

Thurs + Frid  
May 6-7

# Thematic Music Cue Sheet



M. J. MINTZ (PATENT)  
JULY 31, 1923  
ADOLPH ZUKOR and JESSE L. LASKY

## "THE WANDERER"

A Raoul Walsh Production

with

Ernest Torrence, Greta Nissen, William Collier, Jr., Wallace Beery,

Tyrone Power and Kathlyn Williams

From the stage spectacle by Maurice Samuels

Screen play by James T. O'Donohoe

Music compiled by James C. Bradford

Footage 8173 feet

### A Paramount Picture

- 1 AT SCREENING ..... Vicissitudes et Triomphe (Gabriel Marie) ..... ¾ Min.

1- *Andte con moto*

Copyr. 1913 by S. Chapelier.

- 2 (Title) IN THE LAND OF ..... Berceuse (Cui) ..... 1¼ Min.

*Alte* *sva* *foco*

Copyr. 1923 by G. Schirmer.

- 3 (Title) JETHER, THE YOUNGEST SON ..... Dans la Clairiere (Mouton) ..... 3¼ Min.

*Andte calma* *Poesia Pastorale*

Copyr. J. Yves K.

- 4 (Action) FATHER BLOWS HORN ..... Intermede Pastoral (Penauille) ..... 1¾ Min.

*Alte* *pp* *Shepherd's Pipe*

- 5 (Action) FATHER RISES FROM TABLE ..... Amour Coquet (Friml) ..... 1 Min.

*Andte* *ritmato* *Prelude Religieux 2nd*

Copyr. 1923 by G. Schirmer.

- 6 (Title) THEN IN THE DUSK ..... Balhama (Vitalis) ..... 2¾ Min.

*Modto* *Patrol Orientale*

Copyr. by J. Yves K.

- 7 (Action) CARAVAN PASSES OUT OF PICTURE ..... Adagio Elegiaque (Wieniawski) ..... ½ Min.

*Grandioso* *Non Grandioso Ave Maria - Mascaroni*

Copyr. 1924 by G. Schirmer.

- 8 (Title) AT THE INN ..... Orientale (Haines) ..... 1¼ Min.

*Home Orientale*

Copyr. 1922 by Hawkes & Sons

- 9 (Action) TOLA SITS AT TABLE ..... Scheherazada (Korsakow) ..... ¾ Min.

*Alte non troppo*

Copyr. 1917 by G. Schirmer.

- 10 (Action) JETHER ALONE ..... Young Prince and the Young Princess (Korsakow) ..... 1½ Min.

*Andte*

Copyr. 1922 by Carl Fischer.

- 11 (Action) JETHER SPEAKS TO TOLA ..... Antar (Korsakoff) ..... 2¼ Min.

*Alte* *The Vampire*

Copyr. 1911 by Br...

"Yaad" Scene  
Dram. Finale

Horn Call

D. Light placed on Table

2

12 (Action) LIGHT PLACED ON TABLE ..... Poem Erotique (MacDowell) ..... 3/4 Min.

Musical notation for Poem Erotique (MacDowell) with tempo marking *And<sup>te</sup>* and handwritten note *Adagio*.

13 (Action) FLASH-BACK TO JETHER AND TOLA ..... Repeat Io. 10 "Young Prince and the Young Princess" ..... 1 1/2 Min.

Musical notation for Flash-back to Jether and Tola with tempo marking *And<sup>te</sup>* and handwritten note *Adagio*.

14 (Action) JETHER AT HOME ..... Prelude du Deluge (St. Saens) ..... 1 Min.

Musical notation for Prelude du Deluge (St. Saens) with tempo marking *Adagio*.

15 (Title) WORTHLESS ONE ..... Pressentiments (Fosse) ..... 4 3/4 Min.

Musical notation for Pressentiments (Fosse) with tempo marking *Allegro*.

16 (Title) AT THE INN ..... The Caravan (Borch) ..... 3/4 Min.

Musical notation for The Caravan (Borch) with tempo marking *Mod<sup>to</sup>* and handwritten note *In the Courtyard of the Palace*.

17 (Action) FLASH-BACK TO FATHER AND JETHER ..... In Despair (Berge) ..... 1 1/4 Min.

Musical notation for In Despair (Berge) with tempo marking *And<sup>te</sup>* and handwritten note *And<sup>te</sup> #4*.

18 (Title) OH LORD GOD ..... Lamento (Gabriel Marie) ..... 2 1/2 Min.

Musical notation for Lamento (Gabriel Marie) with tempo marking *Dolent*.

19 (Action) TOLA WAITING FOR JETHER ..... Caravan from "Egyptian Impressions" (Crist) ..... 3/4 Min.

Musical notation for Caravan from "Egyptian Impressions" (Crist) with tempo marking *Mod<sup>to</sup>* and handwritten note *Burda*.

20 (Title) AFTER JOURNEYING MANY DAYS ..... The Fakirs (Cobb) ..... 1 Min.

Musical notation for The Fakirs (Cobb) with tempo marking *Mod<sup>to</sup>* and handwritten note *Russian Parade*.

21 (Title) THE CITY WAS GIVEN OVER ..... The Omnipotence (Schubert) ..... 2 Min.

Musical notation for The Omnipotence (Schubert) with tempo marking *And<sup>te</sup> Religioso* and Roman numeral **II**.

22 (Title) GIVE ME YOUR SWIFTEST RUNNER ..... La Foret Perfide (Gabriel Marie) ..... 1/2 Min.

Musical notation for La Foret Perfide (Gabriel Marie) with tempo marking *All<sup>o</sup> Mod<sup>to</sup>*.

23 (Action) PROPHET SPEAKS TO JETHER ..... Repeat No. 21 "The Omnipotence" ..... 1 Min.

Musical notation for Repeat No. 21 "The Omnipotence" with tempo marking *And<sup>te</sup> Religioso* and Roman numeral **II**.

24 (Action) HARPIST PLAYING ..... Ballet Egyptien No. 2 (Luigini) ..... 3/4 Min.

Musical notation for Ballet Egyptien No. 2 (Luigini) with tempo marking *All<sup>o</sup> Mod<sup>to</sup>*.

25 (Action) RUNNER APPEARS BEFORE TISHA ..... Agitato No. 84 (Berge) ..... 1 Min.

Musical notation for Agitato No. 84 (Berge) with tempo marking *Mod<sup>to</sup>*.

25 (Title) IN THE MART OF THE MERCHANTS ..... Coretege from "Petite Suite" (Debussy) ..... 4 Min.

Musical notation for Coretege from "Petite Suite" (Debussy) with tempo marking *And<sup>te</sup>*.

11 Before the gates -

# The Wanderer

27 (Title) BEFORE THE GATES OF ..... Repeat No. 21 "The Omnipotence" ..... 1 1/4 Min.

**II**

*And<sup>te</sup> Religioso*

28 (Action) INTERIOR OF TEMPLE ..... Oriental from "Ballet Suite" (Vecsev) ..... 3/4 Min.

29 (Title) IN THE INNERMOST TEMPLE ..... Repeat No. 10 "Young Prince and the Young Princess" ..... 2 1/2 Min.

**T**

*And<sup>te</sup>*

30 (Action) MERCHANTS PLAYING DICE ..... Dance of the Ghazies (Arensky) ..... 2 1/4 Min

31 (Title) ALL THINGS ELSE ..... The Temple Bells (Woodforde-Finden) ..... 2 1/4 Min.

32 (Action) LIGHT PLACED ON TABLE ..... Repeat No. 12 "Poem Erotique" ..... 1/2 Min.

*And<sup>te</sup>*

33 (Title) THE DAYS OF PLEASURE ARE SHORT ..... Before the Caliph's Palace (Trinkaus) ..... 1 Min.

34 (Title) AND THEN CAME PHARIS ..... Kismet (Henlere) ..... 1 Min.

*All<sup>to</sup> Mod<sup>o</sup>*  
*mf*

35 (Title) AND ALL THE GODS ..... Accusation (Zamecn'k) ..... 2 3/4 Min.

*And<sup>te</sup> Mod<sup>o</sup>*

36 (Action) FLASH-BACK TO PHARIS ..... Festival at Bagdad (Korsakow) ..... 2 Min.

37 (Action) PHARIS ENTERS TISHA'S TEMPLE ..... Repeat No. 34 "Kismet" ..... 1 1/4 Min.

*All<sup>to</sup> Mod<sup>o</sup>*

38 (Title) GOLD I HAVE NOT ..... Dramatic Adagio (Berge) ..... 1 Min.

*Adagio*

39 (Action) GAMBLING TABLE ..... Conspiracy (Fosse) ..... 1 1/2 Min.

*Mod<sup>o</sup>*

40 (Title) HE IS A CHEAT ..... Dramatic Scene and Agitato (Axt) ..... 3 1/4 Min.

*And<sup>te</sup>*

41 (Action) PROPHET AT HIS SIDE ..... Praeludium (Chopin) ..... 1 1/4 Min.

*Largo*

D. Light again placed on table

4

42 (Action) LIGHT AGAIN PLACED ON TABLE..... Prelude from "Eva" (Massenet) .....1 Min.

Handwritten: *Lento e sostenuto*  
Musical notation for item 42. Includes copyright notice: *Copyr. G. Schirmer.*

43 (Title) IN THE PAGAN CITY *Arabia*..... Danse des Bouffons (Korsakow) .....1½ Min.

Handwritten: *Vivace*  
Musical notation for item 43.

44 (Action) DANCERS APPEAR ..... Bacchanalian Dance from "Joseph and His Brethren" (Schmid) .....1½ Min.

Handwritten: *tr* (trills)  
Musical notation for item 44. Includes copyright notice: *Copyr. 1926 by G. Schirmer.*

45 (Title) AND IN THE STREET ..... Nocturne (Chopin) .....1 Min.

Handwritten: *Lento*  
Musical notation for item 45. Includes copyright notice: *Copyr. 1914 by Hawkes & Sons*

46 (Action) TRUMPETERS APPEAR ON WALL ..... La Source Ballet No. 2 (Delibes) .....1¾ Min.

Handwritten: *All.<sup>o</sup>*  
Musical notation for item 46. Includes copyright notice: *Copyr. 1915 R. Jungnickel*

Trumpet  
sequel

SEGUE: ..... Festival at Bagdad (Korsakow)

Handwritten: *vivo.*  
Musical notation for the segue. Includes copyright notice: *Copyr. 1913 by R. Jungnickel.*

47 (Action) POPULACE KNEEL BEFORE IDOL ..... La Foret Perfide (Gabriel Marie) .....1¾ Min.

Handwritten: *Largamente*  
Musical notation for item 47. Includes copyright notice: *Copyr. 1923 by Carl Fischer.*

48 (Title) YOUR IDOLS HAVE FORSAKEN YOU..... The Storm in the Desert (David) .....4½ Min.

Handwritten: *All.<sup>o</sup> Ma<sup>l</sup>to*  
Musical notation for item 48. Includes copyright notice: *Copyr. 1919 by Rouart Letaille C.*

NOTE: Storm and fire crashes, etc., throughout entire sequence.

49 (Title) AND WHEN THE NIGHT OF WRATH..... Patience Under Pain (Becca) .....3¼ Min.

Handwritten: *Melod.*  
Musical notation for item 49. Includes copyright notice: *Copyr. 1925 by Schlessinger.*

50 (Title) AND OVER THE PAGAN LAND ..... Chanson Melancholique (Collinge) .....2¾ Min.

Handwritten: *And<sup>te</sup>*  
Musical notation for item 50. Includes copyright notice: *Copyr. 1920 by Belwin Inc.*

51 (Title) AND AGAIN AFTER MANY DAYS ..... Prayer (Franck) .....2½ Min.

Handwritten: *Lento*  
Musical notation for item 51. Includes copyright notice: *Copyr. 1917 by G. Schirmer.*

all souls day

52 (Title) FATHER, I HAVE SINNED AGAINST..... Adagio Pathetique (Godard) .....2½ Min.

Handwritten: *Adagio*  
Musical notation for item 52. Includes copyright notice: *Copyr. 1910 by G. Schirmer.*

53 (Title) IETHER, MY SON ..... Adoration (Borowski) .....1½ Min.

Handwritten: *And<sup>te</sup>*  
Musical notation for item 53. Includes copyright notice: *Copyr. 1917 by Carl Fischer.*

54 (Title) REJOICÉ IN THE LORD ..... Largo (Haendel) .....1 Min.

Handwritten: *Largo*  
Musical notation for item 54. Includes copyright notice: *Copyr. 1900 by Carl Fischer.*

THE END

Country of Origin, U. S. A.

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