

477

M. J. MINTZ (PATENT) JULY 31, 1923.

JETTA GOUDAL in 'WHITE GOLD'

with Kenneth Thomson

Adopted by Garrett Fort and Marion Orph From the play by J. Palmer Parsons Supervised by C. Gardner Sullivan Directed by William K. Howard Produced by DeMille Pictures Corporation

Compiled by Rudolph Berliner

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- 1 AT SCREENING ... Il Guarany (Gomez) ... 3/4 Min.

Musical notation for 'Il Guarany' with tempo marking 'Andte maestoso' and copyright 'Copyr. 1924 C. Fischer'.

- 2 (Action) SHADOWS DANCING ON WALL ... Danse Espagnole (Moszkowski) ... 1 Min.

Musical notation for 'Danse Espagnole' with tempo marking 'Allegro' and copyright 'Copyr. 1925 R. Jungnickel'.

- 3 (Action) SHADOW OF GIRL SINGING ... In a Little Spanish Town (Wayne) ... 1/2 Min.

Musical notation for 'In a Little Spanish Town' with tempo marking 'Valse' and copyright 'Copyr. 1927 Leo Feist'.

- 4 (Action) SHADOWS APPLAUDING ... Premier Amour (Benoist) ... 1 1/4 Min.

Musical notation for 'Premier Amour' with tempo marking 'Andte' and copyright 'Copyr. 1912 G. Schirmer'.

- 5 (Title) SO THEY WERE WED ... Sunset Land (Kawelo) ... 1/2 Min.

Musical notation for 'Sunset Land' with tempo marking 'Modto con sentimento' and copyright 'Copyr. 1916 S. Fox'.

- 6 (Action) ROCKING CHAIR SEEN ... Prelude (Op. 28, No. 15) (Chopin) ... 3/4 Min.

Musical notation for 'Prelude (Op. 28, No. 15)' with tempo marking 'Modto' and copyright 'Copyr. of Fischer'.

- 7 (Action) BOY AND GIRL IN BEDROOM ... Blushing Coquette (Schendel) ... 1 1/4 Min.

Musical notation for 'Blushing Coquette' with tempo marking 'Allegro' and copyright 'Copyr. 1921 Belwin'.

- 8 (Action) DOLORES LISTENS—HEARS ROCKING CHAIR ... Repeat No. 6 "Prelude" ... 1/2 Min.

- 9 (Action) BOY ARISES FROM BED ... In Love (Friml) ... 1 Min.

Musical notation for 'In Love' with tempo marking 'Modto' and copyright 'Copyr. 1918 G. Schirmer'.

- 10 (Action) FATHER SEATED ON PORCH ... By Heck (Henry) ... 3/4 Min.

Musical notation for 'By Heck (Henry)' with tempo marking 'Modto' and copyright 'Copyr. E. B. Marks'.

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11 (Action) FATHER SEEN IN ROOM Waiting (Ancliffe) 2¼ Min.

Musical notation for item 11: Treble clef, 2/4 time, key of D major. Tempo marking: *And^{te} mod^{to}*. Copyright: 1923 Bosworth

12 (Action) DOLORES COMES OUT OF BEDROOM..... Simplicity (Lee) 1¾ Min.

Musical notation for item 12: Treble clef, 3/4 time, key of B-flat major. Tempo marking: *Mod^{to}*. Copyright: 1916 Sam Fox

13 (Title) THAT WAS THE BEGINNING Desolation (Conterno) 1¼ Min.

Musical notation for item 13: Treble clef, 2/4 time, key of D major. Tempo marking: *And^{te}*. Copyright: 1926 Lipskin & Son

14 (Action) INSERT—ROCKING CHAIR Repeat No. 6 "Prelude" ½ Min.

15 (Action) HE THROWS GARMENT TO DOLORES..... Love's Wilfulness (Barthelemy) 1 Min.

Musical notation for item 15: Treble clef, 2/4 time, key of D major. Tempo marking: *And^{te}*. Copyright: 1911 G. Schirmer

16 (Action) TWO MEN SEATED OUTSIDE Enemies of Women (Peters) 2 Min.

Musical notation for item 16: Treble clef, 2/4 time, key of D major. Tempo marking: *Maestoso*. Copyright: 1923 Richmond Robbins

NOTE: Play 4/4 movement only.

17 (Action) SHEEP SEEN IN DISSOLVE Angosciosamente (Gabriel Marie) ¾ Min.

Musical notation for item 17: Treble clef, 3/4 time, key of B-flat major. Tempo marking: *All^o*. Copyright: Ricordi

18 (Title) SHEEP, SHEEP, ALWAYS SHEEP Appassionato In A Minor (Savino) 1½ Min.

Musical notation for item 18: Treble clef, 2/4 time, key of A minor. Tempo marking: *Appassionato*. Copyright: Robbins Engel

19 (Action) EXTERIOR—STRANGER ARRIVES Jubilo (Work) ½ Min.

Musical notation for item 19: Treble clef, 2/4 time, key of D major. Tempo marking: *All^o mod^{to}*

20 (Action) DOLORES AND BOY SEATED IN ROOM..... Romance (d'Ambrosio) ¾ Min.

Musical notation for item 20: Treble clef, 3/4 time, key of D major. Tempo marking: *And^{te}*. Copyright: 1925 G. Schirmer

21 (Action) STRANGER IN DOORWAY Repeat No. 19 "Jubilo" 1¾ Min.

22 (Action) BOY AND DOLORES SEEN IN DOORWAY..... Repeat No. 4 "Premier Amour" ½ Min.

23 (Action) DOLORES CLOSES DOOR Serenade (Rachmaninoff) 1¼ Min.

Musical notation for item 23: Treble clef, 3/8 time, key of D major. Tempo marking: *Tempo di Valse*. Copyright: 1918 C. Fischer

24 (Action) HOMER SEEN IN BARN Repeat No. 10 "By Heck" 1 Min.

25 (Action) HOMER DANCES Santiago (Corbin) ¾ Min.

Musical notation for item 25: Treble clef, 3/4 time, key of D major. Tempo marking: *Valse*. Copyright: Carl Fischer

NOTE: Play to action until stranger stops Homer, then stop short and segue.
SEGUE: Jubilo (Work).

Musical notation for segue: Treble clef, 2/4 time, key of D major. Tempo marking: *All^o mod^{to}*

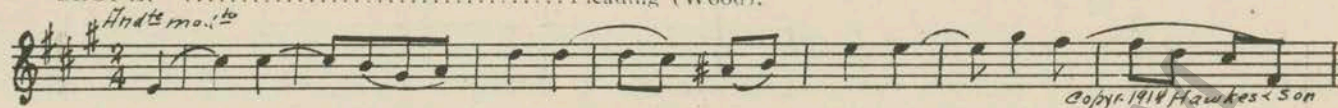
26 (Action) DOLORES SEEN Lonely Hours (Kempinski) ½ Min.

Musical notation for item 26: Treble clef, 3/4 time, key of B-flat major. Tempo marking: *And^{te}*. Copyright: 1926 Photo Play M. Co

27 (Action) FLASH—DOLORES SINGING Repeat No. 3 "In a Little Spanish Town" 2 Min.

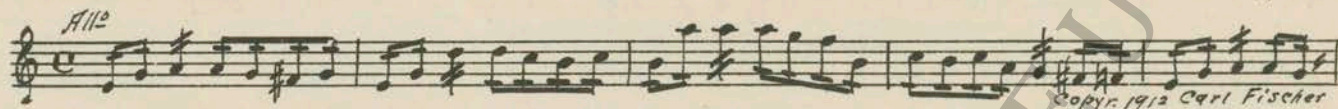
NOTE: Play eight bars only and segue.

SEGUE: Pleading (Wood).



28 (Action) HOMER AND STRANGER IN BARN Repeat No. 10 "By Heck" 1/2 Min.

29 (Action) FATHER SEEN ON PORCH Woodland Whispers (Czibulka) 1/4 Min.



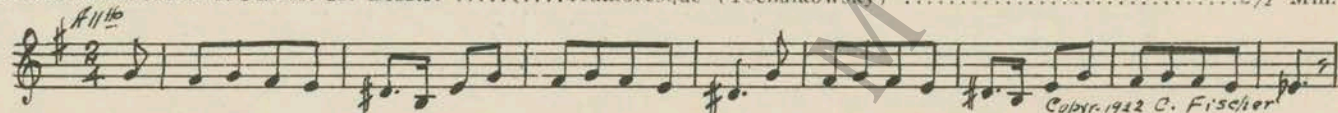
30 (Title) RAIN, RAIN, RAIN It's Raining (Felix) 1/2 Min.



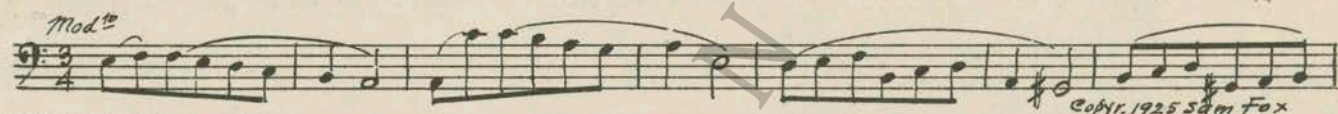
NOTE: Storm effects ad lib.

31 (Action) FLASH—ROCKING CHAIR Repeat No. 6 "Prelude" 1/2 Min.

32 (Action) STRANGER AND HOMER IN BARN Humoresque (Tchaikowsky) 2 1/2 Min.

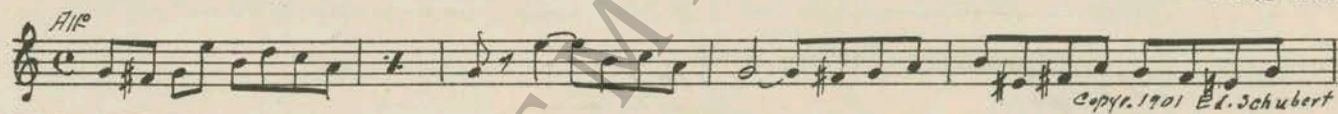


33 (Action) FATHER ENTERS BARN Premonition (Zamecnik) 1 1/4 Min.

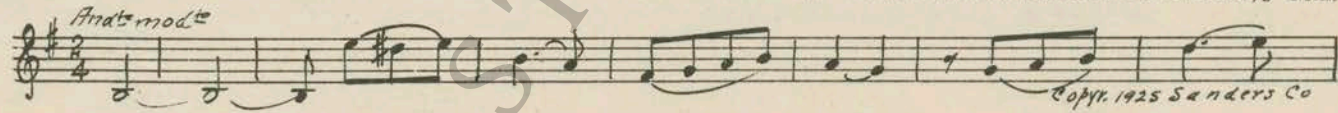


34 (Action) HOMER ALONE OUTSIDE BARN Repeat No. 10 "By Heck" 1/2 Min.

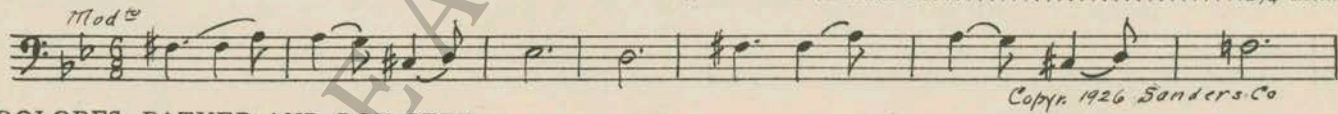
35 (Action) DOLORES SEATED ON FLOOR—
STRANGER APPEARS A Lesson In Flirtation (Roberts) 1 1/2 Min.



36 (Action) THREE HORSEMEN SEEN Disillusioned (Srawley) 1 1/2 Min.

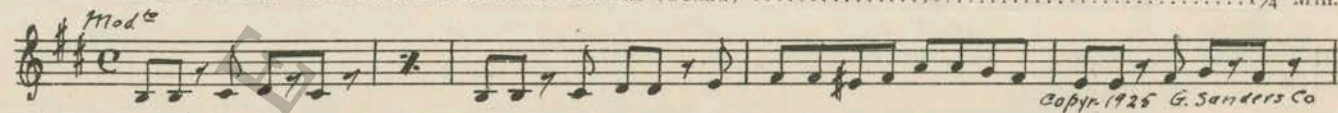


37 (Action) BOY ENTERS ROOM Threatening Elements (Schad) 2 1/4 Min.



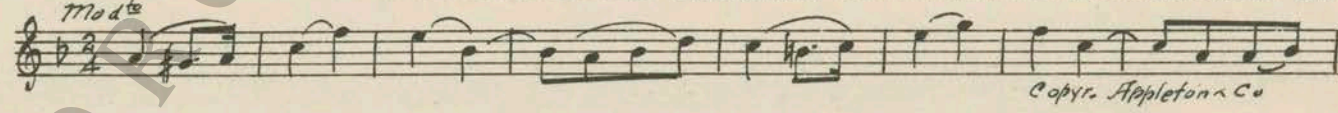
38 (Action) DOLORES, FATHER AND BOY SEEN
OUTSIDE Repeat No. 6 "Prelude" 1 1/4 Min.

39 (Action) MEN AT CARD TABLE Omens (Schad) 1 1/4 Min.

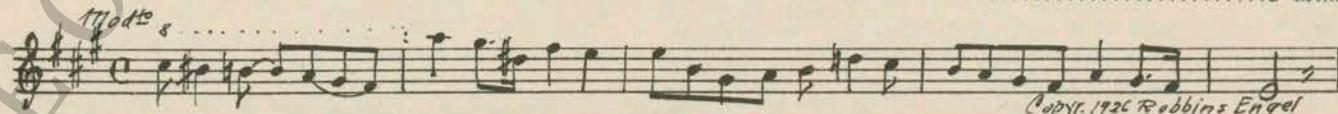


NOTE: Play "PP" and moderato tempo at insert "Ace of Spades"; Drummer add timpany roll.

40 (Action) STRANGER OUTSIDE WITH FAMILY
GROUP Melodie (Moszkowski) 1 Min.



41 (Action) BOY GETS UP—GOES INTO HOUSE Appassionato No. 3 (Axt) 2 Min.



42 (Action) HOMER SEEN IN BUNK Repeat No. 10 "By Heck" 3/4 Min.

43 (Action) AFTER HOMER LIES DOWN The Plotting Foe (Kilenvi) 3/4 Min.



- 44 (Action) **FATHER IN ROCKING CHAIR (FLASH)** Repeat No. 6 "Prelude" 3 Min.
 NOTE: Play four bars only and segue.
 SEGUE: Plotting (Lecocq).
- Mod^{to}*
-
- 45 (Action) **INSERT—HAND AND CHIPS** Repeat No. 39 "Omens" 1¼ Min.
 NOTE: Do not play fast; play to action at inserts of clock, swinging lamp, etc.
- 46 (Action) **VISION OF STRANGER APPEARS** Phantoms (Schad) 1¼ Min.
- Mysterioso*
-
- 47 (Action) **STRANGER LEAVES BARN** Weird Night (Axt) ¾ Min.
 NOTE: During insert "Ace of Spades," add timpany roll.
-
- 48 (Action) **SHADOW OF STRANGER WALKING** Misterioso No. 5 (Zamecnik) ¾ Min.
- And^{te}*
-
- 49 (Action) **EXTERIOR SCENE—SHEEP, ETC.** Furioso No. 2 (Zamecnik) ¾ Min.
- All^o*
-
- 50 (Action) **FADE-IN DOOR AFTER STORM** Tragic Andante (Savino) 2¼ Min.
- And^{te}*
-
- 51 (Action) **BOY OPENS BEDROOM DOOR** Looms of Fate (St. Saens) 1 Min.
- Grave*
-
- 52 (Title) **I DID IT** Fourteen Fathoms Deep (Lake) 2½ Min.
- Mod^{to}*
-
- 53 (Action) **BOY SEATED IN CHAIR** Dram. Andante No. 1 (Rapee-Axt) ½ Min.
- Sostenuto*
-
- 54 (Action) **DOLORES ARISES FROM CHAIR** Cavantina (Bohm) 2¼ Min.
- Mod^{to}*
-
- 55 (Title) **AT LEAST IT WILL BE** Dramatic Finale (Noyes) 1 Min.
-
- 56 (Action) **FATHER AND SON SEATED AT TABLE** Repeat No. 16 "Enemies of Women" ¾ Min.
 NOTE: Play "P" until after insert—"Gun on Ground," then crescendo to "F" as she walks away.
- 57 (Action) **DOLORES SEEN OUTSIDE** Adoration (Borowski) Till end
- And^{te}*
-
- NOTE: Start "F" to "FF" for finish.

THE END

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