



*Jack Holt*

# MUSICAL SYNOPSIS

*While*

Jesse L. Lasky  
presents

## JACK HOLT

in

# "WHILE SATAN SLEEPS"

By Albert S. LeVino

Based on the novel "The Parson of Panamint" by Peter B. Kyne

Directed by Joseph Henabery

### *A Paramount Picture*

"Country of Origin, U. S. A."



THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President  
NEW YORK CITY



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*Jack Holt*

# MUSICAL SYNOPSIS

FOR

## "WHILE SATAN SLEEPS"

By JAMES C. BRADFORD

RELIGIOUS THEME

"LARGO"

HAENDEL

LOVE THEME

"I LOVE YOU TRULY"

BOND

### MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1¾	At screening	4-4 Maestoso	Frivolous Patrol—Goubelier (Omit Introduction)
2.	1½	T And Friday night	4-4 Allegro Misterioso	Mysterioso Infernale—Borch
3.	1¾	T Meanwhile	4-4 Moderato	Gray Morn—Ward (Dance Temple)
4.	3¼	T The reform element	2-4 Marcia	Strike Up the Band — Hot Time in Old Town —Popular
5.	1¾	T When the various	2-4 Allegro	Spangles—Bratton (Intermezzo)
6.	2	T In Los Angeles	4-4 March Misterioso	March (Scenes Pittoresque)—Massenet
7.	1¼	T Meanwhile	3-4 Andantino	Coquette—Johnstone
8.	1	D Phil enters saloon	4-4 Allegro	Agitato No. 3—Langey
9.	2½	T And so Phil was brought	2-4 Allegro	Prelude—Jarnfelt
10.	2¼	T And Phil's response	2-4 Allegretto	Characteristic No. 1—Edwards
11.	3½	T In Panamint	2-4 Allegro	Captain Cupid—Bratton (Intermezzo)
12.	1¼	D Phil enters house	6-8 Allegretto	A Cosy Corner—Bratton
13.	1¼	T And when	2-4 Allegretto	A Curious Story—Frommel
14.	3¾	T Panamint vamps	6-8 Allegretto	Laces and Graces—Salzer
15.	1½	T But bones didn't go home	4-4 Tempo di Marcia	Brighten the Corner—Gabriel
16.	1½	D Phil enters saloon	4-4 Tempo di Marcia	Onward Christian Soldiers—Hymn
17.	2	D Phil knocked through door	2-4 Allegro	Hurry No. 33—Minot
18.	1¼	T Her pulse is very weak	3-4 Adagio	Adagio—Bizet
19.	1½	T Late next day	4-4 Allegretto	Wild Rosebud—Tobani
20.	3½	D Phil enters sick room	4-4 Andante Sostenuto	Berceuse—Beaumont (Con sordini)
21.	1¾	D Bishop at desk	3-4 Andante	Melody of Peace—Martin
22.	¾	D "Red" enters Phil's room	3-4 Valse Lente	Comrades—Popular ("PP" slowly)
23.	1½	T But the safe-cracking job	2-4 Andantino	Even Song—Martin
24.	1¼	D Sadie in bed—ill	3-4 Tempo di Valse	Old Timers—Lake (Piano Solo—"PP")
25.	3	D Salome stops pianist	3-2 Andante	Rock of Ages—Hymn (Con sordini)
26.	2½	T An' I've kept mum	3-2 Moderato	Lead Kindly Light—Hymn (Con sordini)
27.	½	D Phil leaves room	3-4 Lento	Valse Triste—Sibelius
28.	1½	T Won't you say a prayer?	3-4 Largo	RELIGIOUS THEME
29.	2½	D "Red" climbs in window with loot	4-4 March Misterioso	March (Scenes Pittoresque)—Massenet
30.	1	D Deacons enter room	3-4 Andantino	Scene D'Amour—Delibes (La Source)
31.	1½	D Bishop at desk	6-8 Andantino	Boy of Mine—Ball
32.	1½	T And on the day	4-4 Andante	
33.	2	T And if you are caught	Appassionato	Andante Appassionato—Castillo
34.	6	D Deacons block funeral at church door	2-4 Andante Moderato	LOVE THEME
35.	1¼	T Passing years	3-4 Largo	RELIGIOUS THEME
36.	1	D Prison gate	2-4 Allegretto	Bon Vivant—Zamecnik
			2-4 Andante Moderato	LOVE THEME

THE END

*"Perfect Prayer"*

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be procured from the Cameo Music Co., 114 West 44th St., New York, N. Y.

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