

433

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923



ADOLPH ZUKOR and JESSE L. LASKY present

LOIS MORAN

"THE WHIRLWIND OF YOUTH"

with Vera Voronina, Donald Keith and Alyce Mills

A Rowland V. Lee Production
From the novel "Soundings" by A. Hamilton Gibbs
Screen play by Julien Josephson
B. P. Schulberg, Associate Producer
Compiled by James C. Bradford
Footage 5,866 feet

A Paramount Picture

1 AT SCREENINGRustle of Spring (Sinding)1 1/4 Min.

Musical notation for Rustle of Spring (Sinding) with tempo marking 'Agitato' and copyright 'copyr 1908 Carl Fischer'.

2 (Title) THIS IS A PICTURIZATION OF A GIRL'S...NANCY THEME: The Swan (St. Saens)1 1/4 Min.

Musical notation for Nancy Theme: The Swan (St. Saens) with tempo marking 'Adagio' and copyright 'copyr 1906 Carl Fischer'.

3 (Action) EXTERIOR-BOY WATCHING NANCYDreams of Love (Liszt)2 1/2 Min.

Musical notation for Dreams of Love (Liszt) with tempo marking 'Poco all' con affeto' and copyright 'copyr 1908 Carl Fischer'.

4 (Action) INTERIOR-NANCY WITH SACHELDaddy, You've Been A Mother To Me (Fisher)1/2 Min.

Musical notation for Daddy, You've Been A Mother To Me (Fisher) with tempo marking 'Lento' and copyright 'copyr 1920 Mc Carthy & Fischer'.

5 (Action) BIRTHDAY CAKE BROUGHT INLady Lilly (Fresco)1 Min.

Musical notation for Lady Lilly (Fresco) with tempo marking 'Allegro' and copyright 'copyr 1924 Baldwin Inc.'.

6 (Action) BOY OUTSIDE OF COTTAGEDreams of Love (Liszt)1 1/4 Min.

Musical notation for Dreams of Love (Liszt) with tempo marking 'Allegro' and copyright 'copyr 1916 Jungnickel'.

7 (Action) NANCY ENTERS HOUSE-DAD SLEEPING...Cleopatra's Dream (Baron)1 1/2 Min.

Musical notation for Cleopatra's Dream (Baron) with tempo marking 'Andte Calma' and copyright 'copyr 1916 Baldwin Inc.'.

8 (Action) VISION OF NANCY AS BABY APPEARS IN FIREPLACECradle Song (Hauser)1/4 Min.

Musical notation for Cradle Song (Hauser) with tempo marking 'Andte' and copyright 'copyr 1889 Carl Fischer'.

9 (Action) NANCY ALONE IN ROOM-DAD JOINS HER.Repeat Nancy Theme No. 21 1/4 Min.

Empty musical notation for the final cue with tempo marking 'Adagio'.

Dream melody

Dream melody

10 (Title) IN A PARIS STUDIOAndantino (Lemare)1¼ Min.

Musical notation for item 10: Treble clef, C major, 4/4 time, *Molto sost.* copyright 1936 Carl Fischer.

11 (Action) CORNELIA ENTERSValse Dramatique (Rapee)¾ Min.

Musical notation for item 11: Treble clef, D major, 3/4 time, *Valse lento* copyright 1925 Belwin Inc.

12 (Action) CHANGE OF SCENETchouki (De Smetsky)½ Min.

Musical notation for item 12: Treble clef, D major, 4/4 time, *Mod^{to}* copyright 1926 Manus Music Co.

13 (Title) BOB WHITAKER HAD A WAY WITH THE LADIESYa Gotta Know How To Love (Warren)1½ Min.

Musical notation for item 13: Treble clef, D major, 4/4 time, *Mod^{to}* copyright 1936 Shapiro-Bernson.

14 (Action) CHANGE OF SCENE TO DRAWING ROOM...Blue Skies (Berlin)1¼ Min.

Musical notation for item 14: Treble clef, D major, 4/4 time, *Mod^{to}* copyright 1927 Erving Berlin.

15 (Title) LET ME PRESENT BOB WHITAKER.....Who Wouldn't Love You? (Burke)½ Min.

Musical notation for item 15: Treble clef, D major, 4/4 time, *Mod^{to}* copyright 1928 Leo Feist Inc.

16 (Title) THIS IS MY KID BROTHERHesitation (Friml)½ Min.

Musical notation for item 16: Treble clef, D major, 4/4 time, *All^o assai* copyright 1927 Emil Ascher.

17 (Title) I HAD TO COME ALL THE WAY FROM PARISSome Day (Polla)2½ Min.

Musical notation for item 17: Treble clef, D major, 4/4 time, *Mod^{to}* copyright 1936 Erving Berlin.

18 (Action) THEY STOP DANCINGNobody Knows What A Little Kiss Will Do (Tandler).....½ Min.

Musical notation for item 18: Treble clef, D major, 3/4 time, *Mod^{to}* copyright 1927 Sherman, Clay Co.

19 (Title) AH NANCY, WE HAVE THEMarionette (Arndt)¾ Min.

Musical notation for item 19: Treble clef, D major, 4/4 time, *All^o*.

20 (Action) NANCY ALONE ON BALCONYRepeat No. 6 "Dreams of Love"1 Min.

Musical notation for item 20: Treble clef, D major, 4/4 time, *All^o*.

21 (Title) FOR NANCY THE INVITATION TOSo Blue (Henderson)2¾ Min.

Musical notation for item 21: Treble clef, D major, 3/4 time, *Valse bleu* copyright 1927 De Silva Brown-Henderson.

22 (Action) NANCY AND BOB START CLIMBLa Foret Perfide (Gabriel Marie)1¼ Min.

Musical notation for item 22: Treble clef, D major, 4/4 time, *All^o Mist.* copyright 1919 Rouart-Lerolle.

23 (Action) THEY REACH SUMMITLOVE THEME: Love Song (Wright)3¼ Min.

Con sentimento
Musical notation for item 23, including three staves of music.

24 (Action) BOB MEETS GIRL FRIEND—ENTER ROOM..Cavatina (Baron)2¼ Min.

And^{te} cantabile
NOTE: Stop music and maintain absolute silence from the time Nancy sees kiss until she and Lloyd turn and leave room.
Musical notation for item 24, including one staff of music.

25 (Title) WON'T YOU PLEASE GO NOWRomanze (Rubinstein)¾ Min.

And^{te} con moto
Musical notation for item 25, including one staff of music.

26 (Title) DO YOU STILL LOVE BOBAlways (Berlin)½ Min.

Valse
Musical notation for item 26, including one staff of music.

27 (Action) BOB PACKINGAndante Appassionato (Bece)2¼ Min.

And^{te} Mosso
Musical notation for item 27, including one staff of music.

23 (Action) NANCY ALONE AT DRESSING TABLERepeat Nancy Theme No. 2½ Min.

Adagio
Musical notation for item 23, including one staff of music.

29 (Title) AN AUGUST IN LONDONDreaming (Dailey)½ Min.

And^{te}
Musical notation for item 29, including one staff of music.

30 (Action) LLOYD ENTERSSerenade (Harris)1¼ Min.

And^{te} con moto
Musical notation for item 30, including one staff of music.

31 (Action) ROAD—NANCY IN PONY CARTDaughters of the Revolution (Lampe)½ Min.

Grandioso
NOTE: Play Trio only very soft, omitting figuration.
Musical notation for item 31, including one staff of music.

32 (Action) CHANGE TO HOSPITAL BASEAppassionato No. 40 (Borch)¾ Min.

Mod^{te} Agitato
Musical notation for item 32, including one staff of music.

33 (Action) SOLDIERS APPEAR ON ROADIt's A Long Way To Tipperary½ Min.

Marcia
Musical notation for item 33, including one staff of music.

34 (Title) BARBER, GIVE ME A HAIRCUTSmile A Little Bit (Morton)¾ Min.

Espress.
Musical notation for item 34, including one staff of music.

Remembrance
Theme
Morgan
for
you

35 (Action) FLASH-BACK TO BOB AND LLOYDBecause I Love You (Berlin)½ Min.

Valse

 copyright 1926 Irving Berlin.

NOTE: Play "PP" con sordini strings only.

36 (Action) RISE FROM GROUND—START MARCH AGAINRepeat No. 33 "It's A Long Way To Tipperary"¾ Min.

Marcia

Hurry at bridge

37 (Action) THEY FINALLY BREAK RANKSIn Spite of You (Rico)1½ Min.

Valse

 copyright 1912 Jos. W. Stern.

NOTE: "Un Peu d'Amour" by Silesu may be played here effectively.

38 (Action) BOB ENTERS HIS QUARTERSBritish March (Bruhns)1¼ Min.

Con spirito

 copyright 1926 Jos. F. Farnickel.

Marshal

39 (Action) NANCY SEES BOBRepeat Love Theme No. 234½ Min.

Con sentimento

40 (Title) ANY ORDERSMarche Mignonne (Poldini)1 Min.

Leggiero

 copyright 1920 G. Schirmer.

41 (Action) NANCY AND BOB BEFORE CHAPLAIN.....At Dawning (Cadman)¾ Min.

Mod^o

 copyright 1919 Oliver Ditson.

42 (Title) TO THE BRIDE AND GROOMPrince of Good Fellows from "Happyland" (DeKoven).....¾ Min.

All^o con spirito

 copyright E. B. Marks

43 (Action) NANCY AND BOB ALONE IN ROOM—LANDLORD APPEARSAlone at Last (Fiorito)¾ Min.

Mod^o

 copyright 1925 Irving Berlin.

44 (Action) TRUMPETER APPEARSAssembly—Trumpet Call½ Min.

Mod^o

 copyright 1917 Photo-play music co.

45 (Action) START AFTER SECOND TRUMPET CALL.....Repeat Love Theme No. 231½ Min.

con sentimento

46 (Title) FOR THREE YEARSMisterioso alla Valse (Savino)¾ Min.

Misterioso

 copyright 1923 G. Schirmer.

47 (Action) LLOYD OPENS COMPARTMENT DOORRepeat Love Theme No. 231 Min.

Country of Origin, U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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