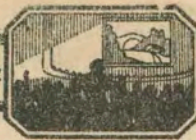


Sunday
May 16

2 Themes

Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

COLUMBIA PICTURES

presents

"THE UNWRITTEN LAW"

featuring

ELAINE HAMMERSTEIN

FORREST STANLEY

William Mong, Mary Alden, Charles Clary,

Johnny Fox Jr., and William Carroll

Directed by Edward Le Saint

Music compiled by James C. Bradford

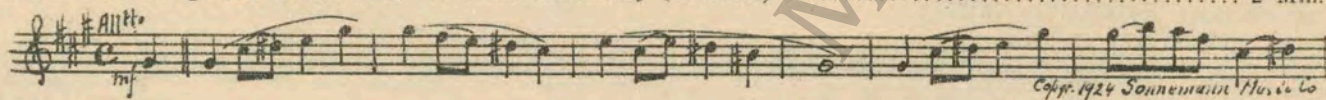
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COLUMBIA PICTURES CORPORATION

AT SCREENING Appassionato Patetico (Bradford) 1 Min.



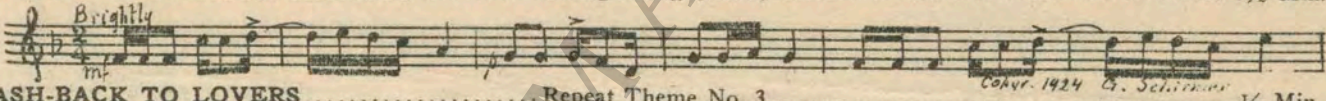
(Title) THE OFFICE OF JOHN RANDALL Rosemary (Wheeler) 2 Min.



3 (Title) MOONLIGHT THEME: Dreamer of Dreams (Fiorito) 1 1/4 Min.



4 (Title) COLONEL WATTERSON MERRITT Swing Along (Cook) 1 1/2 Min.

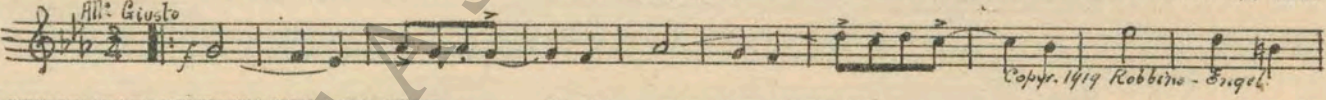


5 (Action) FLASH-BACK TO LOVERS Repeat Theme No. 3 1/2 Min.

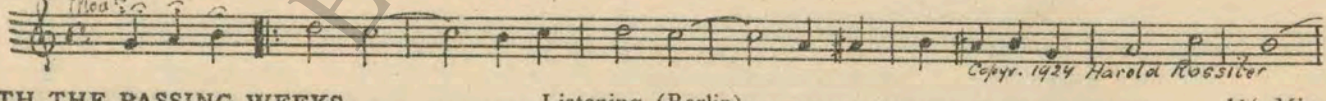
6 (Title) THE GREAT LITTLE PLACE Morning (Silver) 1 1/2 Min.



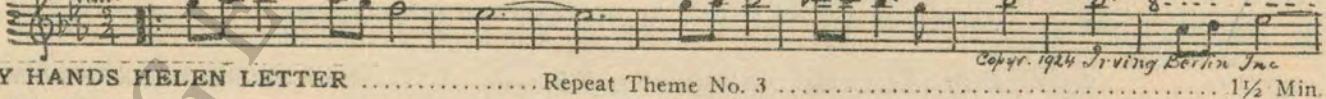
7 (Action) CABARET SHOW STARTS Somebody (Little) 1 1/4 Min.



8 (Title) WAITING FOR THE WAYWARD ONE I've Been a Bad Boy (DeVoll) 2 3/4 Min.

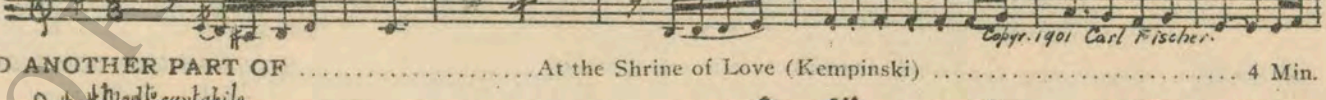


9 (Title) WITH THE PASSING WEEKS Listening (Berlin) 1 1/2 Min.

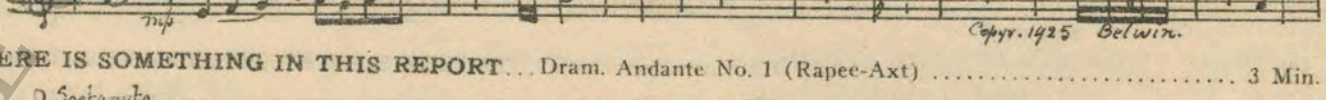


10 (Action) BOY HANDS HELEN LETTER Repeat Theme No. 3 1 1/2 Min.

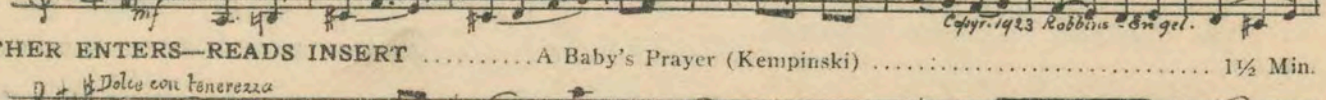
11 (Title) FRANK SMALL Air de Ballet (Massenet) 1 Min.



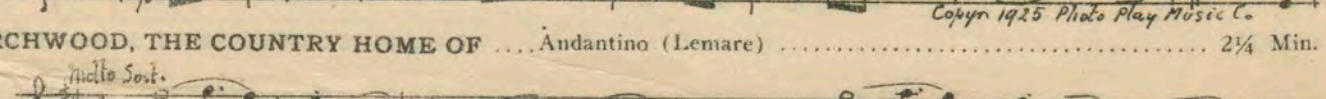
12 (Title) AND ANOTHER PART OF At the Shrine of Love (Kempinski) 4 Min.



13 (Title) THERE IS SOMETHING IN THIS REPORT Dram. Andante No. 1 (Rapee-Axt) 3 Min.



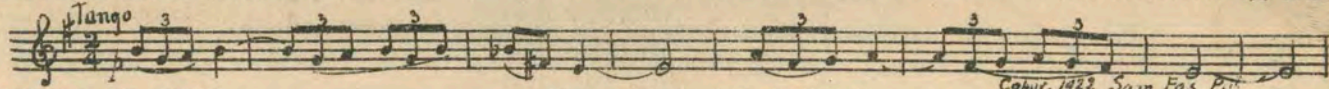

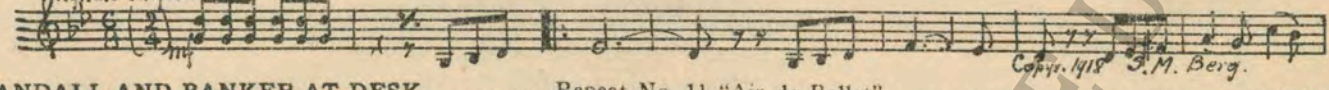
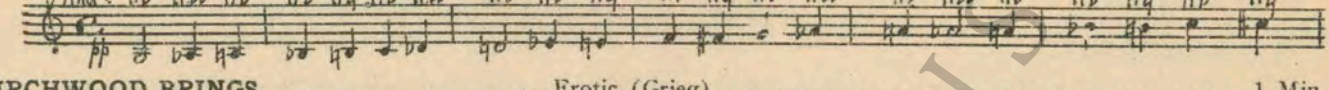
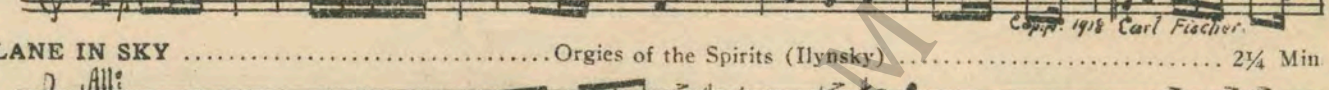
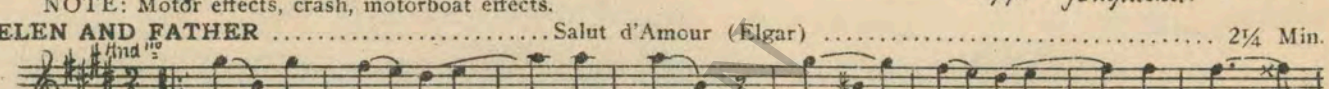
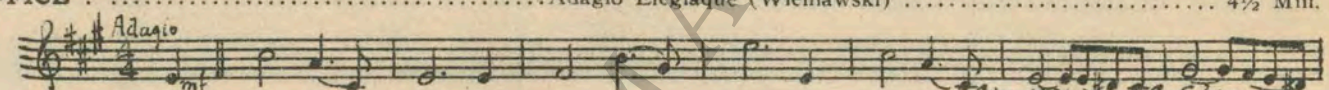
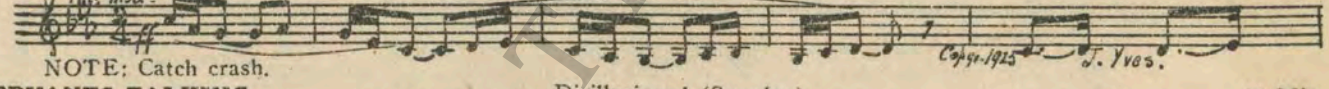
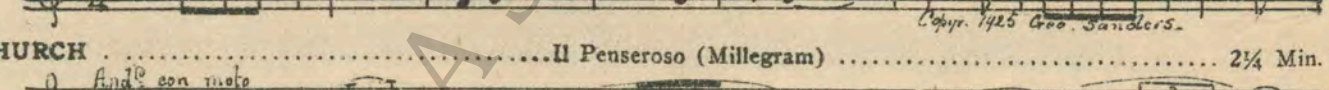
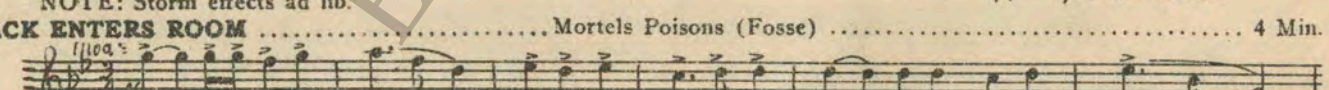
14 (Action) FATHER ENTERS—READS INSERT A Baby's Prayer (Kempinski) 1 1/2 Min.



15 (Title) BIRCHWOOD, THE COUNTRY HOME OF Andantino (Lemare) 2 1/4 Min.



D-Jark in Mexico

- 16 (Action) JACK IN MEXICO La Rosita (Dupont) ¾ Min.

- 17 (Action) RANDALL AT DESK Repeat No. 11 "Air de Ballet" ½ Min.
 18 (Action) JACK AT PLANE Rural Flirts (Bradford) ¾ Min.
- 19 (Action) INSERT - TELEGRAM Repeat Theme No. 3 ¾ Min.
 NOTE: Play very plaintive.
 Copyright 1915 B. Schirmer.
- 20 (Title) I'M NOT GOING Turbulence (Borch) ¾ Min.

- 21 (Action) RANDALL AND BANKER AT DESK Repeat No. 11 "Air de Ballet" ½ Min.
 22 (Action) FLASH-BACK TO PLANE In the Clouds (Rapee-Axt) ½ Min.
- 23 (Title) BIRCHWOOD BRINGS Erotic (Grieg) 1 Min.

- 24 (Action) PLANE IN SKY Orgies of the Spirits (Ilinsky) 2¼ Min.

- 25 (Action) HELEN AND FATHER Salut d'Amour (Elgar) 2¼ Min.
 NOTE: Motor effects, crash, motorboat effects.
 Copyright 1901 Carl Fischer.
- 26 (Action) OFFICE Adagio Elegiaque (Wieniawski) 4½ Min.

- 27 (Action) JACK IN TAXI Querelle (Fosse) 1½ Min.

- 28 (Action) SERVANTS TALKING Disillusioned (Srawley) ½ Min.
 NOTE: Catch crash.
 Copyright 1925 Geo. Sanders.
- 29 (Action) CHURCH Il Penseroso (Millegram) 2¼ Min.

- 30 (Action) JACK ENTERS ROOM Mortels Poisons (Fosse) 4 Min.
 NOTE: Storm effects ad lib.
 Copyright 1924 J. Yves.
- 31 (Action) RANDALL RECEIVES DRINK Dramatic Allegro (Savino) 3¼ Min.

- 32 (Action) HAND REPLACING FUSE L'Angoissante aventure (Gabriel Marie) 2½ Min.
 NOTE: Storm effects ad lib.
 Copyright 1923 Francis Salabert.
- 33 (Title) I KILLED HIM Prelude "Cyrano" (Damrosch) 2 Min.

- 34 (Title) YOU KILLED JOHN RANDALL Praeludium (Chopin) ¾ Min.

- 35 (Title) AGAIN, THE VOW ETERNAL Repeat Theme No. 3 1¼ Min.

THE END

Country of Origin, U. S. A.

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 MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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