

July 11th - to 13th

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.



Adolph Zukor and Jesse L. Lasky
present

RAYMOND GRIFFITH

in
"WEDDING BILLS"

Directed by Erle Kenton
Story and screen play by Grover Jones,
Keene Thompson and Lloyd Corrigan
Compiled by James C. Bradford
Footage 5869 feet

A Paramount Picture

No Theme

- 1. AT SCREENING..... Burlesque on Mendelssohn's and Wagner's Wedding March (Kempinski)..... 2 3/4 Min.

Wedding Blues

Copyright 1927 Bellwin 1776.

- 2. (Title) ALGY'S IMPOSSIBLE..... Celebrated Canzonetta (Mendelssohn)..... 1 1/4 Min.

Serenade

Copyright 1926 G. Schirmer.

- 3. (Action) STAND BEFORE CLERGYMAN..... The Swan (St. Saens)..... 1/2 Min.

(3rd. wedding)

Melodia

Copyright 1906 Carl Fischer.

- 4. (Action) BRIDE KISSED..... Wedding March (Mendelssohn)..... 1/4 Min.

All' vivace

Copyright 1911 Emil Fischer.

- 5. (Title) HOME WAS JUST A PARKING PLACE..... I'm Tired (Jerome)..... 1/2 Min.

Larguid

Too Tired

- 6. (Action) FRIEND HURRIEDLY ENTERS..... Characteristic Allegro (Moszkowsky)..... 3 1/2 Min.

All.

Copyright 1925 Robbins Engbl. Inc.

- 7. (Title) WHY NOT GET THE NECKLACE ON APPROVAL..... Little Miss Butterfly (Cussans)..... 1 Min.

Mod'ro

Bye-Bye Pretty Baby

Copyright 1922 Hawkes & Son.

GEORGE EASTMAN MUSEUM

8. (Action) ALGY AT JEWELRY COUNTER When Love Calls (Huerter) 1 1/4 Min.

Tempo di valzer espress.
So This is Love

copyr. 1927 G. Schirmer & Co.

9. (Action) ALGY SEES MISS BRUCE I Found a Million Dollar Baby (Rose) 1 1/2 Min.

Mod.^{to}
Mine

copyr. 1926 Leo Feist, Inc.

10. (Title) THE HOME OF TONI'S BRIDE, A Fairy Flirtation (Wheeler) 2 1/2 Min.

Mod.^{to} ^{8vo}
1000

copyr. 1924 Belwin, Inc.

11. (Action) ALGY SEES MISS BRUCE AGAIN Where'd You Get Those Eyes? (Donaldson) 3/4 Min.

Mod.^{to}

copyr. 1926 Leo Feist, Inc.

12. (Title) NOTE: Catch fall from ladder. TONI'S A LUCKY FELLOW So Blue (Henderson) 1/2 Min.

Valse blue

copyr. 1927 De Sylva, Brown Henderson.

13. (Action) MISS BRUCE AT PIANO—PLAYING Looking at the World Thru Rose Colored Glasses (Steiger) (Piano Solo) 3/4 Min.

Mod.^{to}

copyr. 1926 Milton Weil music co.

14. (Action) SHE STOPS PLAYING In Merry Mood (Axt) 1 1/2 Min.

All.^o Scherz.

copyr. 1933 Robbins & Erigle, Inc.

15. (Action) REHEARSAL STARTS Bridal Chorus (Wagner) 1 1/4 Min.

Mod.^{to}

copyr. 1911 Emil Fischer.

16. (Title) NOTE: Start with Pianist as Piano Solo—orchestra pick up. MADAM, YOU MUST COMOVA Mindin' My Bus'ness (Donaldson) 1 Min.

Slow Burlesque

copyr. 1933 Irving Berlin

17. (Action) NOTE: Play very quietly and languid. ALGY SPEAKS TO MADAM That's a Good Girl (Berlin) 1 1/2 Min.

Mod.^{to}

copyr. 1926 Irving Berlin

18. (Action) MADAM LEAVES I'm Walking Around In Circles (Phillips) 1 1/2 Min.

Mod.^{to}

copyr. 1926 Leo Feist, Inc.

19. (Action) ALGY RUSHES FROM ROOM.....Gossip (Borch).....*Hurry*..... $\frac{1}{2}$ Min.

All. leggiero

copyr 1935 Belwin, Inc.

20. (Title) I THINK WE HAVE MET BEFORE.....Hesitation (Friml).....*Les Sylphides*..... $\frac{3}{4}$ Min.

All. assai

copyr 1927 Emil Fischer, Inc.

21. (Title) SHE CAME BACK BY MISTAKE.....Breezin' Along With the Breeze (Whiting)..... $2\frac{3}{4}$ Min.

Molto

copyr 1926 Jerome Remick.

22. (Action) ALGY CHASES MISS BRUCE UPSTAIRS.....Elopement (Carrozzini)..... $1\frac{3}{4}$ Min.

Vivace

copyr 1936 Sonhemann, Inc.

23. (Title) I DIDN'T KNOW YOU PLAYED.....Yale Boola (Hirsh)..... $\frac{1}{2}$ Min.

Tempo di Marcia

copyr 1916 Leo Feist, Inc.

24. (Action) ALGY AND OLD GENTLEMAN JOIN GUESTS..Rural Flirts (Bradford).....*Rube Step*..... $1\frac{1}{2}$ Min.

Alto

copyr 1935 Belwin, Inc.

25. (Title) PLEASE TELL ME THE COMBINATION.....A Thief in the Night (Axt).....*Mysterious Dram*.....1 Min.

Molto

copyr 1925 Robbins Engel.

26. (Action) TONI APPEARS WITH AXE.....Thrills (Sanders).....*all agitato!*..... $\frac{1}{2}$ Min.

Lively

copyr 1928 Geo. H. Sanders Co.

27. (Action) ALGY AT SAFE.....Marceline (Trinkaus)..... $\frac{3}{4}$ Min.

Grotesque

copyr 1908 The Bendix Co.

28. (Action) MEN LINED UP IN FOOTBALL FORMATION..March Blue (Lake).....*Glory for Yale*..... $2\frac{3}{4}$ Min.

Marcia

copyr 1917 Carl Fischer.

29. (Title) NOTE: Play very spirited but "P."
WAS YOU MUST COMOVA IN THERE.....The Ghost Walk (Cobb).....*Ghost Dance*..... $1\frac{1}{4}$ Min.

All. Mod.

copyr 1922 Walter Jacobs, Inc.

30. (Title) THE SAFE HAS BEEN ROBBED.....The Flight (Savino).....1½ Min.

All.^o mosso

copyr 1927 Robbins Engel.

31. (Title) I'M GOING TO SEARCH YOU.....Potatoo Bug Parade (Cobb).....¾ Min.

Grotesque

copyr 1914 Walter Jacobs.

32. (Action) ALGY PULLS RIBBONS.....Comedy Galop (Fahrbach).....2½ Min.

Galop

copyr 1915 Hawkes & son.

33. (Action) BAND PARADING.....NOTE: Racing auto effects ad lib. There'll Be a Hot Time (Beyer).....½ Min.

Marcia

copyr 1925 Robbins Engel.

34. (Action) AFTER FLASH OF FLYING INSTRUMENTS.....NOTE: Brass predominate; crash as Algy breaks through and instruments are tossed high in air. Zip (Frey).....1 Min.

Galop

copyr 1925 Robbins Engel.

35. (Action) ALGY COAXING PIGEON.....L'Encore (Herbert).....1 Min.

Mod^{to}

copyr 1909 H. Witmark & sons.

36. (Action) ALGY OPENS DOOR—PIGEONS FLY OUT.....Moto Perpetuo (Weiss).....1 Min.

All.^o

copyr 1914 Geo H. Sanders

37. (Action) PIGEON ON HIGH BUILDING.....Moto Perpetuo (Bergunker).....3¼ Min.

All.^o

copyr 1927 G. Schirmer.

38. (Action) ALGY FINALLY CATCHES PIGEON.....NOTE: Play "P" throughout entire sequence so as not to cover laughs and intense sequences; catch final slide down hose. Bye Bye Blackbird (Henderson).....1 Min.

Mod^{to}

copyr 1927 Jerome Kern

Country of Origin, U. S. A.

THE END

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.