

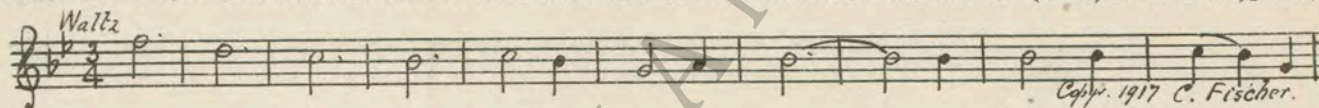
Thematic Music Cue Sheet
M. J. MINTZ (PATENT)
JULY 31, 1923.



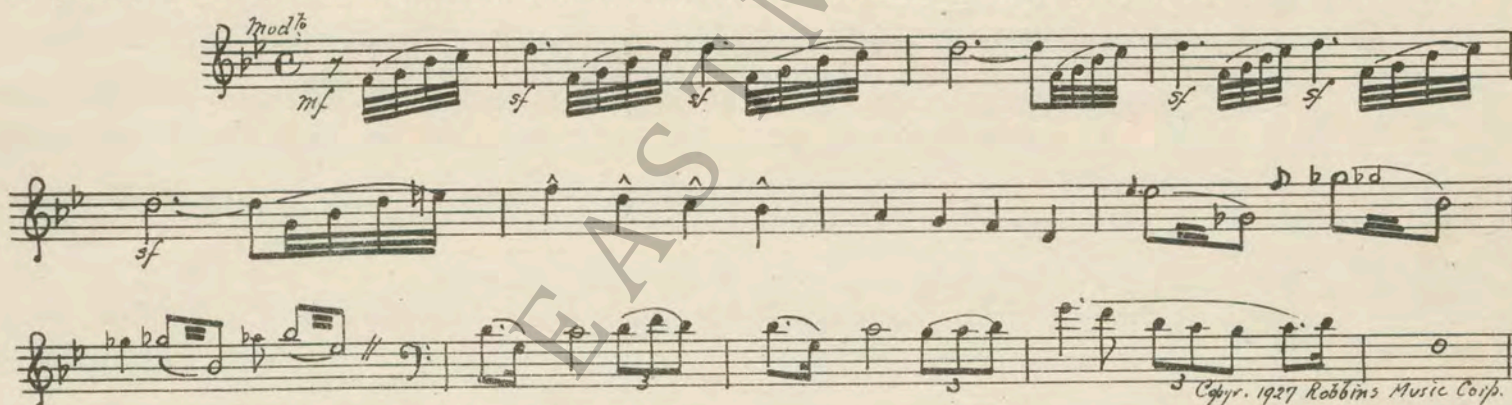
ADOLPH ZUKOR and JESSE L. LASKY
present
THOMAS MEIGHAN
in
“WE’RE ALL GAMBLERS”
with
MARIETTA MILLNER
A James Cruze Production
Production supervision by Lucien Hubbard
Based on the play “Lucky Sam McCarver”
by Sidney Howard
Screen play by Hope Loring
B. P. Schulberg, Associate Producer
Compiled by James C. Bradford
Footage 5935 feet

A Paramount Picture

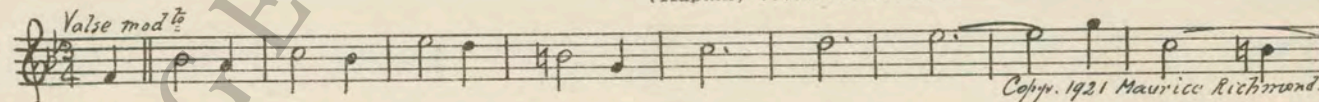
- 1 AT SCREENING Sidewalks of New York from “Old Timers” (Lake) 1½ Min.



- 2 (Action) FADE-IN PICTURE SAM THEME: Picturesque Agitato (Carbonara) ¾ Min.



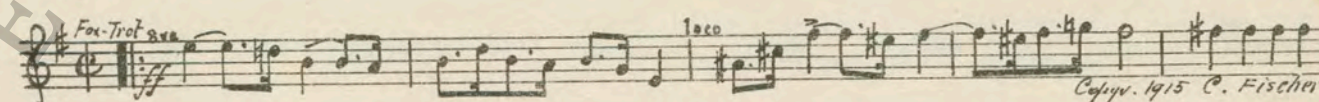
- 3 (Title) A 1907 FILLING STATION I Can't Tell Why I Love You, But I Do from “Old Timers”
(Kaplan) 1 Min.



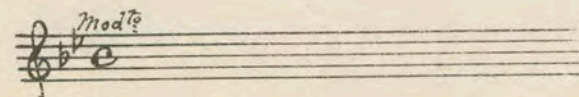
- 4 (Action) CHILD BROUGHT IN BY OFFICER Little Man (Ball) 1½ Min.



- 5 (Title) THE LUCK WHICH HAD FOLLOWED Princess Pat Fox-Trot (Herbert) 3¼ Min.

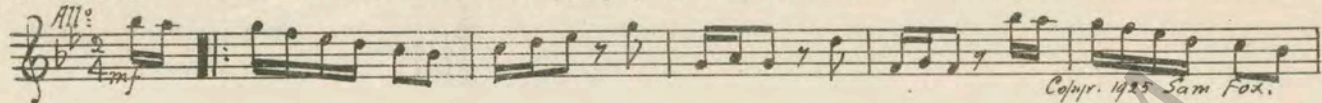


- 6 (Action) SAM SITS AT PIANO Repeat Sam Theme No. 2 ½ Min.

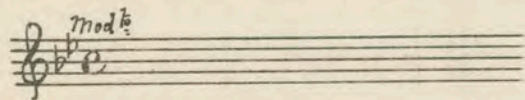


NOTE: Play as Piano Solo.

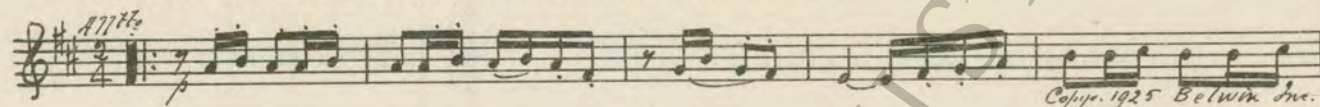
- 7 (Action) STREET SCENE Jollity (Zamecnik) 2½ Min.



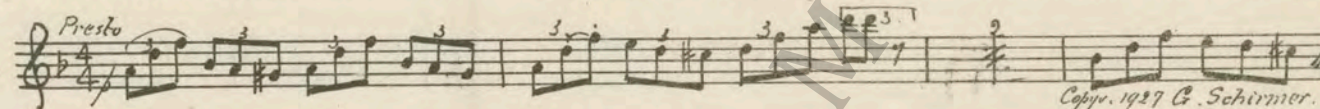
- 8 (Action) CARLOTTA CLIMBS ON PLATFORM Repeat Sam Theme No. 2 1½ Min.



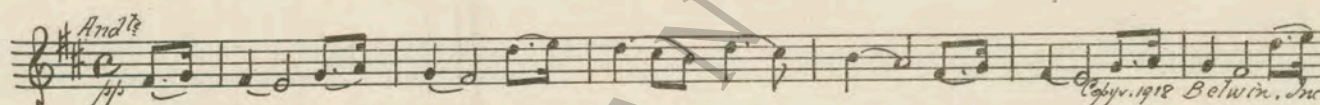
- 9 (Action) SAM STOPS PLAYING—CLIMBS FROM PLATFORM Rural Flirts (Bradford) 1½ Min.



- 10 (Title) AS THE CROWD Furioso No. 4 (Bergunker) 1½ Min.



- 11 (Title) WEEKS WHEN JUST TO LIVE Poeme Symphonique (Borch) 1¾ Min.



- 12 (Title) MISS CARLOTTA ASHE IS HERE Melody (Franck) 2¾ Min.



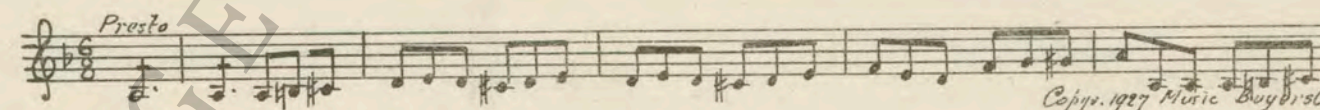
- 13 (Action) GEORGE ENTERS Flocons de Neige (Bradford) 1 Min.



- 14 (Action) CLOSE-UP OF FLOWERS Heart Throbs (Herbert) ½ Min.



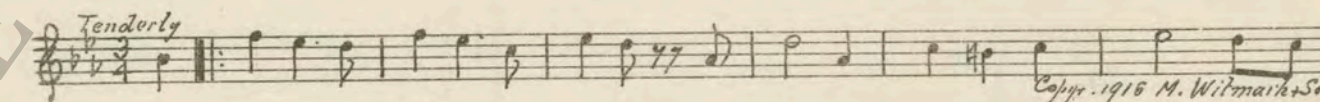
- 15 (Title) THEY NEVER COME BACK Symphonic Incidentals No. 5 (Marquardt) 1 Min.



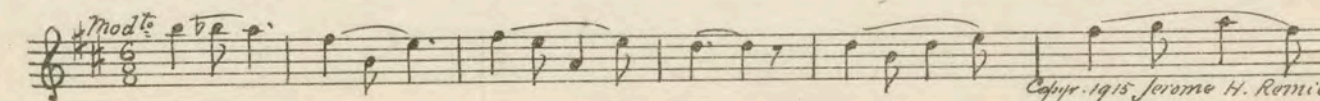
- 16 (Title) IT'S NO USE SAM Elegie (Baron) 1¾ Min.



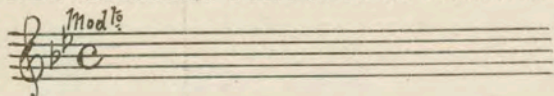
- 17 (Action) SAM AT DESK You're the Best Little Mother (Ball) 1¼ Min.



- 18 (Title) SAM'S MIND TRAVELED BACK Memories (Van Alstyne) ½ Min.



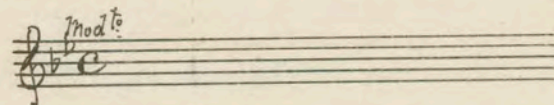
- 19 (Title) A NEW MIGNIGHT PLAYGROUND Repeat Sam Theme No. 2 ¾ Min.



- 20 (Action) SAM FINISHES PLAYING Stepping On the Ivories (McLaughlin) 1 Min.

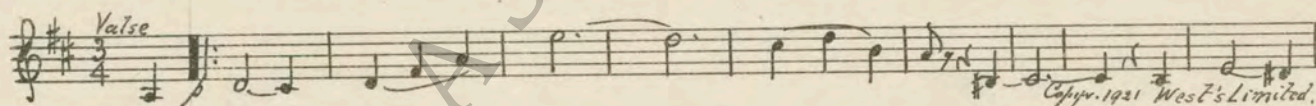


- 21 (Action) SAM STARTS TO PLAY PIANO AGAIN Repeat Sam Theme No. 2 1 Min.



- 22 (Action) SAM LEAVES TABLE—ENTERS OFFICE

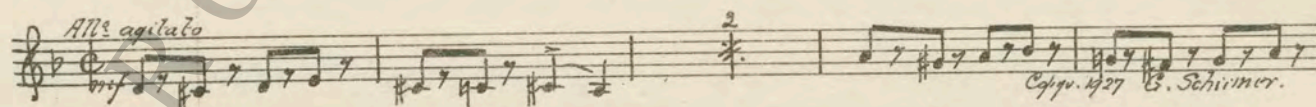
- 23 (Action) FLASH TO DANCE FLOOR Three o'clock In the Morning (Robledo) 1½ Min.



- 24 (Title) THIS JOINT HAS SURE CAUGHT ON in a Kentish Garden (Rawlinson) 1½ Min.



- 25 (Title) FROM THE FIRST Agitato Misterioso (Demangate) 2 Min.



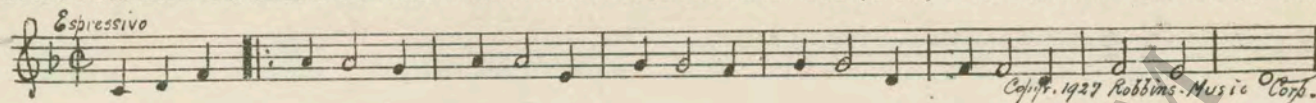
- 26 (Title) WHAT HAVE I DONE NOW Reprcach (Zamecnik) 1½ Min.



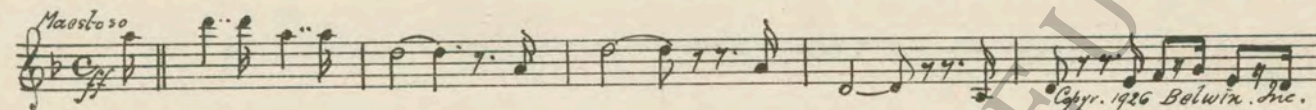
- 27 (Title) THEN CAME THE NIGHT Crazy Words—Crazy Tune (Ager) 2½ Min.



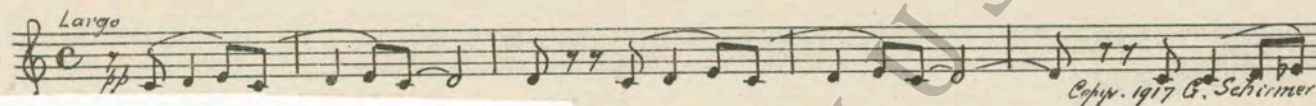
- 23 (Action) CARLOTTA ENTERS SAM'S OFFICE I'll Always Remember You (Greer) 4¼ Min.



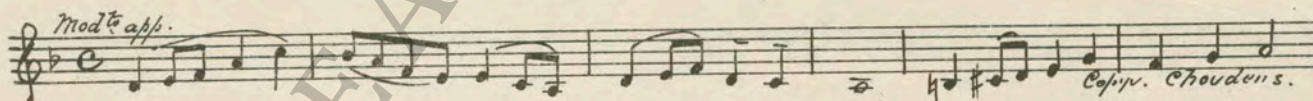
- 29 (Title) CARLOTTA. HAVE YOU GONE MAD Recitative Heroique (Rapee) 2¾ Min.



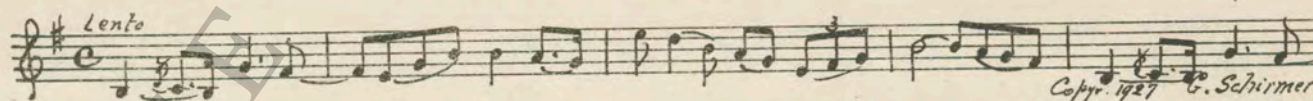
- 30 (Action) INSERT-CHECKS Silent Night (Rebikov) 1½ Min.



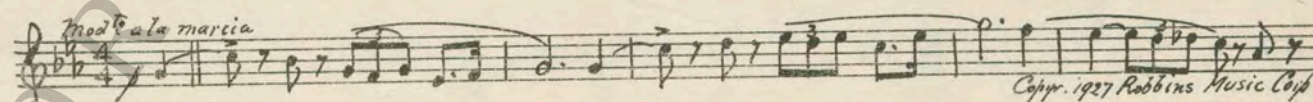
- 35 (Action) POLICE ENTER Ashes of the Past (Leroux) 2¾ Min.



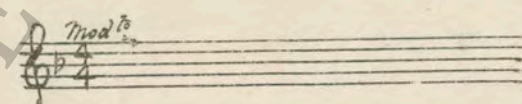
- 36 (Title) I WAS GOING TO Remorse (Lowitz) 2 Min.



- 37 (Title) THIS IS TOO DEEP FOR ME March of the Phantoms Hosts (Axt) 1 Min.



- 38 (Action) HAND STROKING SHIRT Repeat Carlotta Theme No. 22 ¾ Min.



THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.