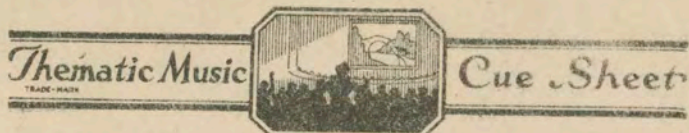


July 15/26 Thursday



M. J. MINTZ (PATENT)
JULY 31, 1923

CECIL B. DE MILLE'S PRODUCTION "THE VOLGA BOATMAN"

By Lenore J. Coffee
Adapted from Konrad Bercovici's novel
with
William Boyd, Elinor Fair, Victor Varconi, Julia Faye and Theodore Kosloff
Directed by Cecil B. DeMille
Music compiled by James C. Bradford
Released by

PRODUCERS DISTRIBUTING CORPORATION

- 1 AT SCREENING Sakuntala Overture (Goldmark) 1½ Min.

Moon Glow

Molto assai

Copr. 1912 Carl Fischer

- 2 (Title) AND SPREAD AT ITS FOOT Balalaika (Delsaux) 2½ Min.

Golden Saps

All^o molto vivo

Copr. 1922 Choudens

- 3 Title) PULLING AND STRAINING BOATMAN THEME: Song of the Boatmen of the Volga (Cady) 1½ Min.

Theme I

Andte con moto

Copr. 1913 Carl Fischer

- 4 (Action) MOTOR CAR APPEARS ON ROAD Through Lovers' Lane (Henri) 1¼ Min.

Mariouette

All^o

Copr. 1916 Hawkes

- 5 (Action) MARIUSKA SEEN Danza Siberiana (Nicotra) 2 Min.

Ballet

All^o

Copr. 1925 G. Schirmer

- 6 (Action) MARIUSKA RISES TO FEET Repeat Boatman Theme No. 3 1¾ Min.

Theme I

Andte con moto

- 7 (Action) MAN ON BOAT WAVES TO STOP On the Volga (Krein) 1¾ Min.

Reuben

Andte

Copr. 1916 Hawkes

8 (Action) FEDOR ABOUT TO DRINK—SEES VERA..... Slavonic Dance No. 10 (Dvorak) ¾ Min.

Beautiful

Musical notation for item 8, featuring a treble clef, 3/8 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. Copyright: 1910 G. Schirmer.

9 (Action) PRINCE JOINS VERA AND FEDOR..... Karma (Herbert) ¾ Min.

Vampire

Musical notation for item 9, featuring a treble clef, common time signature, and a key signature of one sharp (F#). The tempo marking is *Andte maestoso*. Copyright: 1926 Carl Fischer.

10 (Title) SPARKS FROM THE SMOULDERING..... RADICAL THEME: L'Internationale (Potter) 1¼ Min.

Theme II

Musical notation for item 10, featuring a treble clef, common time signature, and a key signature of two flats (Bb, Eb). The tempo marking is *Maestoso*. Copyright: 1926 Manus Music Co.

11 (Title) IN THE CASTLE Serenade (Rachmaninoff) 1 Min.

Menu

Musical notation for item 11, featuring a treble clef, 3/8 time signature, and a key signature of one sharp (F#). The tempo marking is *Valse*. Copyright: 1918 Carl Fischer.

12 (Action) FLASH-BACK TO CAMP Melodie (Rachmaninoff) 1¼ Min.

Middle

Musical notation for item 12, featuring a treble clef, common time signature, and a key signature of one sharp (F#). The tempo marking is *Moderato*. Copyright: 1918 Carl Fischer.

13 (Action) BOATMEN START AGAIN Repeat Boatman Theme No. 3..... 1½ Min.

Theme I

Musical notation for item 13, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo marking is *Andte con moto*.

14 (Action) BUTLER OPENS DOOR Russian Hymn (Lweff) ¾ Min.

Theme III

Musical notation for item 14, featuring a treble clef, common time signature, and a key signature of one sharp (F#). The tempo marking is *Maestoso*. Copyright: 1914 E. Ascher.

15 (Action) PRINCE TAKES HOLD OF VERA'S HAND... PRINCE THEME: Eugen Onegin (Tschaikowsky) 2½ Min.

Awatara

Musical notation for item 15, featuring a treble clef, common time signature, and a key signature of one sharp (F#). The tempo marking is *Piu lento*. Copyright: 1923 Manus Music Co.

16 (Action) PRINCESS TOUCHES RING Repeat Boatman Theme No. 3 ¼ Min.

Theme I

Musical notation for item 16, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo marking is *Andte con moto*.

17 (Title) THEN THE ANGRY MURMUR..... Repeat Radical Theme No. 10 1½ Min.

Theme II

Musical notation for item 17, featuring a treble clef, common time signature, and a key signature of two flats (Bb, Eb). The tempo marking is *Maestoso*.

18 (Title) NOW TWO GREAT ARMIES Repeat No. 14 "Russian Hymn" ½ Min.

Maestoso
Musical notation for item 18.

19 (Title) AND IN THE CASTLE Pleading Love Theme (Bradford) ¾ Min.

Andte
Musical notation for item 19. Copyright 1924 Belwin Inc.

20 (Action) REDS ADVANCING Implorations of Neptune (Massenet) 4¼ Min.

Agitato
Musical notation for item 20.

21 (Action) MAN FALLS—STEPS TO TABLE..... Cossack Revels (Tschakoff) 2 Min.

Allo contr. 2/4
Musical notation for item 21. Copyright 1910 Carl Fischer.

22 (Action) FEDOR SEES VERA PEPPERING SOUP FEDOR THEME: Romance (Rubenstein) 1¾ Min.

Andte con moto
Musical notation for item 22. Copyright 1914 G. Schirmer.

23 (Action) REDS DANCING Cosatschoque (Dargomijsky) 1 Min.

Presto
Musical notation for item 23. Copyright 1907 Carl Fischer.

24 (Title) COMRADES, LET US DRINK TO NEW RUSSIA Repeat Radical Theme No. 10 ½ Min.

Maestoso
Musical notation for item 24.

25 (Title) SHE DIDN'T DRINK Repeat No. 9 "Karma" 1¼ Min.

Andte maestoso
Musical notation for item 25.

26 (Action) SHOT Prelude Satanic (Kempinski) ½ Min.

Allo vivace
Musical notation for item 26. Copyright 1925 Photo Play M. Co.

27 (Action) BOY IN FEDOR'S ARMS Andante Cantabile (Tschaiakowsky) 3¼ Min.

Andte cantabile
Musical notation for item 27. Copyright 1922 G. Schirmer.

28 (Action) SLED DRAWN OUT OF ROOM..... Repeat Boatman Theme No. 3 ½ Min.

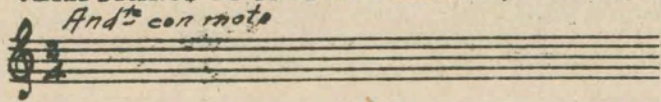
Andte con moto
Musical notation for item 28.

29 (Action) FEDOR TURNS IN DOORWAY Pathetique Symphony No. 6 (Tschaiakowsky) 2¾ Min.

Adagio lamentoso
Musical notation for item 29. Copyright 1916 Hawkes & Son.

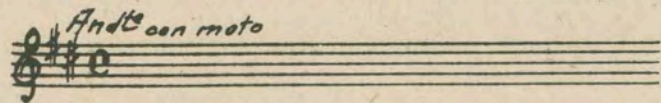
30 (Action) VERA STARTS TO SING AT PIANO..... Repeat Boatman Theme No. 3..... ¼ Min.

Shut



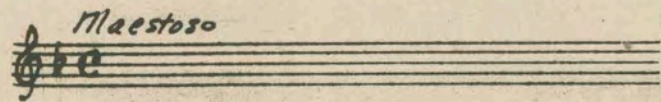
31 (Action) FEDOR GRABS HER HANDS Repeat Fedor Theme No. 22 1¼ Min.

Pansus



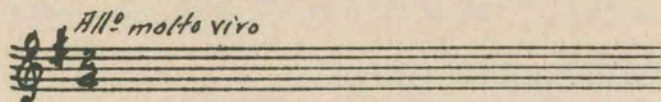
32 (Title) I DRINK TO OLD RUSSIA Repeat No. 14 "Russian Hymn" ¼ Min.

3



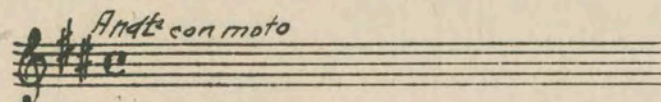
33 (Action) PEASANTS DANCING Repeat, No. 2 "Balalaika" ¼ Min.

Arabic



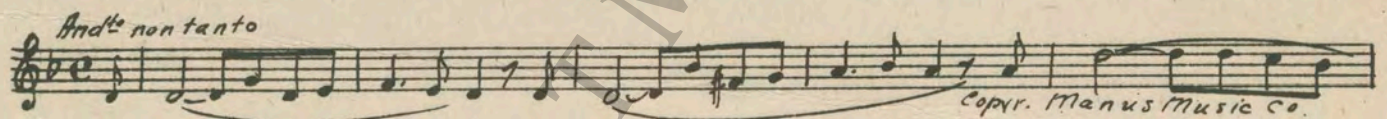
34 (Action) FLASH-BACK TO VERA AND FEDOR..... Repeat Fedor Theme No. 22 3 Min.

Adm



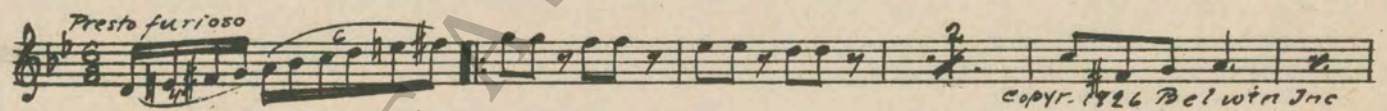
35 (Action) SHOT—PEASANTS SILENTLY ENTER Pique Dame (Tschaikowsky) 2 Min.

Loves



36 (Title) STOP HIM Galloping Furies (Rapee) 2½ Min.

Manus



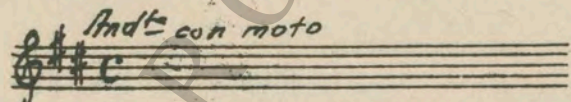
37 (Title) AN INN Incid. Symphony No. 27 (Damaur) 3¼ Min.

Bedding



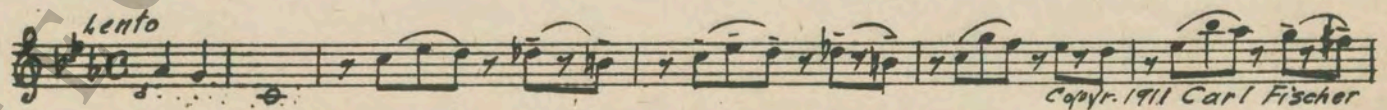
38 (Action) FEDOR HANGS RUG ON DOOR Repeat Fedor Theme No. 22 1½ Min.

Pass



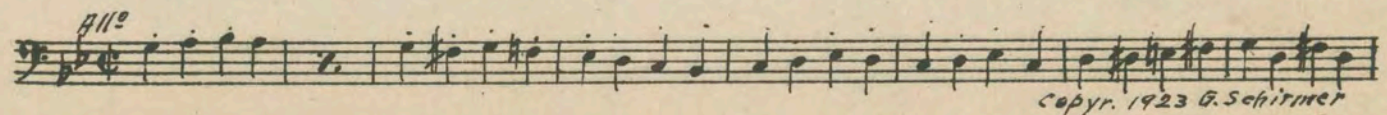
39 (Title) HERE COMES THE WHITE ARMY Prelude (Rachmaninoff) 3 Min.

OK



40 (Title) IT IS DIMITRI..... Dramatic Allegro (Savino) 1¼ Min.

not



41 (Action) INSERT—PRINCE READING WIRE Repeat Prince Theme No. 14 1 1/4 Min.

Thm III
Musical notation for item 41: Treble clef, key signature of one flat, common time, *Maestoso*.

42 (Title) GENTLEMEN, WE HAVE JUST ROBBED Mystere Oppressant (Gabriel Marie) 3 Min.

Violin
Musical notation for item 42: Treble clef, key signature of two sharps, 3/8 time, *Andte molto tranquillo*. Copyright 1924 S. Chapelier.

43 (Title) YOU REDS HAVE Agony of the Soul (Beccè) 2 Min.

Rembr
Musical notation for item 43: Treble clef, key signature of two sharps, common time, *Largo*. Copyright 1925 Schlesinger.

44 (Title) HE PASSED ME ONLY AS HIS WIFE..... Repeat Fedor Theme No. 22 1 1/4 Min.

Musical notation for item 44: Treble clef, key signature of two sharps, common time, *Andte con moto*.

45 (Title) THE CITY OF JAROSLAV..... Repeat No. 14 "Russian Hymn" 1/4 Min.

Theme III
Musical notation for item 45: Treble clef, key signature of one flat, common time, *Maestoso*.

46 (Title) THE OLD IMPERIAL PALACE Valse des Fleurs (Tschaikowsky) 2 1/2 Min.

Recom
Musical notation for item 46: Treble clef, key signature of two sharps, 3/4 time, *Valse cantabile*. Copyright 1912 Carl Fischer.

47 (Title) BUT UNDERNEATH THE BEAT OF..... Repeat Radical Theme No. 10 3/4 Min.

Thm II
Musical notation for item 47: Treble clef, key signature of one flat, common time, *Maestoso*.

48 (Action) DIMITRI OPENS DOORS Repeat Fedor Theme No. 22 1 1/4 Min.

Leaves
Musical notation for item 48: Treble clef, key signature of two sharps, common time, *Andte con moto*.

49 (Action) VERA AND FEDOR HEAR BOATMEN..... Repeat Boatman Theme No. 3 1/2 Min.

Thm I
Musical notation for item 49: Treble clef, key signature of one flat, 2/4 time, *Andte con moto*.

50 (Action) GUARDS AT OUTPOST OVERPOWERED..... Douces Larmes (Barbirolli) 1/2 Min.

Ag I
Musical notation for item 50: Treble clef, key signature of two flats, 3/4 time, *Poco agitato*. Copyright 1925 Rosworth Co.

51 (Action) FLASH-BACK TO FEDOR AND VERA..... Repeat Fedor Theme No. 22..... 3/4 Min.

Difficult
Musical notation for item 51: Treble clef, key signature of two sharps, common time, *Andte con moto*.

52 (Action) ROCKET SHOWSDevastation (Herbert)2¼ Min.

Molto maestoso
Handwritten: Match for the show
Copyright 1925 Carl Fischer

53 (Action) GENERAL SHAKES FEDOR'S HAND Repeat Radical Theme No. 10¾ Min

Maestoso
Handwritten: Theme II

54 (Title) HE CAN'T JUDGERecitativo Heroic (Rapee)3 Min.

Maestoso
Handwritten: A I
Copyright 1925 Belwin Inc.

55 (Action) MARIUSKA WITH LARGE FAN Repeat No. 21 "Cossack Revels"1¼ Min.

All^o non troppo
Handwritten: Raymond

56 (Title) PULLING AND STRAINING Repeat No. 14 "Russian Hymn"1½ Min.

Maestoso
Handwritten: Theme III

57 (Action) MARIUSKA DANCING ON BOAT Repeat No. 2 "Balalaika"¾ Min.

All^o molto vivo
Handwritten: Woodlight

58 (Action) VERA STARTS TO SING Repeat Boatman Theme No. 3¾ Min.

And^{te} con moto
Handwritten: Theme I

59 (Title) BEFORE THE GREAT TRIBUNAL Adagio Pathetique (Godard)2¾ Min.

Adagio
Handwritten: And^{te} Relegio
Copyright 1910 G. Schirmer

60 (Action) PRINCE STANDS AT ATTENTION Repeat No. 14 "Russian Hymn"½ Min.

Maestoso
Handwritten: Theme III

61 (Title) OURS A SONG OF WORK Repeat Boatman Theme No. 3½ Min

And^{te} con moto

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.