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Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.

CARL LAEMMLE presents REGINALD DENNY IN "WHERE WAS I?"

By Edgar Franklin Directed by William A. Seiter Music compiled by Edward Kilenyi UNIVERSAL - JEWEL

1 AT SCREENING Johnny on the Spot (Roberts) 1 1/4 Min.

Musical notation for "Johnny on the Spot" with tempo marking "One step" and copyright "copyr 1918 by Carl Fischer".

2 (Action) GLASS DOOR SEEN—INTERIOR OF OFFICE. Love's Chatter (Mendoza) 2 Min.

Musical notation for "Love's Chatter" with tempo marking "Mod^{to}".

3 (Title) WELL, HERE IS THE BOSS Sentimental Me (Rodgers) 1 1/4 Min.

Musical notation for "Sentimental Me" with tempo marking "Mod^{to}".

4 (Action) CAR DRIVES OFF WITH GIRL Prelude to "Parlor Comedy" (Baron) 1 3/4 Min.

Musical notation for "Prelude to 'Parlor Comedy'" with tempo marking "Allegro moderato".

5 (Title) I AM THE FORTUNATE When Love Comes Stealing (Rapee) 1 1/2 Min.

Musical notation for "When Love Comes Stealing" with tempo marking "Valse lente".

6 (Title) I'M GEORGE STORM Dimanche de mai (Gabriel Marie) 2 1/2 Min.

Musical notation for "Dimanche de mai" with tempo marking "Allegro moderato".

7 (Title) BUT WHY WAIT THIRTY DAYS If You Knew Susie (DeSylva) 3 Min.

Musical notation for "If You Knew Susie" with tempo marking "Fogued".

SEGUE Isn't She the Sweetest Thing (Donaldson)

Musical notation for "Isn't She the Sweetest Thing" with tempo marking "Mod^{to}".

8 (Action) TOM THROWS BOOK AND BREAKS MIRROR. March of the Spooks (Baron) 3 Min.

Musical notation for "March of the Spooks" with tempo marking "Marcia".

9 (Title) TOM, TOM, ARE YOU You Know You Belong to Somebody Else (Monaco) 2 Min.

Musical notation for "You Know You Belong to Somebody Else" with tempo marking "Valse lente".

10 (Title) HOW DARE YOU ACCUSE ME Days of Hearts and Flowers (Tobani) 4 1/2 Min.

Musical notation for "Days of Hearts and Flowers" with tempo marking "Mod^{to}".

11 (Title) THEN WHERE WERE YOU Dance of the Saplings (Schneider) 3 1/4 Min.

Musical notation for "Dance of the Saplings" with tempo marking "Allegro".

NOTE: Effects of electric bells. SEGUE Coonella (Fredericks)

Musical notation for "Coonella" with tempo marking "Allegro".

12 (Action) SUBWAY STATION Rush Hours (Sanders) 1 3/4 Min.

Musical notation for "Rush Hours" with tempo marking "Viva".

13 (Action) TAXI ARRIVES AT SUBURBAN STREET Sparkling Moselle (Gruenwald) 3 1/2 Min.

Musical notation for "Sparkling Moselle" with tempo marking "Allegro".

MUSEUM

SEGUE The Harlequin (Roberts)

14 (Action) TOM CLIMBS INTO SEAT By Wireless (Berge) 2½ Min.
One stop

15 (Action) POLICEMAN IS KNOCKED DOWN Entrance and Dance of the Goblins (Schertzinger) 1¼ Min.
All^o

16 (Action) TOM DRIVES OFF ON MOTORCYCLE Comedy Galop (Fahrbach) 1¼ Min.
Mysterioso
Tempo

17 (Action) AFTER SIXTY MAD MILES Carnival March of the Gnomes (Schroeder) 2½ Min.
Galop

18 (Action) THEY ARRIVE HOME Chanson de Pierrot (Drigo) 2½ Min.
And^{te} mosso.

19 (Action) NEWSPAPER INSERT — HERALD-TRIBUNE. Misterioso Burlesque (Savino) 2½ Min.
All^o Mod^{to}

20 (Action) GIRL SEEN Loves Little Hour (Bowers) 5 Min.
Mod^{to}

SEGUE I'm All Broken Up Over You (Murphy)
Mod^{to}

21 (Action) EXTERIOR — AUTO SEEN La Comedienne (Hosmer) 2 Min.
Mod^{to}

22 (Title) THE DOCTOR IS A FRAUD Try Me (Schertzinger) 2 Min.
All^o Mod^{to}

23 (Title) THE SALTS IN THE MEDICINE CHEST En Carriole (Gabriel Marie) 2¾ Min.
con spirito

NOTE: Effect of knocking on door.
 24 (Title) A GENTLEMAN TO SEE YOU Waltz Scherzo (Straus) 4¼ Min.
All^o

25 (Title) DEAR BOY, IT IS OUT OF THE QUESTION... Repeat No. 5 "When Love Comes Stealing" 1½ Min.
 26 (Action) FATHER AND PARTY ENTER A Kiss in the Moonlight (Gaskill) 1½ Min.
Mod^{to}

NOTE: Play from introduction.
 27 (Action) STORM ENTERS Land of Delight (O'Hare) 2 Min.
Furia

28 (Action) CHAUFFEUR COMES OUT OF CLOSET March of the Trolls (Hosmer) 2 Min.
All^o

NOTE: Effect of knocking on door.
 29 (Action) GIRL COMES IN Repeat No. 10 "Days of Hearts and Flowers" ¾ Min.
 30 (Action) ALICIA COMES IN Repeat No. 5 "When Love Comes Stealing" 1½ Min.
 31 (Title) LOOK HERE Danse du Diable (Krier) 2½ Min.

NOTE: Effect of knocking on door.
 32 (Title) WHERE WAS I? Repeat No. 5 "When Love Comes Stealing" 1 Min.

THE END

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