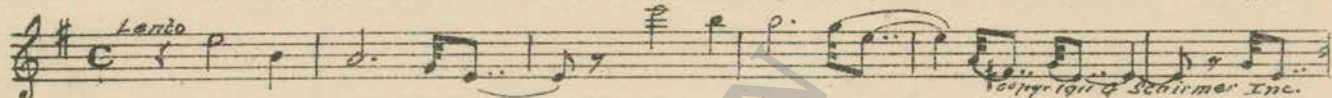


Richard A. Rowland
 presents
MILTON SILLS
 in
"THE VALLEY OF THE GIANTS"
 by Peter B. Kyne
 with
DORIS KENYON
 Compiled by Dr. Edward Kilenyi
A First National Picture

1. AT SCREENING Natoma Selection (Herbert) 2½ Min.

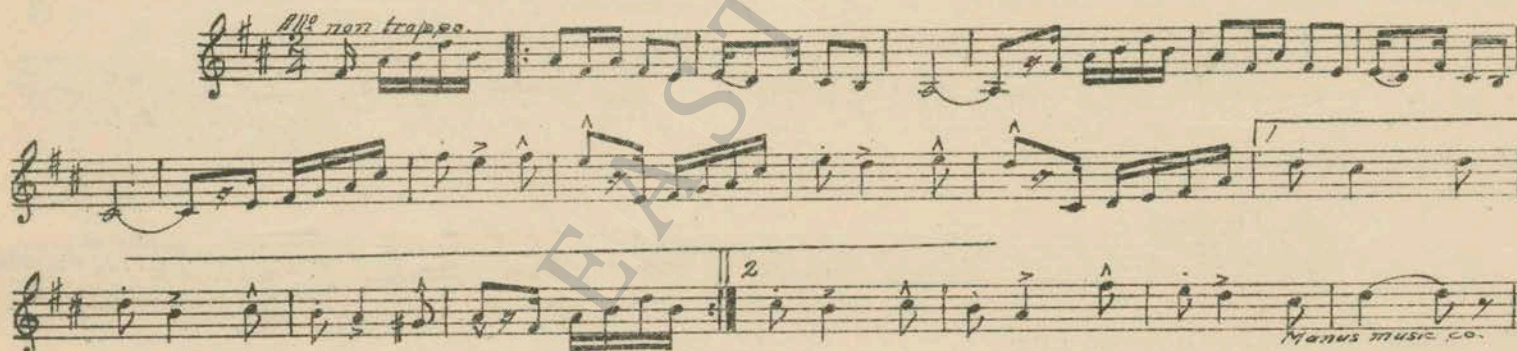
Lento

 Copyright 1917 Schirmer Inc.

2. (Title) IN THE VALLEY OF Picturesque Agitato (Carbonara) 2½ Min.

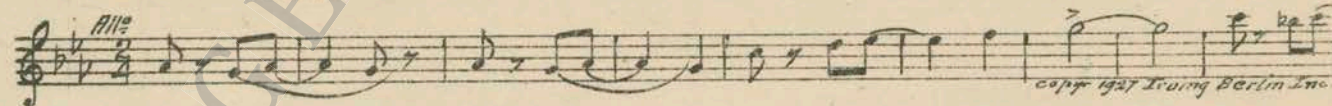
Mod^o

 Copyright 1927 Robbins music corp.

3. (Title) THERE WAS ONLY ONE SON THEME: Oriwa (Bertrand) 1 Min.

All^o non troppo

 Manus music co.

4. (Action) BRYCE CARDIGAN GREET'S RED PINT Kowboy Komedv (Aborn) 1¼ Min.
 NOTE: Drummer imitate train effects.

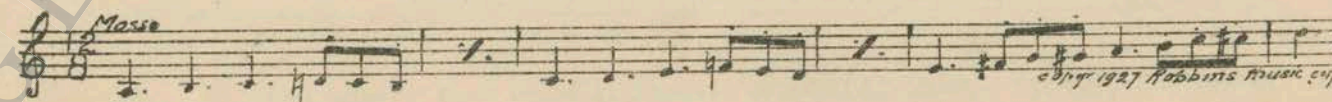
All^o

 Copyright 1927 Irving Berlin Inc.

5. (Action) RED PINT FALLS AND ROLLS DOWN HILL. . . Hasty Moments (Savino) 1 Min.

All^o Mod^o

 Copyright 1927 Robbins music corp.

6. (Action) AUTO STARTS Rushing Waters (Savino) 2 Min.

Mosso

 Copyright 1927 Robbins music corp.

7. (Title) HIS MOTHER'S GRAVE Forsaken (Scholz) 2½ Min.

And^o

 Copyright 1925 Hemrichshofen.

8. (Action) BRYCE SEES TRUNK OF FELLED TREE.....The Plotting Foe (Kilenyi)1 Min.

Musical notation for item 8: *Myst. poco Agitato*. Copyright 1928 Robbins music corp.

9. (Action) MANSION SEENFanchonette (Klemm)1 Min.

Musical notation for item 9: *All. Mod.* Copyright 1927 Bellwin, Inc.

10. (Action) BRYCE AND FATHER MEETJoyous Appassionato (Carbonara)1 Min.

Musical notation for item 10: *Mod. con moto.* Copyright 1927 Robbins music corp.

11. (Title) JOHN CARDIGAN HAD DECLAREDParade of the Animals (Ring-Hager)2¼ Min.

Musical notation for item 11: *Tempo di Marcia*. Copyright 1926 Sam Fox Pub. Co.

12. (Title) AT DINNER THE NEXT EVENINGAn Evening Melody (St. Clair)2½ Min.

Musical notation for item 12: *And. tranquillo*. Copyright 1926 Sam Fox Pub. Co.

13. (Action) CHANGE OF SCENE—EXTERIORRepeat No. 2 "Picturesque Agitato"1½ Min.

Musical notation for item 13: *Mod.*

14. (Title) ARE YOU JULES RONDEAU?Imprecations (Baron)¾ Min.

Musical notation for item 14: *All. furioso.* Copyright 1928 Irving Berlin

15. (Action) THEY START TO FIGHTFurioso (Savino)1½ Min.

Musical notation for item 15: *Furioso*. Copyright 1925 Robbins music corp.

16. (Action) BRYCE IS KNOCKED OUTHeart Throbs (Herbert)1½ Min.

Musical notation for item 16: *Lento.* Copyright 1926 Carl Fischer.

17. (Action) LETTER INSERTRepeat No. 8 "Plotting Foe"2¼ Min.

Musical notation for item 17: *Myst. poco Agitato.*

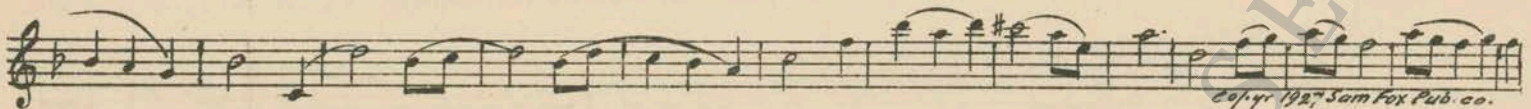
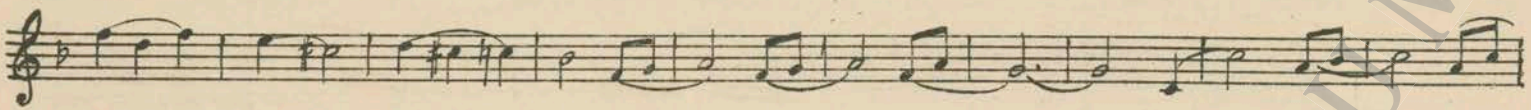
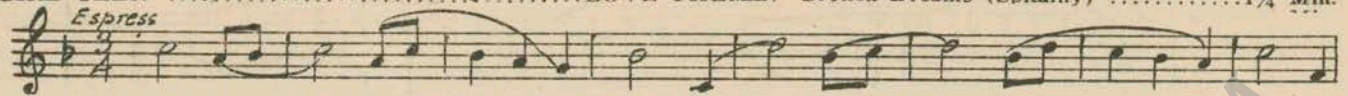
18. (Title) BRYCE, THESE MILLSRepeat No. 2 "Picturesque Agitato"1¼ Min.

Musical notation for item 18: *Mod.*

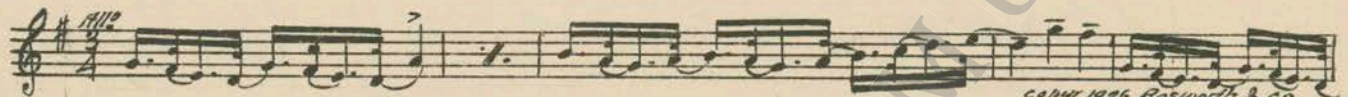
19. (Action) CHANGE OF SCENE—EXTERIORRepeat No. 8 "Plotting Foe"1¼ Min.

Musical notation for item 19: *Myst. poco Agitato.*

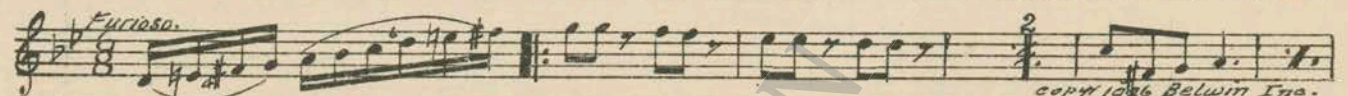
20. (Action) GIRL SEEN LOVE THEME: Broken Dreams (Spitalny) 1¼ Min.



21. (Action) TRAIN STARTS Comedy Allegro (Ancliffe) ¾ Min.



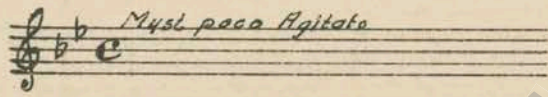
22. (Title) SAY SHE IS RUNNING AWAY Galloping Furies (Rapee) 3¼ Min.



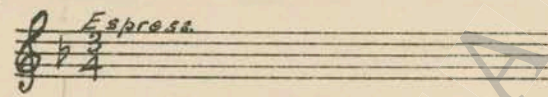
23. (Action) TRAIN FALLS OVER BRIDGE AND HILL..... A Critical Moment (Becca) 1 Min.
NOTE: Effects of run-away train.



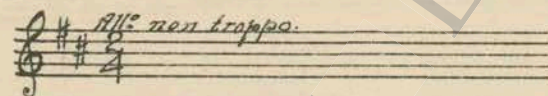
24. (Title) YOU MEAN Repeat No. 8 "Plotting Foe" ¾ Min.



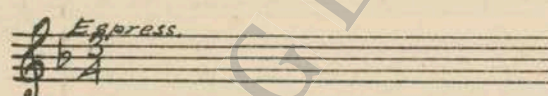
25. (Title) BRYCE CARDIGAN, YOU ARE HURT Repeat Love Theme No. 20 1¼ Min.



26. (Title) AND I NEVER LET Repeat Son Theme No. 3 1 Min.



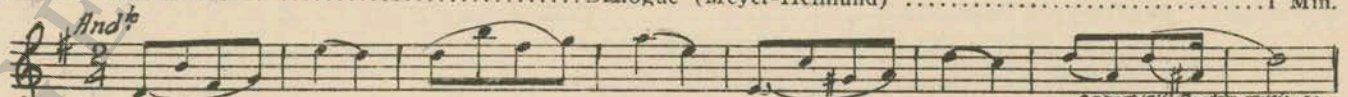
27. (Action) GIRL NURSES BRYCE'S HAND Repeat Love Theme No. 20 1¼ Min.



28. (Title) YOUR UNCLE WAS NOT SO GENEROUS..... Will "Ya" Huh? (Pinkard) ¾ Min.



29. (Title) FACED WITH RUIN Dialogue (Meyer-Helmund) 1 Min.
NOTE: Start "PP" and work up to "F" till they kiss second time.



30. (Title) WELL, YOU CAN'T FORGET..... The Campbells Are Comin' (Ascher) ½ Min.



31. (Action) EXTERIOR—CAR ARRIVESHigh Hat (Johnson)1¾ Min.

Musical notation for 'EXTERIOR—CAR ARRIVES' in G major, 2/4 time. The piece is marked 'Mod^{to}' and 'pizz'. It consists of a single line of music with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various rhythmic values and dynamics.

32. (Action) BRYCE SITS DOWNRepeat Son Theme No. 31¾ Min.

Musical notation for 'BRYCE SITS DOWN' in G major, 2/4 time. The piece is marked 'Al^o non trappo'. It consists of a single line of music with a key signature of one sharp (F#) and a time signature of 2/4.

33. (Title) HERE IS OUR STRANGERRepeat No. 31 "High Hat"1 Min.

Musical notation for 'HERE IS OUR STRANGER' in G major, 2/4 time. The piece is marked 'Mod^{to}'. It consists of a single line of music with a key signature of one sharp (F#) and a time signature of 2/4.

34. (Title) A SMALL TOWN COUNCILThe Village Clown (Axt)4 Min.

Musical notation for 'A SMALL TOWN COUNCIL' in G major, 2/4 time. The piece is marked 'Lento Burlesque'. It consists of a single line of music with a key signature of one sharp (F#) and a time signature of 2/4.

35. (Title) EIGHT LEMONADES LATERThe Water Bug (Miles)1¼ Min.

Musical notation for 'EIGHT LEMONADES LATER' in G major, 2/4 time. The piece is marked 'Brightly'. It consists of a single line of music with a key signature of one sharp (F#) and a time signature of 2/4.

36. (Action) CHANGE OF SCENEComic Misterioso (Berge)1 Min.

Musical notation for 'CHANGE OF SCENE' in G major, 2/4 time. The piece is marked 'Mod^{to}'. It consists of a single line of music with a key signature of one sharp (F#) and a time signature of 2/4.

37. (Action) RONDEAU RUSHES INDisturbance (Zamecnik)1 Min.

Musical notation for 'RONDEAU RUSHES IN' in G major, 2/4 time. The piece is marked 'Agitato'. It consists of a single line of music with a key signature of one sharp (F#) and a time signature of 2/4.

38. (Action) ELECTRIC SPARKS SEEN IN CLOSE-UP.....Symphonic Incidentals No. 10 (Marquardt)1¼ Min.

Musical notation for 'ELECTRIC SPARKS SEEN IN CLOSE-UP' in G major, 2/4 time. The piece is marked 'Al^o'. It consists of a single line of music with a key signature of one sharp (F#) and a time signature of 2/4.

39. (Action) INTERIOR OF ROOMAgitato Misterioso (Becca)1 Min.

Musical notation for 'INTERIOR OF ROOM' in G major, 2/4 time. The piece is marked 'Agitato'. It consists of a single line of music with a key signature of one sharp (F#) and a time signature of 2/4.

40. (Action) BRYCE ATTACKS RONDEAUFurioso No. 4 (Bergunker)6 Min.

Musical notation for 'BRYCE ATTACKS RONDEAU' in G major, 2/4 time. The piece is marked 'Presto'. It consists of a single line of music with a key signature of one sharp (F#) and a time signature of 2/4.

SEGUE:Agitato Drammatico (Savino)

Musical notation for 'SEGUE' in G major, 2/4 time. The piece is marked 'Al^o Molto'. It consists of a single line of music with a key signature of one sharp (F#) and a time signature of 2/4.

41. (Action) BRYCE WITH MACHINE GUN ON SHOULDERRepeat Son Theme No. 31¼ Min.

Musical notation for 'BRYCE WITH MACHINE GUN ON SHOULDER' in G major, 2/4 time. The piece is marked 'Al^o non trappo'. It consists of a single line of music with a key signature of one sharp (F#) and a time signature of 2/4.

42. (Title) WITH THE CARDIGANRepeat Love Theme No. 20¾ Min.

Musical notation for 'WITH THE CARDIGAN' in G major, 2/4 time. The piece is marked 'Espress.'. It consists of a single line of music with a key signature of one sharp (F#) and a time signature of 2/4.

THE END

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