

**Thematic Music**  **Cue Sheet**

M. J. MINTZ (PATENT)  
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY  
(By Arrangement with P. A. Powers)

**“THE WEDDING MARCH”**

An Erich von Stroheim Creation

with  
**ERICH VON STROHEIM**

and  
**Fay Wray**

Written by Erich von Stroheim and Harry Carr

Compiled by James C. Bradford  
From the Original Score by J. S. Zamecnik  
Footage 10659 feet

*A Paramount Picture*

- 1 AT SCREENING ..... LOVE THEME: Paradise (Zamecnik) ..... ¾ Min.

*(Organ)* *Mod<sup>to</sup>* *Lyhenstein*

Copyr. 1911 Emic Ascher

- 2 (Title) OH LOVE WITHOUT THEE ..... LOVE THEME Paradise (Zamecnik) ..... ¾ Min.

*Theme* *Valse Mod<sup>to</sup>* *Espress.*

Copyr. 1928 Sam Fox

- 3 (Title) VIENNA ..... Vienna Echoes (A) (Tobani) ..... ½ Min.

*Ass<sup>to</sup>*

Copyr. 1906 Carl Fischer

- 4 (Title) WITH ITS OLDEST ..... By the Shrine of the Sun (Elliott) (Organ Solo) ..... ¾ Min.

*Sento*

Copyr. 1925 Bosworth & Co.

- 5 (Title) AND TO SOME ..... IRON MAN THEME (De Francesco) ..... ½ Min.

*Grave e pesante* *marcato*

Copyr. 1928 Sam Fox.

*Where Hapsburg*

6 (Title) WHERE HAPSBURG .....Austrian Hymn (Paraphrase) (Haydn) ..... ¼ Min.

Musical notation for 'WHERE HAPSBURG' with tempo marking 'Toco Adagio' and dynamic 'p'. Copyright 1892 Carl Fischer.

7 (Title) THE TOWN THAT .....Moonlight Sonata (Tobani) ..... ¼ Min.

Musical notation for 'THE TOWN THAT' with tempo marking 'Adagio sost.'. Copyright 1906 Carl Fischer.

8 (Title) THE TOWN OF WALTZES.....On the Beautiful Blue Danube (Strauss) ..... ¾ Min.

Musical notation for 'THE TOWN OF WALTZES' with tempo marking 'Valse'. Copyright Manus Music Corp.

9 (Action) INTERIOR OF BEDROOM .....Schon Rosmarin (Kreisler) ..... 1 Min.

Musical notation for 'INTERIOR OF BEDROOM' with tempo marking 'Sraziosa'. Copyright 1916 Carl Fischer.

10 (Title) PRINCE OTTOKER .....Scherzando Hurry (Frey) ..... 1¼ Min.

Musical notation for 'PRINCE OTTOKER' with tempo marking 'Scherzando'. Copyright 1925 Robbins Music Corp.

11 (Title) THE "LOVE CHILD" OF THIS ..... Memories (Küssner) ..... 1½ Min.

Musical notation for 'THE "LOVE CHILD" OF THIS' with tempo marking 'Mod<sup>to</sup> molto espress.'. Copyright 1910 L. C. Küssner.

12 (Action) MAID TICKLES NICKI'S EAR .....Whispering Flowers (Von Blon) ..... 1½ Min.

Musical notation for 'MAID TICKLES NICKI'S EAR' with various performance markings like 'tr' and 'loco'. Copyright 1922 Carl Fischer.

13 (Action) PRINCE OTTOKER DRESSING .....PRINCE OTTOKER THEME The Bulgarians from "The Chocolate Soldier" (Strauss) ..... ½ Min.

Musical notation for 'PRINCE OTTOKER DRESSING' with tempo marking 'Marcia'. Copyright 1919 J. H. Remick & Co.

Musical notation for the first part of the 'PRINCE OTTOKER THEME' with tempo marking 'loco'.

Musical notation for the second part of the 'PRINCE OTTOKER THEME'.

Musical notation for the third part of the 'PRINCE OTTOKER THEME' with tempo marking 'loco'. Copyright 1919 J. H. Remick & Co.

14 (Action) CLOSE-UP OF NICKI ..... NICKI THEME (Zamecnik) ..... 1 Min.

2

*Marcia*  
mf

Copyright 1928 Sam Fox

15 (Action) PRINCESS SMOKING ..... *Mazurka* ..... The Dragon Fly (Strauss) ..... ¼ Min.

*Mazurka*

Copyright 1902 Carl Fischer

16 (Action) NICKI ENTERS ROOM ..... NICKI THEME (Zamecnik) ..... 1½ Min.

2

*Marcia*

Copyright 1928 Sam Fox

17 (Title) BUT REMEMBER ..... Little Flower Garden (Breil) ..... 1½ Min.

*Comodo*

Copyright 1923 Boetwin, Inc.

18 (Title) THEN CORPUS CHRISTI ..... By the Shrine of the Sun (Elliott) ..... ¼ Min.

(Organ)

*Lento*

Copyright 1925 Bosworth & Co.

19 (Action) EXTERIOR ..... NOTE: Play chimes ad lib. ..... Austrian Army March (Eilenberg) ..... ¾ Min.

*Marcia*

Copyright Carl Fischer

20 (Action) SCHANI WITH HAT ..... SCHANI THEME (Zamecnik) ..... 2¼ Min.

4

*Molto ruvido*  
f

Copyright 1928 Sam Fox

D. fat man turns left - Drummer seen

21 (Action) FAT MAN TURNS LEFT—DRUMMER SEEN. Fanfare ..... ¼ Min.

*Fanfare* *Allegro Marciale*

22 (Action) SOLEMN PROCESSION ..... Marche Pontificale (Hardy) ..... ¼ Min.

*Moderato* *Copyr. Carl Fischer*

23 (Action) EMPEROR'S COACH APPEARS IN FULL VIEW ..... Austrian Hymn (Paraphrase) (Haydn) ..... 1 Min.

*Poco Adagio* *Copyr. Carl Fischer*

NOTE: Bells chiming ad lib.

24 (Action) FLASH TO CHOIR LOFT ..... Solemn March (Handel) ..... 1 Min.

*Grave* *Copyr. Carl Fischer*

25 (Action) EXTERIOR—CROWD ..... Elopement (Carrozini) ..... ½ Min.

*Vivace* *Copyr. 1926 Sonnemann Mox. Co.*

26 (Title) AIN'T THAT A NICE VIEW ..... SCHANI THEME (Zamecnik) ..... ¾ Min.

*Molto ruvido* *Copyr. 1928 Sam Fox*

27 (Action) CLOSE-UP OF NICKI ON HORSEBACK ..... NICKI THEME (Zamecnik) ..... 1¼ Min.

*Marcia* *Copyr. 1928 Sam Fox*

28 (Title) THAT'S ONE OF THOSE ..... SCHANI THEME (Zamecnik) ..... ¾ Min.

*Molto ruvido* *Copyr. 1928 Sam Fox*

29 (Action) FLOWER WOMAN APPEARS ..... Viennese Melody (Kreisler) ..... 2¾ Min.

*Valse Lento* *Lieber Heid Kreisler* *Copyr. 1925 Carl Fischer*

30 (Action) SHE LOOKS AT NICKI FROM UNDER HAT. MITZI THEME (Zamecnik) ..... 1¼ Min.

*Molto grazioso* *Copyr. 1928 Sam Fox*

*Copyr. 1928 Sam Fox*

31 (Action) NICKI KISSES OWN HAND—FLASH TO CATHEDRAL ..... Rock of Ages (Hastings) ..... 1/2 Min.

*(Organ Solo)*

Musical notation for item 31, starting with *Mod<sup>to</sup>* and ending with *Copyr. M. Witmark & Sons*.

32 (Action) CLOSE-UP OF CECELIA'S FACE ..... CECELIA THEME (Zamecnik) ..... 3/4 Min.

*1*

Musical notation for item 32, starting with *And<sup>te</sup> espress*.

Musical notation for item 32, ending with *FINE*.

Musical notation for item 32.

Musical notation for item 32, ending with *Copyr. 1928 Sam Fox*.

33 (Action) TRUMPETER BLOWS FANFARE ..... Fanfare ..... 1/4 Min.

*Fanfare (Shots)*

Musical notation for item 33, starting with *3<sup>d</sup> TRPT*.

34 (Action) AFTER SALUTE IS FIRED—HORSE STAMPEDES ..... Corps a Corps (Ourdine) ..... 1 1/2 Min.

Musical notation for item 34, starting with *Agitato* and *agitato*.

35 (Action) MITZI DRINKS ..... MITZI THEME (Zamecnik) ..... 1 Min.

*3*

Musical notation for item 35, starting with *Mod<sup>to</sup> graziose*.

36 (Action) AMBULANCE ARRIVES ..... Scene Dramatique (Benoit) ..... 1/2 Min.

Musical notation for item 36, starting with *All<sup>te</sup> agitato* and *A. B. C. Dram. 90 - B*.

37 (Action) SCHANI APPEARS ..... SCHANI THEME (Zamecnik) ..... 1 1/4 Min.

*4*

Musical notation for item 37, starting with *Mod<sup>to</sup> ruvido*.

38 (Action) CLOSE-UP OF MITZI ON STRETCHER ..... Tears of Sorrow (Savino) ..... 1 Min.

Musical notation for item 38, starting with *And<sup>te</sup> Mod<sup>to</sup>*.

*Then the Procession*

39 (Title) THEN THE PROCESSION ..... Processional March (Ketelbey) ..... 3½ Min.

Musical notation for item 39, including the title 'THEN THE PROCESSION', the composer 'Processional March (Ketelbey)', and the duration '3½ Min.'. The notation is in treble clef with a 2/4 time signature. Handwritten notes above the staff include 'Marcia' and 'Coronation march - Kuchindinen'. A copyright notice 'Copy. 1921 Bosworth Co.' is at the bottom right.

40 (Title) NOTE: Toll chimes ad lib until fade-out. THERE IS NO SUCH THING ..... Wiener Blut (Strauss) ..... ½ Min.

Musical notation for item 40, including the title 'THERE IS NO SUCH THING', the composer 'Wiener Blut (Strauss)', and the duration '½ Min.'. The notation is in treble clef with a 3/4 time signature. A handwritten 'And<sup>te</sup>' is above the staff. A copyright notice 'Copy. 1913 Carl Fischer.' is at the bottom right.

41 (Action) NOTE: Play Andante movement only. CLOSE-UP OF NICKI ..... NICKI THEME (Zamecnik) ..... ¼ Min.

Musical notation for item 41, including the title 'CLOSE-UP OF NICKI', the composer 'NICKI THEME (Zamecnik)', and the duration '¼ Min.'. The notation is in treble clef with a 2/4 time signature. A handwritten '2' is circled in red in the left margin. The notation includes a 'mf' dynamic marking and a 'Marcia' tempo marking. A copyright notice 'Copy. 1928 Sam Fox.' is at the bottom right.

42 (Action) HE TIP-TOES ..... Serenade Coquette (Barthelemy) ..... ½ Min.

Musical notation for item 42, including the title 'HE TIP-TOES', the composer 'Serenade Coquette (Barthelemy)', and the duration '½ Min.'. The notation is in treble clef with a 3/4 time signature. A handwritten 'mp' is below the staff. A copyright notice 'Copy. 1904 Ricordi & Co.' is at the bottom right.

43 (Title) MY FATHER ..... The Old Refrain (Kreisler) ..... 1 Min.

Musical notation for item 43, including the title 'MY FATHER', the composer 'The Old Refrain (Kreisler)', and the duration '1 Min.'. The notation is in treble clef with a 3/4 time signature. A handwritten 'And<sup>te</sup> con moto' is above the staff. A copyright notice 'Copy. 1918 Carl Fischer.' is at the bottom right.

44 (Title) SO LET'S ..... Das hat ka' Gothe Geschrieben from "Wiener Volksmusik" (Kozzak) ..... ½ Min.

Musical notation for item 44, including the title 'SO LET'S', the composer 'Das hat ka' Gothe Geschrieben from "Wiener Volksmusik" (Kozzak)', and the duration '½ Min.'. The notation is in treble clef with a 3/4 time signature. A handwritten 'And<sup>te</sup>' is above the staff. A copyright notice 'Copy. 1912 Carl Fischer.' is at the bottom right.

45 (Action) INSERT—GERSTNER ..... LOVE THEME: Paradise (Zamecnik) ..... ½ Min.

Musical notation for item 45, including the title 'INSERT—GERSTNER', the composer 'LOVE THEME: Paradise (Zamecnik)', and the duration '½ Min.'. The notation is in treble clef with a 3/4 time signature. A handwritten 'Valse' is above the staff. A copyright notice 'Copy. 1928 Sam Fox Pub.' is at the bottom right.

46 (Title) THE DREAMY NUSSDORF ..... Love and Life In Vienna (Kozzak) ..... 1¼ Min.

Musical notation for item 46, including the title 'THE DREAMY NUSSDORF', the composer 'Love and Life In Vienna (Kozzak)', and the duration '1¼ Min.'. The notation is in treble clef with a 3/4 time signature. A handwritten 'Valse' is above the staff. A copyright notice 'Copy. Carl Fischer.' is at the bottom right.

47 (Action) NOTE: Play introduction and Valse. NICKI SEES LOVERS ..... LOVE THEME: Paradise (Zamecnik) ..... ½ Min.

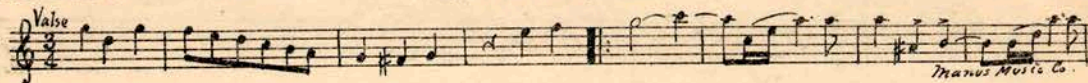
Musical notation for item 47, including the title 'NICKI SEES LOVERS', the composer 'LOVE THEME: Paradise (Zamecnik)', and the duration '½ Min.'. The notation is in treble clef with a 3/4 time signature. A handwritten 'Valse Mod<sup>to</sup>' is above the staff. A copyright notice 'Copy. 1928 Sam Fox Pub. Co.' is at the bottom right.

Musical notation for item 47, continuing the piece on a second staff.

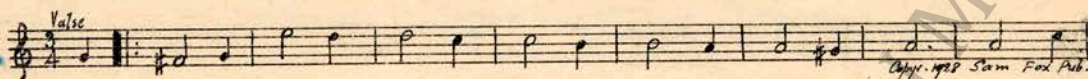
Musical notation for item 47, continuing the piece on a third staff.

NOTE: Play No. 3—no repeats—Harp predominating.

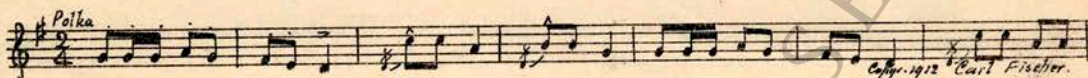
- 43 (Action) FADE-IN ..... Wiener Blut (Strauss) ..... ½ Min.



- 49 (Action) NICKI SITS DOWN ..... LOVE THEME: Paradise (Zamecnik) ..... ½ Min.



- 50 (Action) APPLAUSE ..... NOTE: Play chorus—Harp predominating. Polka from "Wiener Volksmusik" (Komzak) ..... ½ Min.



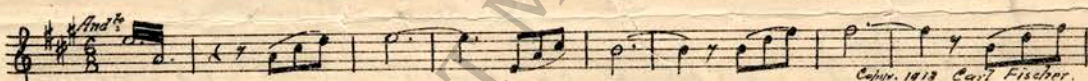
- 51 (Title) WHEN THE GUESTS ..... To Thee (Waldteufel) ..... ½ Min.



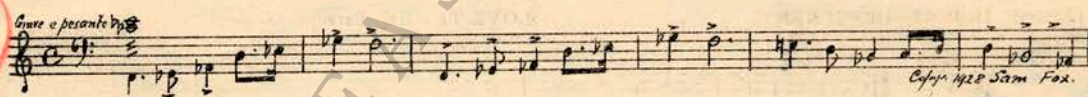
- 52 (Action) MITZI SALUTES ..... MITZI THEME (Zamecnik) ..... 1½ Min.



- 53 (Action) NICKI BLOWS SMOKE ..... Blue Danube Waltz (Strauss) ..... ½ Min.



- 54 (Title) I NEVER ..... IRON MAN THEME (De Francesco) ..... ½ Min.



- 55 (Title) YOU BELIEVE ..... Chanson Algerian (Bradford) ..... 1¼ Min.



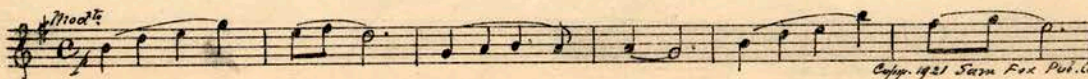
- 56 (Action) MITZI WALKS TOWARD CARRIAGE ..... Caprice Viennois (Kreisler) ..... ½ Min.



- 57 (Action) TAKES OFF CAP ..... Le Chant des Boulevards (Zamecnik) ..... 1 Min.



- 58 (Title) YOU WERE MADE ..... Heart O'Dreams (Zamecnik) ..... ¾ Min.



D- flash to Man and Woman -

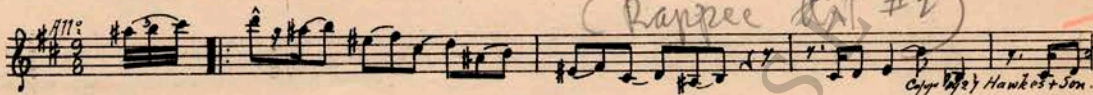
59 (Action) FLASH TO MAN AND WOMAN ..... Treacherous Knave (Zamecnik) ..... ¼ Min.



60 (Action) FLASH-BACK TO LOVERS ..... Le Chant des Boulevards (Zamecnik) ..... ¾ Min.

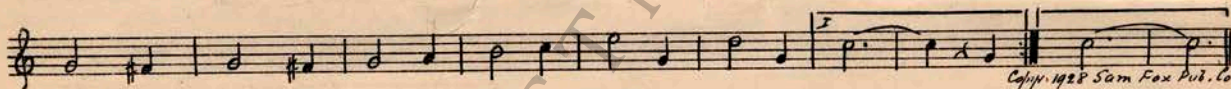
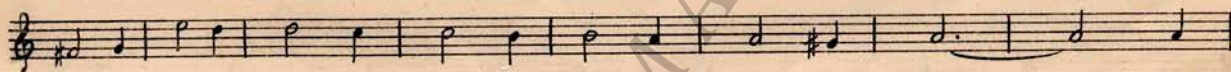
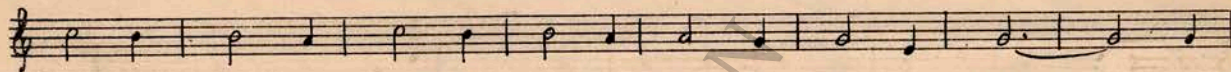
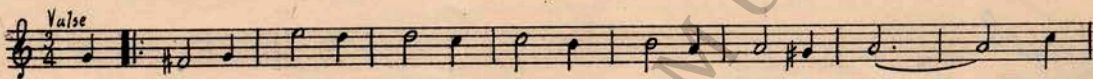


61 (Action) MITZI HOBLES TOWARD MOTHER ..... Infernal or Witch Scene (Borch) ..... ½ Min.



62 (Action) FLASH-BACK TO NICKI ..... LOVE THEME: Paradise (Zamecnik) ..... ½ Min.

Theme



63 (Title) A FEW DAYS AFTERWARD ..... Csardas from "Coppelia" (Delibes) ..... ¾ Min.

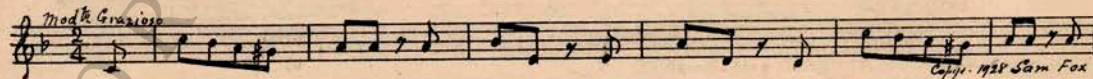


64 (Action) WOMAN LEANS ON COUNTER ..... March Burlesque (Gillet) ..... 1 Min.



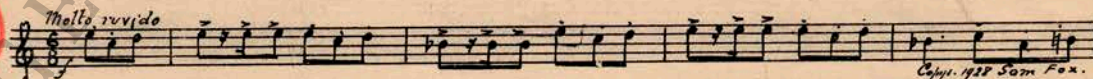
65 (Action) MITZI IN CARRIAGE ..... MITZI THEME (Zamecnik) ..... ½ Min.

3

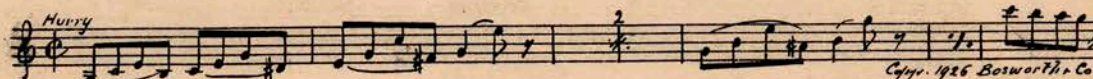


66 (Action) MITZI AND SCHANI FACING EACH OTHER ..... SCHANI THEME (Zamecnik) ..... ½ Min.

4



67 (Action) SCHANI GRABS MITZI ..... Hurry No. 1 (Ancliffe) ..... 1 Min.



PART 2

68 (Title) THEN IN THAT ..... Russian March (Olsen) ..... 3¼ Min.

Musical notation for item 68, Russian March (Olsen), 3¼ Min. Includes tempo marking 'All<sup>o</sup>' and publisher 'Manus Music Co.'

69 (Action) ENTRANCE TO GARDEN ..... Entr'acte from "Atonement of Pan No. 3" (Hadley) ..... 1¾ Min.

Musical notation for item 69, Entrance to Garden, 1¾ Min. Includes tempo marking 'Mod<sup>o</sup>' and publisher 'G. Schirmer, 1916'.

70 (Title) I WAS AFRAID ..... LOVE THEME: Paradise (Zamecnik) ..... 1 Min.

*Theme*

Musical notation for item 70, I Was Afraid, 1 Min. Includes tempo marking 'Valse'.

Musical notation for item 70, I Was Afraid, 1 Min. (Second line)

Musical notation for item 70, I Was Afraid, 1 Min. (Third line)

Musical notation for item 70, I Was Afraid, 1 Min. (Fourth line with repeat signs)

71 (Action) REACH GROUND—JAZZ PARTY ..... Tishomingo Blues (Williams) ..... 1½ Min.

Musical notation for item 71, Reach Ground—Jazz Party, 1½ Min. Includes tempo marking 'Lively' and publisher 'E. B. Marks'.

72 (Action) CLOUDS APPEAR ..... Ah! Sweet Mystery of Life (Herbert) ..... 2¾ Min.

Musical notation for item 72, Clouds Appear, 2¾ Min. Includes tempo marking 'Mod<sup>o</sup>' and publisher 'M. Witmark & Sons, 1910'.

73 (Action) CLOUDS APPEAR AGAIN—INTO CABARET SCENE ..... Carolina (Vodery) ..... ¾ Min.

Musical notation for item 73, Clouds Appear Again—Into Cabaret Scene, ¾ Min. Includes tempo marking 'Fox Trot' and publisher 'E. B. Marks'.

74 (Action) AFTER CLOSE-UP OF HAND ..... Dimanche de mai (Gabriel Marie) ..... ½ Min.

Musical notation for item 74, After Close-up of Hand, ½ Min. Includes tempo marking 'All<sup>o</sup> giocoso' and publisher 'Manus Music Co.'

*D - He Holds Plaster in Hand  
D - close up of two heads  
D - after they laugh*

75 (Action) HE HOLDS PLASTER IN HANDS ..... A Little Bird Told Me So (Sanders) ..... 1/2 Min.

Musical notation for item 75, including a treble clef, a key signature of one flat, and a tempo marking of *Mod<sup>to</sup>*. Copyright: 1926 Robbins Music Corp.

76 (Action) CLOSE-UP OF TWO HEADS ..... Dimanche de mai (Gabriel Marie) ..... 1 1/4 Min.

Musical notation for item 76, including a treble clef, a key signature of one flat, and a tempo marking of *All<sup>to</sup> giocoso*. Manus Music Co.

77 (Action) AFTER THEY LAUGH ..... Grotesque Comedy (Zamecnik) ..... 1/2 Min.

Musical notation for item 77, including a treble clef, a key signature of one flat, and a tempo marking of *Mod<sup>to</sup>*. Copyright: 1928 Sam Fox.

78 (Action) CLOUDS APPEAR—FLASH TO LOVERS ..... LOVE THEME: Paradise (Zamecnik) ..... 1 1/4 Min.

Theme

Musical notation for item 78, including a treble clef, a key signature of one flat, and a tempo marking of *Valse*. Copyright: 1928 Sam Fox Pub. Co.

79 (Action) MITZI SCREAMS ..... IRON MAN THEME (De Francesco) ..... 2 1/4 Min.

5

Musical notation for item 79, including a bass clef, a key signature of one flat, and tempo markings of *Grave* and *pesante*. *marcato*.

80 (Title) IT WAS MID-MORNING ..... Dimanche de mai (Gabriel Marie) ..... 1/2 Min.

Musical notation for item 80, including a treble clef, a key signature of one flat, and a tempo marking of *All<sup>to</sup> giocoso*. Manus Music Co.

81 (Action) CECELIA STARTS TO LIMP ..... CECELIA THEME (Zamecnik) ..... 3/4 Min.

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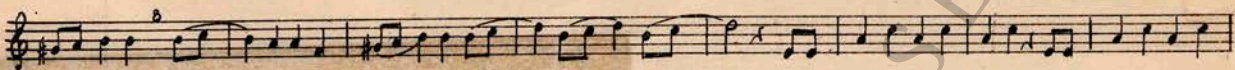
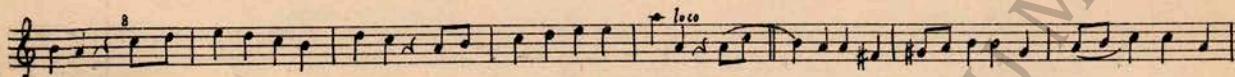
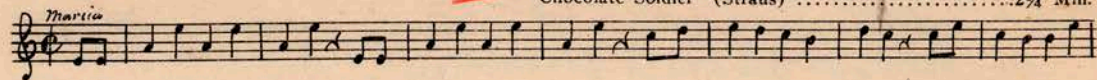
Musical notation for item 81, including a treble clef, a key signature of one flat, and a tempo marking of *And<sup>te</sup> Espressivo*.

Musical notation for item 81, including a treble clef, a key signature of one flat, and a tempo marking of *Fine*.

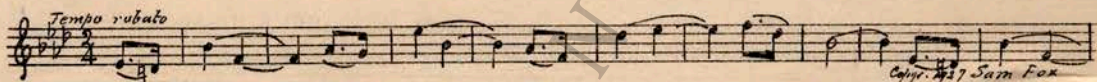
Musical notation for item 81, including a treble clef, a key signature of one flat.

Musical notation for item 81, including a treble clef, a key signature of one flat, and a tempo marking of *And<sup>te</sup> Espressivo*. Copyright: 1928 Sam Fox.

82 (Action) PRINCE'S HOME.....PRINCE OTTOKER THEME: The Bulgarians from "The Chocolate Soldier" (Straus) .....2¼ Min. X



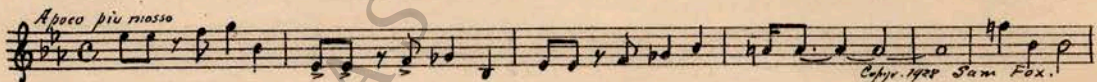
83 (Title) OF COURSE .....Gage d'Amour (Janssen) .....¾ Min.



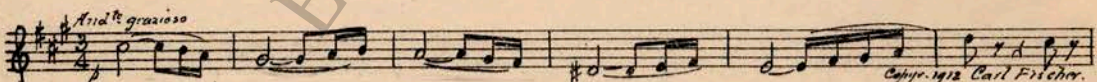
84 (Action) CLOSE-UP OF PRINCE .....PRINCE OTTOKER THEME: The Bulgarians from "The Chocolate Soldier" (Straus) .....½ Min.



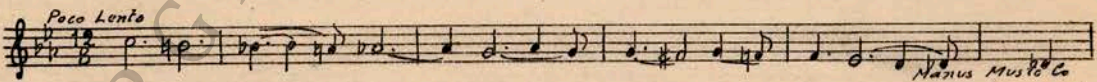
85 (Action) PRINCE LEAVES ROOM .....Discussion and Argument (Kilenyi) .....¾ Min.



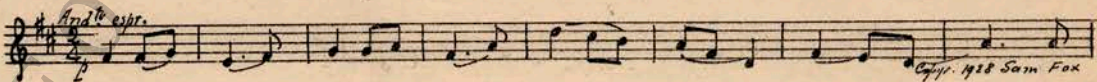
86 (Action) MOTHER SITS ON NICKI'S LAP .....The Coquette (Johnstone) .....¾ Min.



87 (Title) CONFESS YOURSELF TO HEAVEN .....Plus Jamais (Gabriel Marie) .....4 Min.



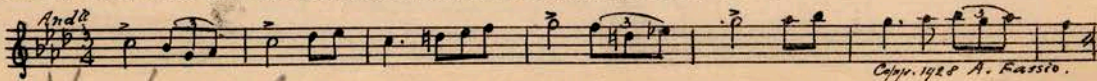
88 (Action) CHANGE OF SCENE TO CECELIA .....CECELIA THEME (Zamecnik) .....1 Min.



89 (Title) THEN NATURE .....SCHANI THEME (Zamecnik) .....1½ Min.



90 (Action) MITZI LOOKS AT NEWSPAPER .....Tragic Andante (Cacciola) .....1½ Min.



(Organ Solo)

1

4

"I Hate you"

91 (Title) I HATE YOU ..... Infamv (Conterno) ..... 2¼ Min.

*Slowly*

Copyright 1926 G. J. Lipskin

92 (Title) OH LOVE ..... LOVE THEME: Paradise (Zamecnik) ..... ¼ Min.

*Valse*

Copyright 1928 Sam Fox.

NOTE: Play "PP" con sordini, strings only; watch for chime solo with no music.  
 93 (Action) INTERIOR OF CHURCH ..... Sanctuary of the Heart (Ketelbey) (Organ Solo) ..... 1½ Min.

*And<sup>te</sup> ass<sup>te</sup>.*

Copyright 1924 Bosworth

94 (Action) THEY RISE TO FEET ..... Bridal Chorus (Wagner) ..... 1 Min.

*Mod<sup>to</sup>*

Copyright 1911 Emil Ascher.

NOTE: Orchestra, Organ and choir effect.  
 95 (Action) CECELIA AND NICKI START TO WALK FROM ALTAR ..... Bridal Chorus (Wagner) ..... 2¼ Min.

*Mod<sup>to</sup>*

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NOTE: Chimes ad lib.  
 96 (Action) SCHANI SEEN ..... Appassionato (Borchi) ..... 1 Min.

*Mod<sup>to</sup> sp<sup>ritato</sup>*

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97 (Title) PLEASE DON'T ..... Appassionato Lirico (Berge) ..... ¾ Min.

*Molto mod<sup>to</sup>*

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98 (Action) MITZI LOWERED FROM SCHANI'S SHOULDER ..... LOVE THEME: Paradise (Zamecnik) ..... ½ Min.

*Valse*

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NOTE: Play very sentimental and in ballad style.  
 99 (Title) I NEVER SAW THEM BEFORE ..... CECELIA THEME (Zamecnik) ..... ½ Min.

*And<sup>te</sup> Esp<sup>ressivo</sup>*

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NOTE: Play very sentimental "BP" con sordini, strings only.  
 100 (Title) HOW BEAUTIFUL THESE BLOSSOMS ..... LOVE THEME: Paradise (Zamecnik) ..... ½ Min.

*Valse*

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101 (Action) IRON MAN ..... IRON MAN THEME (De Francesco) ..... ½ Min.

*Grave sp<sup>erante</sup> pp*

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THE END

Country of Origin, U. S. A.

EXIT MUSIC: LOVE THEME: Paradise (Zamecnik)

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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