



Music Cues



MUSICAL SYNOPSIS FOR "WHY GIRLS LEAVE HOME"

Specially Selected and compiled by JAMES C. BRADFORD.
The Timing is based on a speed limit of 14 minutes per reel (1,000 feet)

ANN THEME
MADELEINE THEME
MOTHER THEME

"Elegie"
"In Her Sweet Little Alice Blue Gown"
"Little Mother of Mine"

LUBOMIRSKY
TIERNEY
BURLEIGH.

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	2½	AT SCREENING	2/4 Allegretto	By Moonlight—De Koven
2.	1½	T. John Hedder	2/4 Con Sentimento	Love Song—Wright.
3.	½	D. Detective Hedder Sees Ann Packing Clothes	4/4 Allegro	Woodland Whispers—VonBlon.
4.	5¼	T. Ann's Mother, Crushed, Humbled, Etc.	4/4 Andantino	Elegie—Lubomirsky.
5.	6	T. I'm in a Hurry Father	4/8 Moderato	Chanson Meditation—Cottene.
6.	1½	T. Father You Don't Think	3/4 Andantino	MOTHER THEME.
7.	4	T. Mr. Wallace One of Your Employes Took a Dress	4/4 Moderato	Erl King—Schubert.
8.	3	T. I Saved This From Ann's Wager	3/4 Andantino	MOTHER THEME. (Con sordini)
9.	½	T. The Home of Ann's Friends	3/4 Tempo di Valse	Mello Cello—Moret.
10.	½	D. Ann Enters	4/4 Appassionato	ANN THEME. Gm.
11.	1	D. Mr. Wallace Enters Home, Finds Butler Dancing	4/4 Moderato	Jazz Baby—Popular.
12.	1	D. Mr. Wallace Picks Up Record—Insert	3/4 Valse Lente	MADELINE THEME. C.
13.	1	T. The Palais De Arts	2/4 Allegro Giusto	Swanee—Gershwin. Af.
14.	1½	D. Second Time Dancing Stops	3/4 Valse Lente	MADELINE THEME. C.
15.	1½	D. Lights Out—Exhibition Dance	4/4 Moderato	Becky From Babylon—Silver. (Jazz Oriental) C.
16.	1	T. You Remember Me Don't You	2/4 Allegro Giusto	Sunshine—Little. F.
17.	1¼	D. Clock—2 A. M.	6/8 Moderato	Mouse and the Clock—Whitney. (Burlesque) F.
18.	2¾	D. Father Picks Up Slippers	3/4 Valse Lente	MADELINE THEME. C.
19.	1¼	D. Skip Out of Boudoir	4/4 Moderato	Home Again Blues—Berlin. (Jazz Tempo)
20.	1¾	D. Father Picks Up Madeline	3/4 Valse Lente	MADELINE THEME. C.
21.	2¼	T. Stanley, I Want You To Help	2/4 Con Sentimentale	Love Song—Wright. A.
22.	1¾	D. Iris In Ann In Her Boudoir	3/4 Tempo di Valse	Valse Idylle—Schmid. E.
23.	½	D. Iris In Mother Praying	3/4 Andantino	MOTHER THEME.
24.	½	T. To Her Father's Delight	2/4 Allegro Giusto	Babylonian Dance—Hersom.
25.	1	D. Dancer Exit Out Back	4/4 Moderato	Nightingale—Rose.
26.	1¼	D. Dancers Stop. Sit At Tables	3/4 Valse Lente	Cinderella—King.
27.	1	D. Party Leave Table	6/8 Allegretto	Teddy Bears Picnic—Bratton.
28.	1½	D. Old Man Leaves Table	3/4 Tempo di Valse	Charming—Joyce.
29.	1½	T. The Grotto	2/4 Allegretto	O Solo Mio—Popular. (Start as Piano Solo).
30.	1¾	D. Entrance Hall of Madeline's Home	2/4 Leggiero	March Mignonne—Poldini.
31.	2¼	D. Reynolds Leaves Madeline	3/4 Valse Lente	MADELINE THEME.
32.	2	D. Iris In Ann and Girl Friends	4/4 Moderato Appassionato	ANN THEME.
33.	2¼	T. I Can't Stand This Pace	4/4 Moderato	Romance—Rubinstein.
34.	2¾	T. Mrs. Wallace Enters Room	12/8 Appassionato	In the Silence of Night—Rachmaninoff.
35.	½	D. Telephone Rings	2/4 Leggiero	March Mignonne—Poldini. ("PP")
36.	1¾	D. Father Hangs Up Receiver	12/8 Appassionato	In Silence of Night—Rachmaninoff.
37.	1½	D. Mother Picks Up Telephone	2/4 Allegretto	Bluette—Aitken.
38.	2¼	D. Reynolds At Door of Girls Apartment	2/4 Leggiero	March Mignonne—Poldini.
39.	1¾	T. Searching Everywhere	3/4 Andantino	MOTHER THEME. (Con Sordini "PP")
40.	2¾	D. Flash Back—Madeline and Reynolds	4/4 Moderato	Intermezzo—Grieg. (Sigurd Jorsolfar)
41.	3½	D. Ann Picks Up Phone	4/4 Moderato Appassionato	ANN THEME.
42.	3	T. Father Warned Me	2/4 Lento	Berceuse—Jarnfelt. (Con Sordini)
43.	1½	T. Each Hour a Day	4/4 Espressivo	Heart Wounds—Grieg.
44.	½	D. Iris In—Mother At Dresser With Baby Clothes	6/8 Lullaby	Slumber Boat—Gaynor.
45.	2¾	D. Iris Back To Grotto	12/8 Allegro Agitato	Mysterioso Furioso—Langey.
46.	1½	D. Flash Back Mother With Smoking Jacket	4/4 Moderato	Old Pal—Jerome. (Refrain "PP")
47.	2	D. Ann Standing In Doorway	4/4 Appassionato	ANN THEME.
48.	1	D. Madeline Enters	3/4 Valse Lente	MADELINE THEME.

THREE SHEET

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 HARRY RAFF
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SIX SHEET

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