

Thurs + Fri
4/15/16

Thematic Music Cue Sheet



M. J. MINTZ (PATENT)
JULY 31, 1923.
ADOLPH ZUKOR and JESSE L. LASKY

present
ZANE GREY'S
"THE VANISHING AMERICAN"

with
RICHARD DIX
LOIS WILSON, NOAH BEERY and MALCOLM MCGREGOR
Directed by George B. Seitz
Adapted by Lucien Hubbard
Screen play by Ethel Doherty
Music compiled by James C. Bradford
Footage 10,063 feet

A Paramount Picture

1 AT SCREENING *Manuel Mendez* From an Indian Pueblo (Nelson) 1 1/4 Min.

Musical notation for "From an Indian Pueblo" with tempo marking *Moderato* and dynamic *ff*. Copyright 1923, by Sam Fox Pub. Co.

2 (Title) A LITTLE WHILE Antar (Korsakoff) 1 1/4 Min.

Musical notation for "A Little While" with tempo marking *Largo* and dynamic *p*. Copyright by Emil Leduc, P. Bertrand & Co.

3 (Title) THEN CAME THE EARLIEST RACE Largo (Dvorak) 1 1/2 Min.

(7)

Musical notation for "Then Came the Earliest Race" with tempo marking *Largo*. Copyright 1912, by Carl Fischer.

NOTE: Start after the introduction, at the English Horn Solo. Catch E. major strain as boy is seen playing instrument

4 (Title) ONLY OLD ROYA Indian Music (Langley) 2 1/2 Min.

Musical notation for "Only Old Roya" with tempo marking *All. Mod. to* and dynamic *mf*. Copyright Oliver Ditson Comp.

5 (Title) SO LIFE EBBED Indian Misterioso (Levy) 2 1/4 Min.

Musical notation for "So Life Ebbled" with tempo marking *Andte* and dynamic *p*. Copyright 1918, by Belwin, Inc.

NOTE: Play through without repeats.

6 (Title) TERRIBLE AND SWIFT Minor Agitato (Berge) *Agitato* 3 1/4 Min.

Musical notation for "Terrible and Swift" with tempo marking *All. Agitato*. Copyright 1925, by Robbins-Engel, Inc.

7 (Title) AND SO THE CONQUERORS To a Vanishing Race (Cadman) *Boreas* 3/4 Min.

Musical notation for "And So the Conquerors" with tempo marking *Placidly* and dynamic *pp*. Copyright 1917, by John Church Co.

8 (Action) RUNNER IS SEEN Rain Dance from "Zuni Suite No. 2" (Grunn) 1 1/4 Min.

Musical notation for "Runner is Seen" with tempo marking *All. Mod. to*. Copyright 1921, by The Boston Music Co.

9 (Title) THE STRANGERS WERE Moorish March (Moszkowski) 1 1/2 Min.

Musical notation for "The Strangers Were" with tempo marking *All. Mod. to*. Copyright 1912, by Carl Fischer.

celebrating

10 (Title) **CELEBRATING** Drinking Song (Verdi) 1½ Min.

Musical notation for item 10. Includes tempo marking *Allegro Mod.to* and copyright notice: *Copyr. by Photo Play Music Co.*

11 (Action) **INDIANS APPEAR** Gathering of the Braves (Axt) 1½ Min.

Musical notation for item 11. Includes tempo marking *Allegro Mod.to* and handwritten note *Indian Intermezzo*. Copyright notice: *Copyr. 1926, by Robbins-Engel, Inc.*

12 (Title) **IT IS THE END** Indian Wail (Dvorak) ½ Min.

4

Musical notation for item 12. Includes tempo marking *Andante* and dynamic marking *pp*. Copyright notice: *Copyr. 1916, by G. Schirmer.*

13 (Title) **SO IT WAS THE FINAL CONQUEST** To Victory (Hadley) 1¼ Min.

Musical notation for item 13. Includes tempo marking *March* and dynamic marking *mf*. Copyright notice: *Copyr. 1918, by Carl Fischer.*

14 (Action) **INDIAN RIDES ON TOP OF MOUNTAIN** Scalp dance (Lake) 1½ Min.

Musical notation for item 14. Includes tempo marking *Mod.to* and handwritten note *Indian War Dance*. Copyright notice: *Copyr. 1918, by Carl Fischer.*

15 (Title) **WITH ALL THE FORCES** Druzus (Fauchey) 1¼ Min.

Musical notation for item 15. Includes tempo marking *Poco Marcato* and dynamic marking *mf*. Copyright notice: *Copyr. 1929, by F. Salabert.*

16 (Title) **THUS KIT GARSON** Indian Summer (Herbert) 1¼ Min.

Musical notation for item 16. Includes tempo marking *Andante* and dynamic marking *p*. Copyright notice: *Copyr. 1914, by Harms, Inc.*

17 (Title) **IN THE SHADE OF GREAT** Deer Dance (Skilton) 2½ Min.

Musical notation for item 17. Includes tempo marking *Moderato* and handwritten note *Zephyr*. Copyright notice: *Copyr. 1918, by Carl Fischer.*

18 (Action) **BROOKER KICKS BOY** EVIL THEME: Incjd. Symphony No. 27 (Damaur) 1 Min.

2

Musical notation for item 18. Includes tempo marking *Mod.to* and dynamic marking *pp*. Copyright notice: *Copyr. 1925, by Photo Play Music Co.*

19 (Action) **BROOKER ENTERS OFFICE** Britannicus (Scassola) 1 Min.

Musical notation for item 19. Includes tempo marking *Allegro* and dynamic marking *pp*. Copyright notice: *Copyr. by F. Salabert.*

20 (Title) **WHILE HALLIDAY** Lotus Flowers (Parker) 1½ Min.

Musical notation for item 20. Includes tempo marking *Mod.to* and dynamic marking *p*. Copyright notice: *Copyr. 1920, by Photo Play Music Co.*

21 (Action) **INDIAN GIRL WALKING** From the Land of the Sky-Blue Water (Cushman) 1 Min.

Musical notation for item 21. Includes tempo marking *Mod.to* and dynamic marking *mf*. Copyright notice: *Copyr. 1909, by White-Smith Music Publ. Co.*

D - Brooker Kicks Sitting Indian

22 (Action) BROOKER KICKS SITTING INDIAN EVIL THEME: Incid. Symphony No. 27 (Damaur) 1 1/4 Min.

Musical notation for track 22. Includes tempo marking 'Mod: 40' and dynamic 'pp'. Copyright: 1925, by Photo Play Music Co.

SEGUE.....Britannicus (Scassoja)

Musical notation for segue. Includes tempo marking 'Mestoso' and dynamic 'pp'. Copyright: 1916, by F. Schubert.

23 (Action) CHANGE OF SCENE NOTE: Play as previously. Deer Dance (2nd Move.) (Skilton) 1 Min.

Musical notation for track 23. Includes tempo marking 'And: 66'. Handwritten note: 'Indian Mystical'. Copyright: 1917, by Carl Fischer.

24 (Title) HERE'S OUR RIGHT NOW Agitato No. 84 (Berge) 1 1/4 Min.

Musical notation for track 24. Includes tempo marking 'agitato' and dynamic 'pp'. Copyright: 1923, by R. Jungnickel.

25 (Title) ALTHOUGH THE WAR CRY Dance of the Amazons (Ladow) 3/4 Min.

Musical notation for track 25. Includes tempo marking 'Mod: 60'. Handwritten note: 'An Indian Melody'. Copyright: 1925, by G. Schirmer.

26 (Action) GOATS ARE SEEN Largo (E major strain) (Dvorak) 3/4 Min.

Musical notation for track 26. Includes tempo marking 'Un poco piu mosso' and dynamic 'pp'. Copyright: 1912, by Carl Fischer.

27 (Title) NEAR THE CULTIVATED Appassionato Dramatico (Berge) 2 1/4 Min.

Musical notation for track 27. Includes tempo marking 'per moto appassionato'. Handwritten note: 'Passion'. Copyright: 1925, by Robbins-Erger, Inc.

28 (Action) NAPHAIE AND CHILD ENTER OFFICE Incid. Symphony No. 10 (Kempinski) 1 Min.

Musical notation for track 28. Includes tempo marking 'Al: coloroso'. Handwritten note: 'Andte Appass 57'. Copyright: 1922, by Photo Play Music Co.

29 (Action) INDIAN FARMER WITH PLOW SEEN NOTE: Start at letter A. Repeat No. 12 "Indian Wail" 1/2 Min.

Musical notation for track 29. Includes tempo marking 'Sorghetto'. Handwritten note: '4' in a circle.

30 (Action) CHILDREN'S PLAY GROUNDS NOTE: Play eight measures. Marionette (Arndt) 2 3/4 Min.

Musical notation for track 30. Includes tempo marking 'Al: 60'. Copyright: 1911, by Sam Fox Pub. Co.

31 (Title) NAPHAIE TOO HAD LEARNED Britannicus (Scassoja) 3 3/4 Min.

Musical notation for track 31. Includes tempo marking 'Mestoso'. Handwritten note: 'Dram. Tens. 36'. Copyright: 1916, by F. Schubert.

NOTE: Play as before and segue. SEGUE: Dream On (Herbert)

Musical notation for segue. Includes tempo marking 'Mod: 70'. Handwritten note: 'Moon Bear'. Copyright: 1923, by Harms, Inc.

Handwritten note: 'Has He given -'

32 (Title) HAS HE GIVEN LOVE THEME: Little White Rose (Cadman)..... 1/2 Min.

3

And^{te} Mod^{to}
mf
copyr by Sherman Clay & Co.

33 (Title) WE ROUNDED UP Presentiments (Fosse) 3/4 Min.

Maestoso
copyr by J. Yber.

34 (Title) THE INDIAN LOVE MOON By the Waters of Minnetonka (Licurance) 2 1/2 Min.

And^{te} Mod^{to}
mf
copyr 1924 by C. Fischer.

35 (Action) CHANGE OF SCENE Repeat Love Theme No. 32 1 Min.

3

And^{te} Mod^{to}

36 (Action) BROOKER ENTERS Repeat Evil Theme No. 18 1 1/4 Min.

2

Mod^{to}

37 (Title) AT THE CLOSE OF SCHOOL Spirit of America (Zamecnik) 2 Min.

Marcia.
mf
copyr 1917 by Sam Fox Pub Co

38 (Action) BROOKER ENTERS ROOM Misterioso Irresoluto (Langey) 3/4 Min.

Mod^{to}
copyr 1918 by G. Schirmer.

39 (Action) HE ATTACKS MISS WARNER Symphonette No. 4 (Berge) 2 Min.

Vivo
copyr 1917 by S.M. Berg

40 (Action) AFTER FIGHT—MEN ENTER ROOM..... Britannicus (Scassola) 1 1/2 Min.

Maestoso.
pp
Histoire Romanesque
copyr 1916 by Salabert.

41 (Action) CLOSE-UP OF GIRL Pathetic Story (Borch) 1 Min.

And^{te}
p
copyr 1922 by Howards.

42 (Title) SHE IS PLEADING FOR Disperazione (Gabriel Marie) 1 Min.

And^{te}
copyr 1918 by Ricordi.

43 (Action) BROOKER SPEAKS TO MAN WITH HORSE.. Trapped (Rosev) 3/4 Min.

Mod^{to}
gvo
Beware

" In the Valley of

44 (Title) **IN THE VALLEY OF** Largo (Dvorak) 1 1/4 Min.

①

Un poco piu mosso
pp
copyr 1912 by Carl Fischer

45 (Title) **SAFE IN HIS FAMILIAR** Over There (Cohan) 1 Min.

NOTE: Start at E major strain; play eight measures; segue to letter E (Poso piu mosso)—stop at letter F.
copyr 1917 by Leo Feist.

46 (Title) **CAPTAIN EARL RASDELL** Arizona (Cadman) 2 Min.

Marcia
Lawnee Bill
copyr 1929 by Carl Fischer

47 (Action) **CAPTAIN GOES OVER TO SECOND INDIAN** .. Danse des Mohicans from "Indian Rapsody" (Noletty) 1 1/4 Min.

All. ma non troppo
copyr 1923 by Eucette & Schaffer

48 (Title) **SEE HERE, I'M NOT INTERESTED** Repeat No. 46 "Arizona" 1 Min.

Marcia
Lachen

49 (Title) **IN THE MAZE OF** Indian Love Call (Friml) 1 3/4 Min.

Mod^{to}
copyr 1929 by Harms Inc.

50 (Title) **AN AMERICAN—ME** Hail America (Drumm) 3/4 Min.

All^o Maestoso
copyr 1917 by G. Schirmer.

NOTE: Start at second strain.

51 (Title) **AT MESA THE DAYS DRAGGED** PART TWO Heart's Desire (Reynard) 1 Min.

Mod^{to}
Yesterday
copyr 1923 by Sam Fox.

52 (Action) **HORSES APPEAR DRIVEN BY NAPHAIE** .. American Festival March (Riesefeld) 2 Min.

Molto brillante
Review March
copyr 1917 by Jas W. Stern.

NOTE: Start at second strain.

53 (Action) **BROOKER IS SEEN** Britannicus (Scassola) 3/4 Min.

Maestoso
And^{te} 15
copyr by F. Salaberl.

54 (Title) **DAYS OF HURRIED PREPARATION** American Festival March (Riesefeld) 3/4 Min.

Maestoso
March Triumphant
copyr 1917 by E.B. Marks.

55 (Action) **CLOSE-UP OF NAPHAIE** Largo (Dvorak) 1 Min.

①

Un poco piu mosso
copyr 1912 by Carl Fischer.

NOTE: Start at E major strain (Un poco piu Mosso), cut from D to E.

D-Cowboy enters office

56 (Action) COWBOY ENTERS OFFICE Siss-Boom-Ah (Smith) 1/2 Min.

Handwritten: *Looking in Two*
Musical notation for Siss-Boom-Ah (Smith). Copyright 1917, by Sam Fox Pub. Co.

57 (Action) INDIAN BEATING DRUM Indian Drum Solo ad lib. 3/4 Min.

Handwritten: *Dr. Solo*
Musical notation for Indian Drum Solo ad lib. with a circled '4'.

58 (Action) INDIAN AND GIRL SAY FAREWELL Fallen Leaf (Logan) 1/2 Min.

Handwritten: *Hearts*
Musical notation for Fallen Leaf (Logan). Copyright 1923, by Forster Music Pub. Co.

59 (Title) NOTE: Play four measures only. MARION IF IT'S Repeat No. 51 "Heart's Desire" 1 Min.

Handwritten: *Mach: ∞*
Musical notation for Marion If It's. Copyright 1923, by Forster Music Pub. Co.

60 (Action) NAPHAIE DISMOUNTS LOVE THEME: Little White Rose (Cadman) 1 Min.

Handwritten: *3*
Handwritten: *And. to Mod. to*
Musical notation for Little White Rose (Cadman). Copyright by Steiner, Clay & Co.

61 (Action) NOTE: Play con sordini, "PP" plaintive. Tom-Tom ad lib. NAPHAIE RIDES TOWARDS COMRADES The High School Cadets (Sousa) 3/4 Min.

Handwritten: *Marcia*
Musical notation for The High School Cadets (Sousa). Copyright 1913, by Carl Fischer.

62 (Action) MARION LOOKS AT ROSE Repeat Love Theme No. 60 1/2 Min.

Handwritten: *3*
Handwritten: *And. to Mod. to*
Musical notation for Repeat Love Theme No. 60.

63 (Title) NOTE: Play four measures, plaintive only. IN ALL THE ANALS Battle of Ypres (Borch) 3 Min.

Handwritten: *And. Mod. to*
Musical notation for Battle of Ypres (Borch). Copyright 1918, by S. M. Berg.

64 (Action) NOTE: Battle effects ad lib. NAPHAIE ENTERS HEADQUARTERS Military Tactics (Rosey) 2 Min.

Handwritten: *Marcia*
Musical notation for Military Tactics (Rosey). Copyright 1916, by Belwin, Inc.

65 (Action) NOTE: Effects ad lib. BATTERIES MOVE INTO POSITION Over There (Cohan) 1 1/2 Min.

Handwritten: *March*
Musical notation for Over There (Cohan). Copyright 1916 by Leo Forst, Inc.

66 (Title) NOTE: Effects ad lib. IT WAS MONTHS LATER Epopee Chevaleresque (Gabriel Marie) 3/4 Min.

Handwritten: *And. e Dolorosa - 51*
Musical notation for Epopee Chevaleresque (Gabriel Marie). Copyright 1912, by Rouart, Kerolle & Co.

67 (Action) NAPHAIE RECOGNIZES BROOKER EVIL THEME: Incid. Symphony No. 27 (Damaur) 1 Min.

Handwritten: *2*
Handwritten: *Mod. to*
Musical notation for Incid. Symphony No. 27 (Damaur). Copyright 1926, by Photo Play Music Co.

68 (Action) **NAPHAIE OUTSIDE OF OFFICE** Indian Wail (Dvorak) ½ Min.

4

Handwritten: *Larghetto*
Musical notation for Naphaie Outside of Office. Copyright 1918, by G. Schirmer.

69 (Action) **SOLDIER APPEARS FROM AROUND CORNER** Dans L'Ergastule (Fosse) 1¾ Min.

The Climax

Handwritten: *Ben Mod:to*
Musical notation for Soldier Appears from Around Corner. Copyright 1925, by J. J. Jus.

NOTE: Play sixteen measures and segue.
SEGUE:Epopée chevaleresque (Gabriel Marie).

Handwritten: *Lento*
Musical notation for the segue.

70 (Title) **THE VISION OF A SHELL SHOCKED BRAIN** Dans L'Ergastule (Fosse) ½ Min.

Handwritten: *Ben Mod:to* and *Furioso*
Musical notation for The Vision of a Shell Shocked Brain. Copyright by J. J. Jus.

71 (Title) **OUR PEOPLE ALL GONE** Largo (Dvorak) 1¼ Min.

1

Handwritten: *Un poco più Mosso*
Musical notation for Our People All Gone. Copyright 1912, by Carl Fischer.

72 (Action) **THEY UNCOVER GIRL'S FACE** Repeat No. 58 "Fallen Leaf" 1 Min.

Handwritten: *Mourningfully* and *Dram. Love Theme*
Musical notation for They Uncover Girl's Face.

73 (Action) **NAPHAIE APPROACHES** Largo (Dvorak) 1¾ Min.

1

Handwritten: *Poco più Mosso*
Musical notation for Naphaie Approaches. Copyright 1912, by Carl Fischer.

74 (Title) **IT SEEMED THEN THAT** Repeat No. 68 "Indian Wail" 1 Min.

4

Handwritten: *Larghetto*
Musical notation for It Seemed Then That.

75 (Title) **CLAN BY CLAN MET** Indian Dance (Berge) 1 Min.

Handwritten: *Molto Mod:to* and *Ind. Love Song*
Musical notation for Clan by Clan Met. Copyright 1924, by Robbins-Engel, Inc.

76 (Action) **FLASH-BACK TO NAPHAIE** Indian Invocation (Herbert) ½ Min.

2

Handwritten: *Molto Mod:to* and *Ind. Lament*
Musical notation for Flash-back to Naphaie. Copyright by G. Schirmer.

77 (Action) **INDIANS BEATING WAR DRUM** Wigwam Dance (Friedman) ½ Min.

Handwritten: *Mod:to*
Musical notation for Indians Beating War Drum. Copyright 1903, by Wm. Witmark & Sons.

78 (Action) **MARION GETS OUT OF CAR** Supplication (Baron) ½ Min.

Handwritten: *And:te con moto* and *Among the Roses*
Musical notation for Marion Gets Out of Car. Copyright by Belwin, Inc.

NOTE: Play first eight measures.

Indian War Dance

79 (Action) FLASH-BACK TO NAPHAIE ON HORSE Tomahawk Dance (Herman) 1/2 Min.

Musical notation for No. 79. Includes tempo marking *And:te* and copyright notice: *Comp. 1922, by Carl Fischer.*

80 (Action) NOTE: Play introduction, then segue. SIGNAL FIRES SHOW ON MOUNTAINS Indian War Dance (Bellstedt) 2 3/4 Min.

Musical notation for No. 80. Includes tempo marking *All:to Mod:to* and copyright notice: *Comp. by The John Church Co.*

81 (Action) NOTE: War drums ad lib. NAPHAIE RINGING BELL Rome en Feu (Fosse) 1 1/4 Min.

Musical notation for No. 81. Includes tempo marking *All:to* and handwritten word *Hurry*. Copyright notice: *Comp. by J. Foss.*

82 (Title) NOTE: Bell ringing furiously. NAPHAIE Scenes from Imaginary Ballet (Taylor) 3/4 Min.

Musical notation for No. 82. Includes tempo marking *Appassionato* and handwritten word *Appassionato*. Copyright notice: *Comp. 1912, by G. Schirmer.*

83 (Action) NOTE: Start at letter B. TWO MEN APPEAR WITH MACHINE GUN. Situazione Pericolosa (Beccia) 1 1/2 Min.

Musical notation for No. 83. Includes tempo marking *Allegro* and handwritten word *The Massach*. Copyright notice: *Comp. 1925, by Schirmer.*

84 (Action) INDIANS APPEAR Gathering of the Braves (Axt) 1 Min.

Musical notation for No. 84. Includes tempo marking *All:to Mod:to* and handwritten word *Indian Agitato*. Copyright notice: *Comp. 1924, by Robbins - Engel.*

85 (Title) NAPHAIE, PLEASE, PLEASE Scenes from Imaginary Ballet (Taylor) 1/2 Min.

Musical notation for No. 85. Includes tempo marking *Appassionato*. Copyright notice: *Comp. 1912, by G. Schirmer.*

86 (Action) NOTE: Start at letter B; play sixteen measures, and segue. CLOSE-UP OF NAPHAIE Repeat No. 79 "Tomahawk Dance" 1/2 Min.

Musical notation for No. 86. Includes tempo marking *And:te*.

87 (Action) NOTE: Play introduction only—shots ad lib. MARION APPEARS FROM HOUSE Repeat Love Theme No. 60 1/2 Min.

Musical notation for No. 87. Includes tempo marking *And:te Mod:to* and a circled number 3.

88 (Action) NOTE: Play "PP" con sordini. CAPTAIN APPEARS IN AUTO Repeat No. 68 "Indian Wail" 2 Min.

Musical notation for No. 88. Includes tempo marking *Larghetto* and a circled number 4.

89 (Title) AND AS A SPECIAL FAVOR The Road of Sorrow (Kempinski) 3/4 Min.

Musical notation for No. 89. Includes tempo marking *And:te F:to* and handwritten word *Melodie in G flat*. Copyright notice: *Comp. 1925, by Photo Play Music Co.*

90 (Action) NOTE: Play first strain only. ALL LOOKING AT PROCESSION APPROACHING Largo (Dvorak) 1 Min.

Musical notation for No. 90. Includes tempo marking *Ad:to* and copyright notice: *Comp. 1912, by Carl Fischer.*

NOTE: Start at beginning—play four measures, cut two measures, play thirteen measures, cut two measures, play four measures, and finish on "FF" chord.

THE END

Country of Origin, U. S. A.

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95:2562:1