

T. Huff

Oct. 21-22-13

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923



"VARIETY" with EMIL JANNINGS and LYA DE PUTTI

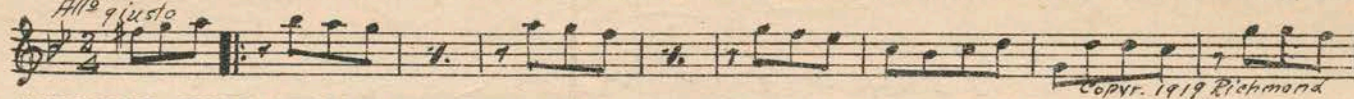
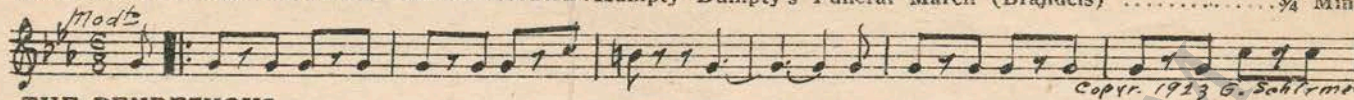
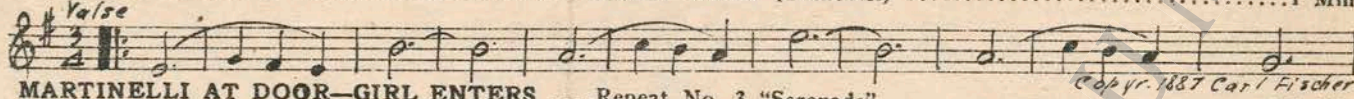
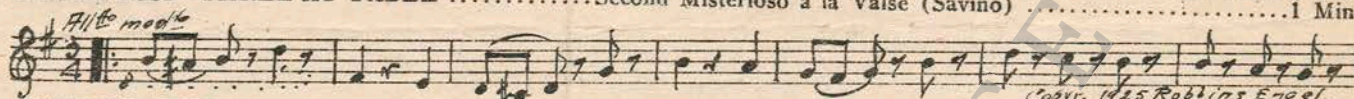
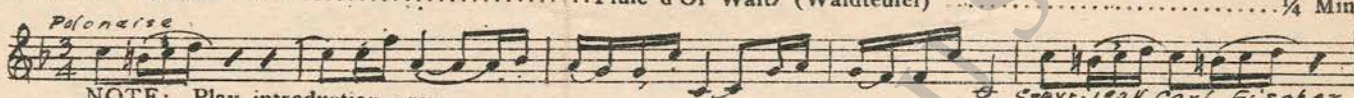
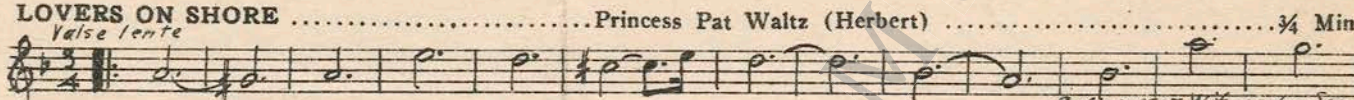
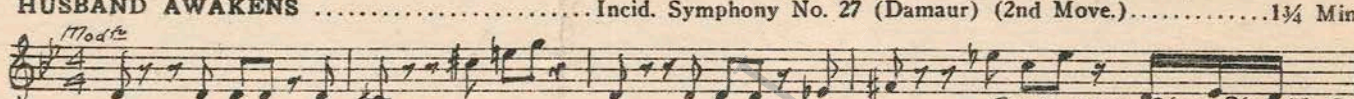
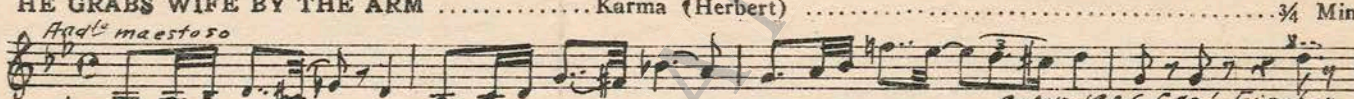
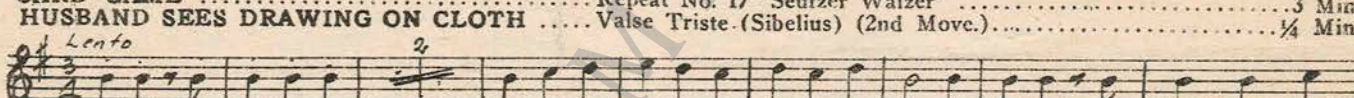
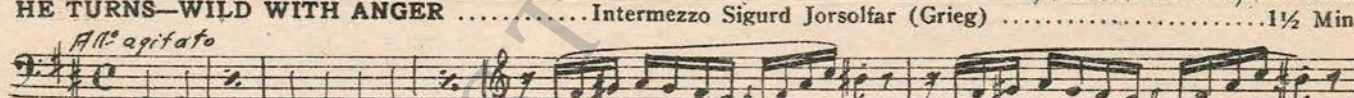
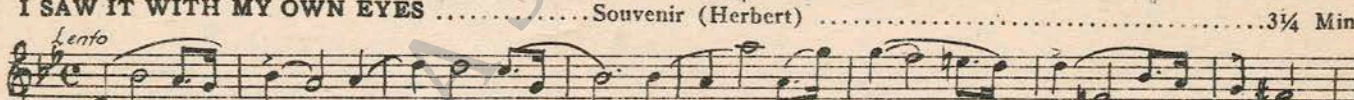
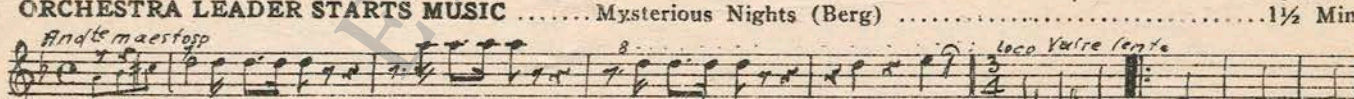
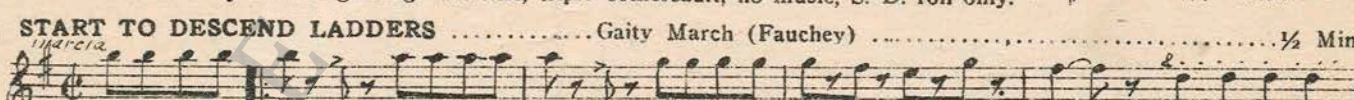
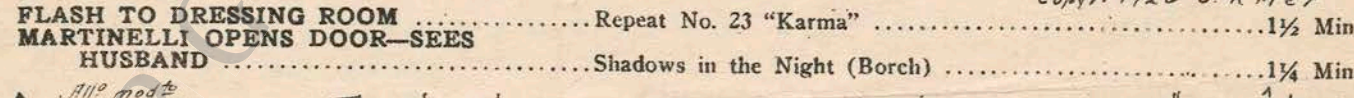
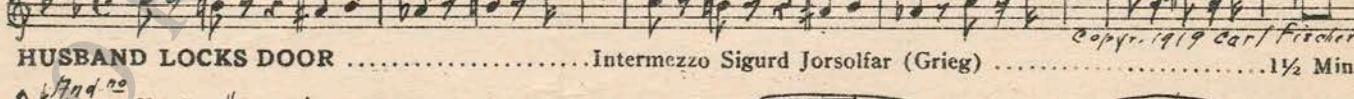
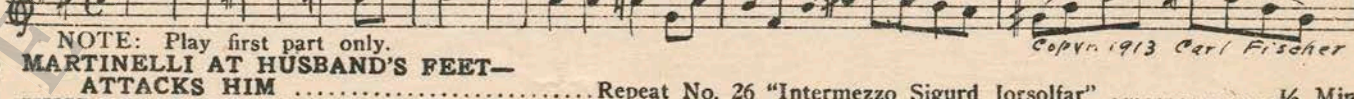
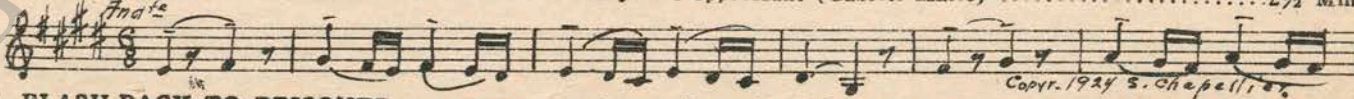
Written and directed by E. A. Dupont
A Ufa Production

Music compiled by James C. Bradford

A Paramount Picture

- ✓ 1 AT SCREENING Adagio Pathetique (Godard) 2½ Min.
Adagio
- ✓ 2 (Action) FADE-IN AMUSEMENT PARK Aces High (Boulton) 2 Min.
Marcia
- ✓ 3 (Action) ENTER DRESSING ROOM - DRIES WIFE WITH TOWEL Serenade (Rachmaninoff) 1½ Min.
Tempo di Valse
- 4 (Title) THE OPENING OF THE NEW WINTER GARDEN Au fil de l'eau (Gillet) 1½ Min.
Allé
- ✓ 5 (Title) I HAVE COME TO TELL YOU Tragic Andante (Sibelius) ½ Min.
Andte
- 6 (Title) AND SO THE FAMOUS MARTINELLI La Furia (Cambillard) ¾ Min.
Galop
- 7 (Action) AFTER BICYCLE ACT Parade of the Wooden Soldiers (Jessel) ½ Min.
Moder
- 8 (Action) EXTERIOR-MORNING Marionette (Arndt) 1 Min.
Allé
- 9 (Action) MARTINELLI IN BED Forget Me Not (McKee) ¾ Min.
Waltz
- ✓ 10 (Action) FLASH-BACK TO BOSS CLEANING DISHES. Budding Spring (Platzmann) 1 Min.
Andte moder
- 11 (Action) HUSBAND REMOVES HER STOCKINGS Repeat No. 3 "Serenade" 1¾ Min.
- 12 (Title) THE THEATRICAL WORLD Derby Days (Axt) 3 Min.
- ✓ 13 (Action) THEY START TO CLIMB DOWN ROPES.... The Minute Man (Winburn) ½ Min.
Marcia
- ✓ 14 (Action) DRESSING ROOM Whimsical Charms (Fresco) 1¾ Min.
Valse lento



15 (Action) **DINNER OF ACROBATS** Razz Berries (Banta) 1 1/4 Min.
All^o giusto

 16 (Action) **HALLWAY—THEY APPEAR INTOXICATED.** Humpty Dumpty's Funeral March (Brandeis) 3/4 Min.
Mod^o

 17 (Title) **THE RENDEZVOUS** Seufzer Walzer (Ivanovici) 1 Min.
Valse

 18 (Action) **MARTINELLI AT DOOR—GIRL ENTERS** Repeat No. 3 "Serenade" 1 1/4 Min.
 19 (Action) **AFTER KISS—THREE AT TABLE** Second Misterioso a la Valse (Savino) 1 Min.
All^o mod^o

 20 (Action) **FADE-IN FETE** Pluie d'Or Waltz (Waldteufel) 1/4 Min.
Polonaise

 NOTE: Play introduction only.
 21 (Action) **LOVERS ON SHORE** Princess Pat Waltz (Herbert) 3/4 Min.
Valse lente

 22 (Action) **HUSBAND AWAKENS** Incid. Symphony No. 27 (Damaur) (2nd Move.) 1 1/4 Min.
Mod^o

 23 (Action) **HE GRABS WIFE BY THE ARM** Karma (Herbert) 3/4 Min.
And^{te} maestoso

 24 (Action) **CARD GAME** Repeat No. 17 "Seufzer Walzer" 3 Min.
 25 (Action) **HUSBAND SEES DRAWING ON CLOTH** Valse Triste (Sibelius) (2nd Move.) 1/4 Min.
Lento

 26 (Action) **HE TURNS—WILD WITH ANGER** Intermezzo Sigurd Jorsolfar (Grieg) 1 1/2 Min.
All^o agitato

 27 (Title) **I SAW IT WITH MY OWN EYES** Souvenir (Herbert) 3 1/4 Min.
Lento

 28 (Action) **ORCHESTRA LEADER STARTS MUSIC** Mysterious Nights (Berg) 1 1/2 Min.
And^{te} maestoso

 NOTE: Play from beginning. At title, triple somersault, no music, S. D. roll only.
 29 (Action) **START TO DESCEND LADDERS** Gaitty March (Fauchey) 1/2 Min.
Marcia

 30 (Action) **FLASH TO DRESSING ROOM** Repeat No. 23 "Karma" 1 1/2 Min.
 31 (Action) **MARTINELLI OPENS DOOR—SEES HUSBAND** Shadows in the Night (Borch) 1/4 Min.
All^o mod^o

 32 (Action) **HUSBAND LOCKS DOOR** Intermezzo Sigurd Jorsolfar (Grieg) 1 1/2 Min.
And^{te} no

 NOTE: Play first part only.
 33 (Action) **MARTINELLI AT HUSBAND'S FEET—**
ATTACKS HIM Repeat No. 26 "Intermezzo Sigurd Jorsolfar" 1/2 Min.
 34 (Action) **HUSBAND WALKS SLOWLY FROM ROOM** Mystere oppressant (Gabriel Marie) 2 1/2 Min.
And^{te}

 35 (Action) **FLASH-BACK TO PRISONER** Largo (Dvorak) 3/4 Min.
Largo


THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMBO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

95: 2563: 1