



ADOLPH ZUKOR and JESSE L. LASKY



PRESENT

Glenn Hunter

IN

“West Of The Water Tower”

WITH

Ernest Torrence, May McAvoy, George Fawcett and Zasu Pitts

FROM THE NOVEL BY HOMER CROY

ADAPTATION BY LUCIEN HUBBARD

WRITTEN FOR THE SCREEN BY DORIS SCHROEDER

DIRECTED BY ROLLIN STURGEON

A Paramount Picture

COMPILED BY

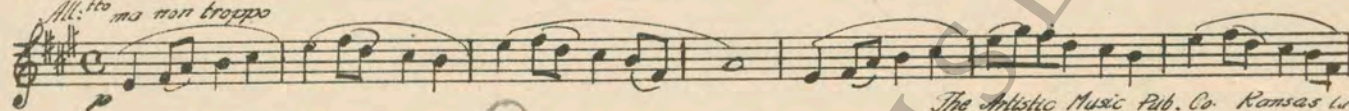
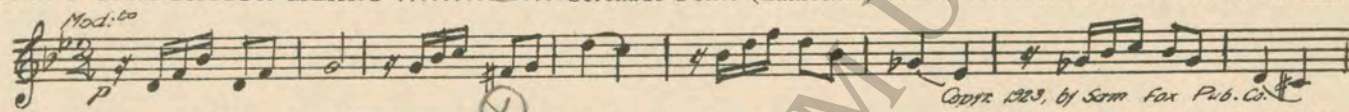
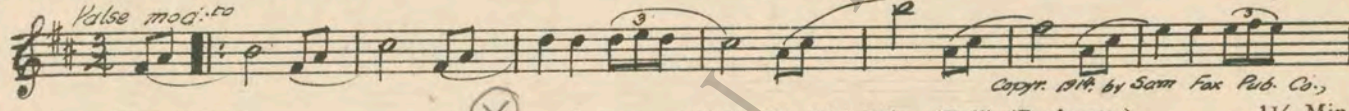
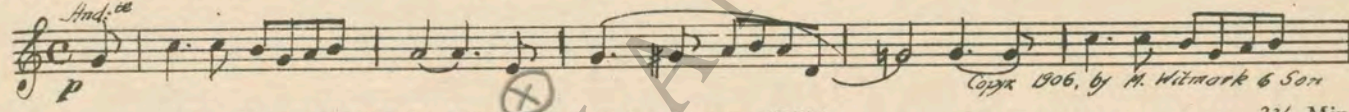
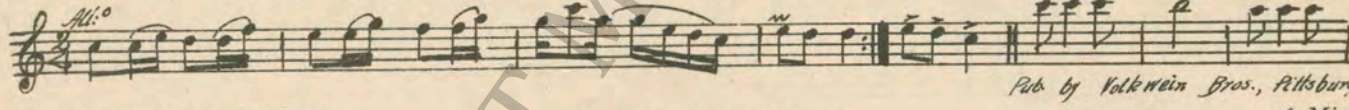
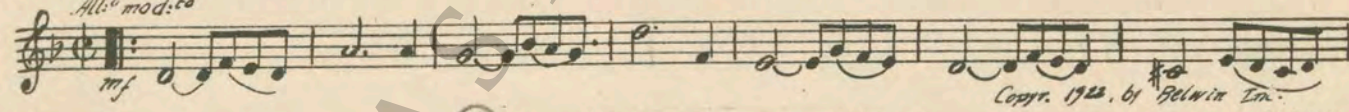
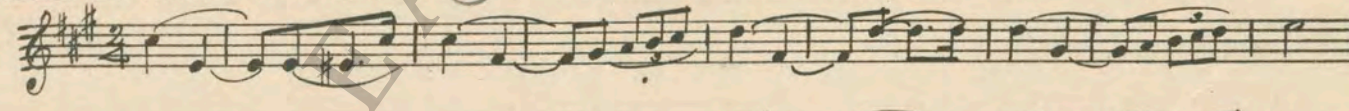
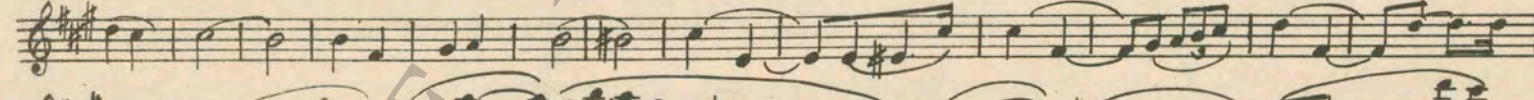

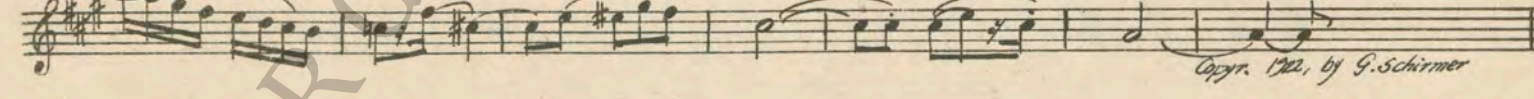
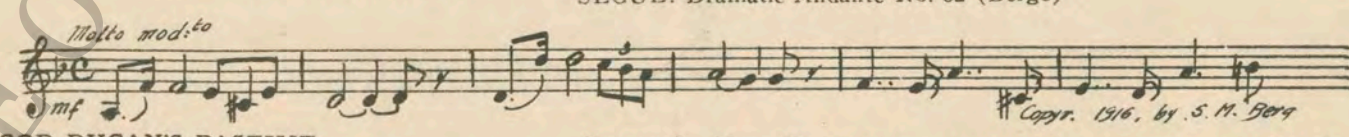
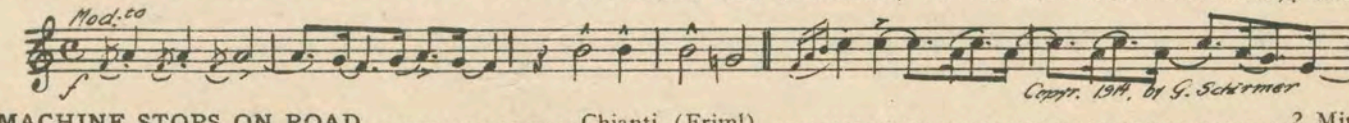
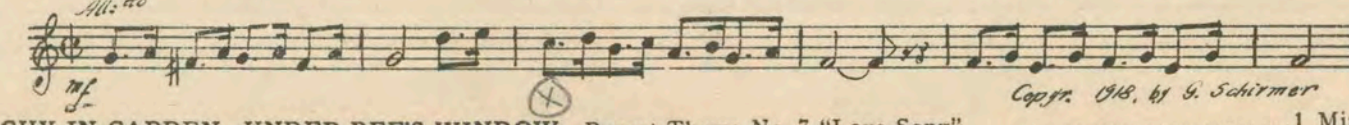
JAMES C. BRADFORD

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"WEST OF THE WATER TOWER"

Compiled by James C. Bradford

Footage 7,432 feet

- | | | |
|------|---|---------|
| — 1 | AT SCREENING.....Rosemary (Wheeler)..... | 4 Min. |
| | <i>All.^{to} ma non troppo</i> | |
| |  | |
| | <i>The Artistic Music Pub. Co. Kansas City</i> | |
| — 2 | (Title) EVERY GRADUATION MEANTSerenade Petite (Zamecnik)..... | 3 Min. |
| | <i>Mod.^{to}</i> | |
| |  | |
| | <i>Copyr. 1923, by Sam Fox Pub. Co.</i> | |
| — 3 | (Title) YOU HAVE A BRIGHT FUTUREValse a la Salon (Worthington)..... | 2 Min. |
| | <i>Valse mod.^{to}</i> | |
| |  | |
| | <i>Copyr. 1914, by Sam Fox Pub. Co.</i> | |
| — 4 | (Title) SOON AFTERWARDLove me and the World is Mine (Ball) (Burlesque)..... | 1½ Min. |
| | <i>And.^{to}</i> | |
| |  | |
| | <i>Copyr. 1906, by H. Wilmark & Son</i> | |
| — 5 | (Action) GIRL FINISHES SONG, LEAVES PLATFORM. Splivins Corners (Ellis)..... | ¾ Min. |
| | <i>All.^o</i> | |
| |  | |
| | <i>Pub. by Volkwein Bros., Pittsburg</i> | |
| — 6 | (Title) ARE YOU SQUANDERINGTensive Allegro (Aborn)..... | 1 Min. |
| | <i>All.^o mod.^{to}</i> | |
| |  | |
| | <i>Copyr. 1922, by Helwin Inc.</i> | |
| — 7 | (Title) CLOSE BYTHEME: Love Song (Wright)..... | 2½ Min. |
| |  | |
| |  | |
| |  | |
| |  | |
| | <i>Copyr. 1922, by G. Schirmer</i> | |
| — 8 | (Action) CLOCK IN TOWER AT MIDNIGHT12 bells for clock tower
SEGUE: Dramatic Andante No. 32 (Berge) | 2¼ Min. |
| | <i>Molto mod.^{to}</i> | |
| |  | |
| | <i>Copyr. 1916, by S. M. Berg</i> | |
| — 9 | (Title) COD DUGAN'S PASTIMECarmencita Shea (Densmore)..... | ¾ Min. |
| | <i>Mod.^{to}</i> | |
| |  | |
| | <i>Copyr. 1911, by G. Schirmer</i> | |
| — 10 | (Action) MACHINE STOPS ON ROADChianti (Friml)..... | 2 Min. |
| | <i>All.^o</i> | |
| |  | |
| | <i>Copyr. 1918, by G. Schirmer</i> | |
| — 11 | (Action) GUY IN GARDEN—UNDER BEE'S WINDOW..Repeat Theme No. 7 "Love Song"..... | 1 Min. |

12 (Title) ALL OF THIS Popular America (Brewer) 2 Min.

Tempo di Marcia
 Musical notation for 'All of This' in treble clef, 2/4 time, starting with a forte (f) dynamic. The melody is simple and rhythmic.
Copyr. 1910, by Sam Fox Pub. Co.,

13 (Title) AND SO ON Repeat Theme No. 7 "Love Song" 2 3/4 Min.

14 (Title) THEN IN THESE SILENT WALLS Adagio Pathetique (Godord) 3 1/4 Min.

Adagio
 Musical notation for 'Then in these Silent Walls' in treble clef, 2/4 time, starting with a mezzo-forte (mf) dynamic. The tempo is marked Adagio.
Copyr. Ross J. W. G. Nickel

15 (Title) THEN THE RECOIL Andante Pathetique No. 10 (Berge) 3 Min.

And.^{te} sost.^{to}
 Musical notation for 'Then the Recoil' in treble clef, 2/4 time, starting with a mezzo-forte (mf) dynamic. The tempo is marked Andante sostenuto.
Copyr. 1916, by S. M. Berg

16 (Action) DUGAN AND FRIEND TALKING Dramatic Andante No. 24 (Borch) 1 1/2 Min.

And.^{te} mod.^{to}
 Musical notation for 'Dugan and Friend Talking' in treble clef, 2/4 time, starting with a piano (p) dynamic. The tempo is marked Andante moderato.
Copyr. by S. M. Berg

17 (Title) A WEEK LATER Sweet Revery (Tschaikowsky) 1 1/2 Min.

Mod.^{to}
 Musical notation for 'A Week Later' in treble clef, 2/4 time, starting with a piano (p) dynamic. The tempo is marked Moderato.
Copyr. 1910, by Carl Fischer

18 (Title) SUMMER SLIPPED BY Turkey in the Straw (Guion) 1 Min.

mod.^{to}
 Musical notation for 'Summer Slipped By' in treble clef, 2/4 time, starting with a mezzo-forte (mf) dynamic. The tempo is marked Moderato.
Copyr. 1922, by G. Schirmer

19 (Title) THAT WAS LIKEWISE La Fee Tarapatapoum (Foulds) 1 Min.

All.^{to} mod.^{to}
 Musical notation for 'That was Likewise' in treble clef, 2/4 time, starting with a piano (p) dynamic. The tempo is marked Allegretto moderato.
Copyr. by Hawkes & Son

20 (Action) FLASH-BACK PICNIC Repeat Theme No. 7 "Love Song" 1 1/4 Min.

21 (Action) DUGAN AND BOOTLEGGERS Mist. Notturmo (Borch) 1 1/2 Min.

Messtoso
 Musical notation for 'Dugan and Bootleggers' in treble clef, 2/4 time, starting with a mezzo-forte (mf) dynamic. The tempo is marked Mezzo-sostenuto.
Copyr. 1918, by G. Schirmer, Inc.

22 (Action) GUY AT DOOR Disperazione (Gabriel Marie) 3 1/2 Min.

And.^{te} appassion.^{do}
 Musical notation for 'Guy at Door' in treble clef, 2/4 time, starting with a mezzo-forte (mf) dynamic. The tempo is marked Andante appassionato.
Copyr. 1918, by G. Ricordi

23 (Title) AND IN THE DUSK Synchronizing Suite No. 1 (Lake) 1 Min.

mod.^{to}
 Musical notation for 'And in the Dusk' in treble clef, 2/4 time, starting with a mezzo-forte (mf) dynamic. The tempo is marked Moderato.
Copyr. 1923, by Carl Fischer

24 (Action) GUY AND MAN ARGUING Canzonetta (Tschaikowsky) 1 1/2 Min.

And.^{te}
 Musical notation for 'Guy and Man Arguing' in treble clef, 2/4 time, starting with a piano (p) dynamic. The tempo is marked Andante.
Copyr. 1922, by G. Schirmer, Inc.

25 (Title) SO LIFE HAD CAUGHT THEM UP Repeat Theme No. 7, "Love Song" 1 1/4 Min.

26 (Title) I WANT TO SHOW YOU The Slumber Boat (Gaynor) 2 Min.

And.^{te}
 Musical notation for 'I want to show you' in treble clef, 2/4 time, starting with a mezzo-forte (mf) dynamic. The tempo is marked Andante.
Copyr. 1918, by C. Schirmer

27 (Title) WE'D BETTER GET MARRIED Elegie (Lubomirsky) 1 1/2 Min.

And.^{te} sostenuto
 Musical notation for 'We'd better get married' in treble clef, 2/4 time, starting with a mezzo-forte (mf) dynamic. The tempo is marked Andante sostenuto.
Copyr. 1918, by Carl Fischer

28 (Title) SOMETIME-SOMEHOW Melodie (Rachmaniñoff) 5 Min.

- 29 (Title) BEE CHEW HAS A BABY Berceuse (Karganoff) 1½ Min.

Lento
p
Copyr. 1910, by Carl Fischer
- 30 (Title) CALL MY FLOCK TOGETHER Meditation (Ranzato) 3½ Min.

And.^{te} sost.^o
pp
S. Ricordi
- 31 (Title) THE GIRL Dramatic Andante No. 1 (Rapee-Axt) 3 Min.

passionato
mf
Com. 1923, by Richmond-Robbins
- 32 (Title) AS AN AVALANCHE For You Alone (Morse) 2 Min.

And.^{te}
p
Copyr. 1922, by Richmond-Robbins
- 33 (Action) MINISTER AND HORSE Old Pal (Jerome) 2½ Min.

Mod.^o
p
- 34 (Title) TWO YEARS Repeat Theme No. 7 "Love Song" 2¼ Min.
- 35 (Title) THERE WAS HIS FATHER Trailing Arbutus (Garbett) 1½ Min.
- 36 (Action) FATHER PUTS ARM ABOUT GUY Dear Little Boy of Mine (Ball) 1¼ Min.

And.^{te}
mf
Copyr. by M. Witmark & Sons.
- 37 (Title) ONCE MORE THE BUZZ OF SCANDAL Busy Bee (Bendix) 1¼ Min.

All.^o mod.^o
mf
Copyr. by M. Witmark & Sons.
- 38 (Title) BUT JUNCTION CITY WAS Prelude Melodique (Fauchey) 2½ Min.

And.^{te} con moto
p
- 39 (Title) AND SO AT LAST Joy (Zamecnik) 2½ Min.

All.^o
mf
Copyr. 1921, by Sam Fox Pub. Co.,
- 40 (Action) CHILD APPEARS ON STAIRS Mighty Lak' a Rose (Nevin) 1½ Min.

And.^{te} mod.^o
p
Copyr. 1905, by The John Church Comp.
- 41 (Title) INSPIRED—LIFTED TO THE HEIGHTS There'll Be a Hot Time in the Old Town 1¾ Min.

Molto
f
- 42 (Title) STAND ASIDE Floods of Spring (Rachmaninoff) 2¾ Min.

All.^o molto
f
Copyr. 1922, by G. Schirmer, Inc.
- 43 (Title) FORGIVE ME Repeat Theme No. 7 "Love Song" 1¼ Min.

THE END

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