

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.



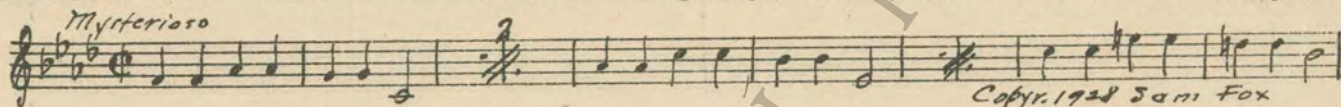
ADOLPH ZUKOR and JESSE L. LASKY
present

ZANE GREY'S
"THE WATER HOLE"

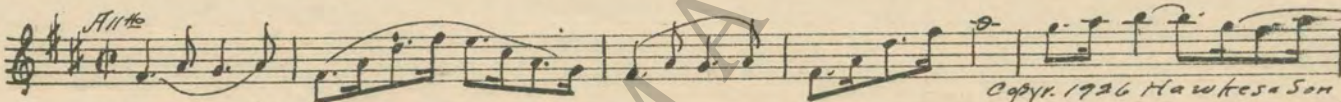
with
JACK HOLT
and Nancy Carroll
An F. Richard Jones Production
B. P. Schulberg, Associate Producer
Music compiled by James C. Bradford
Footage 6319 Feet

A Paramount Picture

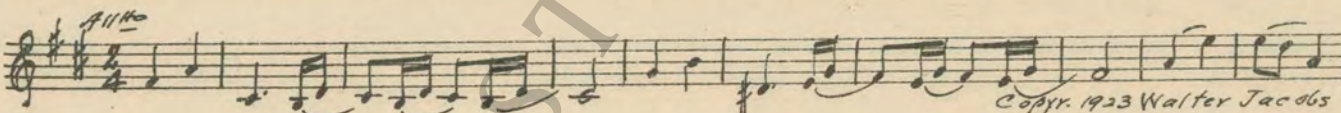
- 1 AT SCREENING Fascinating Vamp (Nussbaum) 2½ Min.



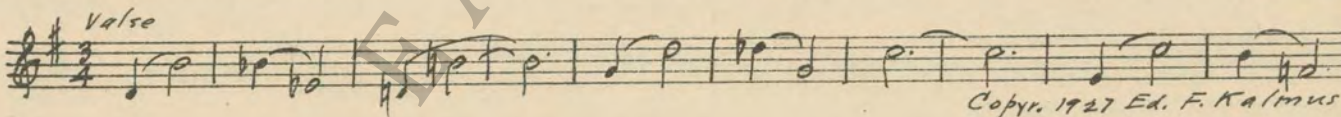
- 2 (Title) THE MODERN GIRL IS MUCH Pastime (Clutsam) 1¼ Min.



- 3 (Action) RANDOLPH APPEARS IN DOORWAY Around the Sundial (Castillo) 3 Min.



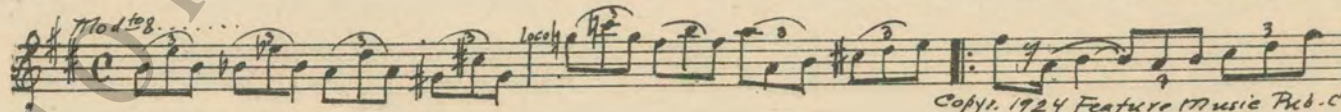
- 4 (Action) PHILIP RETURNS TO ROOM Adoree (Friml) 2¼ Min.



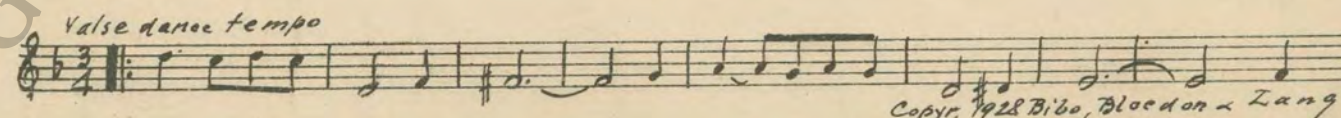
- 5 (Action) JUDITH ENTERS FATHER'S ROOM FLIRTATIOUS THEME: Air de Ballet (Herbert) ½ Min.



- 6 (Action) GOLF BALLS ON SCREEN Junella (Kahn) 1¼ Min.



- 7 (Action) FADE-IN DANCING There'll Never Be Another You (Bergner) 1½ Min.



- 8 (Title) IN ANOTHER HALF HOUR LOVE THEME: Ah, Sweet Mystery of Life (Herbert) 1¼ Min.

Mod^{to}

Copyr. M. Witmark + Sons.

- 9 (Action) GIRLS ENTER ROOM Love Triumphant (Joels) 3 Min.

Molto tranquillo

Copyr. 1927 Sonnemann Music Co.

- 10 (Action) CHANGE OF SCENE TO WESTERN CABIN... Repeat Love Theme No. 8 1¼ Min.

Mod^{to}

- 11 (Action) HE SEES JUDITH Baker's Boy and Chimney Sweep (Herbert) 1¾ Min.

Valse

Copyr. 1914 G. Schirmer

- 12 (Title) IT WAS JUST A QUESTION Jingles (Zamecnik) 1½ Min.

All^o giocoso

Copyr. 1928 Sam Fox Pub.

- 13 (Action) ARGUMENT STARTS BETWEEN MEN Sous La Haine (Fosse) 1½ Min.

All^o

Copyr. J. Yves.

- 14 (Action) OLD LADY APPEARS Spring Cleaning (Bradford) ½ Min.

All^o non troppo

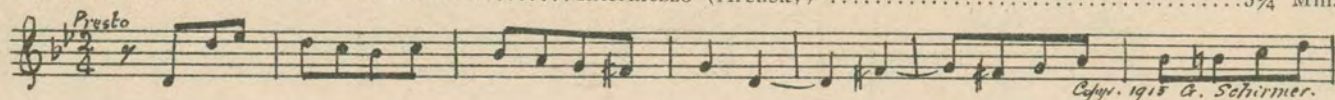
Copyr. 1925 Carl Fischer

- 15 (Action) FLASH TO JUDITH Serres De Pres (Gabriel-Marie) 1½ Min.

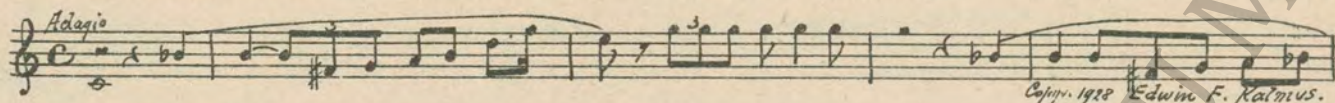
Agitato

Copyr. 1925 S. Chapellier

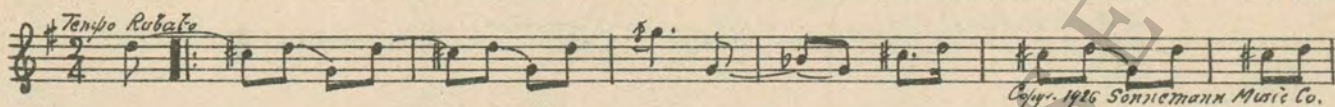
- 16 (Title) DADDY I THINK Intermezzo (Arensky) 3¼ Min.



- 17 (Action) FLASH OF ROUND SUN Oriental Ballet No. 5 (Riesenfeld) 1¾ Min.



- 18 (Title) UNPACK THAT MULE Chatter (Kahn) 3 Min.



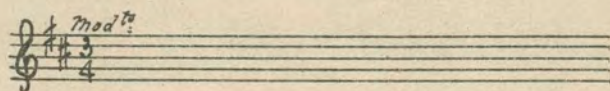
- 19 (Action) FRYING PAN SHOWS Rustic Caprice (St. Clair) 2¼ Min.



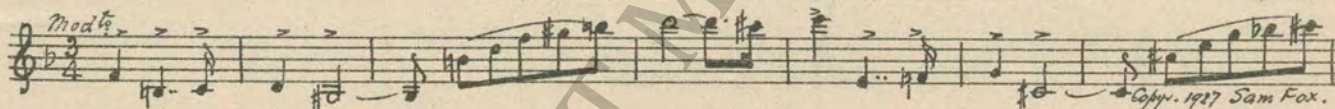
- 20 (Title) I'M STARVING Gigue (Bradford) ½ Min.



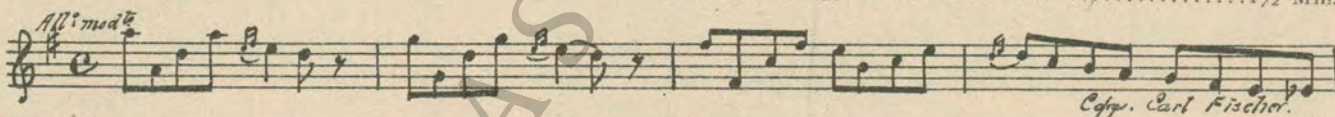
- 21 (Title) OH MR. RANDOLPH I CAN'T Repeat Flirtatious Theme No. 5 1 Min.



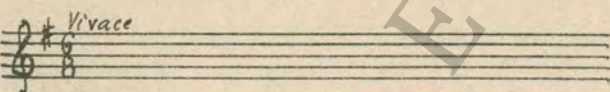
- 22 (Action) FATHER & PHILIP Reproach (Zamecnik) ½ Min.



- 23 (Action) JUDITH COOKING CAKES Fair Virginian (Bunning) 1½ Min.



- 24 (Title) I'VE GOT SADDLE BAGS Repeat No. 20 "Gigue" 1¾ Min.



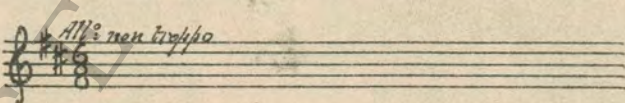
- 25 (Action) IN DISGUST HE WALKS AWAY A Simple Love Episode (Haines) 1¼ Min.



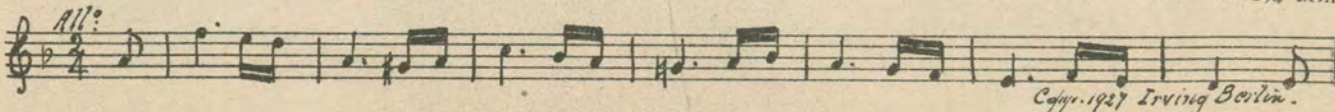
- 26 (Action) JUDITH BATHING Princess Enchanting (Hadley) ½ Min.

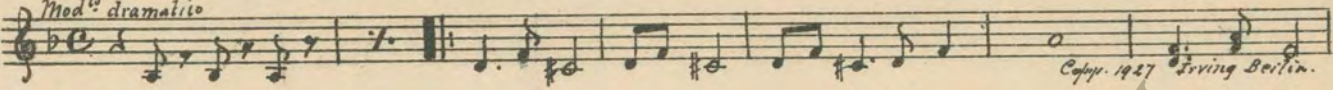
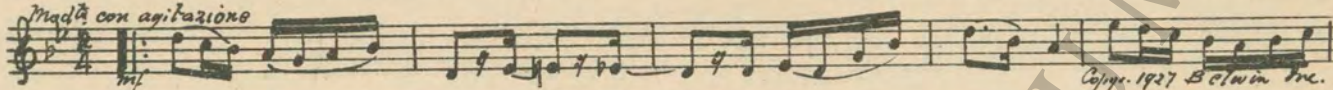
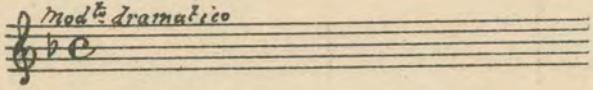
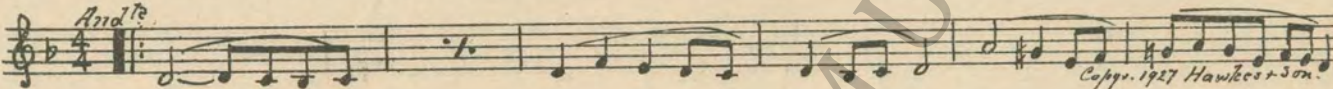
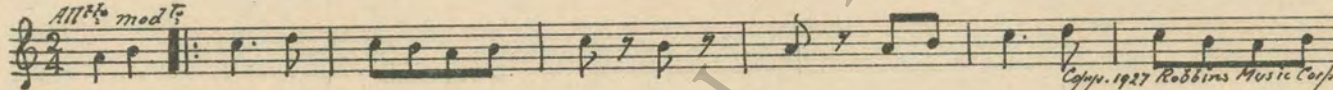
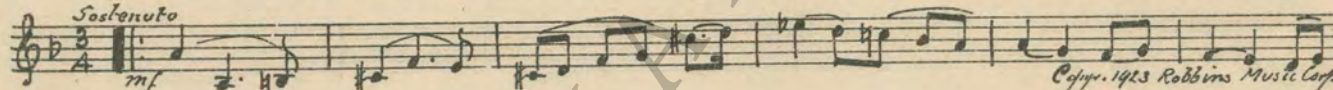


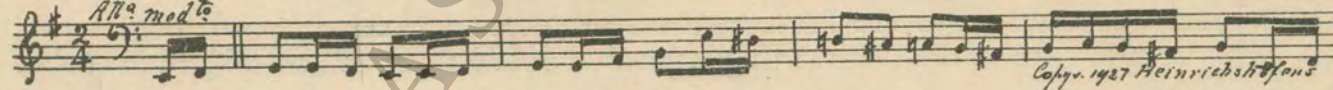
- 27 (Action) RANDOLPH TAKES HOLD OF JUDITH Repeat No. 14 "Spring Cleaning" 1 Min.

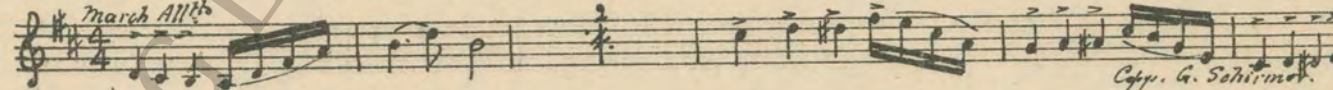
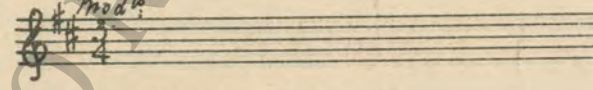
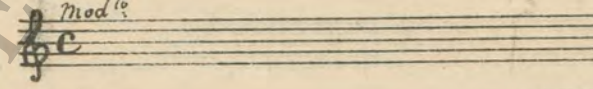


- 28 (Action) PHILIP APPEARS IN ROOM Melodious Agitato (Lakay) 2¼ Min.



- 29 (Action) FLASH BACK TO RANDOLPH Rythmic Mysterioso (Damesek) 2¾ Min.
Mod^{to} dramatico

 Copyr. 1927 Irving Berlin.
- 30 (Title) I SUPPOSE YOU HAVE Disturbance (Shepherd) 1½ Min.
Mod^{to} con agitazione

 Copyr. 1927 Belwin Inc.
- 31 (Action) RESUME TRUDGING AGAIN Repeat No. 29 "Rythmic Mysterioso" 1 Min.
Mod^{to} dramatico

- 32 (Action) STOP WALKING Tragic Discovery (Patou) 4 Min.
All^{to}

 Copyr. 1927 Hawkes & Son.
- 33 (Action) RESUME TRUDGING AGAIN Boots (Riesenfeld) ¾ Min.
All^{to} mod^{to}

 Copyr. 1927 Robbins Music Corp.
- 34 (Action) RANDOLPH DISCOVERS WATER HOLE
 DRIED UP Dram. And. No. 1 (Rapee) 4 Min.
Sostenuto

 Copyr. 1923 Robbins Music Corp.
- 35 (Action) NOTE: Catch pistol shot.
 THEY FINALLY REACH SHRUBBERY Love and Passion (Roland) 1¼ Min.
Appassionato

 Copyr. 1927 Heinrichshofens.
- 36 (Action) HORSES' HOOFS SHOW Misterioso alla Marcia (Lindner) 1¼ Min.
All^{to} mod^{to}

 Copyr. 1927 Heinrichshofens.
- 37 (Title) I WOULDN'T GIVE YOU The Captive (Savino) 4 Min.
Grave e sost.

 Copyr. 1927 Robbins Music Corp.
- 38 (Title) BUT GETTING HIS NECK OUT Frivolous Patrol (Goublier) 1¼ Min.
March All^{to}

 Copyr. G. Schirmer.
- 39 (Action) JUDITH AT CAR WINDOW Repeat Flirtatious Theme No. 5 1 Min.
Mod^{to}

- 40 (Action) SHE CRAWLS INTO HIS ARMS Repeat Love Theme No. 8. ½ Min.
Mod^{to}


THE END

Country of Origin U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.