

144

Thematic Music Cue Sheet

M. J. MINTZ PATENT
JULY 21, 1923

ADOLPH ZUKOR and JESSE L. LASKY

present

AN IRVIN WILLAT PRODUCTION

ZANE GREY'S

"WANDERER OF THE WASTELAND"

with

JACK HOLT

Kathlyn Williams, Noah Beery and Billie Dove

Screen play by George C. Hull and Victor Irvin

Music compiled by James C. Bradford

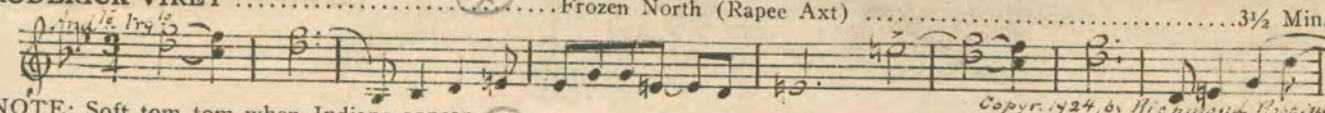
Footage 5,775 feet

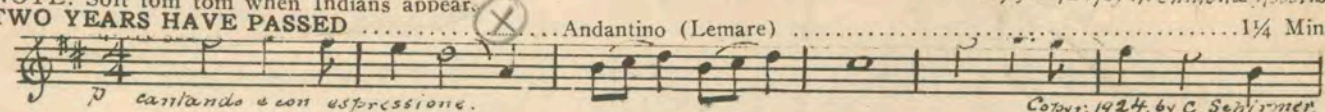


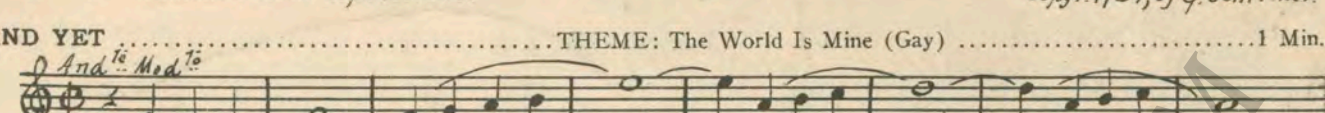
A Paramount Picture

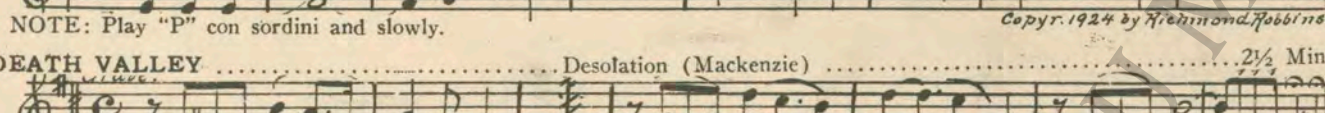
X	1	AT SCREENING	Prelude to "Western American Drama" (Baron)	1 Min.
X	2	(Title) GOLD, THE GREATEST MAGNET	Burma Maid (Ancliffe)	1 1/4 Min.
X	3	(Title) THE WHITE ELEPHANT	Mercedes (Miro)	3/4 Min.
f	4	(Title) GUERD LAREY	Carmencita Shea (Densmore)	1 1/4 Min.
v	5	(Action) BOAT WHISTLES	Waiting For the Robert E. Lee (Gilbert)	1 1/4 Min.
v	6	(Title) DON'T YOU REMEMBER ME MR. VIREY	Longing (Wood)	1 Min.
X	7	(Title) I HAVE ALWAYS WANTED TO MEET	Silver Lamps (Witcomb)	1 1/4 Min.
v	8	(Action) WHISTLE BLOWS	Repeat No. 5 "Waiting For the Robert E. Lee"	1 1/2 Min.
X	9	(Title) WHEN THE SUN HAD SUNK	Prelude Dramatique (Srawley)	2 3/4 Min.
v	10	(Title) UNDER COVER OF DARKNESS	Allegro Precipitoso (Savino)	2 3/4 Min.
?	11	(Title) NOON OF ANOTHER DAY	Dramatic Lamento (Berge)	1 1/2 Min.
X	12	(Title) REVIVED	Nocturne (Karganoff)	2 1/2 Min.
X	13	(Title) WITH PLENTY OF PROVISIONS	The Enchanted Valley (Bucalossi)	2 1/2 Min.
?	14	(Title) THE OASIS	Extase (Ganne)	1 1/2 Min.
v	15	(Title) WHILE IN PICACHO	Huetamo (Ancliffe)	1 1/4 Min.
X	16	(Title) WITH WATER AND PLENTY OF SMALL GAME	An Autumn Song (Haines)	1 1/4 Min.

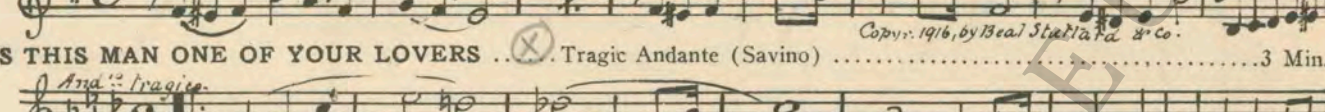
MUSEUM

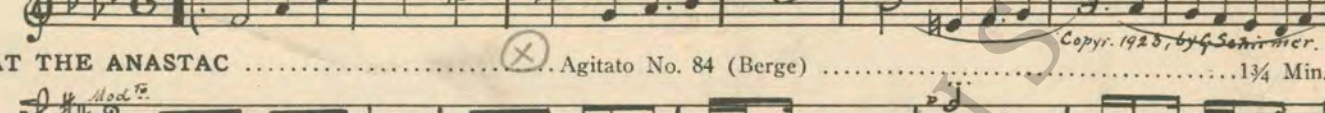
17 (Title) **RODERICK VIREY** Frozen North (Rapee Axt) 3½ Min.


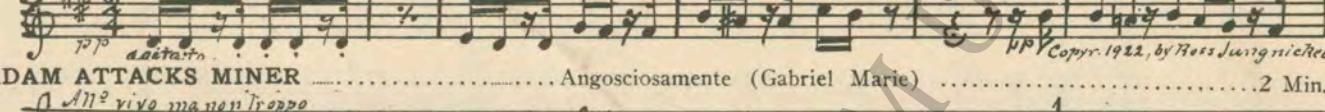
18 (Title) **TWO YEARS HAVE PASSED** Andantino (Lemare) 1¼ Min.
 NOTE: Soft tom tom when Indians appear.
p cantando e con espressione.


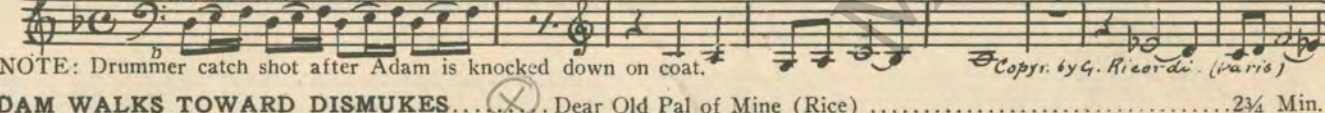
19 (Title) **AND YET** THEME: The World Is Mine (Gay) 1 Min.
And.^{te} Mod.^{to}
 NOTE: Play "P" con sordini and slowly.


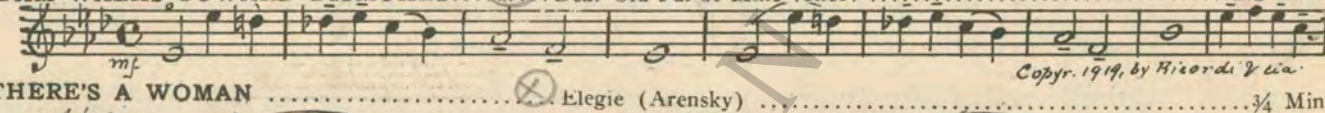
20 (Title) **DEATH VALLEY** Desolation (Mackenzie) 2½ Min.


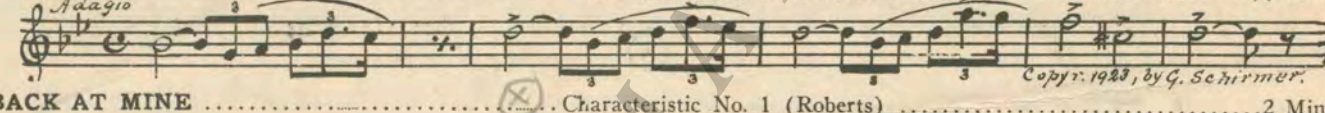
21 (Title) **IS THIS MAN ONE OF YOUR LOVERS** Tragic Andante (Savino) 3 Min.
And.^{te} Tragic.


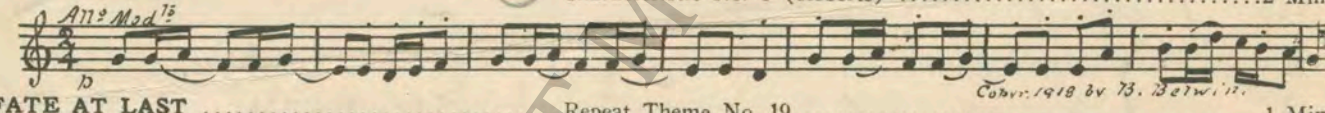
22 (Title) **AT THE ANASTAC** Agitato No. 84 (Berge) 1¾ Min.
Mod.^{to}


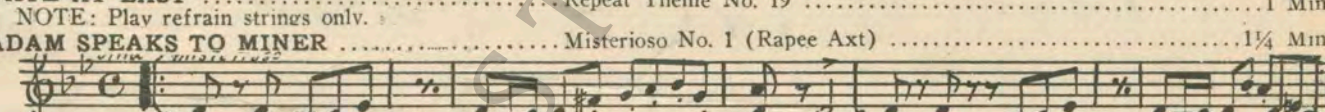
23 (Action) **ADAM ATTACKS MINER** Angosciosamente (Gabriel Marie) 2 Min.
All.^o vivo ma non troppo
 NOTE: Drummer catch shot after Adam is knocked down on coat.


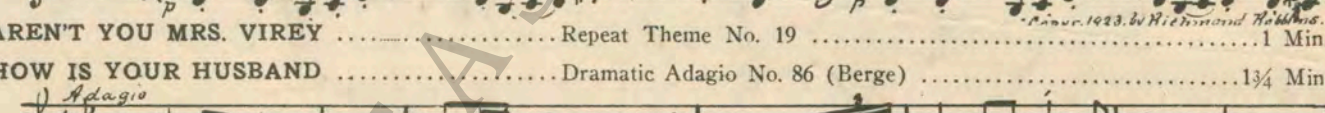
24 (Action) **ADAM WALKS TOWARD DISMUKES** Dear Old Pal of Mine (Rice) 2¾ Min.
mf


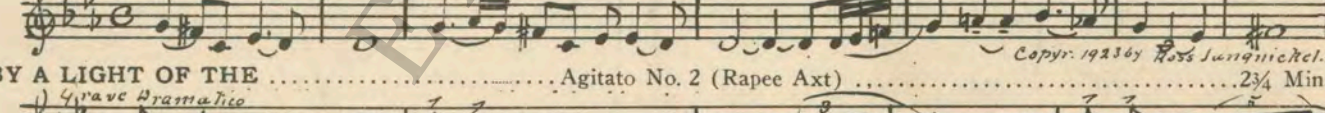
25 (Title) **THERE'S A WOMAN** Elegie (Arensky) ¾ Min.
Adagio


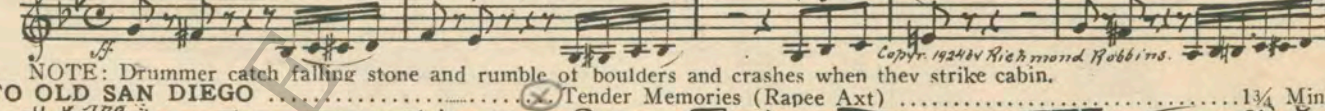
26 (Title) **BACK AT MINE** Characteristic No. 1 (Roberts) 2 Min.
All.^o Mod.^{to}


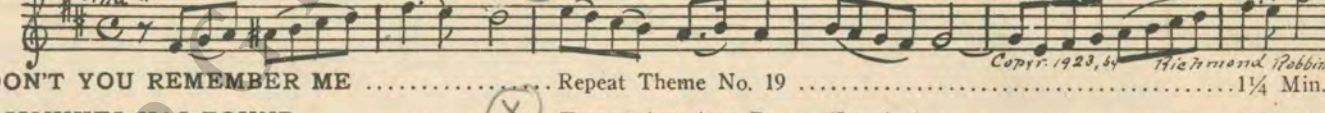
27 (Title) **FATE AT LAST** Repeat Theme No. 19 1 Min.
 NOTE: Play refrain strings only.


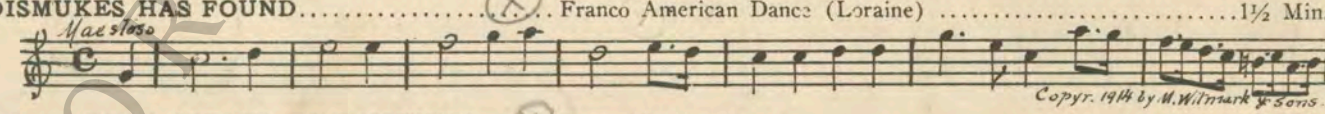
28 (Action) **ADAM SPEAKS TO MINER** Misterioso No. 1 (Rapee Axt) 1¼ Min.


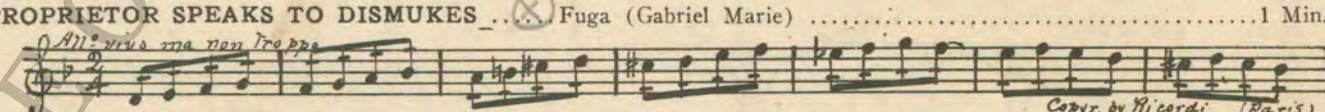
29 (Title) **AREN'T YOU MRS. VIREY** Repeat Theme No. 19 1 Min.


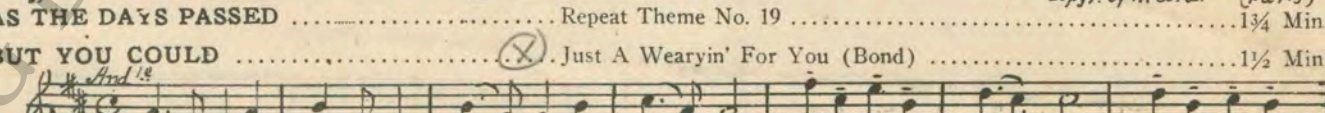
30 (Title) **HOW IS YOUR HUSBAND** Dramatic Adagio No. 86 (Berge) 1¾ Min.
Adagio


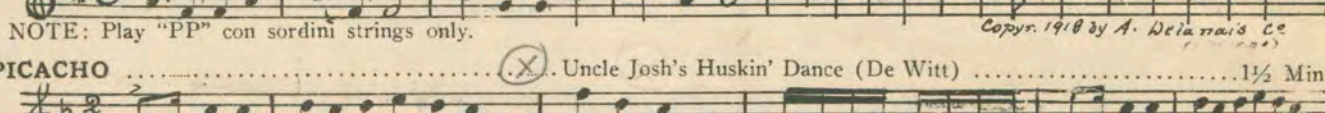
31 (Title) **BY A LIGHT OF THE** Agitato No. 2 (Rapee Axt) 2¾ Min.
Grave Drammatico


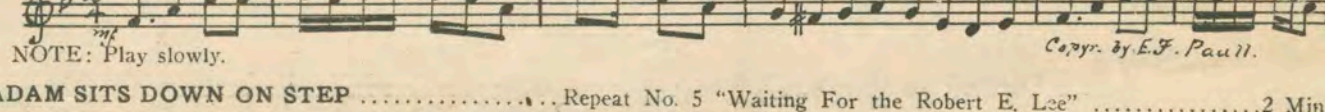
32 (Title) **TO OLD SAN DIEGO** Tender Memories (Rapee Axt) 1¾ Min.
 NOTE: Drummer catch falling stone and rumble of boulders and crashes when they strike cabin.


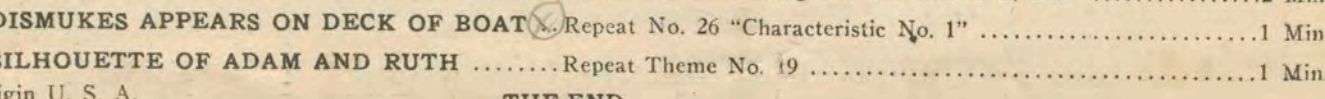
33 (Title) **DON'T YOU REMEMBER ME** Repeat Theme No. 19 1¼ Min.


34 (Title) **DISMUKES HAS FOUND** Franco American Dance (Lorraine) 1½ Min.
Maestoso


35 (Action) **PROPRIETOR SPEAKS TO DISMUKES** Fuga (Gabriel Marie) 1 Min.
All.^o vivo ma non troppo


36 (Title) **AS THE DAYS PASSED** Repeat Theme No. 19 1¾ Min.


37 (Title) **BUT YOU COULD** Just A Wearyin' For You (Bond) 1½ Min.
And.^{te}
 NOTE: Play "PP" con sordini strings only.


38 (Title) **PICACHO** Uncle Josh's Huskin' Dance (De Witt) 1½ Min.
mf
 NOTE: Play slowly.


39 (Action) **ADAM SITS DOWN ON STEP** Repeat No. 5 "Waiting For the Robert E. Lee" 2 Min.

40 (Action) **DISMUKES APPEARS ON DECK OF BOAT** Repeat No. 26 "Characteristic No. 1" 1 Min.

41 (Action) **SILHOUETTE OF ADAM AND RUTH** Repeat Theme No. 19 1 Min.

Country of Origin U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
 Cameo Music Service Corporation, 112-118 West 44th Street, New York City

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