

44B  
5/5-6-7

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.



Adolph Zukor and Jesse L. Lasky  
present

RAYMOND GRIFFITH

in

“WEDDING BILLS”

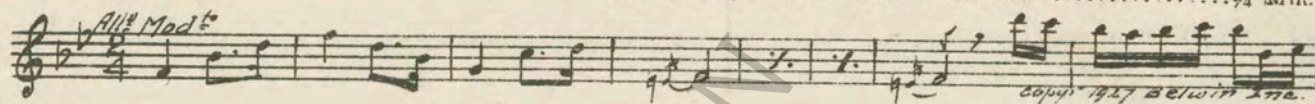
Directed by Erle Kenton

Story and screen play by Grover Jones,  
Keene Thompson and Lloyd Corrigan

Compiled by James C. Bradford  
Footage 5869 feet

A Paramount Picture

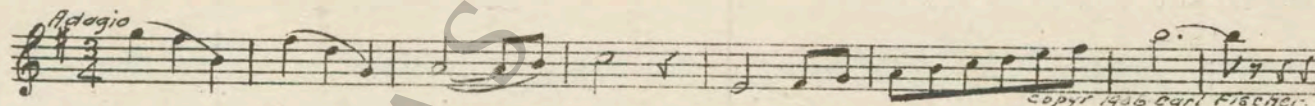
- 1. AT SCREENING.....Burlesque on Mendelssohn's and Wagner's Wedding March (Kempinski) .....¾ Min.



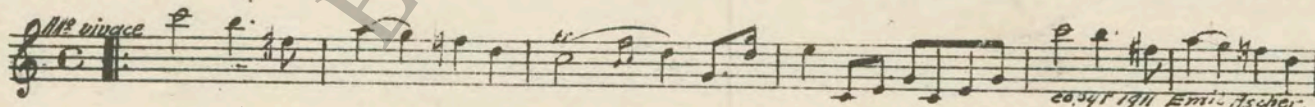
- 2. (Title) ALGY'S IMPOSSIBLE.....Celebrated Canzonetta (Mendelssohn).....1¼ Min.



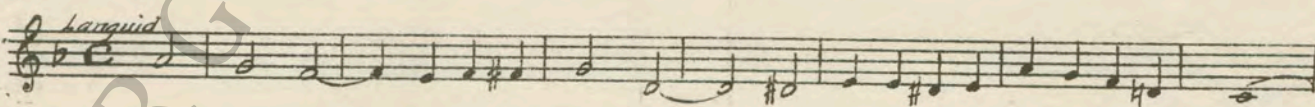
- 3. (Action) STAND BEFORE CLERGYMAN.....The Swan (St. Saens).....½ Min.



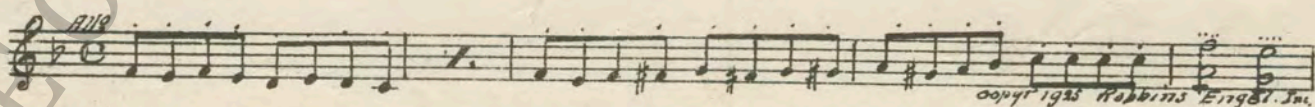
- 4. (Action) BRIDE KISSED.....Wedding March (Mendelssohn).....¼ Min.



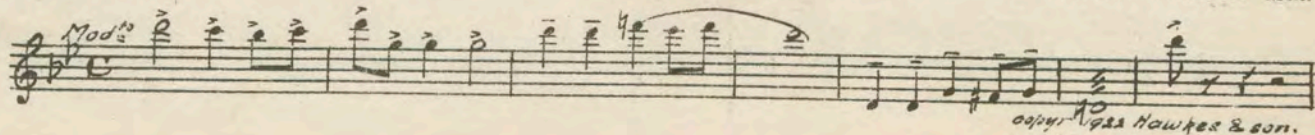
- 5. (Title) HOME WAS JUST A PARKING PLACE.....I'm Tired (Jerome).....½ Min.



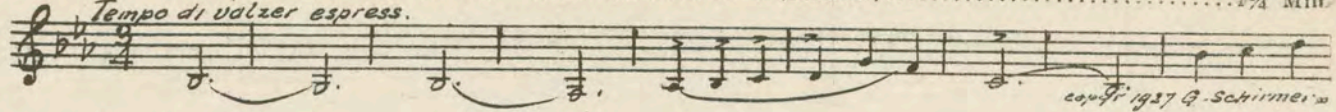
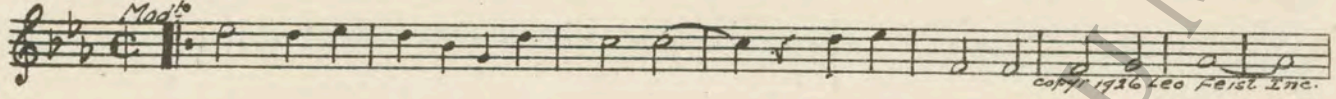
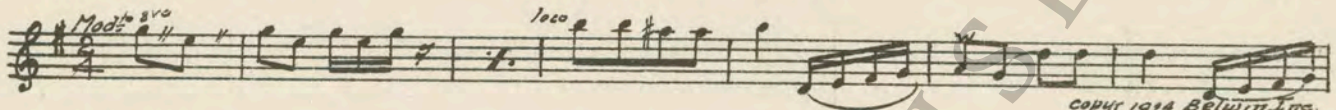


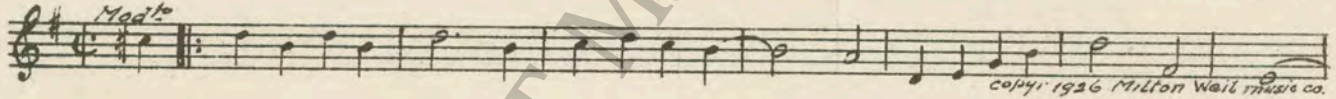

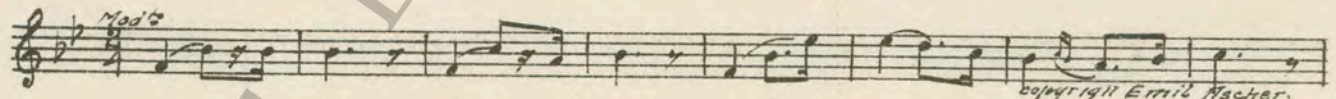
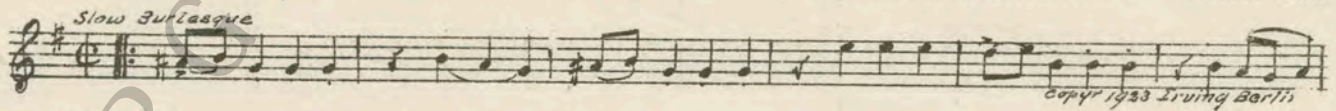
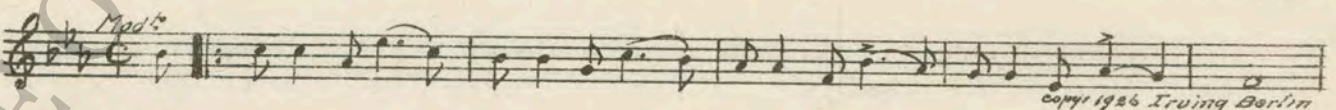
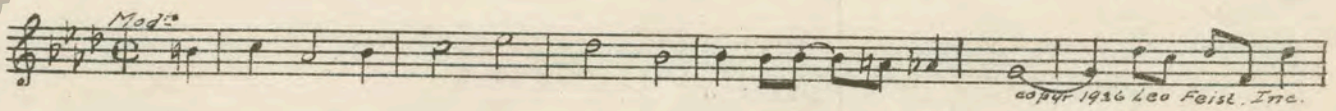
- 6. (Action) FRIEND HURRIEDLY ENTERS.....Characteristic Allegro (Moszkowsky).....3½ Min.



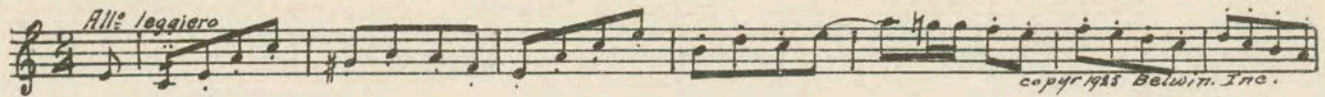
- 7. (Title) WHY NOT GET THE NECKLACE ON APPROVAL.....Little Miss Butterfly (Cussans).....1 Min.



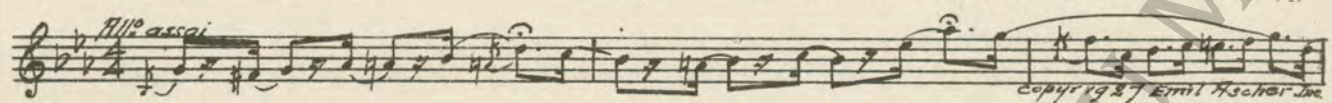
GEORGE EASTMAN MUSEUM

8. (Action) **ALGY AT JEWELRY COUNTER** .....When Love Calls (Huerter).....1¼ Min.  
*Tempo di valzer espress.*  
  
 copyright 1927 G. Schirmer
9. (Action) **ALGY SEES MISS BRUCE**.....I Found a Million Dollar Baby (Rose).....1½ Min.  
*Mod<sup>to</sup>*  
  
 copyright 1926 Leo Feist Inc.
10. (Title) **THE HOME OF TONI'S BRIDE**.....A Fairy Flirtation (Wheeler).....2½ Min.  
*Mod<sup>to</sup> 3/4* *loco*  
  
 copyright 1924 Belwin Inc.
11. (Action) **ALGY SEES MISS BRUCE AGAIN**.....Where'd You Get Those Eyes? (Donaldson).....¾ Min.  
*Mod<sup>to</sup>*  
  
 copyright 1926 Leo Feist.
12. (Title) **TONI'S A LUCKY FELLOW**.....So Blue (Henderson).....½ Min.  
 NOTE: Catch fall from ladder.  
*Valse blue*  
  
 copyright 1927 De Sylva, Brown Henderson.
13. (Action) **MISS BRUCE AT PIANO—PLAYING**.....Looking at the World Thru Rose Colored Glasses  
 (Steiger) (Piano Solo).....¾ Min.  
*Mod<sup>to</sup>*  
  
 copyright 1926 Milton Wall Music Co.
14. (Action) **SHE STOPS PLAYING**.....In Merry Mood (Axt).....1½ Min.  
*All<sup>o</sup> scherz.*  
  
 copyright 1923 Robbins Engelen.
15. (Action) **REHEARSAL STARTS**.....Bridal Chorus (Wagner).....1¼ Min.  
*Mod<sup>to</sup>*  
  
 copyright 1911 Emil Macher.
16. (Title) **MADAM, YOU MUST COME VIVA** .....Mindin' My Bus'ness (Donaldson).....1 Min.  
 NOTE: Start with Pianist as Piano Solo—orchestra pick up.  
*Slow Burlesque*  
  
 copyright 1923 Irving Berlin
17. (Action) **ALGY SPEAKS TO MADAM**.....That's a Good Girl (Berlin).....1½ Min.  
 NOTE: Play very quietly and languid.  
*Mod<sup>to</sup>*  
  
 copyright 1926 Irving Berlin
18. (Action) **MADAM LEAVES**.....I'm Walking Around In Circles (Phillips).....1½ Min.  
*Mod<sup>to</sup>*  
  
 copyright 1926 Leo Feist, Inc.

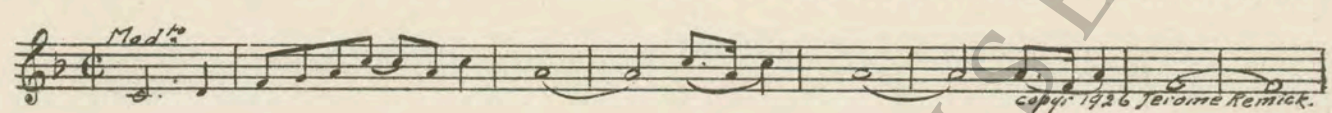
19. (Action) ALGY RUSHES FROM ROOM.....Gossip (Borch).....½ Min.

*All<sup>o</sup> leggiero*  
  
copyr 1925 Belwin, Inc.

20. (Title) I THINK WE HAVE MET BEFORE.....Hesitation (Friml).....¾ Min.

*All<sup>o</sup> assai*  
  
copyr 1927 Emil Fischer, Inc.

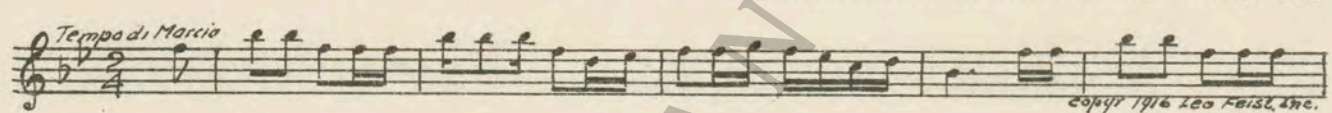
21. (Title) SHE CAME BACK BY MISTAKE.....Breezin' Along With the Breeze (Whiting).....2¾ Min.

*Mod<sup>o</sup>*  
  
copyr 1926 Jerome Kern, Inc.

22. (Action) ALGY CHASES MISS BRUCE UPSTAIRS.....Elopement (Carrozini).....1¾ Min.

*Vivace*  
  
copyr 1926 Sonhemann, Inc.

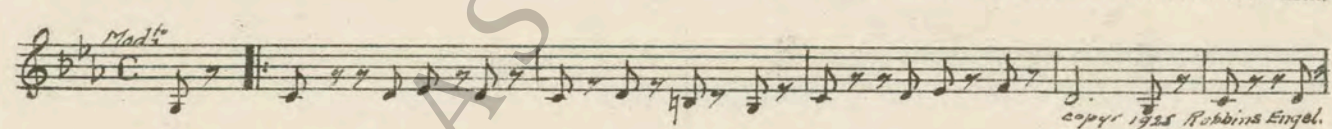
23. (Title) I DIDN'T KNOW YOU PLAYED .....Yale Boola (Hirsh).....½ Min.

*Tempo di Marcia*  
  
copyr 1916 Leo Feist, Inc.

24. (Action) ALGY AND OLD GENTLEMAN JOIN GUESTS..Rural Flirts (Bradford).....1½ Min.

*All<sup>o</sup>*  
  
copyr 1925 Belwin, Inc.

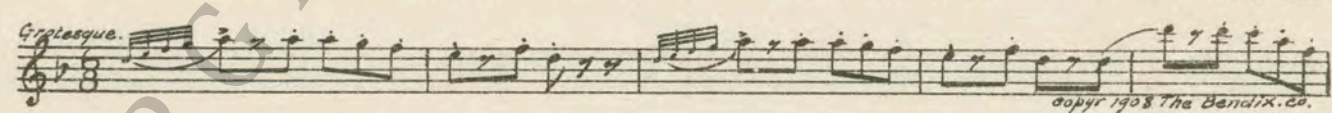
25. (Title) PLEASE TELL ME THE COMBINATION.....A Thief in the Night (Axt).....1 Min.

*Mod<sup>o</sup>*  
  
copyr 1925 Robbins Engel, Inc.

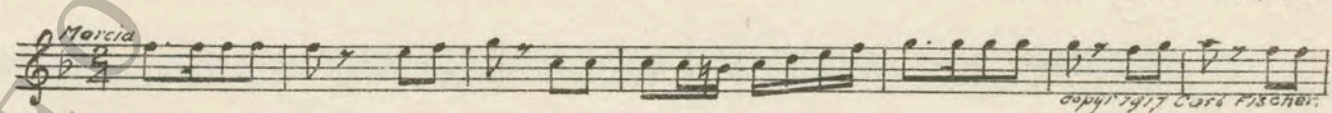
26. (Action) TONI APPEARS WITH AXE.....Thrills (Sanders) .....½ Min.

*Lively*  
  
copyr 1925 Geo. H. Sanders Co.

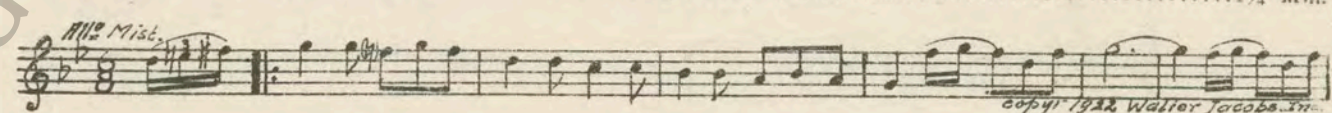
27. (Action) ALGY AT SAFE.....Marceline (Trinkaus).....¾ Min.

*Grogasque.*  
  
copyr 1928 The Bendix Co.

28. (Action) MEN LINED UP IN FOOTBALL FORMATION..March Blue (Lake).....2¾ Min.

*Marcia*  
  
copyr 1917 Carl Fischer, Inc.

29. (Title) NOTE: Play very spirited but "P."  
WAS YOU MUST COMOVA IN THERE.....The Ghost Walk (Cobb).....1¾ Min.

*All<sup>o</sup> Mist.*  
  
copyr 1922 Walter Jacobs, Inc.

30. (Title) THE SAFE HAS BEEN ROBBED.....The Flight (Savino).....1½ Min.

Musical notation for 'The Flight' by Savino. *All<sup>o</sup> mosso*. Copyright 1927 Robbins Engel.

31. (Title) I'M GOING TO SEARCH YOU.....Potatoe Bug Parade (Cobb) .....¾ Min.

Musical notation for 'Potatoe Bug Parade' by Cobb. *Grotesque*. Copyright 1914 Walter Jacobs.

32. (Action) ALGY PULLS RIBBONS.....Comedy Galop (Fahrbach).....2½ Min.

Musical notation for 'Comedy Galop' by Fahrbach. *Galop*. Copyright 1925 Hawkes & Son.

33. (Action) BAND PARADING.....There'll Be a Hot Time (Beyer).....½ Min.  
NOTE: Racing auto effects ad lib.

Musical notation for 'There'll Be a Hot Time' by Beyer. *Marcia*.

34. (Action) AFTER FLASH OF FLYING INSTRUMENTS...Zip (Frey).....1 Min.  
NOTE: Brass predominate; crash as Algy breaks through and instruments are tossed high in air.

Musical notation for 'Zip' by Frey. *Galop*. Copyright 1925 Robbins Engel.

35. (Action) ALGY COAXING PIGEON.....L'Encore (Herbert).....1 Min.

Musical notation for 'L'Encore' by Herbert. *Mod<sup>o</sup>*. Copyright 1909 M. Witmark & Sons.

36. (Action) ALGY OPENS DOOR—PIGEONS FLY OUT.....Moto Perpetuo (Weiss) .....1 Min.

Musical notation for 'Moto Perpetuo' by Weiss. *Moto*. Copyright 1924 Geo H. Sanders.

37. (Action) PIGEON ON HIGH BUILDING .....Moto Perpetuo (Bergunker) .....¾ Min.

Musical notation for 'Moto Perpetuo' by Bergunker. *Moto*. Copyright 1927 G. Schirmer.

38. (Action) ALGY FINALLY CATCHES PIGEON.....Bye Bye Blackbird (Henderson) .....1 Min.  
NOTE: Play "P" throughout entire sequence so as not to cover laughs and intense sequences; catch final slide down hose.

Musical notation for 'Bye Bye Blackbird' by Henderson. *Mod<sup>o</sup>*. Copyright 1927 Jerome Kern.

Country of Origin, U. S. A.

THE END

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.