



Richard A. Rowland
presents
MILTON SILLS
in
"THE VALLEY OF THE GIANTS"
by Peter B. Kyne
with
DORIS KENYON
Compiled by Dr. Edward Kilenyi
A First National Picture

1. AT SCREENING Natoma Selection (Herbert) 2½ Min.

Lento

Copyright 1917 Schirmer Inc.

2. (Title) IN THE VALLEY OF Picturesque Agitato (Carbonara) 2½ Min.

Mod^{to}

Copyright 1927 Robbins music corp.

3. (Title) THERE WAS ONLY ONE SON THEME: Oriwa (Bertrand) 1 Min.

All^o non troppo.

Manus music co.

- NOTE: Drummer imitate train effects.
4. (Action) BRYCE CARDIGAN GREET'S RED PINT Cowboy Comedy (Aborn) 1¼ Min.

All^o

Copyright 1927 Irving Berlin Inc.

5. (Action) RED PINT FALLS AND ROLLS DOWN HILL.. Hasty Moments (Savino) 1 Min.

All^o Mod^{to}

Copyright 1927 Robbins music corp.

6. (Action) AUTO STARTS Rushing Waters (Savino) 2 Min.

Mosso

Copyright 1927 Robbins music corp.

7. (Title) HIS MOTHER'S GRAVE Forsaken (Scholz) 2½ Min.

And^{te}

Copyright 1925 Hamrichshofen.

8. (Action) BRYCE SEES TRUNK OF FELLED TREE.....The Plotting Foe (Kilenyi)1 Min.

Musical notation for item 8: *Myst poco Agitato*. Copyright 1925 Robbins Music Corp.

9. (Action) MANSION SEENFanchonette (Klemm)1 Min.

Musical notation for item 9: *All^o Mod^o*. Copyright 1927 Bedwin, Inc.

10. (Action) BRYCE AND FATHER MEETJoyous Appassionato (Carbonara)1 Min.

Musical notation for item 10: *Mod^o con moto.* Copyright 1927 Robbins Music Corp.

11. (Title) JOHN CARDIGAN HAD DECLAREDParade of the Animals (Ring-Hager)2¼ Min.

Musical notation for item 11: *Tempo di Marcia*. Copyright 1926 Sam Fox Pub. Co.

12. (Title) AT DINNER THE NEXT EVENINGAn Evening Melody (St. Clair)2½ Min.

Musical notation for item 12: *And^{te} tranquillo*. Copyright 1926 Sam Fox Pub. Co.

13. (Action) CHANGE OF SCENE—EXTERIORRepeat No. 2 "Picturesque Agitato"1½ Min.

Musical notation for item 13: *Mod^o*

14. (Title) ARE YOU JULES RONDEAU?Imprecations (Baron)¾ Min.

Musical notation for item 14: *All^o Furioso.* Copyright 1927 Irving Berlin

15. (Action) THEY START TO FIGHTFurioso (Savino)1½ Min.

Musical notation for item 15: *Furioso*. Copyright 1925 Robbins Music Corp.

16. (Action) BRYCE IS KNOCKED OUTHeart Throbs (Herbert)1½ Min.

Musical notation for item 16: *Lento.* Copyright 1926 Carl Fischer.

17. (Action) LETTER INSERTRepeat No. 8 "Plotting Foe"2¼ Min.

Musical notation for item 17: *Myst poco Agitato.*

18. (Title) BRYCE, THESE MILLSRepeat No. 2 "Picturesque Agitato"1¼ Min.

Musical notation for item 18: *Mod^o*

19. (Action) CHANGE OF SCENE—EXTERIORRepeat No. 8 "Plotting Foe"1¼ Min.

Musical notation for item 19: *Myst poco Agitato.*

20. (Action) GIRL SEEN LOVE THEME: Broken Dreams (Spitalny) 1¼ Min.

Espress

Copyright 1927 Sam Fox Pub. Co.

21. (Action) TRAIN STARTS Comedy Allegro (Ancliffe) ¾ Min.

All^o

Copyright 1926 Bosworth & Co.

22. (Title) SAY SHE IS RUNNING AWAY Galloping Furies (Rapee) 3¼ Min.

Furioso

Copyright 1926 Belwin Inc.

23. (Action) TRAIN FALLS OVER BRIDGE AND HILL..... A Critical Moment (Bece) 1 Min.
NOTE: Effects of run-away train.

Vivace

Copyright 1926 Schlesinger

24. (Title) YOU MEAN Repeat No. 8 "Plotting Foe" ¾ Min.

Musl poco Agitato

25. (Title) BRYCE CARDIGAN, YOU ARE HURT Repeat Love Theme No. 20 1¼ Min.

Espress

26. (Title) AND I NEVER LET Repeat Son Theme No. 3 1 Min.

All^o non troppo

27. (Action) GIRL NURSES BRYCE'S HAND Repeat Love Theme No. 20 1¼ Min.

Espress

28. (Title) YOUR UNCLE WAS NOT SO GENEROUS..... Will "Ya" Huh? (Pinkard) ¾ Min.

Mod^o

Copyright 1926 Irving Berlin Inc.

29. (Title) FACED WITH RUIN Dialogue (Meyer-Helmund) 1 Min.
NOTE: Start "PP" and work up to "F" till they kiss second time.

And^o

Copyright 1926 Boston Music Co.

30. (Title) WELL, YOU CAN'T FORGET..... The Campbells Are Comin' (Ascher) ½ Min.

All^o

Copyright 1911 Emil Ascher.

31. (Action) EXTERIOR—CAR ARRIVES High Hat (Johnson) 1¼ Min.

Musical notation for item 31: High Hat (Johnson). Includes tempo marking *Mod^{to}* and *Pizz.* Copyright 1927 Robbins music corp.

32. (Action) BRYCE SITS DOWN Repeat Son Theme No. 3 1¼ Min.

Musical notation for item 32: Repeat Son Theme No. 3. Includes tempo marking *All^o non trappa.*

33. (Title) HERE IS OUR STRANGER Repeat No. 31 "High Hat" 1 Min.

Musical notation for item 33: Repeat No. 31 "High Hat". Includes tempo marking *Mod^{to}*.

34. (Title) A SMALL TOWN COUNCIL The Village Clown (Axt) 4 Min.

Musical notation for item 34: The Village Clown (Axt). Includes tempo marking *Lento Burlesque*. Copyright 1926 Robbins music corp.

35. (Title) EIGHT LEMONADES LATER The Water Bug (Miles) 1¼ Min.

Musical notation for item 35: The Water Bug (Miles). Includes tempo marking *Brightly*. Copyright 1926 Sam Fox Pub. Co.

36. (Action) CHANGE OF SCENE Comic Misterioso (Berge) 1 Min.

Musical notation for item 36: Comic Misterioso (Berge). Includes tempo marking *Mod^{to}*. Copyright 1926 Robbins music corp.

37. (Action) RONDEAU RUSHES IN Disturbance (Zamecnik) 1 Min.

Musical notation for item 37: Disturbance (Zamecnik). Includes tempo marking *Agitato*. Copyright 1927 Sam Fox Pub. Co.

38. (Action) ELECTRIC SPARKS SEEN IN CLOSE-UP Symphonic Incidentals No. 10 (Marquardt) 1¼ Min.

Musical notation for item 38: Symphonic Incidentals No. 10 (Marquardt). Includes tempo marking *All^o*. Copyright 1927 Music Meters Corp.

39. (Action) INTERIOR OF ROOM Agitato Misterioso (Beçce) 1 Min.

Musical notation for item 39: Agitato Misterioso (Beçce). Includes tempo marking *Agitato*. Copyright 1926 Schirmer Bros.

40. (Action) BRYCE ATTACKS RONDEAU Furioso No. 4 (Bergunker) 6 Min.

Musical notation for item 40: Furioso No. 4 (Bergunker). Includes tempo marking *Presto*. Copyright 1927 G. Schirmer Bros.

SEGUE: Agitato Drammatico (Savino)

Musical notation for the segue: Agitato Drammatico (Savino). Includes tempo marking *All^o Molto*. Copyright 1926 Robbins music corp.

41. (Action) BRYCE WITH MACHINE GUN ON SHOULDER Repeat Son Theme No. 3 1¼ Min.

Musical notation for item 41: Repeat Son Theme No. 3. Includes tempo marking *All^o non trappa.*

42. (Title) WITH THE CARDIGAN Repeat Love Theme No. 20 ¾ Min.

Musical notation for item 42: Repeat Love Theme No. 20. Includes tempo marking *Espress.*

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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.