

M. J. MINTZ (PATENT)  
JULY 31, 1923.

# WHITE SHADOWS IN THE SOUTH SEAS

with

**MONTE BLUE and RAQUEL TORRES**

A Camera Record of Frederick O'Brien's famous book  
"White Shadows In the South Seas"

Compiled by Ray Doyle and Jack Cunningham  
**A COSMOPOLITAN PRODUCTION**

Directed by W. S. Van Dyke

Compiled by Ernst Luz

**A METRO-GOLDWYN-MAYER PICTURE**

Length of film 9 reels (7765 feet)

Maximum projection time 1 hour, 30 minutes



- 1 AT SCREENING .....Symphonic Color Classic No. 4 (Hauenschild) .....1 1/4 Min.

*Maestoso molto Mod<sup>to</sup>*

*(Red)*

*Segue (White) Mod<sup>to</sup>*

Copyr. 1925 Music Buyers Corp.

- 2 (Title) **BUT THE WHITE MAN** .....Symphonic Color Classic No. 4 (Hauenschild) (LT. GREEN). 1 1/4 Min.

*Mod<sup>to</sup>*

Copyr. 1925 Music Buyers Corp.

- 3 (Title) **MR. SEBASTIAN** .....Symphonic Color Classic No. 4 (Hauenschild) (RED).....1 Min.

*Maestoso molto Mod<sup>to</sup>*

Copyr. 1925 Music Buyers Corp.

- 4 (Title) **CATCH ME A BIGGER PEARL** .....The Shark Dance (Schoenfeld) (YELLOW) ..... 3/4 Min.

*Mod<sup>to</sup>*

*gliss*

Copyr. 1925 Photo Play Mus. Co

- 5 (Action) **AFTER DANCER SHOWS MAN** .....Nocturne (Crist) .....2 Min.

*And<sup>te</sup>*

Copyr. 1927 Carl Fischer

- 6 (Title) **YOU'VE WRECKED THEIR BODIES** .....Wai-Loa (Schoenfeld) .....1 1/4 Min.

*Mod<sup>to</sup>*

Copyr. 1923 Photo Play Mus. Co

①-②

④

①

Theme

"The Peril of -"

7 (Title) THE PERIL OF ..... Symphonic Color Classic No. 4 (Hauenschild) (DK. BLUE) ... 1 1/4 Min.

3

*Allo ma non troppo*  
  
Copyr. 1925 Music Buyers Corp

8 (Action) TWO DIVERS GET BACK INTO BOAT ..... Pathetique No. 9 (Norton) ..... 1 Min.

*Larghetto*  
  
Copyr. Walter Jacobs

9 (Action) MAN WITH COLLAPSED LUNGS BEING RESCUED FROM WATER ..... Repeat No. 7 (DK. BLUE) ..... 3/4 Min.

~~3~~

*Allo ma non troppo*  
  
A. B. C. Dram 8 & 17 - A

10 (Title) GET BACK TO WORK ..... Repeat No. 3 (RED) ..... 3/4 Min.

1

*Maestoso molto Mod<sup>to</sup>*

11 (Action) NATIVE CARRIED FROM SCENE ..... Repeat No. 7 (DK. BLUE) ..... 3/4 Min.

3

*Allo ma non troppo*

12 (Title) THE ORDEAL LASTED ..... Melody (Franck) ..... 1 1/2 Min.

*Andino*  
  
Copyr. 1927 Emil Ascher

13 (Action) DOCTOR COMES FROM HOUSE WITH TOWEL ..... Repeat No. 4 (YELLOW) ..... 1 1/4 Min.

Theme

*Mod<sup>to</sup>*  
  
(Under)

14 (Title) A STRANGE SHIP ..... Repentance (Kempinski) ..... 2 Min.

*Adagio*  
  
Copyr. 1923 Music Buyers Corp.

15 (Title) SURE EVERYONE DEAD ..... Emotional Agitato (Drigo's Cinema Classics) ..... 1 Min.

*Allo agitato*  
  
Copyr. 1926 Carl Fischer

16 (Title) DAYS IN. DAYS OUT ..... Storm, Tempest (Schifferl) ..... 2 Min.

*Mod<sup>to</sup>*  
  
Copyr. 1925 Heinrichshofer

17 (Action) FADE-OUT AS DOCTOR IS SEEN ON BEACH ..... Creole Serenade (Freire) ..... 1 3/4 Min.

*Allo grazioso*  
  
Copyr. 1923 Carl Fischer

18 (Action) DOCTOR SWIMS OVER LAKE ..... A South Sea Romance (Stoughton) ..... 2¾ Min.

*All<sup>o</sup> grazioso*  
  
Copr. 1927 Belwin Inc

19 (Action) GIRLS SWIM OFF AFTER NATIVE GIRL AWAKES ..... Symphonic Color Classic No. 4 (Hauenschild) (RED) ..... 1 Min.

1

*Maestoso molto mod<sup>to</sup>*  
  
Copr. 1925 Music Buyers Corp.

20 (Action) DOCTOR OFFERS TO SHAKE HANDS WITH NATIVE CHIEF ..... In Pensive Mood (Berge) (not slow) ..... 2 Min.

*Moderato*  
  
Copr. 1925 Ross Jungrickel

21 (Title) LOMI LOMI ..... Symphonic Color Classic No. 4 (Hauenschild) (WHITE) ..... 1¼ Min.

2

*Moderato*

Copr. 1925 Music Buyers Corp.

22 (Title) GREAT EVENTS ..... The Shark Dance (Schoenfeld) (YELLOW) ..... 3 Min.

Theme

*Moderato*  
  
Copr. 1925 Photo Play Mus. Co

23 (Action) PLAY ONCE AND SEGUE ..... Mo-Ana (Olsen) ..... 3½ Min.

*Valse*  
  
Copr. 1916 Witmark & Sons

24 (Title) THE FEASTERS WERE SUMMONED ..... Muted Trumpet or Horn ..... ¾ Min.

25 (Action) ONE SCENE ..... Repeat No. 22 (YELLOW) (Hula Drums) ..... 2½ Min.

Theme

*Moderato*  
  
Hula Dance

26 (Action) GIRL STOPS DANCING BEFORE DOCTOR ..... Repeat No. 19 (RED) (very dramatic) ..... ¾ Min.

1

*Maestoso molto mod<sup>to</sup>*

Can you not see

27 (Title) CAN YOU NOT SEE ..... Repeat No. 22 (YELLOW) ..... 1/2 Min.

Musical notation for item 27, including a treble clef, key signature of two sharps, and the handwritten title "Hula Dance" in blue ink.

28 (Title) NIGHTS FILLED WITH ..... Symphonic Color Classic No. 4 (Hauenschild) (LT. GREEN) ..... 1 Min.

Item 28 with a circled red number "4" and musical notation. Includes the tempo marking "Modto" and the copyright notice "Copyr. 1925 Music Buyers Corp."

29 (Action) DOCTOR AND GIRL GO OUT IN BOAT ..... Mv Own Iona (Gilbert) ..... 1 1/4 Min.

Musical notation for item 29, including a treble clef, key signature of two sharps, and the tempo marking "Modto". Copyright notice: "Copyr. 1916 E. B. Marks".

30 (Action) NATIVE MAN MAKING BASKET ..... Repeat No. 28 (LT. GREEN) ..... 1 1/4 Min.

Item 30 with a circled red number "4" and musical notation. Includes the tempo marking "Modto".

31 (Action) BOAT SEEN ..... Symphonic Color Classic No. 4 (Hauenschild) (DK. BLUE) ..... 1/2 Min.

Item 31 with a circled red number "3" and musical notation. Includes the tempo marking "Alto ma non troppo" and the copyright notice "Copyr. 1925 Music Buyers Corp."

32 (Action) GIRL UP IN TREE ..... Repeat No. 21 (WHITE) ..... 1 1/4 Min.

Item 32 with a circled red number "9" and musical notation. Includes the tempo marking "Modto".

33 (Action) INTERRUPT WITH ALARM ON BAMBOO LOG ..... Repeat No. 31 (DK. BLUE) ..... 1/2 Min.

Item 33 with a circled red number "3" and musical notation. Includes the tempo marking "Alto ma non troppo".

34 (Action) BOY BEING HELD UP BY LEGS ..... Repentance (Neinass) ..... 1 1/4 Min.

Musical notation for item 34, including a treble clef, key signature of two sharps, and the tempo marking "Lento". Copyright notice: "Copyr. 1925 Heinrich Hofen".

35 (Action) DOCTOR STOPS WORKING ON BOY ..... Lamento (Brockton) ..... 1 Min.

Musical notation for item 35, including a treble clef, key signature of two sharps, and the tempo marking "Adagio". Copyright notice: "Copyr. 1918 Carl Fischer".

36 (Action) DOCTOR SEES THERE IS HOPE ..... Effervescence (Wolf) ..... 1/2 Min.

Musical notation for item 36, including a treble clef, key signature of two sharps, and the tempo marking "Quick". Copyright notice: "Copyr. 1927 G. Schirmer".

37 (Action) AFTER BOY COMES BACK TO LIFE ..... Symphonic Color Classic No. 4 (Hauenschild) (WHITE) ..... 1 Min.

Item 37 with a circled red number "2" and musical notation. Includes the tempo marking "Modto" and the copyright notice "Copyr. 1925 Music Buyers Corp."

38 (Title) SO MATHEW LLOYD ..... Pekoe Dance (Tschakoff) ..... 1 Min.

Musical notation for item 38. Tempo: *Mod<sup>to</sup>*. Copyright: 1909 Carl Fischer.

39 (Action) NATIVE FISH HOOK SEEN ..... Pathetic Melody (Borch) ..... 2¼ Min.

Musical notation for item 39. Tempo: *And<sup>te</sup>*. Copyright: 1922 Hawkes & Son.

40 (Title) SO ACROSS THE SUN ..... Continue No. 39 ..... 1¼ Min.

Musical notation for item 40. Tempo: *And<sup>te</sup>*.

41 (Action) GIRL HIDES WHEN SHE SEES LOVER..... Repeat No. 37 (WHITE) ..... 1¼ Min.

Musical notation for item 41. Tempo: *Mod<sup>to</sup>*. Includes a circled number '2' in the left margin.

42 (Title) YET HE WAS ONLY A WHITE MAN ..... Suspicious (Baron) ..... ¾ Min.

Musical notation for item 42. Tempo: *All<sup>o</sup> mod<sup>to</sup>*. Copyright: 1927 Irving Berlin.

43 (Action) FIRE BURNING ..... Prelude Satanic (Kempinski) ..... ¾ Min.

Musical notation for item 43. Tempo: *All<sup>o</sup> vivace*. Copyright: 1935 Photo Play Music Co.

44 (Action) GIRL SEEN ON SCREEN ..... Fading Flowers (Kempinski) ..... 1¼ Min.

Musical notation for item 44. Tempo: *And<sup>te</sup> espressivo*. Copyright: 1927 Photo Play Music Co.

45 (Title) MATTA LOA IS MAD ..... Repeat No. 43 "Prelude Satanic" ..... ¾ Min.

Musical notation for item 45. Tempo: *All<sup>o</sup> vivace*. Includes handwritten note: *Rhythmic agitato*.

46 (Action) GIRL SEATED BEFORE IDOL ..... Repeat No. 44 "Fading Flowers" ..... ¾ Min.

Musical notation for item 46. Tempo: *And<sup>te</sup> espressivo*.

47 (Action) DOCTORS DRINKING ..... Symphonic Color Classic No. 4 (Hauenschild) (DK. BLUE).... 1 Min.

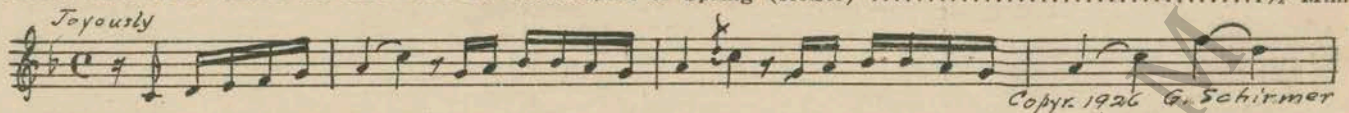
Musical notation for item 47. Tempo: *All<sup>o</sup> ma non troppo*. Includes handwritten note: *A. B. C. #4 - A -*. Copyright: 1925 Music Buyers Corp. Includes a circled number '3' and an arrow pointing to the notation.

48 (Title) STAY BACK ..... Symphonic Color Classic No. 4 (Hauenschild) (RED)..... ½ Min.

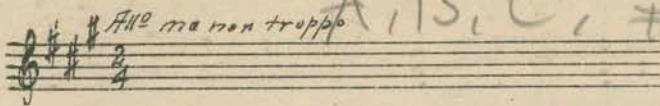
Musical notation for item 48. Tempo: *Allegretto molto Mod<sup>to</sup>*. Copyright: 1925 Music Buyers Corp. Includes a circled number '1' in the left margin.

D. Boat Captain Seen in Hatchway

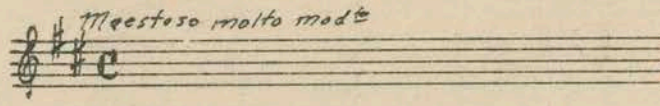
40 (Action) BOAT CAPTAIN SEEN IN HATCHWAY ..... Spirit of Spring (Reiser) ..... 1½ Min.

*Joyously*  
  
Copyr. 1926 G. Schirmer

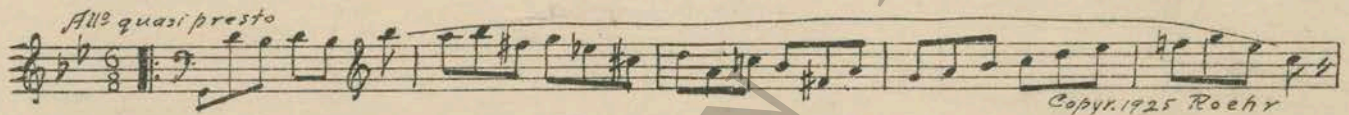
50 (Action) BOAT CAPTAIN TAKES PEARL FROM GIRL ..... Repeat No. 47 (DK. BLUE) ..... 1 Min

*All<sup>o</sup> ma non troppo*  


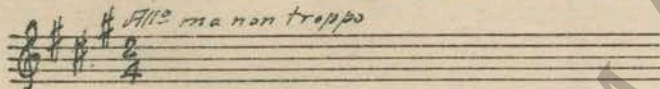
51 (Action) BOATS LAND ..... Repeat No. 48 (RED) ..... 1¼ Min.

*Mestoso molto mod<sup>o</sup>*  


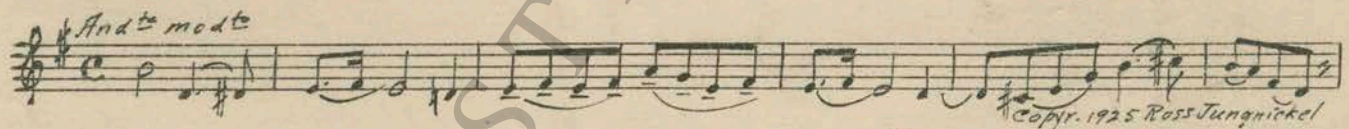
52 (Title) YOU GIVE ME THE CRAMPS ..... Agitato Dramatico (Fresco) ..... 1¼ Min.

*All<sup>o</sup> quasi presto*  
  
Copyr. 1925 Roehr

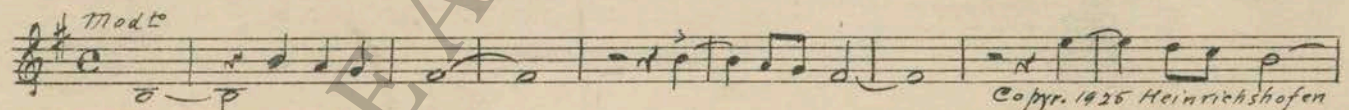
53 (Action) END OF FIGHT—DOCTOR FALLS DOWN ..... Repeat No. 47 (DK. BLUE) ..... ¼ Min.

*All<sup>o</sup> ma non troppo*  


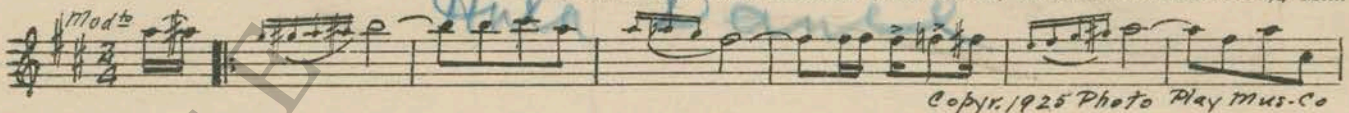
54 (Action) DOCTOR WALKING OFF SCENE ..... Love Romance (Bruhns) ..... 1¼ Min.

*And<sup>te</sup> mod<sup>te</sup>*  
  
Copyr. 1925 Ross Tungnickel

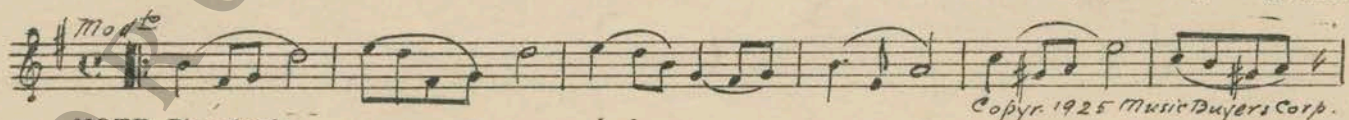
55 (Action) FADE-OUT OF LOVERS ..... Sorrow (Macat) ..... 2¾ Min.

*Mod<sup>te</sup>*  
  
Copyr. 1925 Heinrichshofen

56 (Action) ONE SCENE AFTER TITLE: "WHITE SHADOWS" ..... Shark Dance (Schoenfeld) (YELLOW) ..... ¾ Min.

*Mod<sup>te</sup>*  
  
Copyr. 1925 Photo Play Mus. Co.

57 (Action) AFTER ONE DANCING SCENE ..... Symphonic Color Classic No. 4 (Hauenschild) (WHITE) ..... ¾ Min.

*Mod<sup>te</sup>*  
  
Copyr. 1925 Music Buyers Corp.

NOTE: Play slowly.

THE END

Proper orchestral rest period is Nos. 28 to 40 inclusive.

NOTE:—The repetition of numbers in this cue sheet is simplified by the used of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Country of Origin, U. S. A.

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