



MUSICAL SYNOPSIS

JESSE L. LASKY

PRESENTS

William DeMille's

PRODUCTION OF

Sir James M. Barrie's Play

"What Every Woman Knows"

with Conrad Nagel and Lois Wilson

Scenario by Olga Printzlau

A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION  
ADOLPH ZUKOR Pres JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General.  
NEW YORK.



69.

# MUSICAL SYNOPSIS

FOR

## "What Every Woman Knows"

PREPARED FOR

**Famous Players-Lasky Corporation**

By Filmusic Studios, Los Angeles, Cal.

Cue Number	(D) Indicating Description of Scene (T) Indicating Title	Time Played	SELECTIONS	Tempo	Shading
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### MUSICAL PROGRAM

1.	Opening	2 25	Auld Lang Syne	Andante—P	Quiet Andante
2.	(T) You don't know James—	2 02	Tears .....(Zamecnik)	Andante—P	Sweet Pathetic
3.	(T) I hear the minister is—	4 49	Among the Roses.....(Lake)	Andante—P	Sentimental Sweet
4.	(T) Maggie, there are burglars—	2 32	Misterioso No. 1.....(Langey)	Moderato—P	Quiet Misterioso
			NOTE: Slightly heavier when brother discovers burglar outside.		
5.	(T) John Shand—	3 58	Misterioso No. 3.....(Berg Series)	Moderato—P	Quiet Misterioso
6.	(D) Maggie and brothers slip in door on burglar.	2 41	Dramatic Andante No. 15 (Berg Series)	Andante—P	Quiet Dramatic
7.	(T) So you're just a poor—	2 19	Admiration .....(Jackson)	Moderato—P	Quiet Neutral
8.	(T) Sit down Mr. Shand—	4 37	Little Serenade.....(Grinfeld)	Moderato—P	Neutral Quiet
9.	(T) With my ability—	39	Serenade Romantique.....(Borch)	Moderato—P	Dramatic Quiet
10.	(T) I'm willing, if she's—	2 20	Basket of Roses.....(Albers)	Moderato—P	Neutral Pleasant
11.	(T) I can come here now—	2 14	The Wooing Hour.....(Zamecnik)	Moderato—P	Neutral Pleasant
12.	(T) So Tuesday brings—	2 03	La Cinquantaine (Gabriel-Marie)	Moderato—P	Quiet Neutral
13.	(T) Five years pass—	2 51	Bon Vivant .....(Zamecnik)	Allegro—P	Bright Intermezzo
14.	(T) My nephew gave such	1 37	Under the Leaves.....(Thome)	Moderato—P	Light Tension
15.	(T) I'm in! I'm elected!—	3 18	Overture Ruy Blas (Mendelssohn)	Allegro—MF	Semi Boisterous
16.	(T) Are you ready to—	3 46	Dramatic Reproach .....(Berge)	Moderato—P	Dramatic Moderato
17.	(T) But, gentlemen, one may—	1 23	Intermezzo .....(Arensky)	Allegro—MF	Light Agitato
18.	(T) Thus John proves—	3 32	Adieu .....(Karganoff)	Moderato—P	Neutral Dignified
19.	(D) Maggie sees John and Lady Sybil thru doorway.	1 26	Longing .....(Florida)	Moderato—P	Quiet Sentimental
20.	(T) An important minister—	3 51	Dramatic Recitative No. 1 (Levy)	Moderato—P	Quiet Dramatic
21.	(T) The government needs a—	4 12	Dramatic Recitative No. 2 (Levy)	Moderato—P	Dramatic Narrative
22.	(T) Some days later—	4 08	Extase .....(Ganne)	Moderato—P	Sentimental Strong
23.	(T) The door DID open!—	5 22	Andante Appassionato No. 57 (Berg Series)	Moderato—P	Quiet Dramatic
24.	(T) I've fought and I've given—	2 35	Dramatic Tension No. 67 (Shepard)	Moderato—P	Low Dramatic
25.	(T) If you could understand—	4 24	Arabian Night .....(Mildenberg)	Moderato—P	Low Dramatic Tension
26.	(T) Maggie, I wish—	47	Bleeding Hearts .....(Levy)	Andante—P	Quiet Sentimental
27.	(T) It may be that John—	3 10	Love in Idleness.....(Macbeth)	Moderato—P	Light Neutral
28.	(T) You knew he couldn't—	3 13	Sleeping Rose .....(Borch)	Moderato—P	Neutral Waltz
29.	(T) You needn't be in such—	5 21	Poeme Symphonique.....(Borch)	Moderato—P	Quiet Dramatic
30.	(T) Maggie, you see the—	1 16	Resignation .....(von Felitz)	Andante—P	Pathetic High
31.	(T) Oh, John—If you—	1 14	Graciousness .....(Smith)	Moderato—P	Sentimental Light

FINIS

Scored on a basis of 14 Minutes to 1000 Feet.  
Total Footage 8362.  
Total Time 1 Hour 30 Minutes 5 Seconds.

OPERATOR'S CUES

Reel 1. Last scene, Wylie family in hall, change as they arm themselves with sticks.  
Reel 2. Change on short close-up of Maggie knitting. No fade out.  
Reel 3. Change on short close-up of Maggie. No fade.  
Reel 4. Maggie and Countess, last scene, change after Countess reads card. No fade.  
Reel 5. Change on close-up of Maggie and uncles at door.  
Reel 6. Change on close-up of Maggie. Fade out.  
Reel 7. The End.

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