

Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

A William Howard Production

**"VOLCANO!"**

with

**BEBE DANIELS**

Ricardo Cortez and Wallace Beery

From the play "Martinique" by Laurence Eyre

Screen play by Bernard McConville

Music compiled by James C. Bradford

Footage 4770 feet

**A Paramount Picture**



1 AT SCREENING ..... Capriccio Italiane (Tschaikowsky) ..... 1/2 Min.

*Andte un poco rubato*

Copyright 1920 Carl Fischer

2 (Title) **FRANCE 1850** ..... To Mission San Francisco (Strickland) ..... 1 3/4 Min.

*Andte religioso*

Copyright 1923 G. Schirmer

3 (Title) **THE ISLAND OF MARTINIQUE** ..... Minuet (Boccherini) ..... 1 1/2 Min.

*Allte*

Copyright 1914 Emil Hecher

4 (Title) **DON'T BE SO GLUM STEPHANE** ..... Pleading Love Theme (Bradford) ..... 1/2 Min.

*Andte*

Copyright 1924 Belwin Inc.

5 (Title) **THE GHOST OF THE PAST** ..... Film Theme No. 34 (Dvorak) ..... 1 1/2 Min.

*Andte con moto*

Copyright 1924 Carl Fischer

6 (Title) **ANDRE!** ..... Manuel Menendez (Filiati) ..... 2 1/2 Min.

*Adagio*

Copyright 1904 E. J. Senzognino

7 (Title) **THE CLAIM OF TRADITION** ..... Serenata Napoletana (Sgambatti) ..... 1 Min.

*Allte*

Copyright 1912 G. Schirmer

8 (Title) **OUEMBO** ..... Britannicus (Scassola) ..... 3/4 Min.

*Moderato*

Copyright 1916 Fr. Salabert

9 (Title) **THE MONTHLY STEAMER FROM FRANCE** .. Villanelle (Dell'Acqua) ..... 1 1/2 Min.

*Allte*

Copyright 1923 G. Schirmer

10 (Title) **I AM ZABETTE** ..... Obsession (Fosse) ..... 2 1/4 Min.

*Andte*

Copyright 1924 J. Vues

11 (Action) **ZABETTE ENTERS CEMETERY** ..... Idylle (Milano) ..... 2 Min.

*Fin te*

Copyright 1921 Fr. Salabert

12 (Title) **THE QUADROON QUARTER** ..... Ciribiribin (Pestalozza) ..... 1 1/4 Min.

*Valse*

Copyright 1909 Carl Fischer

13 (Title) **ALONE ALMOST PENNILESS** ..... O Sole Mio "From Italy" (Langey) ..... 1 1/2 Min.

*Andte*

Copyright 1911 G. Schirmer

NOTE: Play on Guitars and Mandoline "PP" very sweetly and slowly as a song.

422

Look up Italian numbers.

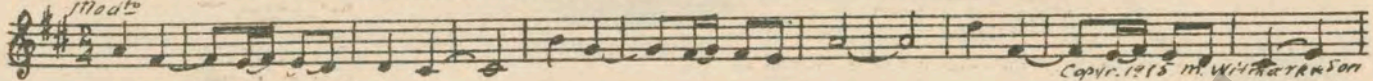
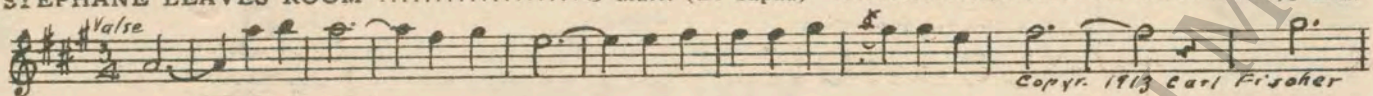
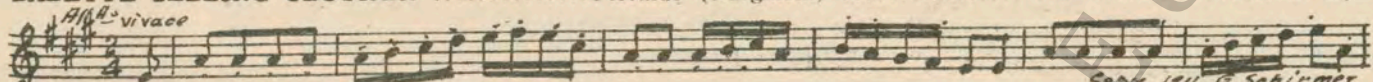
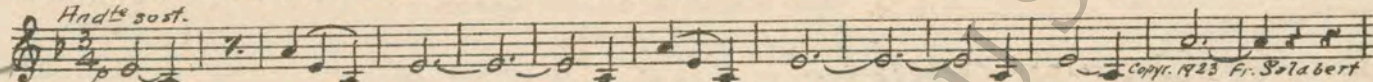
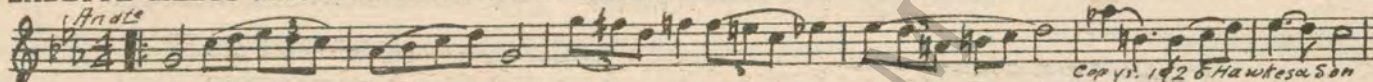
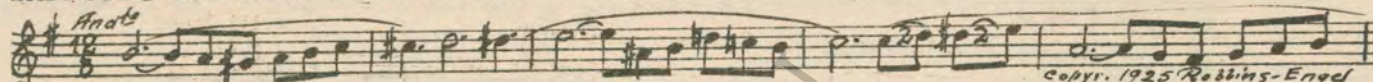
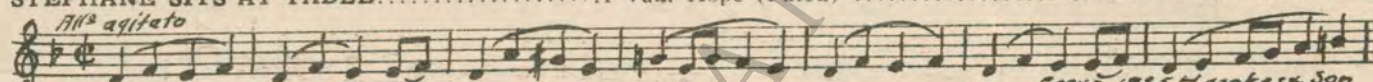

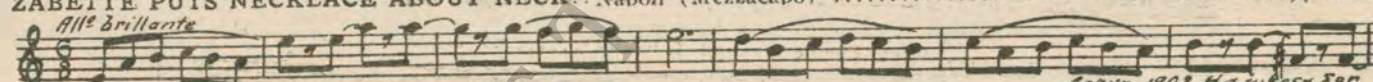
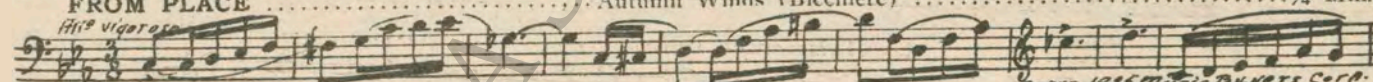

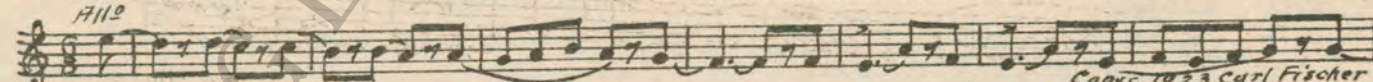
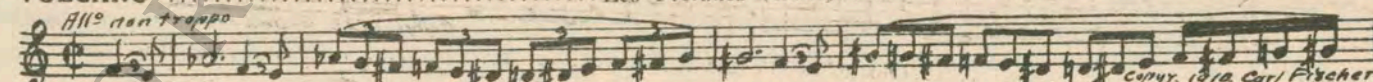


in Asher - Fisher  
Diapason  
Chomplets

20  
Geste

ges  
Canzonette  
napolitana  
Sounds from Venice

MUSEUM  
Duke - Pizzo  
manus

Martini  
Criminal of Venice

- 14 (Title) WHY ARE YOU IN THIS QUARTER?.....THEME: Neapolitan Love Song (Herbert).....1¼ Min.  
*Molto*  
  
 Copyr. 1915 M. Witmark & Son
- 15 (Action) STEPHANE LEAVES ROOM ..... O Mari! (Di Capua) .....1½ Min.  
*Valse*  
  
 Copyr. 1913 Carl Fischer
- 16 (Action) ZABETTE SELLING CLOTHER ..... Florindo (Burgmein) ..... 2 Min.  
 NOTE: Play on Guitar and Tom-Tom.  
*All.<sup>o</sup> vivace*  
  
 Copyr. 1911 G. Schirmer
- 17 (Action) PURCHASERS LEAVE ROOM..... Repeat Theme No. 14 ..... 3 Min.  
 18 (Title) THE CHAIN FORGED BY TRADITION ..... L'Angloissante aventure (Gabriel Marie)..... 2 Min.  
*And.<sup>te</sup> sost.*  
  
 Copyr. 1923 Fr. Solabert
- 19 (Action) ZABETTE MEETS MAURICE ..... The Sacrifice (Patou) ..... 2¾ Min.  
*And.<sup>te</sup>*  
  
 Copyr. 1926 Hawkes & Son
- 20 (Title) ZABETTE'S SACRIFICE ..... Emotional Andante (Axt) ..... 3 Min.  
*And.<sup>te</sup>*  
  
 Copyr. 1925 Robbins-Engel
- 21 (Action) STEPHANE SITS AT TABLE..... A Vain Hope (Patou) ..... 1½ Min.  
*All.<sup>o</sup> agitato*  
  
 Copyr. 1925 Hawkes & Son
- 22 (Title) ZABETTE. LISTEN TO ME..... Il Penseroso (Millegram) ..... 1 Min.  
*And.<sup>te</sup> con moto*  
  
 Copyr. 1925 Harms Inc.
- 23 (Action) ZABETTE PUTS NECKLACE ABOUT NECK. Napoli (Mezzacapo) ..... ¾ Min.  
*All.<sup>o</sup> brillante*  
  
 Copyr. 1902 Hawkes & Son
- 24 (Action) SHE TEARS OFF NECKLACE AND RUSHES FROM PLACE ..... Autumn Winds (Biechiere) ..... ¾ Min.  
*All.<sup>o</sup> vigoroso*  
  
 Copyr. 1925 Music Buyers Corp.
- 25 (Title) WHILE MARTINIQUE ..... Pecheur napolitain et Napolitaine (Rubenstein) ..... 1½ Min.  
*All.<sup>o</sup> non troppo*  
*mf*  
  
 Copyr. 1887 Carl Fischer
- 25 (Action) FLASH FOLLOWING CHURCH AND TOLLING BELLS ..... Festival at Sorrento from "Land of the Blue Sky" (Holmes) .. 1½ Min.  
*All.<sup>o</sup>*  
  
 Copyr. 1923 Carl Fischer
- 27 (Action) VOLCANO ..... Les Preludes (Liszt) ..... 4¾ Min.  
 NOTE: Play "PP" for flash-backs and interiors.  
*All.<sup>o</sup> non troppo*  
  
 Copyr. 1910 Carl Fischer
- 23 (Title) THE STEAMER FROM FRANCE ..... Robespierre Overture (Litolff) ..... 1¼ Min.  
 NOTE: Effects of volcano, earthquake, fire, crashes ad lib.  
*All.<sup>o</sup> impetuoso*  
  
 Copyr. 1909 Carl Fischer
- 27 (Title) DAWN ..... Alba (Nevin) ..... 1¼ Min.  
 NOTE: Effects as in previous selection.  
*And.<sup>te</sup>*  
  
 Copyr. John Church Co
- 30 (Action) STEPHANE ASLEEP—ZABETTE WALKS TOWARD HIM ..... Repeat Theme No. 14..... ¾ Min.  
 THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

95:2566:1  
 Canone de la Com. Gabriel Menue  
 Sorrento - old Italian air -