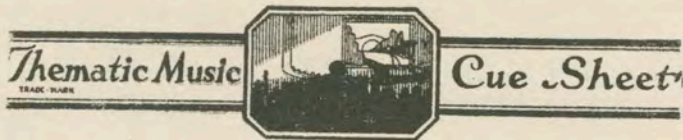


458



M. J. MINTZ (PATENT)
JULY 31, 1923.

Joseph M. Schenck
presents
CONSTANCE TALMADGE
in
"VENUS OF VENICE"
with
ANTONIO MORENO
Screen play by Wallace Smith
A Marshal Neilan Production
Compiled by Eugene Conte
A First National Picture

1. AT SCREENING Gondoliera (Moszkowski) 1¼ Min.

And^{te} con moto

Copyright 1912 G. Schirmer

2. (Title) ON A JUNE Bridal Chorus from "Lohengrin" (Wagner) 1 Min.

Allegro

Copyright 1911 Em. Gruber

3. (Title) CARLOTTA NOTE: Effects of chimes. The Swan (St Saens) (Violin Solo "PP") ¾ Min.

Adagio

Copyright 1906 Carl Fischer

4. (Action) END OF CEREMONY Wedding March (Mendelssohn) ¾ Min.

All^o vivace

Copyright 1911 Em. Gruber

5. (Title) CARLOTTA FAINTS Fugitive (Maiorana) ¾ Min.

Speedily

Copyright 1926 Sanders Co

6. (Action) PROCESSION STARTS AGAIN Repeat No. 4 "Wedding March" 1¼ Min.

All^o vivace

7. (Title) THOSE BEGGARS Repeat No. 5 "Fugitive" 3½ Min.

Speedily

8. (Action) POLICE FALL INTO WATER Chatterbox (D'Ambrosio) 3 Min.

Gavotte

Copyright 1926 Boston M. Co

9. (Title) A MOIST MOMENT A Venetian Romance (Zamecnik) 1 Min.

Bacchante

Copyright 1922 Sam Fox

10. (Action) CARLOTTA IS SEEN Venetian Serenade (Luzzatti) 1 Min.

Musical notation for "Venetian Serenade" (Luzzatti), marked *All^o*. Copyright 1920 G. Schirmer.

11. (Action) TWO CROOKS SEEN Fleeting Shadows (Weiss) 1/2 Min.

Musical notation for "Fleeting Shadows" (Weiss), marked *Myst. a la Valse*. Copyright 1925 G. Sanders Co.

12. (Action) CHANGE OF SCENE Repeat No. 9 "Venetian Romance" 1 1/2 Min.

Musical notation for "Barcarola", marked *Barcarola*.

13. (Action) FADE-IN CARLOTTA Sorrow (Macat) 3/4 Min.

Musical notation for "Sorrow" (Macat), marked *Mod^{to}*. Copyright 1926 Heinrichshofen.

14. (Action) MARCO GRABS WHIP Anger Motive (Kilenvi) 1/2 Min.

Musical notation for "Anger Motive" (Kilenvi), marked *All^o con moto*. Copyright 1925 Belwin.

15. (Title) IN ANSWER TO Repeat No. 10 "Venetian Serenade" 3/4 Min.

Musical notation for "Venetian Serenade" (Luzzatti), marked *All^o*.

16. (Action) KENNETH LOCKS DOOR Repeat No. 5 "Fugitive" 1/2 Min.

Musical notation for "Fugitive", marked *Speedily*.

17. (Action) CLOSE-UP OF DOG Repeat No. 10 "Venetian Serenade" 1 1/4 Min.

Musical notation for "Venetian Serenade" (Luzzatti), marked *All^o*.

18. (Action) BUTLER GOES TO DOOR Spring (Mauder) 1 3/4 Min.

Musical notation for "Spring" (Mauder), marked *All^o*. Copyright 1925 Heinrichshofen.

19. (Action) AFTER KENNETH SEES JEWELS ON FLOOR. Repeat No. 10 "Venetian Serenade" 3 Min.

Musical notation for "Venetian Serenade" (Luzzatti), marked *All^o*.

20. (Action) KENNETH TURNS OUT LIGHTS Conspiracy (Zamecnik) 2 1/2 Min.

Musical notation for "Conspiracy" (Zamecnik), marked *All^o*. Copyright 1922 Sam Fox.

21. (Title) DO YOU THINK IT'S NICE Souvenir d'Amour (Conte) 1 Min.

Musical notation for "Souvenir d'Amour" (Conte), marked *Mod^{to}*. Copyright 1924 G. Schirmer.

22. (Action) FIGHT Allegro Furioso (Eggert) 3/4 Min.

Musical notation for "Allegro Furioso" (Eggert), marked *All^o furioso*. Copyright 1926 Heinrichshofen.

23. (Action) CARLOTTA LEADS KENNETH INTO ROOM..THEME: Mattinata (Leoncavallo)2½ Min.

Musical notation for item 23, featuring a treble clef, key signature of one sharp (F#), and a 2/8 time signature. The tempo marking is *All.^{to}*. Copyright information: *Copyr. 1913 Records.*

24. (Title) KENNETH'S FIANCEEBluette (Sanford)1½ Min.

Musical notation for item 24, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All.^{to} grazioso*. Copyright information: *Copyr. 1917 Boston Music.*

25. (Action) GIRL SEES CARLOTTA AND KENNETH ON FLOORGossip (Kay)3 Min.

Musical notation for item 25, featuring a treble clef, key signature of one sharp (F#), and a 2/8 time signature. The tempo marking is *All: Strepitoso*. Copyright information: *Copyr. 1925 Forster Music.*

26. (Title) JEAN, I'LL CALL AT YOURMoto Pericoloso (Schad)2 Min.

Musical notation for item 26, featuring a treble clef, key signature of one sharp (F#), and a 2/8 time signature. The tempo marking is *Rapidly*. Copyright information: *Copyr. 1926 Geo. H. Sanders.*

27. (Title) THIS IS THE ENDRepeat No. 21 "Souvenir d'Amour"1½ Min.

Musical notation for item 27, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *mod.to*.

28. (Action) BUTLER AT DOORFlirtation (Gross)¾ Min.

Musical notation for item 28, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All.^{to}*. Copyright information: *Copyr. 1918 Sam Fox.*

29. (Action) CARLOTTA SEEN ON SIDE OF BUILDING....Vivacity (Conterno)2¾ Min.

Musical notation for item 29, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Presto*. Copyright information: *Copyr. 1926 G. J. Lipskin.*

30. (Action) CARLOTTA IN FUR COATOn the Riviera (Baron)3½ Min.

Musical notation for item 30, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All.^{to}*. Copyright information: *Copyr. 1924 C. Fischer.*

31. (Action) KENNETH AND WOMEN LEAVE DINING ROOMA Little Dance (Beaumont)3 Min

Musical notation for item 31, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Gavotta*. Copyright information: *Copyr. 1925 G. Schirmer.*

32. (Title) THIS TIME I WANT THE KISS.....Repeat No. 26 "Moto Pericoloso"2 Min.

Musical notation for item 32, featuring a treble clef, key signature of one sharp (F#), and a 2/8 time signature. The tempo marking is *Rapidly*.

33. (Action) INSERT-NEWSPAPERTurmoil (Brunell)1¾ Min.

Musical notation for item 33, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *mod.to*. Copyright information: *Copyr. 1926 Geo. H. Sanders.*

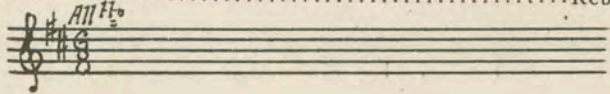
34. (Title) THE MASQUERADE BALLA Ball Scene (Nicode)1¼ Min.

Musical notation for item 34, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All.^{to}*. Copyright information: *Copyr. 1911. G. Schirmer.*

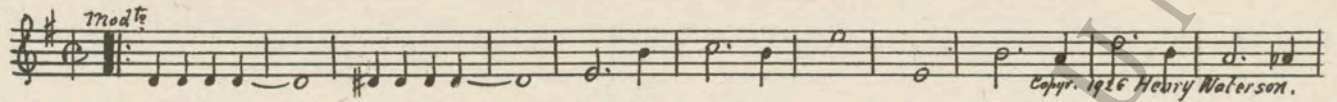
35. (Action) NOTE: Get tempo from swinging people. PEOPLE THROW CONFETTIIn My Gondola (Warren)2 Min.

Musical notation for item 35, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *mod.to*. Copyright information: *Copyr. 1926 Shapiro, Bernstein.*

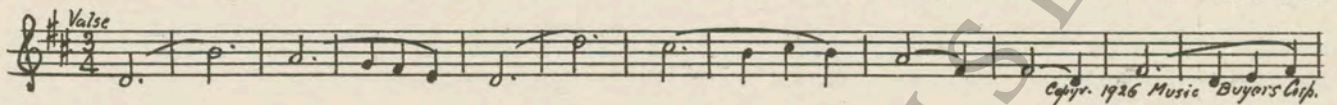
36. (Action) EXTERIOR Repeat Theme No. 23 1 Min.



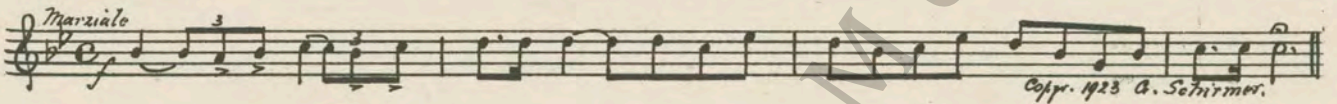
37. (Action) THEY RE-ENTER DANCE FLOOR Tell Me Tonight (Little) 1 Min.



38. (Action) PEOPLE APPLAUD Dance of the Sylphes (Marquardt) 1 Min.



39. (Action) TRUMPETERS Processional (Savino) 2 Min.



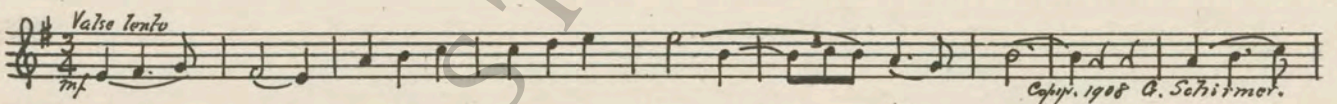
SEGUE: Bientot Libre (Gabriel Marie)



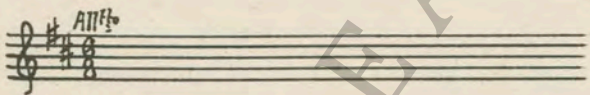
40. (Title) ONCE A THIEF ALWAYS Desperation (Schad) 2 Min.



41. (Title) YOU GO ON I HAVE Chanson Bohemienne (Boldi) 1 Min.



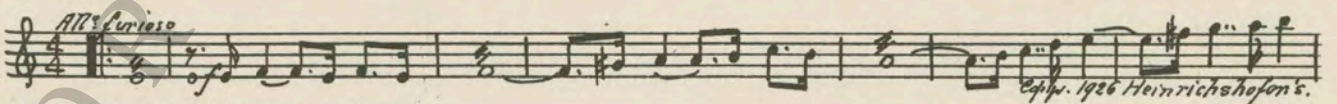
42. (Action) CLOSE-UP OF GONDOLA Repeat Theme No. 23 1 Min.



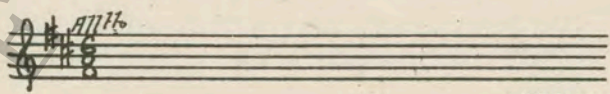
43. (Action) MARCO AT WINDOW Quandry (Schad) 1½ Min.



44. (Action) CRASH OF WINDOW Uproar (Neinass) 2 Min.



45. (Action) KENNETH RE-ENTERS HOUSE AFTER POLICE RESCUE MARCO Repeat Theme No. 23 1¼ Min.



THE END

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