



*Order -*

# MUSICAL SYNOPSIS

*Take Cathartes Barron*

*Kenstun Lennard*

## WILLIAM S. HART

*Dear Delightful Woman*

in

*You'll dream + I'll  
dream*

# "White Oak"

*Love is a story -*

By William S. Hart

*Aptone Cupid*

Adapted for the screen by Bennet Musson

Directed by Lambert Hillyer

*Lament*

Photographed by Joe August, A. S. C.

*Romance - Wilkins*

A WILLIAM S. HART PRODUCTION

## A Paramount Picture

**T**HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



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 NEW YORK.



G E N E R A L M U S I C I A N M U S E U M

29

# MUSICAL SYNOPSIS

FOR

## “WHITE OAK”

By JAMES C. BRADFORD

LOVE THEME

“THE WALTZ OF LOVE”

REGA

OAK THEME

“NOCTURNE” OP. 19, NO. 4

TSCHAIKOWSKY

### MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	2½	At screening	4-4 Moderato	Down South—Myddleton
2.	2½	T Mark Granger	3-4 Allegro	Egmont—Beethoven (Overture)
3.	1½	T A Saint Louis Temple	3-4 Valse Lente	Magic Shadows—Zardo
4.	3½	D Insert letter from sister	12-8 Vivace	Erl King—Schubert
5.	1¾	D Oak enters stateroom	3-4 Cantabile	Andante Doloroso—Grieg (Peer Gynt)
6.	2½	T Independence, Missouri	2-4 Allegretto	Pahjamah—Henry (Intermezzo)
7.	1½	T Robbed by the silent days	12-8 Andante	Nocturne—Chopin (Op. 9, No. 2)
8.	1¾	T In love but both blind	3-4 Valse Lente	LOVE THEME
9.	2¼	T Elephalet Moss	3-4 Moderato commodo	Dance Languide—Saenger
10.	2	D Iris in Oak and sister in cabin	2-4 Moderato	To a Wild Rose—MacDowell
11.	2½	T In the red front	3-4 Valse Lente	Vision—Breville
12.	1	T I reckon I'll have to get a loan	2-4 Presto	Presto—Lake
13.	3½	T The thought that only a girl's lover	3-4 Valse Lente	LOVE THEME
14.	2½	T Two whose greed and lust	2-4 Allegretto	Intermezzo—Onivas (Intermezzo)
15.	2½	T The nightly session at Red Front	6-8 Allegretto	Melody—Dawes
16.	2½	D Oak enters sisters' room	4-4 Adagio Sostenuto	Moonlight Sonata—Beethoven (Con Sordini)
17.	1¾	T Then dawn and a westward trail	2-4 Moderato	Coheco—Reeves (Intermezzo)
18.	2½	T A grief stricken man	4-4 Andante Sentimentale	Nocturne—Tschaikowsky
19.	2	D Oak enters Red Front Saloon	4-4 Agitato	Agitato No. 3—Langey
20.	2	D Iris in Oak and Indian girl at grave	3-4 Adagietto	Adagietto—Bizet (L'Arlesienne Con Sordini)
21.	2¼	T In the Arapahoe country	4-4 Lento	Tannhauser—Wagner (Dramatic Tension 4—Fisher)
22.	5	T Dawn and the attack	4-4 Molto Allegro	Ruy Blas—Mendelssohn
23.	3½	D Brother crawls under wagons	12-8 Allegro Agitato	Mysterioso Furioso—Langey
24.	3	T Another dawn and a lone rider	4-4 Allegro Agitato	Agitato No. 3—Langey
25.	4	T The circle of death	4-4 Molto Allegro	Ruy Blas—Mendelssohn
26.	2½	T Oak Miller	2-4 Allegretto	Huetamo—Ancliffe (Intermezzo)
27.	2	D Oak, Barbara at wounded brother's side	4-4 Andante Sentimentale	Nocturne—Tschaikowsky
28.	1½	T Mark Granger	12-8 Appassionato	In the Silence of Night—Rachmaninoff
29.	1½	T Out of the heat and desert	3-4 Valse Lente	LOVE THEME

THE END

*The timing is based on a speed of 12 minutes per reel of 1,000 feet*

All selections may be procured from G. Schirmer, Inc., 3 East 43rd St., New York City

Complete orchestral score from piano solo to thirty men may be rented from the Synchronized Scenario Music Company, 64 East Jackson Boulevard, Chicago, Ill.

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