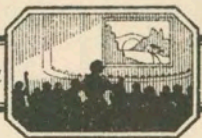


Thematic Music

TRADE-MARK



Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923

JOHN McCORMICK

PRESENTS

COLLEEN MOORE

IN

“We Moderns”

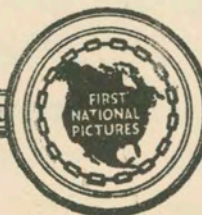
A FIRST NATIONAL PICTURE

MUSIC COMPILED BY

EUGENE CONTE

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.



Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923

"WE MODERNS"

Music compiled by Eugene Conte

1 AT SCREENING Prelude to an Imaginary Drama (Gliwudski) 1 Min.

Musical notation for 'Prelude to an Imaginary Drama' with markings 'And.te' and 'mf'. Copyright by Carl Ludwig.

2 (Title) THE BIG BROTHERS Battle Music (Riesenfeld) 1/2 Min.

Musical notation for 'Battle Music' with marking 'Agitato'. Copyright 1918 by G. Schirmer.

3 (Title) THE FATHERS WERE Appassionato Patetico (Bradford) 1 Min.

Musical notation for 'Appassionato Patetico' with markings 'And.te con moto' and '8va'. Copyright 1924 by Edwin Inc.

4 (Title) WHILE AT HOME Normandy (Little) 2 Min.

Musical notation for 'Normandy' with marking 'Jazz' and 'p-f'. Copyright 1925 by Henry Waterson Inc.

5 (Title) I WAS LOOKING FOR MY Oh Mister (Frey) 2 Min.

Musical notation for 'Oh Mister' with marking 'Allo Mod.to' and 'p-f'. Copyright 1924 by Robbins Engel Inc.

6 (Title) FOUR YEARS LATER A Ball Scene (Nicode) 3 1/2 Min.

Musical notation for 'A Ball Scene' with marking 'Allo' and 'ff'. Copyright 1911 by G. Schirmer.

7 (Title) THE YEARS OF NEGLECT Gossip (Kay) 1 1/2 Min.

Musical notation for 'Gossip' with marking 'Allo s.f. capilosa'. Copyright 1925 by Forster Music Pub.

8 (Action) GUESTS LEAVE ROOM An Angel's Song (Sammons) 2 1/2 Min.

Musical notation for 'An Angel's Song' with marking 'Allo Mod.to' and 'mf'.

9 (Title) YOU YOUNG PEOPLE Crepuscule d'Angoisse (Fosse) 2 Min.

Musical notation for 'Crepuscule d'Angoisse' with marking 'Maestoso'. Copyright by Mannus Music Co.

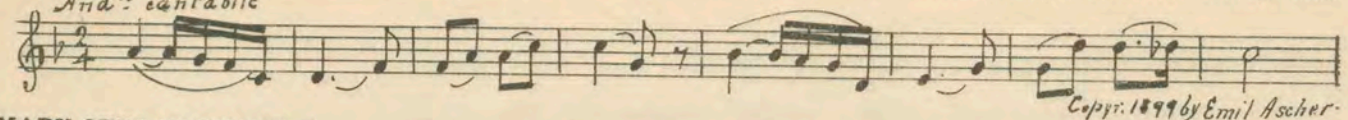
10 (Title) THE LONDON SEASON Molly on the Shore (Grainger) 3 Min.

Musical notation for 'Molly on the Shore' with marking 'p-resfo'. Copyright 1911 by G. Schirmer.

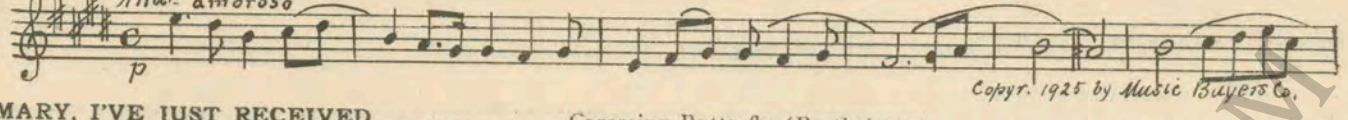
11 (Action) MARY ON BUS Spring Fancies (Marquardt) 2 Min.

Musical notation for 'Spring Fancies' with marking 'Mou.to'. Copyright 1925 by Music Buyers Co.

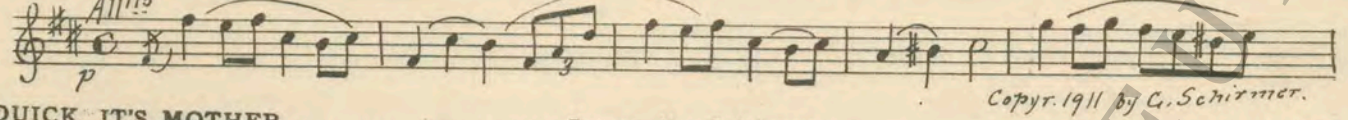
12 (Action) JOHN ENTERS WITH FLOWERS Serenade (Leoncavallo) 1½ Min.

And^{te} cantabile


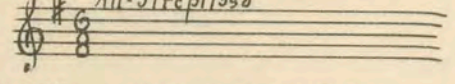
13 (Action) MARY SEES FLOWERS Pensee Intime (Biechiere) 3 Min.

And^{te} amoroso
p


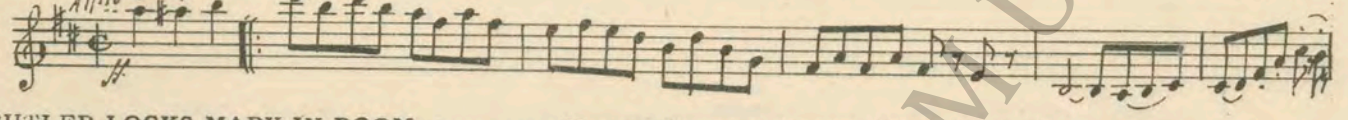
14 (Title) MARY, I'VE JUST RECEIVED Caressing Butterfly (Barthelemy) 2½ Min.

All^{to}
p


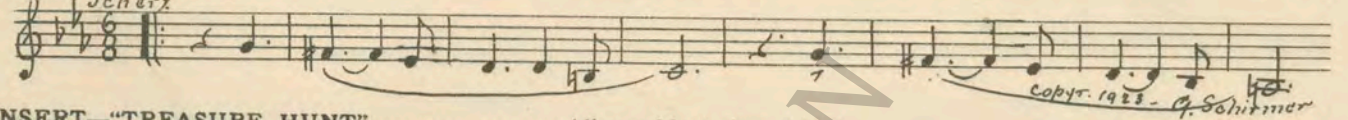
15 (Title) QUICK, IT'S MOTHER Repeat No. 7 "Gossip" 1 Min.

All^o Strepitoso


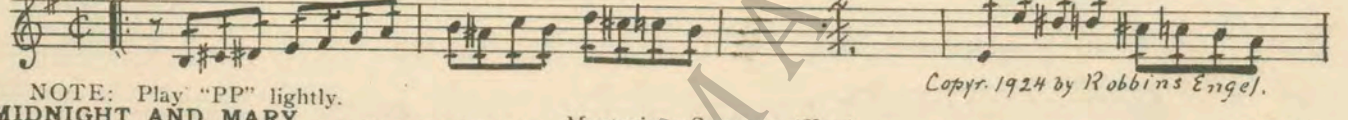
16 (Action) INSERT—"TREASURE HUNT" Merry Pranks (Rapee-Axt) 2½ Min.

All^{to}
#


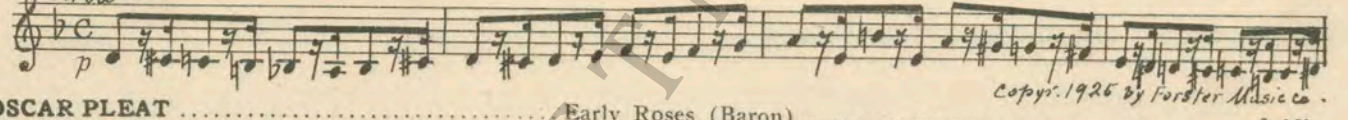
17 (Action) BUTLER LOCKS MARY IN ROOM Humpty Dumpty's Funeral March (Brandeis) 2¾ Min.

Scherz


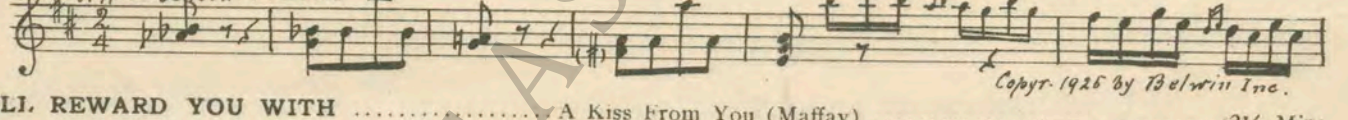
18 (Action) INSERT—"TREASURE HUNT" Allegro Misterioso (Axt) 3½ Min.

All^o


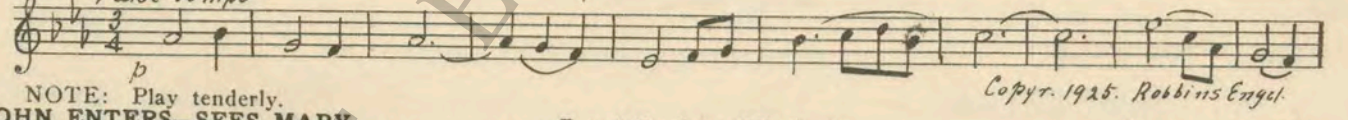
19 (Title) MIDNIGHT AND MARY Mysterious Stranger (Kay) 2½ Min.

NOTE: Play "PP" lightly.
Mod^{to}
p


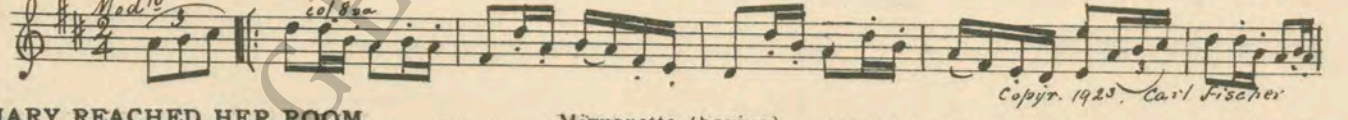
20 (Title) OSCAR PLEAT Early Roses (Baron) 3 Min.

All^{to} scherz. cruzato
2a


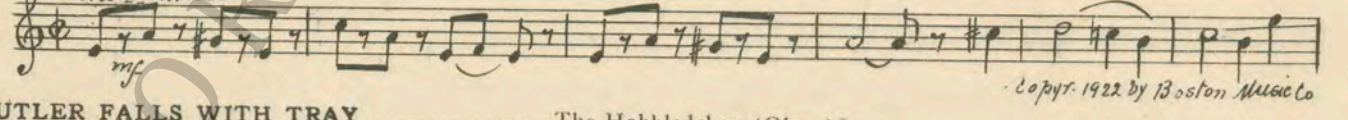
21 (Title) I'LL REWARD YOU WITH A Kiss From You (Maffay) 2¼ Min.

Valse tempo
p


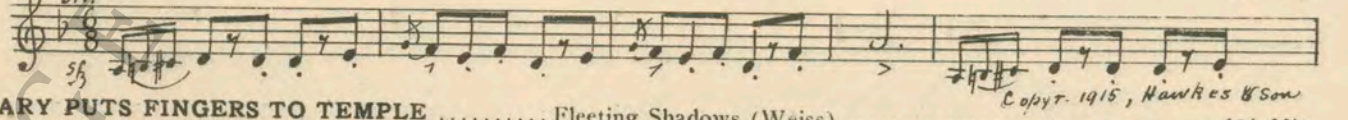
22 (Action) JOHN ENTERS—SEES MARY Patrol Comique (Hindley) 2½ Min.

NOTE: Play tenderly.
Mod^{to}
col. 8va


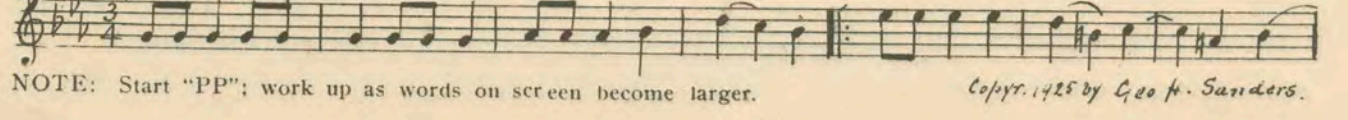
23 (Title) MARY REACHED HER ROOM Mignonette (Savino) 4 Min.

And^{no} mosso
mf


24 (Action) BUTLER FALLS WITH TRAY The Hobbledehoy (Olsen) 1¼ Min.

All^o
sf


25 (Action) MARY PUTS FINGERS TO TEMPLE Fleeting Shadows (Weiss) 1¼ Min.

Mysterioso alla Valse


NOTE: Start "PP"; work up as words on screen become larger.

26 (Action) MARY THROWS BOOK AWAY Rural Flirts (Bradford) 3 Min.

Handwritten musical notation for item 26, starting with *All Ho* and *p*.

27 (Action) PARENTS—AFTER MARY LEAVES BASKET.. Romance (Karganoff) 1½ Min.

Handwritten musical notation for item 27, starting with *And lo sos to* and *p*. Copyright 1925 by Belwin.

23 (Title) MARY ARRIVED AT HER Ball Room Fancies (Finston) 1 Min.

Handwritten musical notation for item 23, starting with *Valse lente* and *p*. Copyright 1915 by G. Schirmer.

29 (Action) KNOCK ON DOOR Repeat No. 7 "Goss.p" 4 Min.

Handwritten musical notation for item 29, starting with *Allo strepitoso*.

30 (Title) YOU'RE COMING HOME Emotional Agitato (Savino) 1 Min.

Handwritten musical notation for item 30, starting with *Allo* and *mf*. Copyright 1925 by Robbins Engel.

31 (Title) A PEACE THAT WAS Fleurette d'Amour (Fletcher) 1½ Min.

Handwritten musical notation for item 31, starting with *All Ho* and *mf*. Copyright 1922 by Harrkesb Son.

32 (Title) MEANWHILE MARY AND THE Lonesome (Bergman) 1 Min.

Handwritten musical notation for item 32, starting with *Jazz* and *pf*. Copyright 1925 by Robbins Engel.

33 (Action) MARY AND PLEAT SIT AT TABLE..... Love Song (Wright) 1½ Min.

Handwritten musical notation for item 33, starting with *Consentimento* and *p*. Copyright 1920 by G. Schirmer.

34 (Action) DANCING In the Clouds (Rapee-Axt) 1½ Min.

Handwritten musical notation for item 34, starting with *And lo* and *pp*. Copyright 1924 by Robbins Engel.

35 (Title) YOU BEAST Agitato No. 3 (Langey) 2½ Min.

Handwritten musical notation for item 35, starting with *Allo* and *pp*. Copyright 1916 by G. Schirmer.

36 (Action) FATHER ALONE Patience Under Pain (Bece) 2½ Min.

Handwritten musical notation for item 36, starting with *And lo* and *pp*. Copyright 1925 by Belwin Inc.

37 (Action) MOTHER ENTERS—SPEAKS TO MARY..... Mother O' Mine (Lours) 2 Min.

Handwritten musical notation for item 37, starting with *Adagio* and *mp*. Copyright 1917 by Chappell & Co.

38 (Action) JOHN AND MARY ALONE Repeat No. 33 "Love Song" 1 Min.

Handwritten musical notation for item 38, starting with *Con sentimento* and *pp*.

THE END

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