

235

Thematic Music Cue Sheet

M. J. MINTZ PATENT JULY 31, 1921

ADOLPH ZUKOR and JESSE L. LASKY

present

GLORIA SWANSON

in

An ALLAN DWAN PRODUCTION

"WAGES OF VIRTUE"

By Percival Wren

Screen play by Forrest Halsey

Music compiled by James C. Bradford

Footage 7093 feet



A Paramount Picture

- 1 AT SCREENINGCapriccio Italiane (Tschaikowsky) *Ciribirin*1½ Min.

And^{te} un poco rubato

Copyr. 1920 by Carl Fischer.

- 2 (Title) ONE NIGHT IN THE SPRINGPechur Napolitain et Napolitaine (Rubenstein)1 Min.

All^o non troppo

Copyr. 1887 by Carl Fischer

- 3 (Title) VIEN PRESTO Agitato No 2 (Rapee-Axt)1½ Min.

All^o agitato

Copyr. 1924 by Richmond Robbins.

- 4 (Action) LUIGI GIVES CARMELITA A DRINKPoeme d'Espoir (Gabriel Marie)3½ Min.

Poco lento

Pub. by Manus Music Co.

- 5 (Title) THOUGH CARMELITA WAS UNKNOWN Mandolinata (Paladilhe)1 Min.

All^o

Copyr. 1922 by Carl Fischer.

- 6 (Title) SHE DIDN'T KNOWGraziella (Laurendeau) *Palish Dance*1¼ Min.

Valse con anima

Copyr. 1924 by Carl Fischer.

- 7 (Title) THIS IS NO LIFE FOR YOUCanzone (Gabriel Marie) *Reproches d'Amour*1½ Min.

All^o

Copyr. by Manus Music Co.

- 8 (Title) SO YOU WANT TO TAKE MYLe Seigneur de Kermor (Gabriel Marie)2¼ Min.

And^{te}

Pub. by Samuel Mann

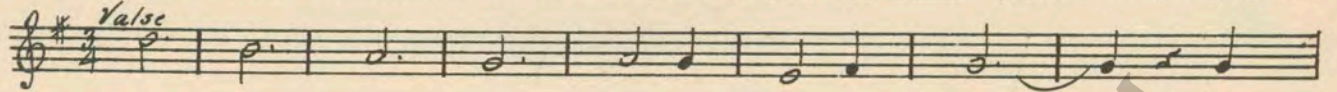
- 9 (Title) THEY MOVED ONSyrian Patrol (Aronson)1½ Min.

Mazurka

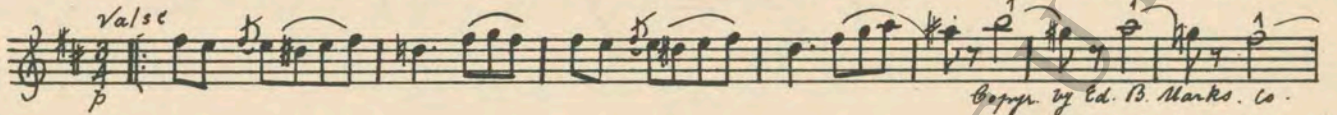
Copyr. 1895 by Carl Fischer.

Chocolate Soldier Hungarian Dance

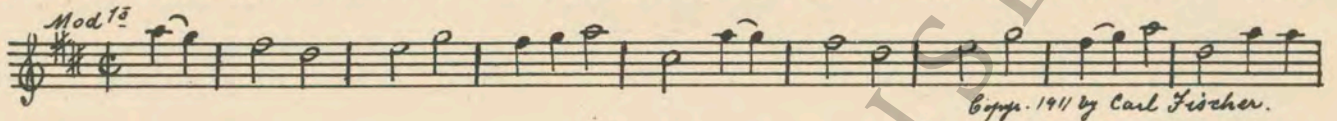
10 (Title) ONE FROM EAST SIDE Sidewalks of New York "Old Timers" (Lake) 1/2 Min



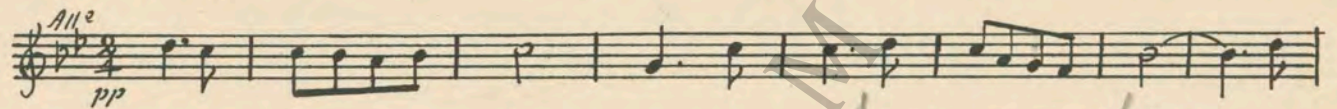
11 (Title) ONE APACHE L'Amour de L'Apache (Offenbach) 1/2 Min.



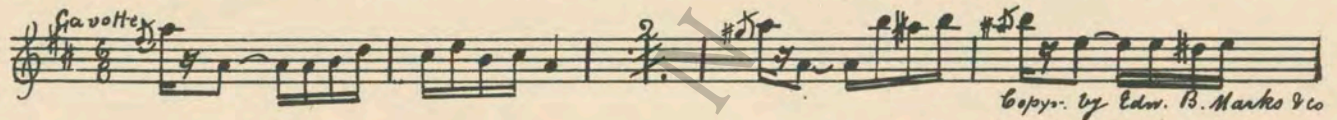
12 (Title) ONE FROM ENGLAND He Is An Englishman from "Pinafore Selection" (Sullivan) ... 1/2 Min.



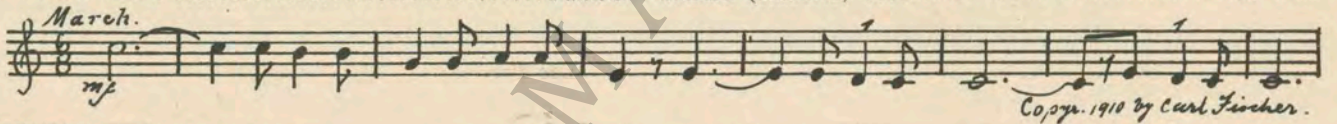
13 (Title) ONE FROM AMERICA Yankee Doodle Boy (Cohan) 1/2 Min.



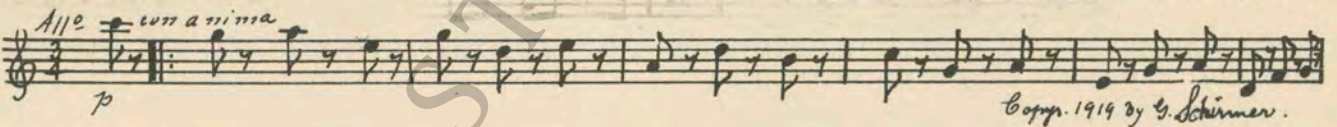
14 (Title) I SUPPOSE YOU WONDER Butterflies (Steinke) 1 1/4 Min.



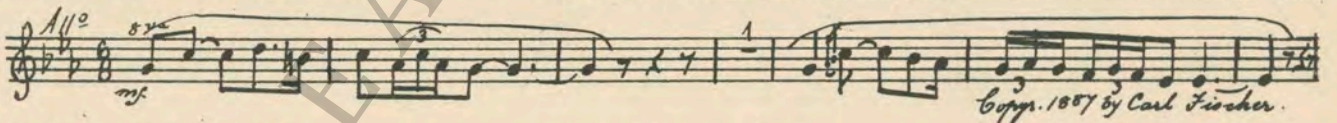
15 (Title) BUT FOR ETC. Funiculi-Funicula (Roberts) 1 1/4 Min.



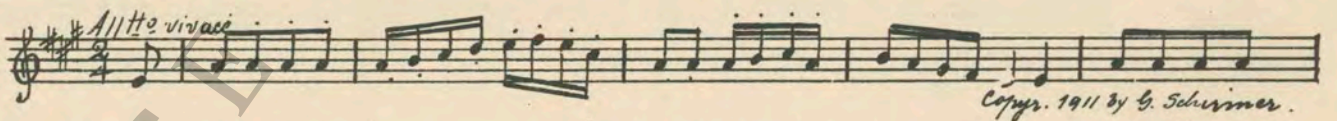
16 (Title) ANOTHER MISFORTUNE Waltz Scherzo (Strauss) 1 3/4 Min



17 (Action) SOLDIERS CLEANING STREETS Torcadore et Andalouse (Rubenstein) 1 1/2 Min.



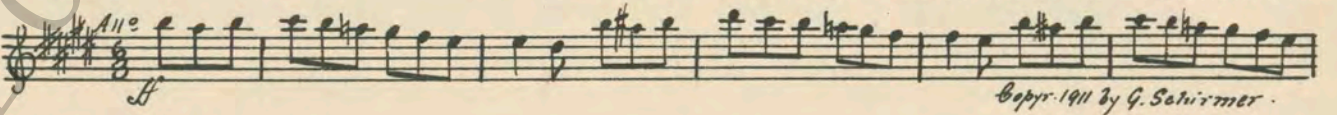
18 (Title) AND LIKE LOVING SONS Carnival Venetien (Burgmein) 2 1/2 Min.



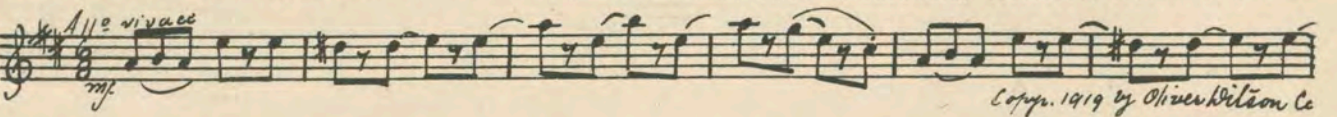
19 (Action) LUIGI AND SOLDIERS ENTER LEGION THEME: Farandole (Bizet) 1 1/4 Min.



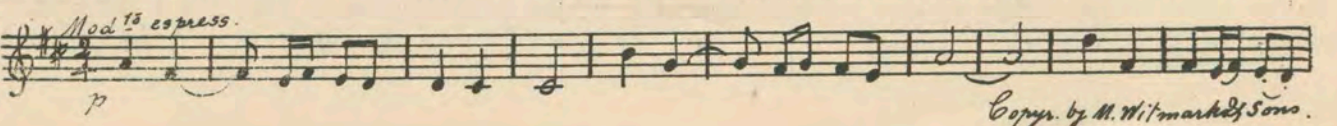
20 (Action) LUIGI AND CARMELITA ENTER BACK ROOM Lively Tempos "From Italy" (Langey) 2 1/4 Min.



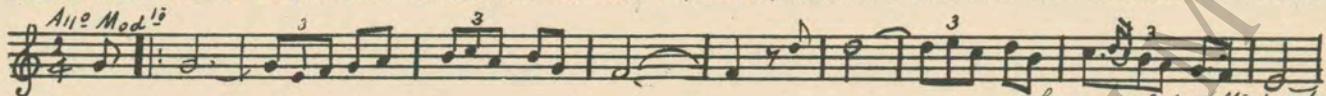
21 (Title) WHERE IS THAT NEAPOLITAIN Tarentella "Italian Suite" (Gruenwald) 3 Min.



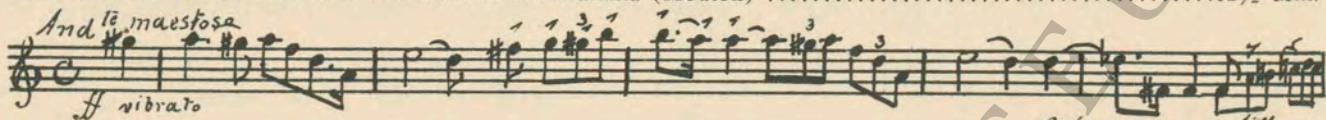
22 (Title) MARVIN SWORE NEVER TO LOVE THEME: Neapolitan Love Song (Herbert) 1 1/4 Min.



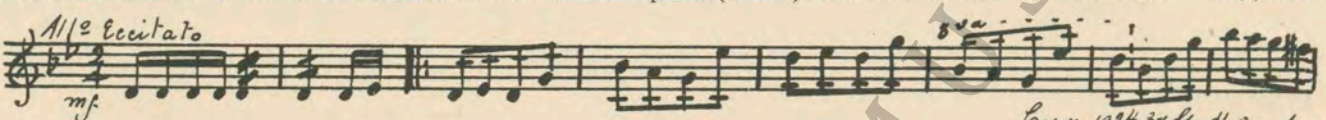
23 (Title) A PATHETIC LITTLE VERSION La Paloma (Yradier) 1½ Min.



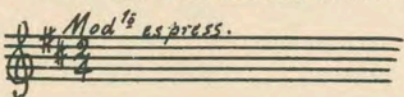
24 (Action) MARVIN RUSHES FROM ROOM—
EMBRACES CARMELITA Drama (Mouton) 2½ Min.



25 (Title) THROUGH THE NARROW STREETS Moto Perpetuo (Weiss) 2¼ Min.

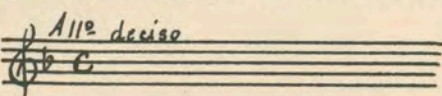


26 (Title) JUST OUT OF BARRACKS Repeat Love Theme No. 22 2¼ Min.

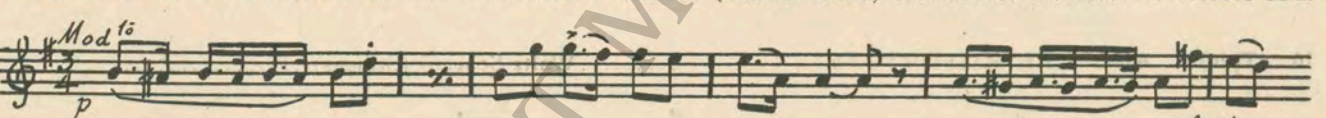


+ Solo Mer

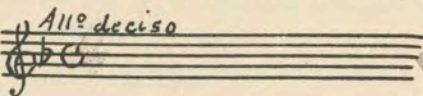
27 (Action) SOLDIERS ENTER Repeat Legion Theme No. 19 1½ Min.



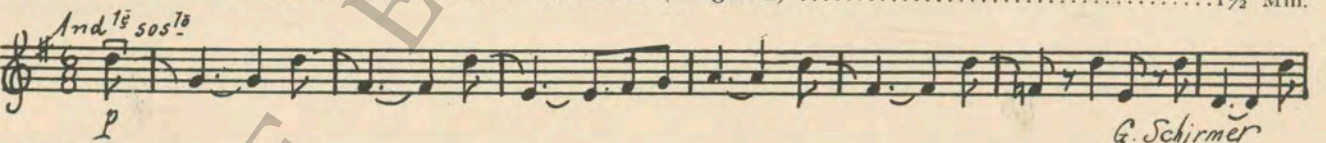
28 (Title) MEANWHILE IN THE CANTEEN Les Precieuses (Gabriel Marie) 1 Min.



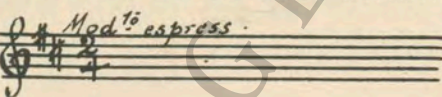
29 (Action) FLASH-BACK TO SOLDIERS AND
CARMELITA Repeat Legion Theme No. 19 ¾ Min.



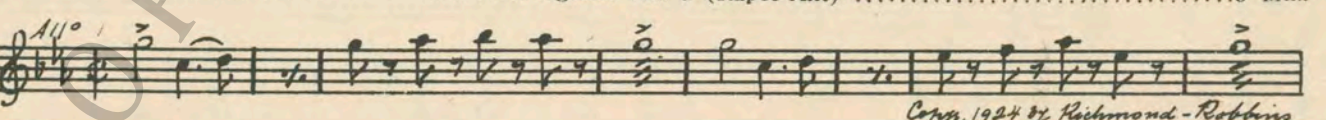
30 (Action) CARMELITA LEFT ALONE Colombine (Burgmein) 1½ Min.



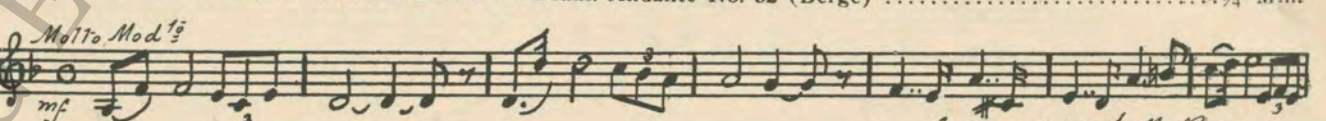
31 (Title) I'VE GOT YOU ON MY MIND Repeat Love Theme No. 22 1½ Min.



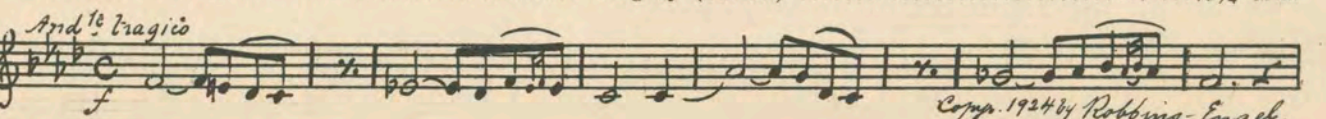
32 (Title) HELP! Agitato No. 3 (Rapee-Axt) 3 Min.



33 (Title) THE YANKEE BLUE WILL NOT BE BACK ... Dram. Andante No. 32 (Berge) ¾ Min.



34 (Title) CARMELITA PRAYED Love Tragedy (Savino) 3¾ Min.



35 (Action) STREET-SOLDIERS APPEAR Repeat Legion Theme No. 19 2 1/4 Min.

All^o deciso
Musical notation for Street-Soldiers Appear

36 (Title) DON'T BE TOO HARD L'Amour Redempteur (Gabriel Marie) 1 3/4 Min.

All^o Agitato
Musical notation for Don't Be Too Hard
Pub. by Samuel Manus.

37 (Action) CARMELITA AT GATE Joy Through Tears (Schertzing) 1 1/2 Min.

And^{te} *glissando*
Musical notation for Carmelita at Gate
1st Horn.
Copyr. 1920 by Photo Play Mus.

38 (Action) LUIGI AND APACHE AT BAR Weird Misterioso (Kilenyi) 2 Min.

Mod^{to} *play to action.* *Trip^{le}*
Musical notation for Luigi and Apache at Bar
Copyr. 1924 by Baldwin Inc.

39 (Title) CARMELITA TOLD HERSELF Les Zingaris Chement (Gabriel Marie) 1 1/4 Min.

All^o non troppo
Musical notation for Carmelita Told Herself
Pub. by Samuel Manus.

40 (Action) CARMELITA FALLS ON STEPS Repeat Love Theme No. 22 2 1/2 Min.

Mod^{to} espress
Musical notation for Carmelita Falls on Steps

41 (Title) LUIGI'S COMING Decevant Mirage (Gabriel Marie) 4 Min.

And^{te} poco *Ag^{ito}*
Musical notation for Luigi's Coming
Pub. by Samuel Manus.

42 (Title) YOU LOVE MARVIN Love Theme (Herbert) 1 1/2 Min.

Lento
Musical notation for You Love Marvin
Copyr. 1917 by M. Witmark & Sons

43 (Action) CARMELITA AND BOULE LEAVE Prelude in G Minor (Rachmaninoff) 3 1/2 Min.

Alla Marcia
Musical notation for Carmelita and Boule Leave
Copyr. 1920 by Carl Fischer.

44 (Title) OH PAPA BOULE I AM FREE Joy (Zamecnik) 1 1/2 Min.

All^o giocoso
Musical notation for Oh Papa Boule I am Free
Copyr. by Sam Fox Pub Co

45 (Title) JOHN BOULE IS A COWARD Furioso No. 1 (Rapee-Axt) 3 1/4 Min.

All^o Mollo
Musical notation for John Boule is a Coward
Copyr. 1924 by Robbins-Engel

46 (Title) AND IT WAS A TRUST Repeat Love Theme No. 22 1 3/4 Min.

Mod^{to} espress
Musical notation for And it was a Trust

Country of Origin U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
Cameo Music Publishing Co., Inc., 112-118 West 44th Street, New York City

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