

INSPIRATION PICTURES, INC.

Chas. H. Duell, Jr., Pres.

presents

LILLIAN GISH

in

The Henry King Production

THE WHITE SISTER

From the novel by F. Marion Crawford

METRO PICTURES CORPORATION, DISTRIBUTORS

Length of Film 11 Reels (10,440 feet)



1 (AT SCREENING) ..... At Twilight (Golden) ..... 2½ Min.

*Mod.<sup>to</sup> cantabile*

*Copyr. 1915, by Hugo Wolf Music*

2 (Title) ITALY ..... Incid. Symp. No. 15 (Thomas) ..... 1 Min.

*And.<sup>te</sup>*

*Copyr. 1929, by Photo Play Music*

3 (Action) PALACE EXTERIOR SCENE ..... Adagio Pathétique (Godard) ..... 1½ Min.

*Adagio*

4 (Action) END OF MAN'S PRAYER ..... Aubade (Lalo) ..... 4 Min.

*And.<sup>te</sup>*

*Copyr. 1921, by G. Schirmer*

5 (Action) CARRIAGE LEAVES PALACE ..... Repeat No. 1, "At Twilight" ..... 1 Min.

*Mod.<sup>to</sup> cantabile*

6 (Action) LOVERS DISTURBED WHEN MAN SLAMMING DOOR ..... Angel's Serenade (Braga) ..... 4 Min.

*And.<sup>te</sup> con moto*

*Copyr. 1900, by Carl Fischer*

7 (Title) RIDING TO HOUNDS ..... Allegro Vivace (Langey) ..... 2½ Min.

*All.<sup>o</sup> mod.<sup>to</sup>*

*Copyr. 916, by G. Schirmer*

8 (Title) ANGELA MYSTERIOUSLY LEADS ..... Chiribiribin (Pestalozza) ..... ¼ Min.

*Falso cantabile*

*Copyr. 1909, by Carl Fischer*

9 (Action) END OF DANCE—MUSICIANS STOP PLAYING ..... Margarita "From Italy" (Langey) ..... 1 Min.

*All.<sup>o</sup> gra*

*Copyr. 1911, by G. Schirmer*

10 (Action) END OF BOY'S SONG ..... Repeat No. 7, "Allegro Vivace" ..... ¼ Min.

*All.<sup>o</sup> mod.<sup>to</sup>*

11 (Action) FLASH-BACK TO LOVERS ..... O Solo Mio (Curtis) ..... 1 Min.

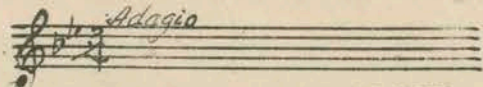
*And.<sup>te</sup>*

12 (Action) LOVERS WITH BACKS TO CAMERA AT LAKE ..... Repeat No. 7, "Allegro Vivace" ..... 1 Min.

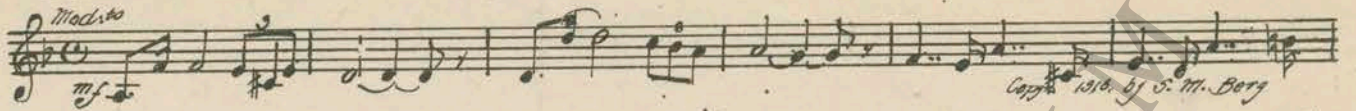
*And.<sup>te</sup> mod.<sup>to</sup>*

D. Acciani

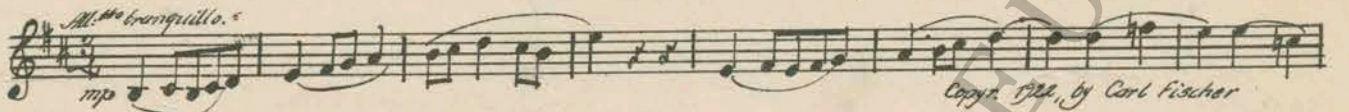
13 (Action) ACCIDENT ..... Repeat No. 3, "Adagio Pathetique (Godard) ..... 4 Min.



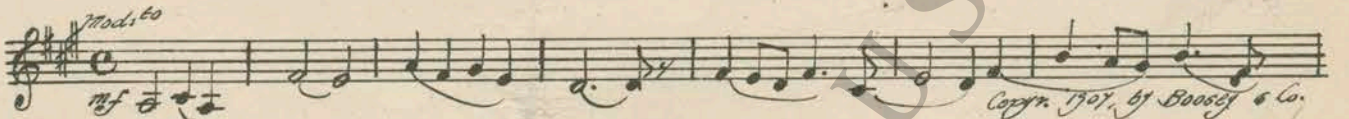
14 (Action) WOMAN IN RIDING HABIT CLOSES PORTIERS ..... Dram. Andante No. 32 (Berge) ..... 1½ Min.



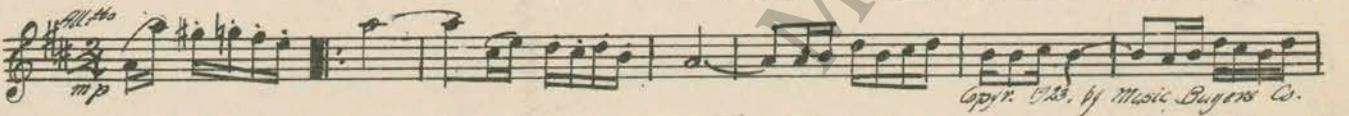
15 (Action) WOMAN IN RIDING HABIT BURNS PAPERS. Novelette (Glazounow) ..... 8 Min



SEGUE: Pensee D'Amour (Bucalossi)

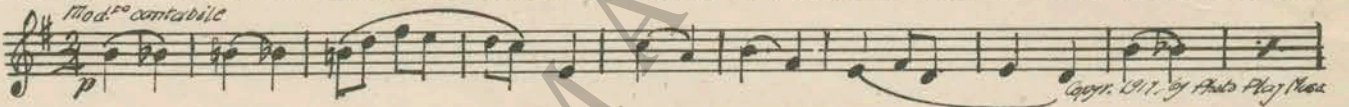


16 (Title) IN A SECTION OF THE CITY ..... Bridal Paths (Langford) ..... 1 Min

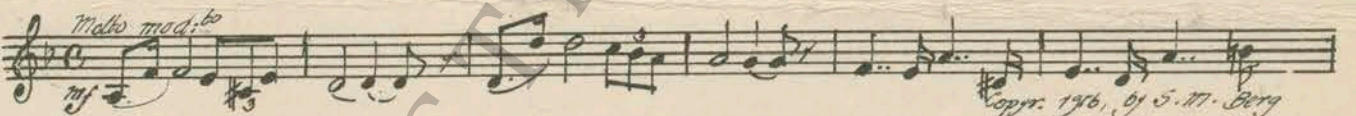


17 (Action) MAN'S HAND KNOCKS ON DOOR ..... Repeat No. 1, "At Twilight" and Segue: Repeat No. 11, "O Solo Mio" ..... 5 Min

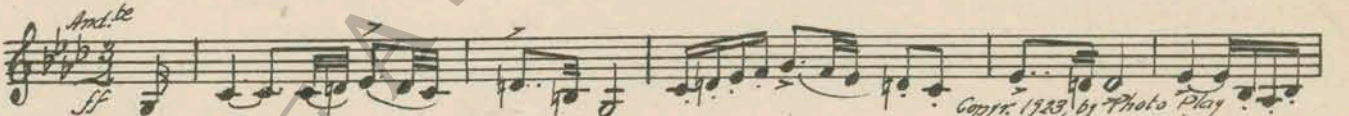
18 (Title) DAWN AND EACH PRECIOUS MOMENT ..... At Twilight (Golden) ..... 1 Min.



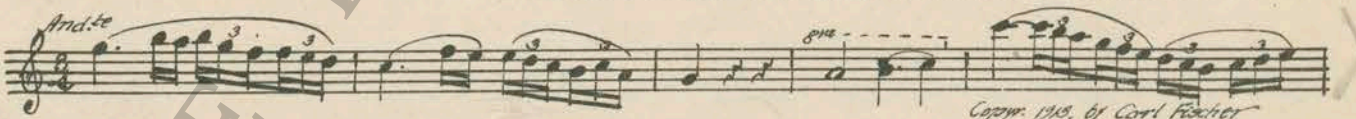
19 (Action) CARRIAGE ON SCREEN ..... Dram. Andante No. 32 (Berge) ..... 2½ Min.



20 (Title) PROFESSOR SEVERI ..... Incid. Symp. No. 15 (Thomas) ..... 1 Min



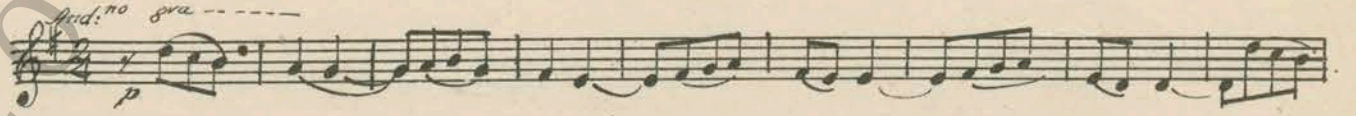
21 (Title) PEACEFULLY SLEEPING ..... Italians in Algiers (Rossini) ..... 1 Min



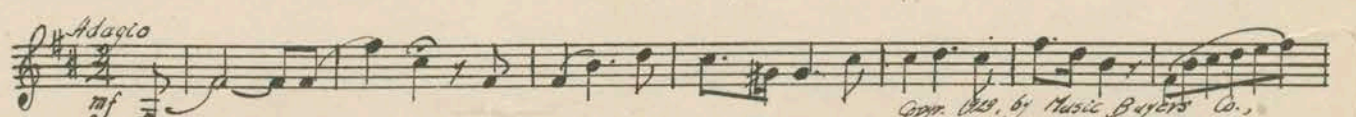
22 (Title) AND ANGELA EVER DREAMING.. ..... In Flowerland (Golden) ..... 3½ Min.



23 (Action) LILLIAN GISH AT WINDOW AFTER BOY PUNISHED ..... O Solo Mio (Curtis)..... ¼ Min.

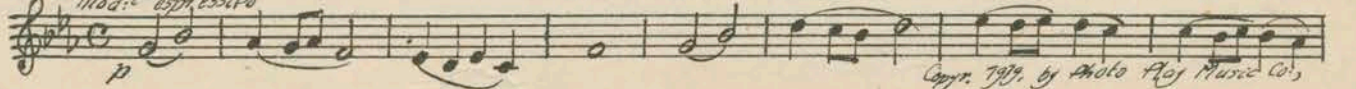


24 (Action) PRIEST ENTERS SCHOOL ROOM ..... Repentance (Kempinski) ..... 2½ Min



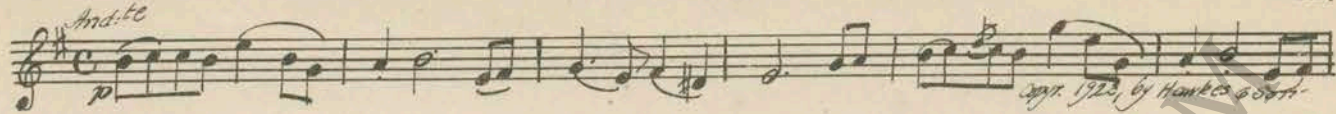
25 (Action) LILLIAN GISH FAINTS ..... NO MUSIC—DEAD SILENCE.

26 (Title) THE HOSPITAL AT ..... Scented Violets (Reynard) ..... 4 Min



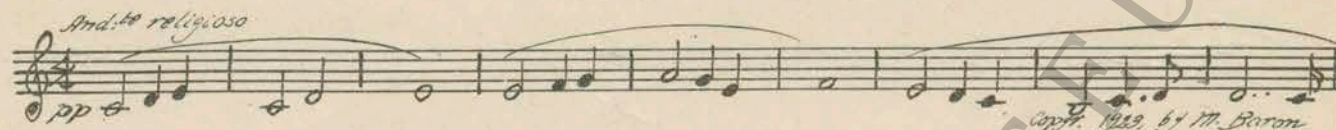
Meanwhile the tremendous

27 (Title) MEANWHILE THE TREMENDOUS ..... Pathetic Story (Borch) ..... 1 Min.



28 (Action) LILLIAN GISH GETS OUT OF BED..... Repeat No. 18, "At Twilight" ..... 1 Min.

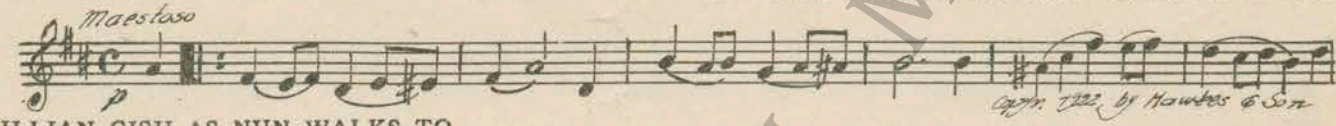
29 (Title) THE FLOOD OF TEARS..... A Cloister Episode (Baron) ..... 1 Min.



30 (Title) TWO YEARS OF DILIGENT ..... Oriental Dance (Lubomirsky)..... 1/4 Min.



31 (Title) MEANWHILE ANGELA SERVED ..... Immortal Choir (Lotter) ..... 1 Min.



32 (Action) LILLIAN GISH AS NUN WALKS TO WINDOW ..... Rest (Borch) ..... 1 Min.



33 (Title) BEFORE TAKING HER FINAL VOWS..... Repeat No. 31, "Immortal Choir" ..... 1 Min.

34 (Action) LONG SHOT OF CONVENT GARDENS ..... Repeat No. 32, "Rest" ..... 1 Min.

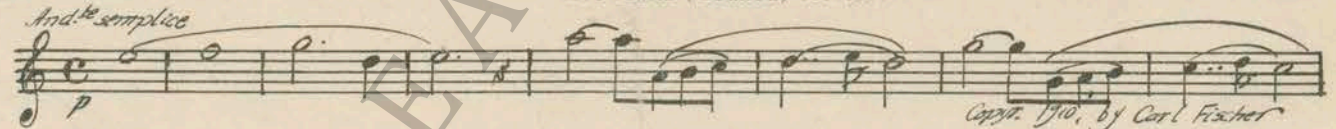
35 (Title) WHILE GIOVANNI STRUGGLED ..... Repeat No. 31, "Immortal Choir" ..... 1 Min.

36 (Title) AT THE END OF THE DESERT TRAIL..... Repeat No. 32, "Rest" ..... 1/4 Min.

37 (Title) CLOTHED IN BRIDAL..... Repeat No. 31, "Immortal Choir" ..... 2 1/2 Min.

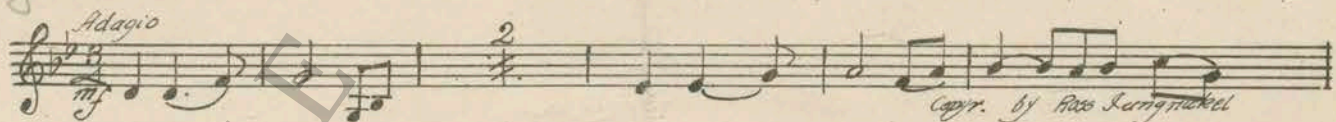
38 (Title) WEDDING BELLS ..... Church Bells by Organ or Drummer.

39 (Action) ONE SCENE ..... Ave Maria (Gounod) ..... 6 1/2 Min.

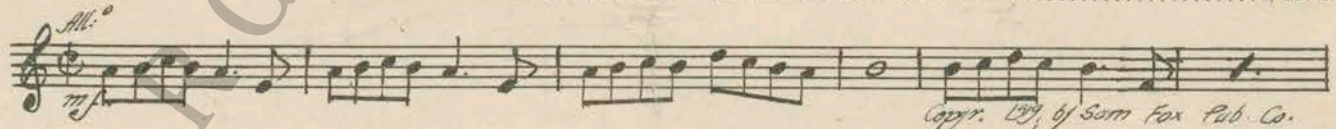


Segue

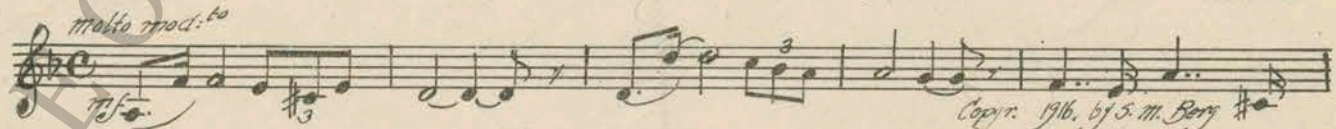
SEGUE: Adagio Pathetique (Godard).



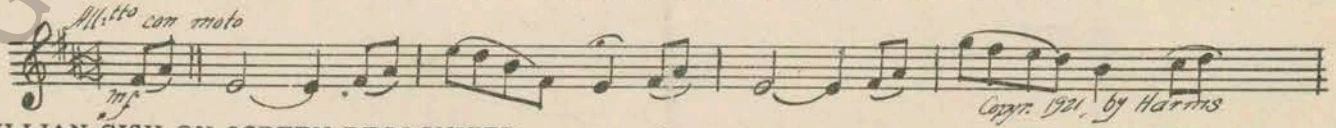
40 (Action) SECOND TIME BATTLESHIP ON SCREEN.... Hurry No. 1 (Zamecnik) ..... 4 Min.



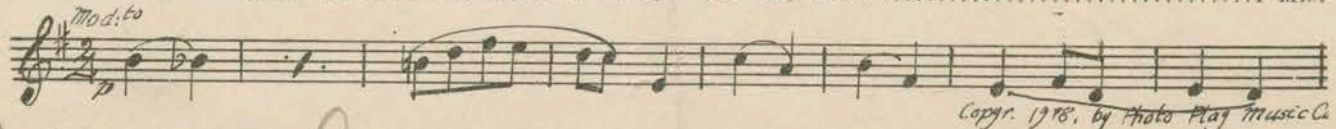
41 (Title) I CAME TO MAKE MY USUAL..... Dram. Andante No. 32 (Berge) ..... 1 Min.



42 (Action) CARRIAGE DRIVES AWAY FROM BEGGAR. Serenade Eternal (Schroeder) ..... 1 Min.



43 (Action) LILLIAN GISH ON SCREEN RECOGNIZED BY SEVERI ..... At Twilight (Golden) ..... 1 Min.



D. Priest On Screen

44 (Action) PRIEST ON SCREEN ..... Timpany Roll only—No music ..... ¼ Min

45 (Action) LILLIAN GISH OFF SCREEN ..... Pathetic Suite (Luz) ..... 6 Min.

*And.<sup>te</sup> con tasto*

Copyr. 1917, by Photo Play Music Co.

46 (Title) FOLLOWING A LULL ..... Incid. Symph. No. 15 (Thomas) ..... 2½ Min.

**II**

*And.<sup>te</sup>*

Copyr. 1923, by Photo Play Music Co.

47 (Action) SEVERI LOCKS DOOR ..... Gruesome Tale (Zamecnik) ..... 4 Min.

*And.<sup>te</sup>*

Copyr. 1924, by Sam Fox Pub. Co.

48 (Title) DO YOU THINK IT COSTS ME ..... Repeat No. 41, "Dram. Andante No. 32" ..... 1½ Min.

49 (Title) I CAME ONLY TO WARN YOU ..... Incid. Symph. No. 8 (Kempinski) ..... 1 Min.

*All.<sup>o</sup>*

Copyr. 1922, by Photo Play Music Co.

50 (Action) PRIEST ON IN STREET SCENE ..... Andante Religioso (Gotterman) ..... 4 Min.

*And.<sup>te</sup> religioso*

Copyr. 1917, by Carl Fischer

51 (Action) LILLIAN GISH LEAVING OBSERVATORY ..... Set No. 9—A 1 (Luz) ..... 1 Min.

*All.<sup>o</sup> agitato*

Copyr. 1915, by Photo Play Music Co.

52 (Action) CARRIAGE FALLS OVER BANK ..... Set No. 9—C 3 (Luz) ..... ¼ Min.

**3**

*And.<sup>te</sup> espr.*

Copyr. 1915, by Photo Play Music Co.

53 (Action) LILLIAN GISH AND PRIEST ON SCREEN ..... Finale from Symp. in F Minor (Tschaiakowsky) ..... 6½ Min.

**2 Number**

*Mod.<sup>to</sup>*

Copyr. by Carl Fischer, 1916.

54 (Action) CLOSE-UP OF LILLIAN GISH AT ALTAR ..... Repeat No. 52, "Set No. 9—C 3" ..... 1½ Min.

55 (Action) LILLIAN GISH RESTS SISTER'S HEAD IN LAE ..... Incid. Symp. No. 3 (Kempinski) ..... 2½ Min.

*All.<sup>o</sup> tumultuoso assai*

Copyr. 1922, by Photo Play Music Co.

56 (Action) SEVERI LYING IN WATER ..... Adagio Pathetique (Godard) ..... 2½ Min.

*Adagio*

Copyr. 1910, by Carl Fischer.

57 (Title) DAWN FOUND VESUVIUS ..... Reve Angelique (Rubinstein) ..... 2½ Min.

*And.<sup>te</sup>*

Copyr. 1910, by Carl Fischer.

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