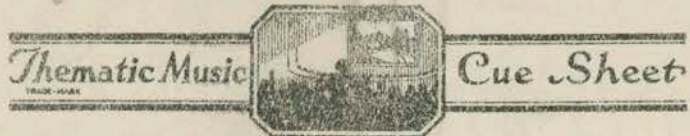


May 2nd



M.J. MINTZ (PATENT)
JULY 31 1923.

JETTA GOUDAL in "WHITE GOLD"

with
Kenneth Thomson
Adopted by Garrett Fort and Marion Orph
From the play by J. Palmer Parsons
Supervised by C. Gardner Sullivan
Directed by **William K. Howard**
Produced by DeMille Pictures Corporation
Compiled by Rudolph Berliner

Released by
PRODUCERS DISTRIBUTING CORPORATION

- 1 AT SCREENING II Guarany (Gomez) 3/4 Min.

Andte maestoso

Copyr. 1924 C. Fischer

- 2 (Action) SHADOWS DANCING ON WALL Danse Espagnole (Moszkowski) 1 Min.

Allo

Grand Pas Espagnol

Copyr. 1925 R. Jungnickel

- 3 (Action) SHADOW OF GIRL SINGING In a Little Spanish Town (Wayne) 1/2 Min.

Valse

Copyr. 1927 Leo Feist

- 4 (Action) SHADOWS APPLAUDING Premier Amour (Benoist) 1 1/4 Min.

Andte

Copyr. 1912 G. Schirmer

- 5 (Title) SO THEY WERE WED Sunset Land (Kawelo) 1/2 Min.

Modto con sentimento

Reverie Coropete

Copyr. 1916 S. Fox

- 6 (Action) ROCKING CHAIR SEEN Prelude (Op. 28, No. 15) (Chopin) 3/4 Min.

Modto

Copyr. C. Fischer

- 7 (Action) BOY AND GIRL IN BEDROOM Blushing Coquette (Schedel) 1 1/4 Min.

Allo

Gretchen

Copyr. 1921 Belwin

- 8 (Action) DOLORES LISTENS—HEARS ROCKING CHAIR Repeat No. 6 "Prelude" 1/2 Min.

- 9 (Action) BOY ARISES FROM BED In Love (Friml) 1 Min.

Modto

Copyr. 1918 G. Schirmer

- 10 (Action) FATHER SEATED ON PORCH By Heck (Henry) 3/4 Min.

Modto

Copyr. E. B. Marks

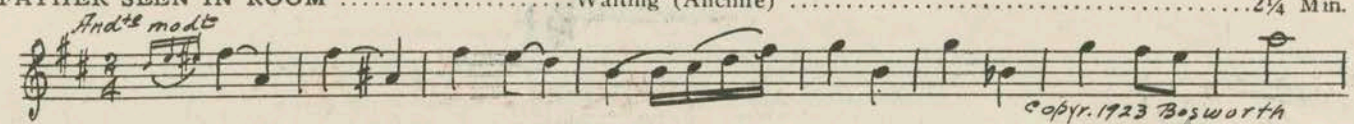
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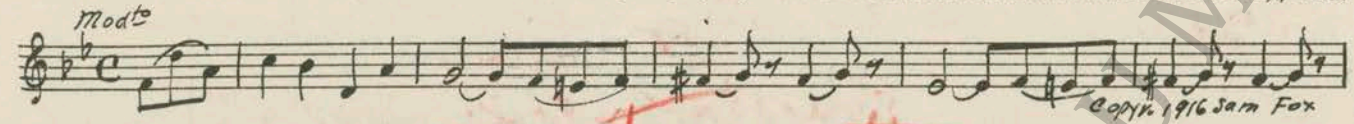
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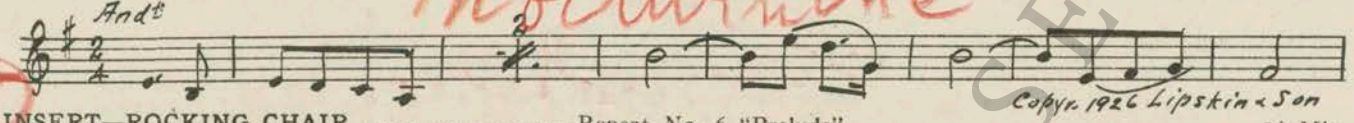
11 (Action) FATHER SEEN IN ROOM Waiting (Ancliffe) 2¼ Min.

Andte modte

Copyr. 1923 Bosworth

12 (Action) DOLORES COMES OUT OF BEDROOM..... Simplicity (Lee) 1¼ Min.

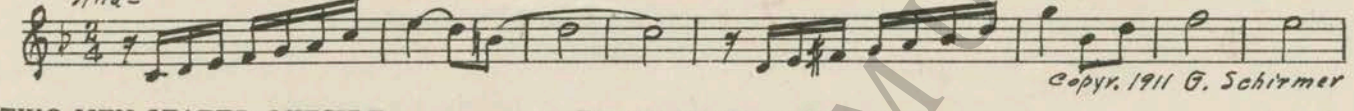
Modte

Copyr. 1916 Sam Fox

13 (Title) THAT WAS THE BEGINNING Desolation (Conterno) 1¼ Min.

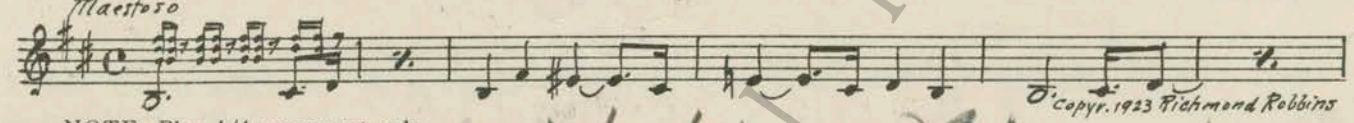
Andte
Nocturnette

Copyr. 1926 Lipskin & Son

14 (Action) INSERT—ROCKING CHAIR Repeat No. 6 "Prelude" ½ Min.

15 (Action) HE THROWS GARMENT TO DOLORES..... Love's Wilfulness (Barthelemy) 1 Min.

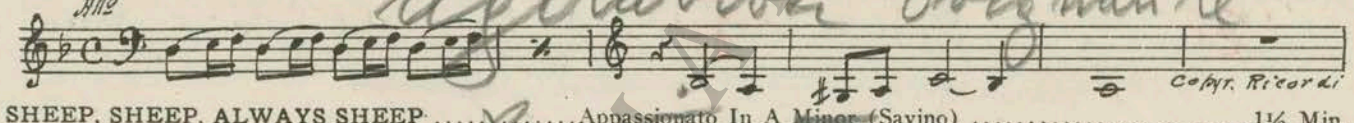
Andte

Copyr. 1911 G. Schirmer

16 (Action) TWO MEN SEATED OUTSIDE Enemies of Women (Peters) 2 Min.

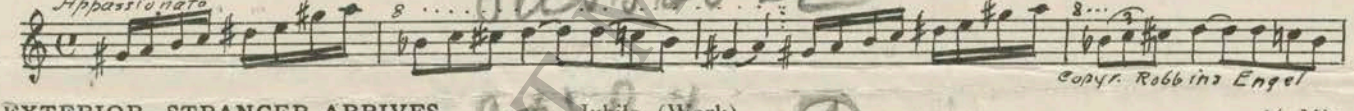
Maestoso

Copyr. 1923 Richmond Robbins

NOTE: Play 4/4 movement only.

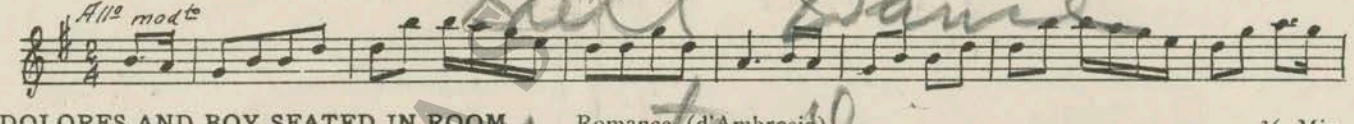
17 (Action) SHEEP SEEN IN DISSOLVE Angosciosamente (Gabriel Marie) ¾ Min.

All^o
Aspiration Boizman te

Copyr. Ricordi

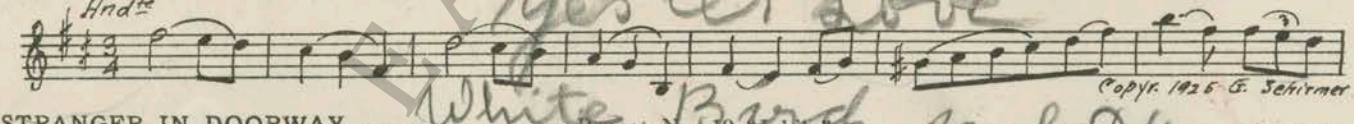
18 (Title) SHEEP, SHEEP, ALWAYS SHEEP Appassionato In A Minor (Savino) 1½ Min.

Appassionato
Passion

Copyr. Robbins Engel

19 (Action) EXTERIOR—STRANGER ARRIVES Jubilo (Work) ½ Min.

All^o modte
Still Dance


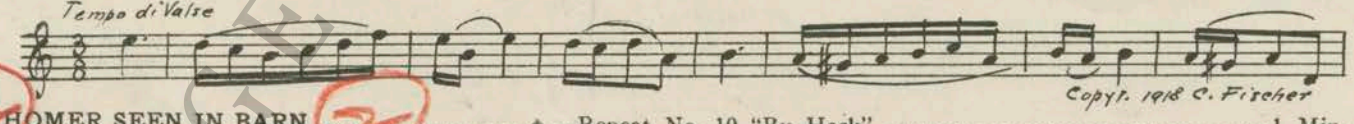
20 (Action) DOLORES AND BOY SEATED IN ROOM..... Romance (d'Ambrosio) ¾ Min.

Andte
Yester Love

Copyr. 1925 G. Schirmer

21 (Action) STRANGER IN DOORWAY Repeat No. 19 "Jubilo" 1¾ Min.

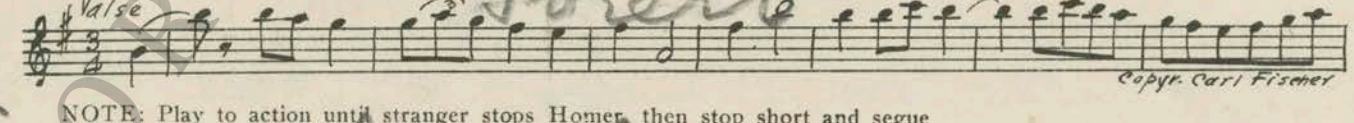
22 (Action) BOY AND DOLORES SEEN IN DOORWAY..... Repeat No. 1 "Premier Amour" ½ Min.

23 (Action) DOLORES CLOSES DOOR Serenade (Rachmaninoff) 1¼ Min.

Tempo di Valse

Copyr. 1918 C. Fischer

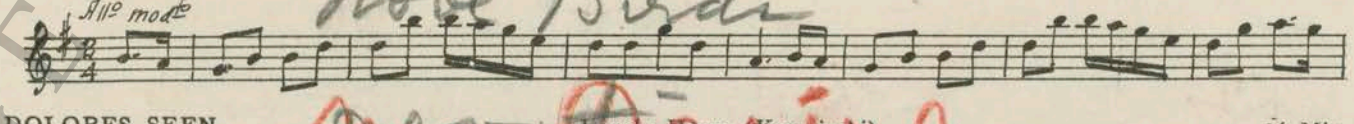
24 (Action) HOMER SEEN IN BARN Repeat No. 10 "By Heck" 1 Min.

25 (Action) HOMER DANCES Santiago (Corbin) ¾ Min.

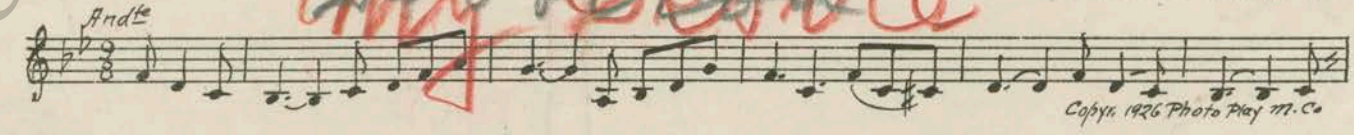
Valse
Forever

Copyr. Carl Fischer

Segue →

NOTE: Play to action until stranger stops Homer, then stop short and segue.
SEGUE: Jubilo (Work).

All^o modte
Grove Birds


26 (Action) DOLORES SEEN Lonely Hours (Kempinski) ½ Min.

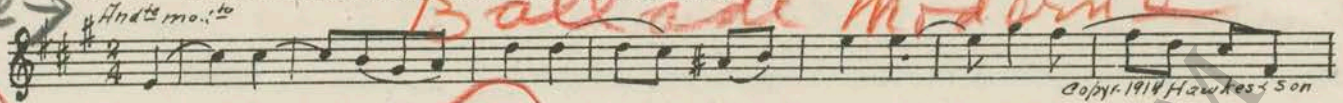
Andte
My Desire

Copyr. 1926 Photo Play M. Co

27 (Action) FLASH—DOLORES SINGING Repeat 3 "In a Little Spanish Town" 2 Min.

NOTE: Play eight bars only and segue.

SEGUE: Pleading (Wood)

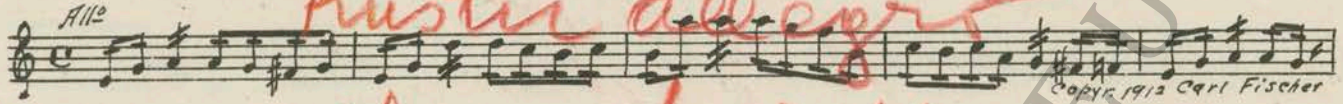
Segue



Copyright 1914 Hawkes & Son

28 (Action) HOMER AND STRANGER IN BARN Repeat No. 10 "By Heck" 1/2 Min.

29 (Action) FATHER SEEN ON PORCH Woodland Whispers (Czibulka) 1/4 Min.



Copyright 1912 Carl Fischer

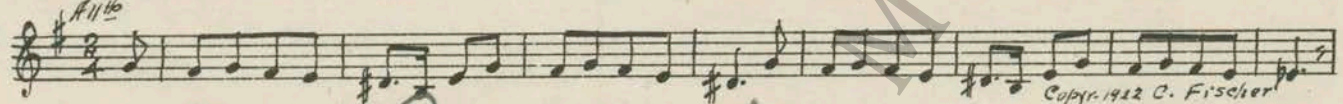
30 (Title) RAIN, RAIN, RAIN It's Raining (Felix) 1/2 Min.



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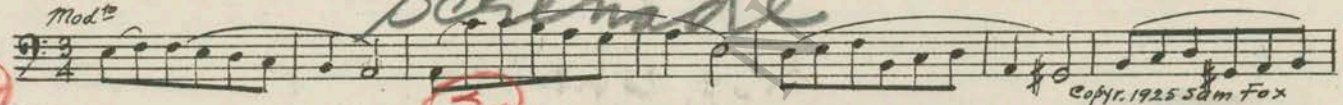
31 (Action) FLASH—ROCKING CHAIR Repeat No. 6 "Prelude" 1/2 Min.

32 (Action) STRANGER AND HOMER IN BARN Humoresque (Tschaiikowsky) 2 1/2 Min.



Copyright 1912 C. Fischer

33 (Action) FATHER ENTERS BARN Premonition (Zamecnik) 1 1/4 Min.



Copyright 1925 Sam Fox

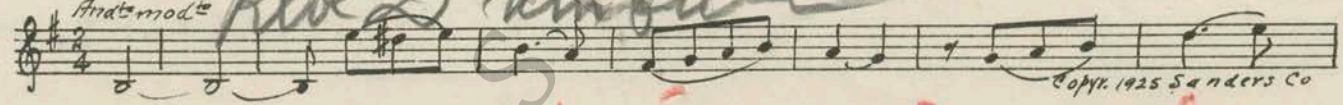
34 (Action) HOMER ALONE OUTSIDE BARN Repeat No. 10 "By Heck" 1/2 Min.

35 (Action) DOLORES SEATED ON FLOOR—STRANGER APPEARS A Lesson In Flirtation (Roberts) 1 1/2 Min.



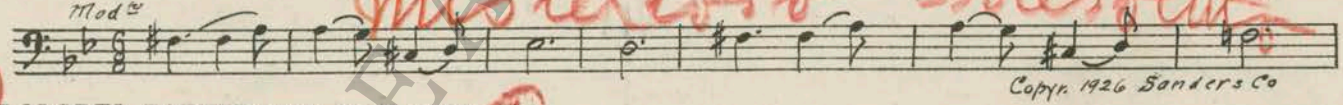
Copyright 1901 Ed. Schubert

36 (Action) THREE HORSEMEN SEEN Disillusioned (Srawley) 1 1/2 Min.



Copyright 1925 Sanders Co

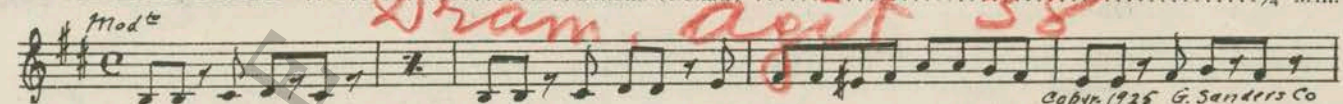
37 (Action) BOY ENTERS ROOM Threatening Elements (Schad) 2 1/4 Min.



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38 (Action) DOLORES, FATHER AND BOY SEEN OUTSIDE Repeat No. 6 "Prelude" 1 1/4 Min.

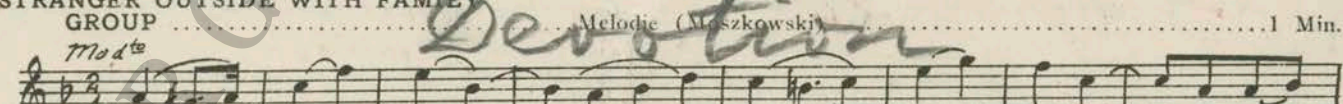
39 (Action) MEN AT CARD TABLE Omens (Schad) 1 1/4 Min.



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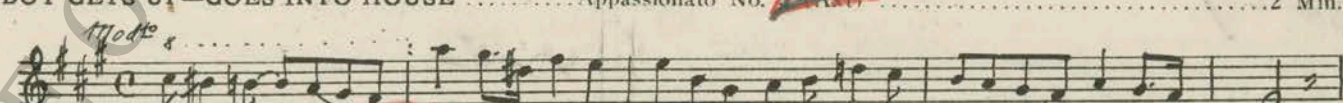
40 (Action) STRANGER OUTSIDE WITH FAMILY GROUP Melodie (Mozzkowski) 1 Min.

NOTE: Play "PP" and moderato tempo at insert "Ace of Spades"; Drummer add timpany roll.



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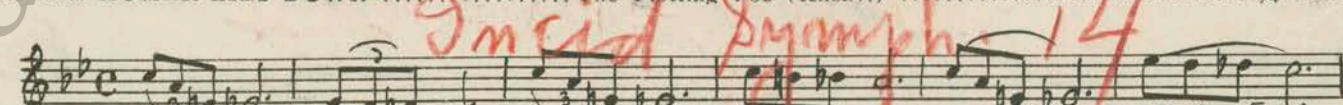
41 (Action) BOY GETS UP—GOES INTO HOUSE Appassionato No. 2 2 Min.



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42 (Action) HOMER SEEN IN BUNK Repeat No. 10 "By Heck" 3/4 Min.

43 (Action) AFTER HOMER LIES DOWN The Plotting Foe (Kilenvi) 3/4 Min.



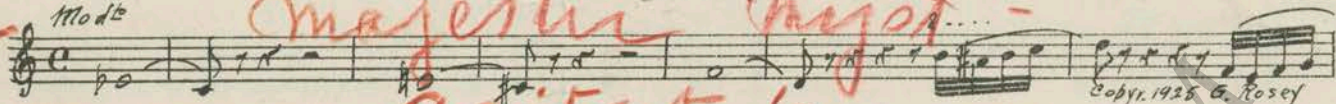
Copyright 1925 Robbins Engel

44 (Action) FATHER IN ROCKING CHAIR (FLASH) Repeat No. 6 "Prelude" 3 Min.

NOTE: Play four bars only and segue.

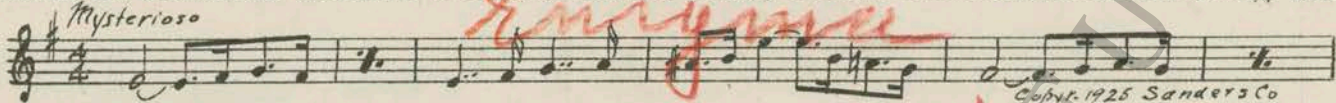
SEGUE: Plotting (Lecocq).

Segue

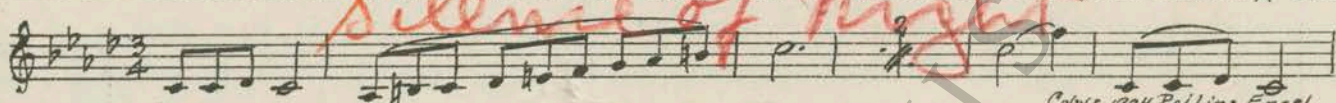
Moderato
Majestic
Mozart


45 (Action) INSERT—HAND AND CHIPS Repeat No. 39 "Omens" 1¼ Min.
NOTE: Do not play fast; play to action at inserts of clock, swinging lamp, etc.

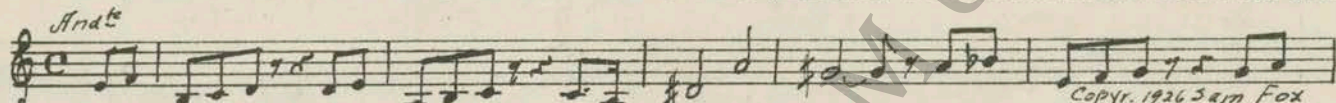
46 (Action) VISION OF STRANGER APPEARS Phantoms (Schad) 1¼ Min.

Mysterioso
Andante


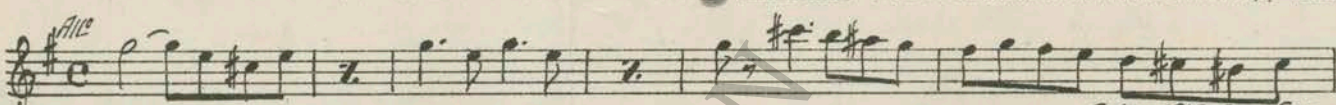
47 (Action) STRANGER LEAVES BARN Weird Night (Axt) ¾ Min.
NOTE: During insert "Ace of Spades," add timpany roll.

Silence of Night


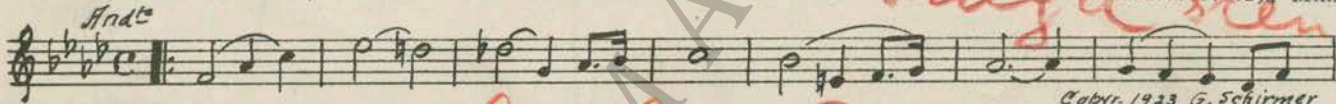
48 (Action) SHADOW OF STRANGER WALKING Misterioso No. 5 (Zamecnik) ¾ Min.

Andte


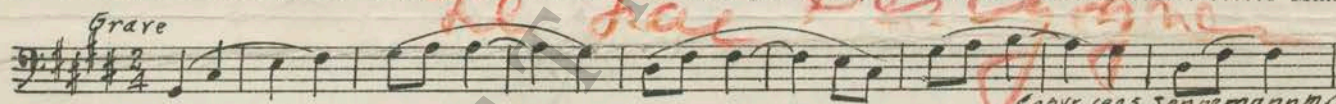
49 (Action) EXTERIOR SCENE—SHEEP, ETC. Furioso No. 3 (Zamecnik) ¾ Min.

Allo


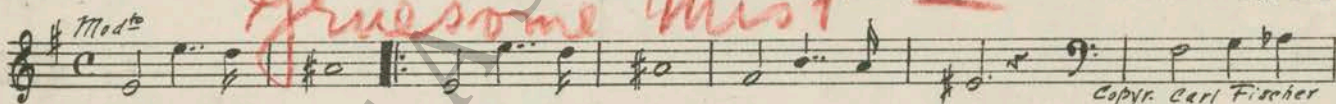
50 (Action) FADE-IN DOOR AFTER STORM Tragic Andante (Savino) 2¼ Min.
NOTE: Storm effects ad lib.

Andte
Tragic Scene


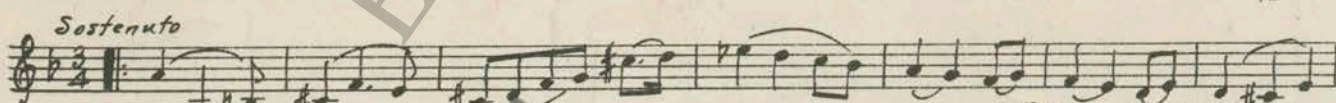
51 (Action) BOY OPENS BEDROOM DOOR Looms of Fate (St. Saens) 1 Min.

Grave
Le Lac Des Carmes


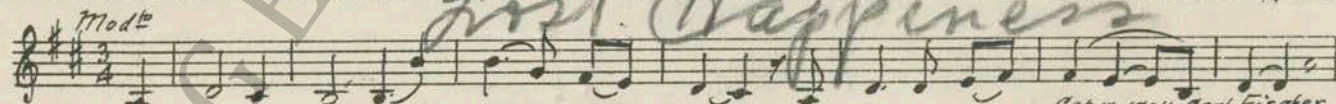
52 (Title) I DID IT Fourteen Fathoms Deep (Lake) 2½ Min.

Moderato
Gruesome Mist


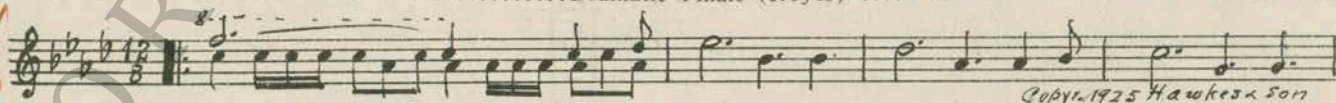
53 (Action) BOY SEATED IN CHAIR Dram. Andante No. 1 (Rapee-Axt) ½ Min.

Sostenuto


54 (Action) DOLORES ARISES FROM CHAIR Capantina (Bohm) 2¼ Min.

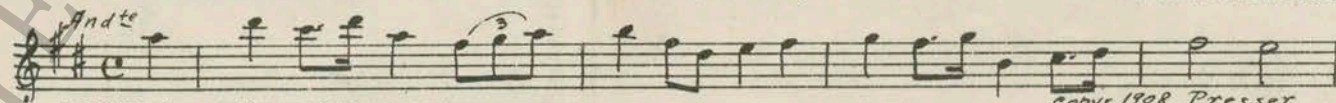
Moderato
Lost Happiness


55 (Title) AT LEAST IT WILL BE Dramatic Finale (Noyes) 1 Min.



56 (Action) FATHER AND SON SEATED AT TABLE Repeat No. 16 "Enemies of Women" ¼ Min.
NOTE: Play "P" until after insert—"Gun on Ground," then crescendo to "F" as she walks away.

57 (Action) DOLORES SEEN OUTSIDE Adoration (Borowski) Till end

Andte


NOTE: Start "F" to "FF" for finish.

THE END

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