

468

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923

C. Gardner Sullivan presents

LEATRICE JOY

in "VANITY" with

CHARLES RAY and ALAN HALE

A Donald Crist Production

Adaptation and Continuity by Douglas Doty

Produced by DeMille Pictures Corporation

Compiled by Rudolph Berliner

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- 1. AT SCREENING ... Vanity (Jackson) ... 3/4 Min.

Musical notation for item 1: Vanity (Jackson). Tempo: Mod^{to}. Copyright 1911 & Schirmer.

- 2. (Action) INSERT—FEET ... BARBARA THEME: Who Do You Love (Klages) ... 1 1/4 Min.

Musical notation for item 2: BARBARA THEME: Who Do You Love (Klages). Tempo: Mod^{to}. Copyright 1926 Robbins Engel.

- 3. (Action) YOUNG MAN AT TELEPHONE ... Here I Am (Henderson) ... 1 Min.

Musical notation for item 3: Here I Am (Henderson). Tempo: Mod^{to}. Copyright 1926 Jerome Remick.

- 4. (Action) MRS. FISKE SEEN ... Lords and Ladies (Salzer) ... 2 Min.

Musical notation for item 4: Lords and Ladies (Salzer). Tempo: Allegro. Copyright 1916 Wetzmark Sons.

- 5. (Title) THE TOGS OF WAR ... Parade of the Wooden Soldiers (Jessel) ... 3/4 Min.

Musical notation for item 5: Parade of the Wooden Soldiers (Jessel). Tempo: Tempo di marcia. Copyright 1928 E. B. Marks.

- 6. (Title) THE RECREATION HUT ... Hinky Dinky Parlay Voo? (McHugh) ... 1/4 Min.

Musical notation for item 6: Hinky Dinky Parlay Voo? (McHugh). Tempo: Marcia. Copyright 1924 J. Mills.

- 7. (Action) SAILOR DANCING ... Sailor's Hornpipe ... 1/2 Min.

Musical notation for item 7: Sailor's Hornpipe. Tempo: Horns pipe. Copyright Carl Fischer.

- 8. (Action) BARBARA ENTERS—OPENS DOOR ... Repeat Barbara Theme No. 2 ... 1 1/4 Min.

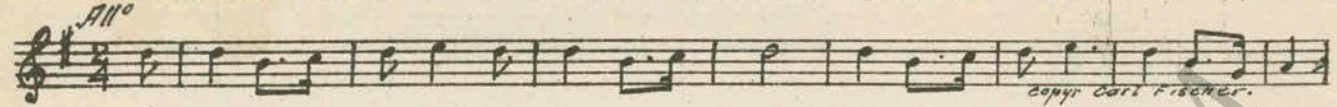
- 9. (Action) FEMALE IMPERSONATOR STANDS UP ... Hearts and Flowers (Tobani) ... 3/4 Min.

Musical notation for item 9: Hearts and Flowers (Tobani). Tempo: Mod^{to}. Copyright 1889 Carl Fischer.

- 10. (Title) LADY, I DON'T WANT ... Der Rabi Hot Geheissen Lustig Sein (Fleischmann) ... 1 1/4 Min.

Musical notation for item 10: Der Rabi Hot Geheissen Lustig Sein (Fleischmann). Tempo: Allegro. Copyright Carl Fischer.

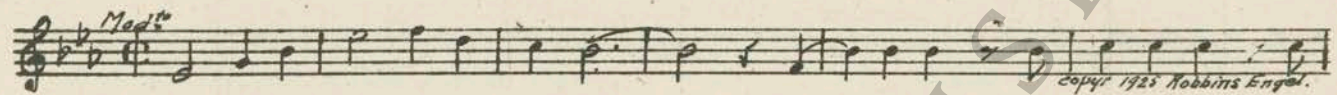
11. (Title) AS LONG AS THE FLAG Rally Around the Flag ½ Min.



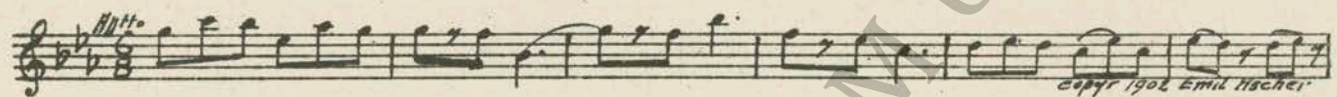
12. (Action) BARBARA IN DAN'S ARMS The Girl In Your Arms (Archer) ¾ Min.



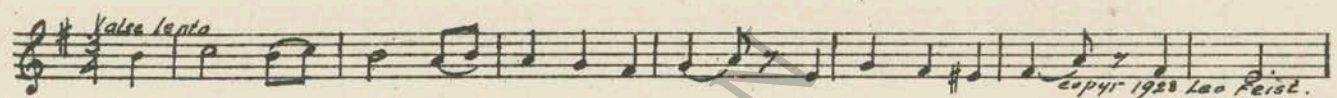
13. (Title) THE REHEARSAL IS OVER Freshie (Greer) 1½ Min.



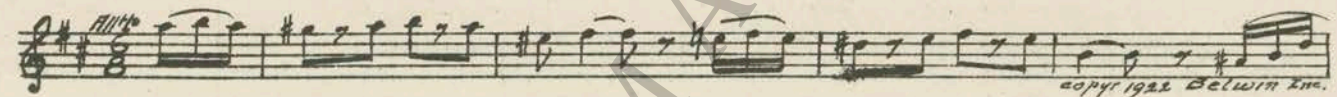
14. (Title) AFTERNOON AND THE WAR Social Chat (Eugene) 1 Min.



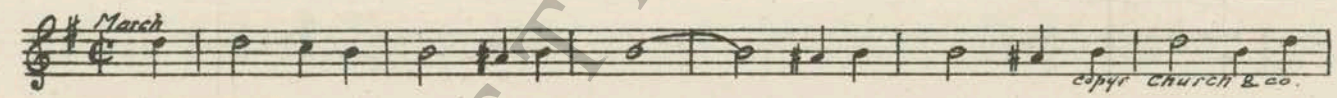
15. (Title) SOMEHOW IT'S BEEN LOVE THEME: Wonderful One (Whiteman) 1½ Min.



16. (Title) MONTHS LATER Whims of Love (Baron) ½ Min.



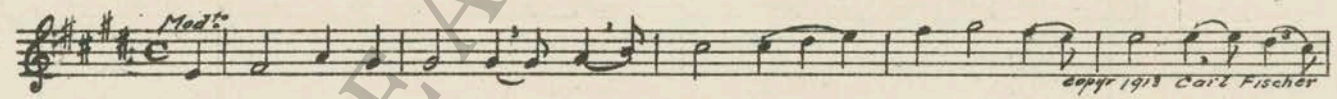
17. (Title) ARMISTICE Stars and Stripes Forever (Sousa) ½ Min.



18. (Action) MRS. FISKE APPEARS Repeat No. 4 "Lords and Ladies" ¾ Min.

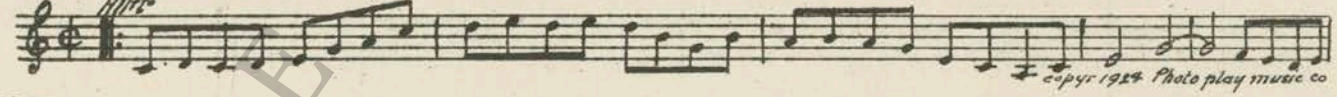
19. (Action) BARBARA IN LLOYD'S ARMS Repeat Love Theme No. 15 1¼ Min.

20. (Title) SO THE WAR NEWS Melodie (Rachmanoff) 2¾ Min.

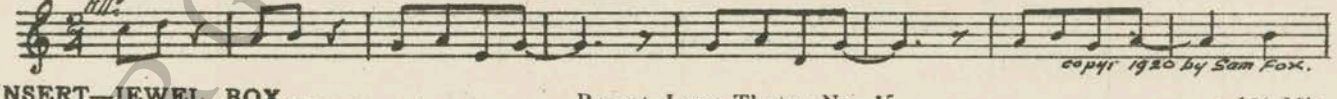


21. (Title) I DON'T MIND SO MUCH Repeat Love Theme No. 15 ½ Min.

22. (Action) MODISTE SHOWING GOWNS TO BARBARA Lace and Ruffles (Schertzing) 1¼ Min.

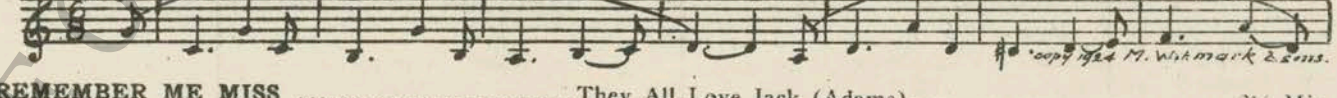


23. (Action) BOAT SEEN Stop It (Kaufman) ¾ Min.

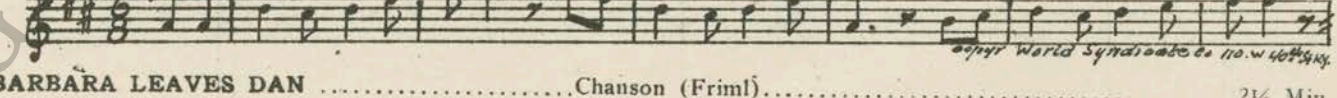


24. (Action) INSERT—JEWEL BOX Repeat Love Theme No. 15 1¼ Min.

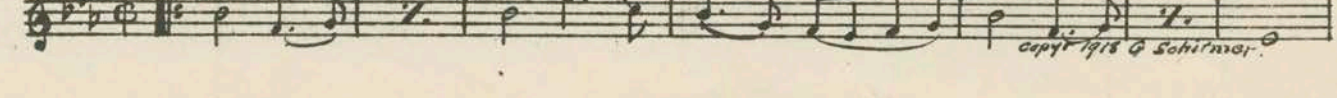
25. (Action) DAN APPEARS OUTSIDE Home To My Joy and Thee (Vanderpool) 1½ Min.



26. (Title) REMEMBER ME MISS They All Love Jack (Adams) 2½ Min.



27. (Action) BARBARA LEAVES DAN Chanson (Friml) 2½ Min.



28. (Title) **THERE, THERE LITTLE GIRL**..... A Life Lesson (Nevin) (Direct Cue)..... ¼ Min.

Musical notation for item 28, marked *Mod^{to}*. Copyright 1898 G. Schirmer.

28½ (Action) **BARBARA PUTS PHONE ON TABLE**..... Repeat Barbara Theme No. 2..... 2½ Min.

Musical notation for item 28½, marked *Mod^{to}*. Copyright 1926 Robbins Engel.

29. (Action) **BARBARA SEEN ON DOCK WITH DAN**..... Moon Madness (Lodge)..... 2¼ Min.

Musical notation for item 29, marked *All^{to}*. Copyright 1925 Robbins Engel.

30. (Action) **DAN STARTS DANCING**..... Repeat No. 7 "Sailor's Hornpipe"..... 1¾ Min.
NOTE: When Barbara enters cabin, segue
SEGUE: A Game of Tag (Trinkhaus).

Musical notation for item 30, marked *All^{to}*. Copyright 1911 M. Witmark & sons.

31. (Action) **INSERT—PHOTO OF DAN AND CHINESE GIRL**..... Chinky Butterfly (Davis)..... ¼ Min.

Musical notation for item 31, marked *Mod^{to}*. Copyright 1925 Irving Berlin Inc.

32. (Action) **BARBARA STANDS UP**..... The Awakening (Zamecnik)..... ½ Min.

Musical notation for item 32, marked *Appassionato*. Copyright 1923 Sam Fox.

33. (Action) **DAN STARTS PLAYING ORGAN**..... I Learned About Women From Her..... 1 Min.

Musical notation for item 33, marked *valce*.

34. (Title) **MY WRAP PLEASE**..... Appassionato No. 3 (Axt)..... 1½ Min.

Musical notation for item 34, marked *Mod^{to} viv*. Copyright 1926 Robbins Engel.

35. (Action) **DAN STARTS PLAYING ORGAN**..... Repeat No. 33 "I Learned About Women From Her"..... 1 Min.
36. (Action) **BARBARA AT CUPBOARD DOOR**..... Desperation (Schad)..... 1¼ Min.

Musical notation for item 36, marked *All^{to}*. Copyright 1925 Sander & Co.

37. (Action) **DAN TAKES BARBARA IN HIS ARMS**..... Agitato con Moto (Borch)..... 1¼ Min.

Musical notation for item 37, marked *Agitato*. Copyright 1918 G. Schirmer.

38. (Title) **THAT BIMBO**..... Appassionato Drammatico (Berge)..... 1½ Min.

Musical notation for item 38, marked *Appassionato*. Copyright 1925 Robbins Engel.

39. (Action) **BIMBO SEEN OUTSIDE**..... Evil Plotter (Zamecnik)..... ¾ Min.

Musical notation for item 39, marked *All^{to} Agitato*. Copyright 1925 Sam Fox.

40. (Action) **DAN THROWS CUP**..... The Furious Mob (Zamecnik)..... 2¼ Min.

Musical notation for item 40, marked *Agitato*. Copyright 1922 Sam Fox.

41. (Action) BIMBO WINS FIGHT.....Omens (Schad)..... $\frac{3}{4}$ Min.

Musical notation for 'BIMBO WINS FIGHT' in treble clef, 2/4 time, marked 'Mod^{to}'. Copyright 1936 by Geo. H. Sanders.

42. (Action) BARBARA BACKS TOWARD DOOR.....Tragic Andante (Savino)..... $2\frac{1}{4}$ Min.

Musical notation for 'BARBARA BACKS TOWARD DOOR' in treble clef, 2/4 time, marked 'And^{to}'. Copyright 1933 G. Schirmer.

43. (Action) MEN AT BANQUET TABLE.....He's A Jolly Good Fellow (Loesch)..... $\frac{3}{4}$ Min.

Musical notation for 'MEN AT BANQUET TABLE' in treble clef, 3/8 time, marked 'Allo'. Copyright Carl Fischer.

44. (Action) INSERT—NOTE ON DOOR.....Whispers (Dean)..... $\frac{1}{2}$ Min.

Musical notation for 'INSERT—NOTE ON DOOR' in treble clef, 2/4 time, marked 'Allo^{to}'. Copyright 1902 O. Wilson.

45. (Action) MRS. FISKE SEES BARBARA.....Repeat Barbara Theme No. 2..... $1\frac{1}{2}$ Min.

46. (Title) THE LAST HOUR.....Air de Ballet (Varley)..... $1\frac{1}{4}$ Min.

Musical notation for 'THE LAST HOUR' in treble clef, 2/4 time, marked 'Mod^{to}'. Copyright 1924 Belwin.

47. (Title) A DETECTIVE MISS.....The Accuser (Kay).....2 Min.

Musical notation for 'A DETECTIVE MISS' in bass clef, 2/4 time, marked 'Moderato'. Copyright 1925 Foster Co.

48. (Action) BARBARA PUTS ARMS AROUND GIRL.....Melodie (Moszkowski).....1 Min.

Musical notation for 'BARBARA PUTS ARMS AROUND GIRL' in treble clef, 2/4 time, marked 'Mod^{to}'. Copyright G. Schirmer.

49. (Action) MRS. FISKE APPEARS.....Repeat No. 4 "Lords and Ladies"..... $1\frac{1}{4}$ Min.

50. (Action) WEDDING PROCESSION SEEN.....Bridal Chorus (Wagner)..... $\frac{1}{4}$ Min.

Musical notation for 'WEDDING PROCESSION SEEN' in treble clef, 2/4 time, marked 'Mod^{to}'. Copyright 1911 Emil Ascher.

51. (Action) CHAUFFEUR READING PAPER.....Heard Wounds (Grieg)..... $1\frac{1}{4}$ Min.

Musical notation for 'CHAUFFEUR READING PAPER' in treble clef, 2/4 time, marked 'Allo'. Copyright Carl Fischer.

52. (Action) CHAUFFEUR SEEN AGAIN.....Melodie (Friml)..... $\frac{3}{4}$ Min.

Musical notation for 'CHAUFFEUR SEEN AGAIN' in treble clef, 2/4 time, marked 'Mod^{to}'. Copyright 1911 G. Schirmer.

54. (Action) AFTER MINISTER BLESSES COUPLE.....Wedding March (Mendelssohn)

Musical notation for 'AFTER MINISTER BLESSES COUPLE' in treble clef, 2/4 time, marked 'Mod^{to}'. Copyright Emil Ascher.

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THE END

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