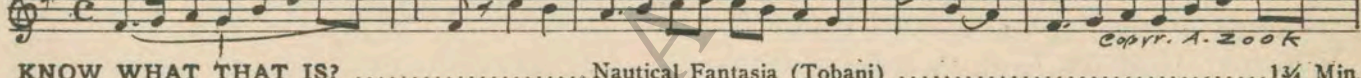
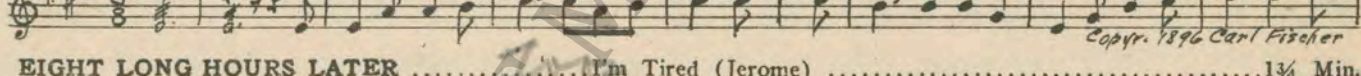
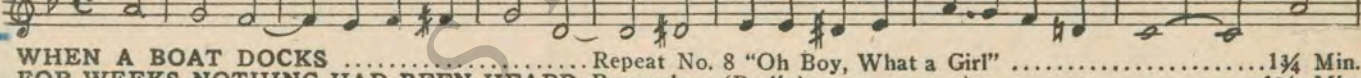
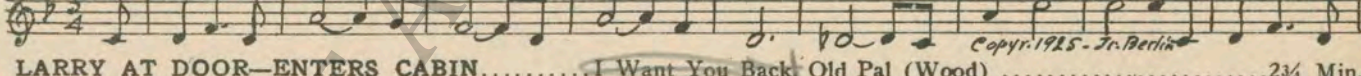
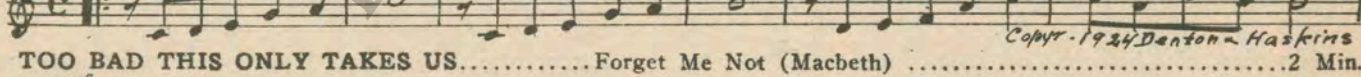
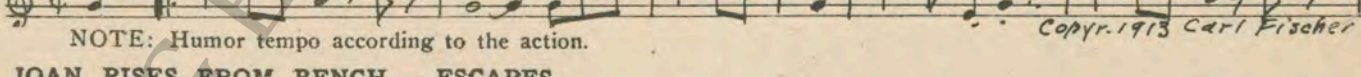


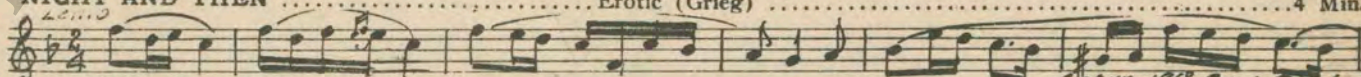
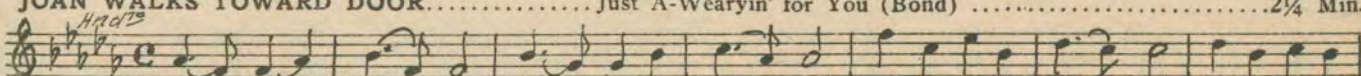
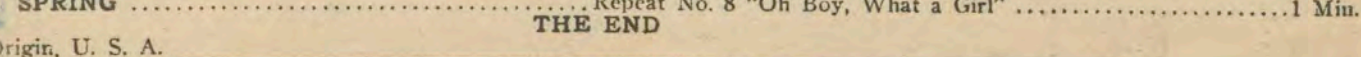
- 14 (Action) LARRY WALKS FROM JOAN'S DOOR..... Lords and Ladies (Salzer) ..... 2 1/2 Min.

Musical notation for item 14: LARRY WALKS FROM JOAN'S DOOR. Includes tempo marking *All<sup>o</sup>* and copyright notice *Copyr. 1906 Witmark & Son*.

- 15 (Action) JOAN ENTERS ROOM ..... Humoresque (Tschaikowsky) ..... 2 1/4 Min.

Musical notation for item 15: JOAN ENTERS ROOM. Includes tempo marking *All<sup>o</sup>* and copyright notice *Copyr. 1922 Carl Fischer*.

Just Who Do You Think You are

- 16 (Title) **JUST WHO DO YOU THINK YOU ARE?**..... Serenade (Chaminade) .....2¼ Min.  
*All<sup>o</sup>*  
  
 Copyr. 1912 Carl Fischer
- 17 (Title) **NOW I WANT YOU TO APOLOGIZE**..... Budding Spring (Platzmann) .....½ Min.  
*And<sup>te</sup> mod<sup>o</sup>*  
  
 Copyr. 1919 Belwin
- 18 (Title) **A MONTH OF SELF CONTROL**..... Valse Dramatique (Rapee) .....2¼ Min.  
*Valse lento*  
  
 Copyr. 1919 Belwin
- 19 (Action) **LARRY CLOSES DOORS**..... Dance of the Honey Bees (Richmond) .....1 Min.  
*Caprice*  
  
 Copyr. 1902 W. Woodward
- 20 (Title) **SOUTHWARD BOUND** ..... Sailing (Luz) .....1 Min.  
*Marcia*  
  
 Copyr. Photo Play Music Co
- 21 (Action) **LARRY SEES JOAN IN STATEROOM** ..... King Christian Suite No. 2 (Sibelius).....2 Min.  
*All<sup>o</sup> molto*  
  
 Copyr. 1924 Carl Fischer
- 22 (Title) **OFF CAPE MAY THAT NIGHT**..... Violent Gale (Leuschner) .....2 Min.  
*All<sup>o</sup> ferace*  
  
 Copyr. 1925 Albert Schaper
- 23 (Title) **AFTER THE STORM** ..... Promenade Amoureuse (Fauchey) .....3¾ Min.  
*All<sup>o</sup> mod<sup>o</sup>*  
  
 Copyr. A-200K
- 24 (Title) **KNOW WHAT THAT IS?** ..... Nautical Fantasia (Tobani) .....1¾ Min.  
*All<sup>o</sup>*  
  
 Copyr. 1896 Carl Fischer
- 25 (Title) **EIGHT LONG HOURS LATER** ..... I'm Tired (Jerome) .....1¾ Min.  
*Languid*  
  
 Copyr. 1925 - Jr. Berlin
- 26 (Title) **WHEN A BOAT DOCKS** ..... Repeat No. 8 "Oh Boy, What a Girl" .....1¾ Min.  
*Mod<sup>o</sup>*  
  
 Copyr. 1925 - Jr. Berlin
- 27 (Title) **FOR WEEKS NOTHING HAD BEEN HEARD** Remember (Berlin) .....1½ Min.  
  
 Copyr. 1924 Denton Haskins
- 28 (Action) **LARRY AT DOOR—ENTERS CABIN**..... I Want You Back, Old Pal (Wood) .....2¾ Min.  
*Mod<sup>o</sup>*  
  
 Copyr. 1913 Carl Fischer
- 29 (Title) **TOO BAD THIS ONLY TAKES US**..... Forget Me Not (Macbeth) .....2 Min.  
*All<sup>o</sup>*  
  
 Copyr. 1913 Carl Fischer
- NOTE: Humor tempo according to the action.
- 30 (Action) **JOAN RISES FROM BENCH — ESCAPES THROUGH WINDOW** ..... Animal Cartoonix No. 2 (Aborn).....¾ Min.  
*All<sup>o</sup>*  
  
 Copyr. 1925 Belwin
- NOTE: Play very slowly and "P".
- 31 (Title) **GOODBYE MASTER** ..... Poursuite (Fosse) .....1½ Min.  
*All<sup>o</sup>*  
  
 Copyr. 1925 J. Yves
- NOTE: Play timpany roll "FF" as Larry falls—stop music, and continue roll "PP" until next cue.
- 32 (Title) **NIGHT AND THEN** ..... Erotic (Grieg) .....4 Min.  
  
 Copyr. 1918 Carl Fischer
- NOTE: Play "PP" con sordini strings only.
- 33 (Action) **JOAN WALKS TOWARD DOOR**..... Just A-Wearyin' for You (Bond) .....2¼ Min.  
*And<sup>te</sup>*  
  
 Copyr. 1908 Arnett Delonai's Co
- NOTE: Play "PP" con sordini strings only.
- 34 (Title) **SPRING** ..... Repeat No. 8 "Oh Boy, What a Girl" .....1 Min.  
 THE END

Country of Origin, U. S. A.