

M. J. MINTZ (PATENT)
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY
present
Zane Grey's
"THE VANISHING PIONEER"

with
JACK HOLT, William Powell
and Fred Kohler
Directed by John Waters
From a novel by Zane Grey
Adapted by John Goodrich and Ray Harris
Screen play by J. Walter Ruben
B. P. Schulberg, Associate Producer
Footage 5834 feet

A Paramount Picture

- 1 AT SCREENING Forest Murmurs (Friml) 3/4 Min.

Mod^{to} espressivo

Copyright 1918 Edwin F. Kalmus

- 2 (Title) IN THE SUMMER OF 1866 TRUDGING THEME: Adagio Pathetique (Godard) 3 Min.

Adagio

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- 3 (Action) DESERTED WAGON SEEN ON DESERT Lamento from Pique Dame (Tschaikowsky) 1 1/2 Min.

And^{te}

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- 4 (Title) MY SISTER HAS NOT DIED IN VAIN Repeat Trudging Theme No. 2 1 1/2 Min.

Adagio

- 5 (Action) BALLARD SEES WATER IN VALLEY BELOW. Enthousiasmes (Pesse) 1/2 Min.

And^{te} maestoso

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- 6 (Action) PIONEERS KNEEL AND GIVE THANKS Doxology (Hymn) 1/4 Min.

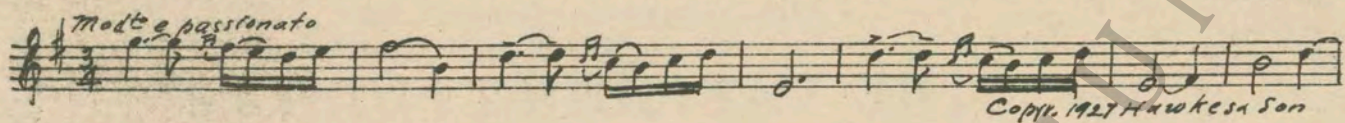
Religious

7 (Title) **THEY KNEW NOTHING OF IRRIGATION**.....Scherzoso (Friml).....1¼ Min.

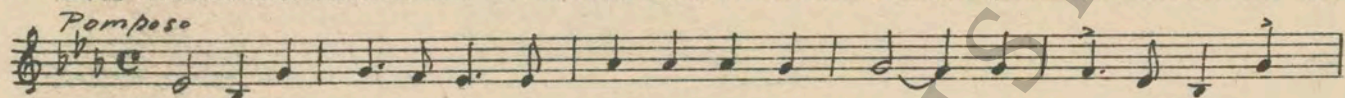
Molto Allegro

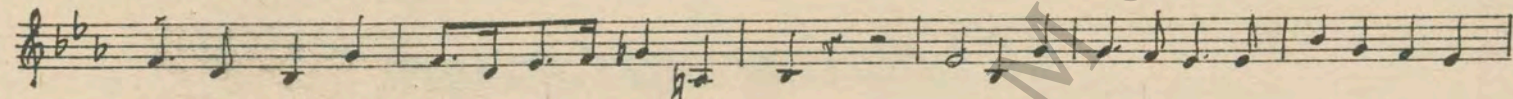
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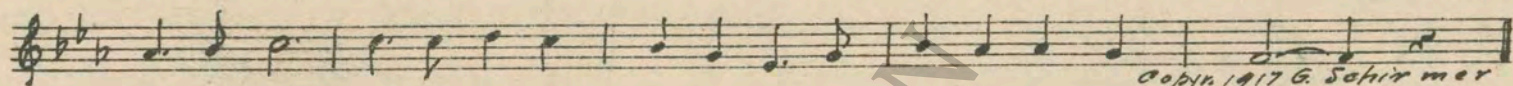
8 (Title) **FOR TWENTY-FIVE YEARS**.....Serenade d'Extase (Fletcher).....1 Min.

Moderato e passionato

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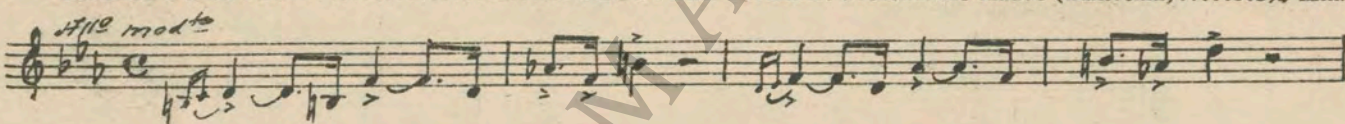
9 (Title) **IN THE OFFICE OF THE MAYOR OF SAN LUIS**.....FREEDOM THEME: Hail America (Drumm).....1 Min.

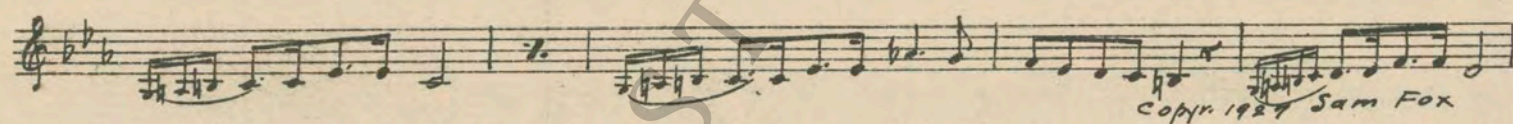
Pomposo




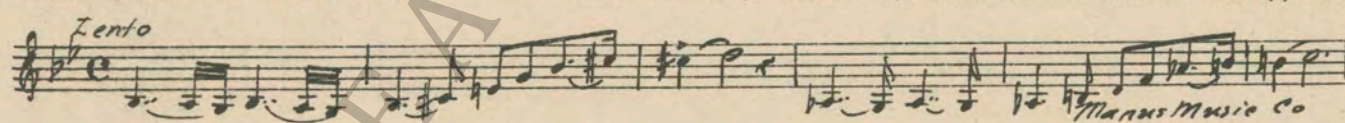

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10 (Action) **MURDOCK APPEARS IN FRONT OF SHERIFF'S OFFICE**.....PLOTTERS THEME: Treacherous Knave (Zamecnik).....2¼ Min.

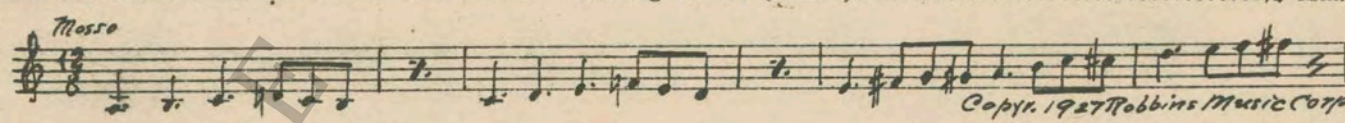
All. moderato



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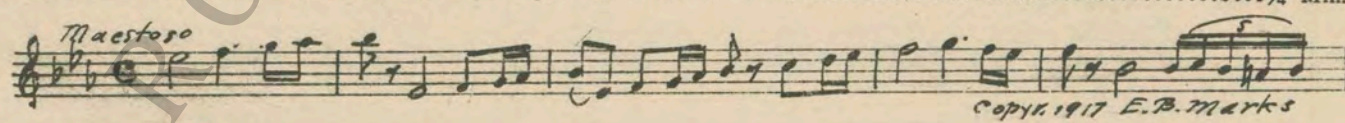
11 (Action) **PIONEERS AT GATE TALKING**.....Coeur Meurtri (Gabriel Marie).....1¾ Min.

Lento

Mannus Music Co

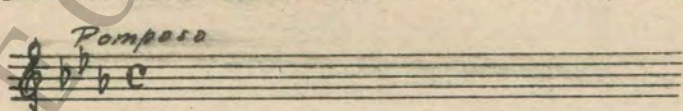
12 (Action) **WATER FALLS**.....Rushing Waters (Savino).....1¾ Min.

Mosso

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13 (Title) **FOR THE FIRST TIME IN MANY YEARS**.....American Festival (Riesensfeld).....1¾ Min.

Maestoso

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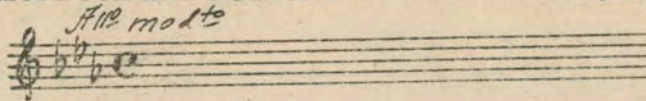
14 (Action) **JACK PICKS UP OLD FLAG**.....Repeat Freedom Theme No. 9.....¾ Min.

Pomposo


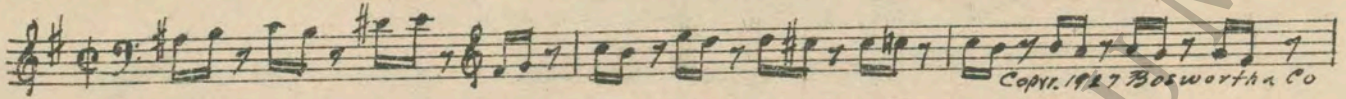
15 (Action) **EXTERIOR—JUNE AND JACK**.....Esperanza (Johnstone).....3 Min.

Moderato

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16 (Action) MURDOCK AND FOLLOWERS..... Repeat Plotters Theme No. 10.....3¼ Min.



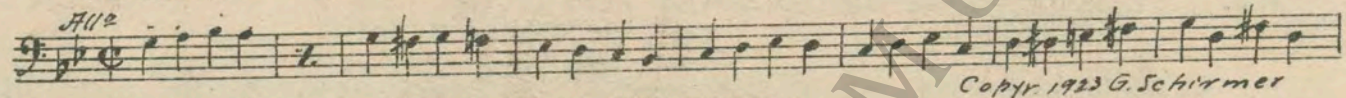
17 (Title) BOYS, BALLARD IS A DANGEROUS MAN..... The Spectre (Engleman).....1¾ Min.



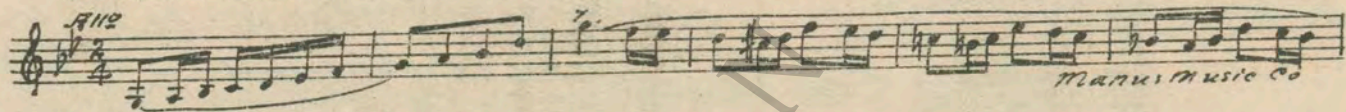
18 (Action) JACK GETS DROP ON GANG..... Poursuite Dramatique (Drigo's Cinema Classics).....2 Min.



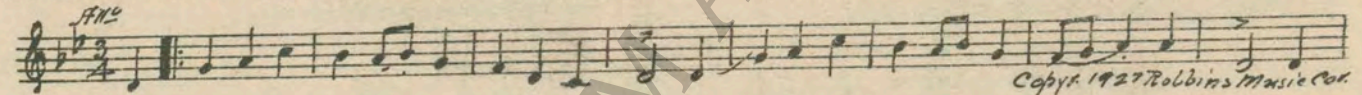
19 (Action) JACK DISMOUNTS AND HIDES IN BUSHES WITH DOG..... Dramatic Allegro (Savino).....2 Min.



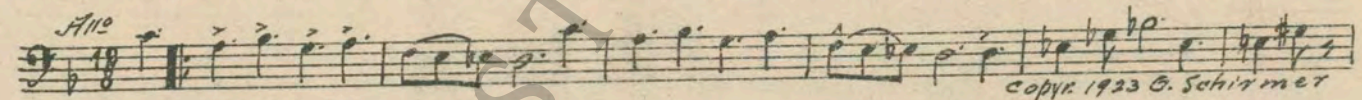
20 (Action) JACK DRIVES HORSES AWAY—RUSHES TOWARD RIVER..... NOTE: Catch pistol shots and barking of dog; play "PP" throughout. Sombre Colere (Fosse).....½ Min.



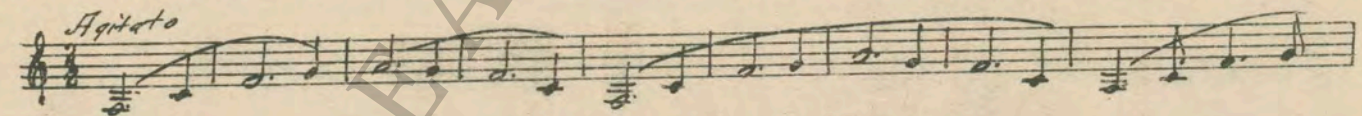
21 (Action) BOY LOOKING AT CAKES IN DISH..... NOTE: Produce firing of pistols. Mysterious Tension (Axt).....1¾ Min.



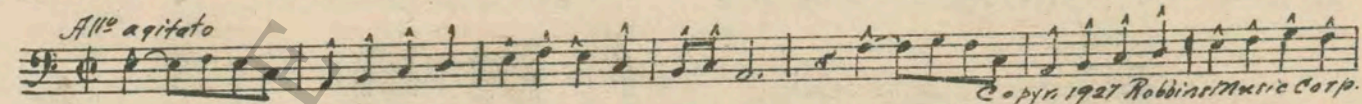
22 (Action) FLASH TO GANG..... Allegro Precipitoso (Savino).....3 Min.



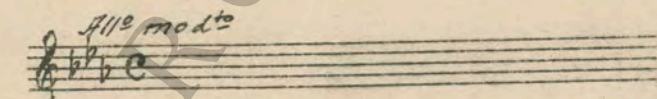
23 (Title) DROP THAT GUN..... Implorations of Neptune (Massenet).....1¾ Min.



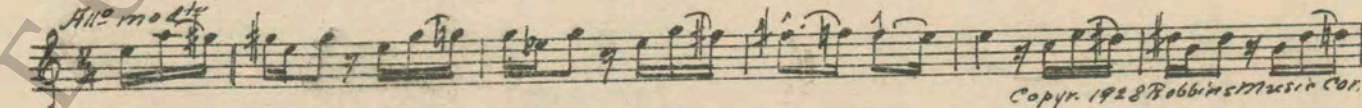
24 (Action) AFTER HORSE AND RIDER DISAPPEAR..... To the Rescue (Carbonara).....2½ Min.



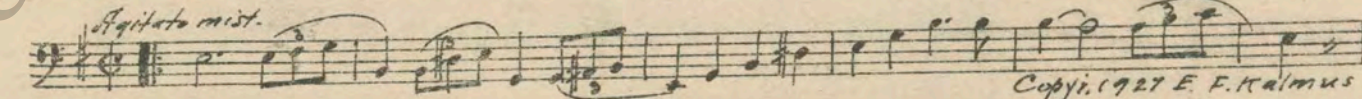
25 (Title) EARLY THE NEXT DAY..... Repeat Plotters Theme No. 10.....1¾ Min.



26 (Action) MEN LEAVE ROOM..... Pleasant Hours (Savino).....1 Min.



27 (Action) GANG AT DAM..... The Conspirators (Roder).....1½ Min.



28 (Action) FLASH-BACK TO MURDOCK.....Valse Triste (Sibelius).....½ Min.

Lento misterioso
A single line of musical notation in treble clef, 3/4 time, with a key signature of one flat. The tempo marking is *Lento misterioso*.
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29 (Action) MURDOCK TURNS—CONFRONTED BY JACK. The Captive (Savino).....¾ Min.

Grave e sostenuto
A single line of musical notation in treble clef, 3/4 time, with a key signature of one flat. The tempo marking is *Grave e sostenuto*.
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30 (Action) BATTLE STARTS AT DAM.....Violent Struggling (Roland).....2 Min.

All.^o
A single line of musical notation in treble clef, 3/4 time, with a key signature of one flat. The tempo marking is *All.^o*.
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31 (Title) JIM JEPSON, YOU'VE HANDLED MY PAY CHECKSDramatic Scenes (Eggert).....2¾ Min.

Agitato
A single line of musical notation in treble clef, 3/4 time, with a key signature of one flat. The tempo marking is *Agitato*.
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32 (Title) WAS THAT MURDOCK?Melodic Agitato (Savino).....¾ Min.

All.^o appassion.
A single line of musical notation in treble clef, 3/4 time, with a key signature of one flat. The tempo marking is *All.^o appassion.*.
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33 (Title) OUR HOMES ARE HERE.....Repeat Trudging Theme No. 2.....1 Min.

Adagio
A single line of musical notation in treble clef, 3/4 time, with a key signature of one flat. The tempo marking is *Adagio*.

A single line of musical notation in treble clef, 3/4 time, with a key signature of one flat.

A single line of musical notation in treble clef, 3/4 time, with a key signature of one flat.
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34 (Action) OLD FLAG FLYING IN THE BREEZE.....Repeat Freedom Theme No. 9.....1 Min.

Allegro
A single line of musical notation in treble clef, 3/4 time, with a key signature of one flat. The tempo marking is *Allegro*.

A single line of musical notation in treble clef, 3/4 time, with a key signature of one flat.

A single line of musical notation in treble clef, 3/4 time, with a key signature of one flat.
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Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 9TH STREET, NEW YORK CITY.