



MUSICAL SYNOPSIS

Cosmopolitan Corporation

Presents

MARION DAVIES

in

“When Knighthood Was in Flower”

Directed by Robert Vignola

A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, *President*
NEW YORK CITY



MUSICAL SYNOPSIS

FOR

"When Knighthood Was in Flower"

By JAMES C. BRADFORD

LOVE THEME
SOLDIERS THEME
DANCE THEME

7
3
7
"KNIGHTHOOD LOVE SONG"
"MARCH" (Scenes Pittoresque)
"KNIGHTHOOD POLKA"

PETERS
MASSENET
PETERS

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selections
1.	2	At screening	4-4 Maestoso	Festival March—Borch
2.	1	T Into this	6-8 Allegretto	The Brook—Boisdeffre
3.	4¾	T Among the strongest lancers	4-4 Maestoso & 2-4 Allegro Vivace	Rienzi—Wagner (Selection) <i>Shumen songs</i>
4.	1¼	T How should we reward him II	4-4 Moderato	LOVE THEME
5.	1¾	T While Mary dreamed	3-4 Andantino con moto	Serenade Romantique—Borch
6.	2¾	D King stands in doorway	4-4 Tempo di Marcia	Chicolate Soldier—Straus (March)
7.	1¼	T Dug de Longueville	3-4 Minuetto	With Powdered Wig and Hoop Skirt—Severac
8.	2	T That night	4-4 Allegretto	Poppyland—Keifert
9.	1¾	T The Duke of Buckingham 3 T	4-4 Marcia	March—Massenet (Scenes Pittoresque)
10.	1½	D Flash-back—Mary's apartment T	2-4 Polka	Knighthood Polka—Peters
11.	1¼	T It is near to midnight	3-4 Andantino	Romance—German (The Conqueror)
12.	1¾	D Dark street	4-4 Moderato Misterioso	Misterioso No. 3—Minot
13.	2	D Door opens—Girls enter	4-4 Moderato	Intermezzo—Grieg (Siguard Jorsolfar)
14.	1½	D Girls leave mystic	2-4 Allegro assai	Furioso No. 2—Langey
15.	1½	D Mary and Brandon close up II	4-4 Moderato	LOVE THEME
16.	¾	D Exterior—Soldiers on street 3 T	4-4 Marcia	March—Massenet (Scenes Pittoresque)
17.	1½	D Flash-back—Mary and Brandon II	4-4 Moderato	LOVE THEME
18.	1	T A pretty mess 3	4-4 Marcia	March Massenet
19.	1½	D Flash-back—Mary and Brandon	6-8 Andantino	Love is a Story—Herbert (Madcap Dutchess)
20.	1½	T The Ambassador from England	4-4 Tempo di Marcia	Happyland—De Koven (Opening Number)
21.	1¼	T Meanwhile in England	2-4 Allegro	Morris Dance—German (Henry 8th)
22.	2	T The guests at the court ball T	2-4 Polka	Knighthood Polka—Peters
23.	1	T Sire we seek 3	4-4 Marcia	March—Massenet
24.	1¼	T Surely it is not	4-4 Andante con moto	Clematis—Tonning
25.	½	D Soldiers leave room T	2-4 Polka	Knighthood Polka—Peters
26.	2¾	T The next morning	9-8 Andante con moto	Paradise is Mine—Baron
27.	1¼	T Sire the ambassadors	4-4 Maestoso	Hail America—Drumm
28.	5½	T Bring Brandon by secret passage	4-4 Allegro Overture	Phaeton—Saint Saens
29.	3	T Confident they shave shaken off	3-8 Allegro	In the Tavern—Jensen
30.	2	T I'm accounted something of a fighter	6-8 Allegro Vivo	Tarentella—Jacchia
31.	3½	T Down with your swords	5-8 Allegro	Turbulence—Borch
32.	2	T By the King's order	4-8 Andante	A Fanciful Vision—Rubinstein
33.	2½	D The drapers enter room	2-4 Allegro	Aurora—Van Der Mehdn (Brisk tempo)
34.	1¼	D Drapers leave room	3-4 Moderato	Canterbury Bells—Tonning
35.	1¼	D Street scene	4-4 Allegro - Allegro	Phaeton—Saint Saens
36.	4¾	D Flash-back—Mary and King	4-4 Andante Dramatico	David—Loro <i>Mood Pensive</i>
37.	1¼	T A few weeks later	3-4 Allegro <i>French Ser.</i>	Fete Boheme—Massenet (Scenes Pittoresque) <i>Polynesian</i>
38.	2¾	D Procession appears from rear	12-8 Tempo di Marcia	Queen of Sheba—Gounod <i>Coronation March</i>
39.	2	D Mary and King meet	4-4 March Relegioso	March Pontificale—Gounod (Organ Solo)
40.	3	T King Louis is determined	4-4 Allegro <i>gane of tag</i>	Tambourine—Gretry (Suite) <i>Otlantis</i>
41.	1¾	T Mary's call for aid	4-4 Moderato	Meditation—Ranzatto
42.	3½	T In a raging storm	4-4 Andante Appassionato	Disperazione—Gabiél Marie
43.	5¾	D Mary runs to open window	4-4 Agitato	Angosciosamente—Gabriel Marie X
44.	3	D Duke calls guards	4-4 Allegro <i>Overture</i>	Phaeton—Saint Saens
45.	1	T The French Ambassador	4-4 Moderato	Inspiration—Edwards (Omit Introduction) <i>Reve d'Amour</i>
46.	1½	D Mary opens door T	2-4 Polka	Knighthood Polka—Peters
47.	1½	D Brandon enters II	4-4 Moderato	LOVE THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be obtained from the Cameo Music Co., 114 West 44th Street, New York City.