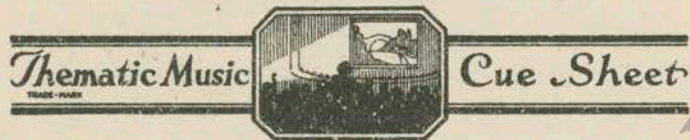
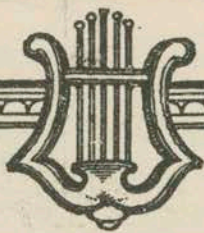


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M. J. MINTZ (PATENT)
JULY 31, 1923.

EDWIN CAREWE

PRESENTS

“Why Women Love”

Nautical Numbers

A FIRST NATIONAL PICTURE

COMPILED BY

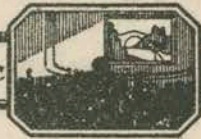
JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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M. 11
A. 11



M. J. MINTZ (PATENT)
JULY 31, 1923.

"WHY WOMEN LOVE"

Music compiled by James C. Bradford

- 1 AT SCREENING Eventide (Kay) 1¼ Min.

And.^{te} con moto

p *Comp. 1915, by Kayster Music Co.*

- 2 (Title) THERE ARE MEN WHO SAIL THE SEVEN SEAS Legend of the Sea (Zamecnik) 1¼ Min.

Largo

p *Comp. 1924, by Sam Fox Pub. Co.*

- 3 (Title) HOPE LIGHT When the Bell in the Lighthouse Rings (Solman) 1¼ Min.

Mod.^{to} con spirito

- 4 (Action) PEARL DROPS BOOK Appassionato Dramatico (Berge) 1½ Min.

Con moto appassionato

ff *Comp. 1925, by Robbins - Engel, Inc.*

- 5 (Title) AT THE DOCKS IN BOSTON Give Me One Rose to Remember (Grey) 1¾ Min.

Mod.^{to}

mf *Comp. 1924, by G.M. Wilmark & Son*

- 6 (Action) WHISTLE BLOWS Goodbye, Sweetheart, Goodbye (Von Tilzer) ¾ Min.

And.^{te} maestoso

mf *Comp. 1915, by Armanis, Inc.*

- 7 (Title) FORTUNE SOON SMILED On the Deep Blue Sea (Puerner) 2¾ Min.

All.^o

p *Comp. by Carl Fischer.*

NOTE: Start at second movement, 2/4 Allegro.

- 8 (Action) TELEGRAPH BOY LEAVES The Awakening (Zamecnik) 1 Min.

Appassionato

mf *Comp. 1924, by Sam Fox Pub. Co.*

- 9 (Title) THE LAST NIGHT OUT THEME: Just A Wearyin' For You (Bond) 1¼ Min.

And.^{te}

p *Comp. 1908, by Armanis, DeLamais Co.*

NOTE: Play "PP" con sordini strings only.

10 (Action) SAILORS IN HOLD SMOKING..... Storm or Fire Music (Haines)..... 5 Min.

Musical notation for 'SAILORS IN HOLD SMOKING' with tempo marking *All.^o con moto* and copyright notice: *Copyr. 1922, by Hawkes & Son.*

SEGUE: Battle—Tumult—Blaze (Beccè)

Musical notation for 'Battle—Tumult—Blaze' with tempo marking *All.^o Agitato* and copyright notice: *Copyr. 1923, by Schlesinger.*

NOTE: Fire effects—catch explosion.

11 (Title) THE DESOLATE DAWN..... Afflizione (Gabriel Marie)..... 2¾ Min.

Musical notation for 'THE DESOLATE DAWN' with tempo marking *Larghetto* and copyright notice: *Copyr. 1907, by G. Ricordi & Co.*

NOTE: Play "PP" con sordini.

12 (Action) INSERT Prælude (Chopin) 1 Min.

Musical notation for 'INSERT' with tempo marking *Largo* and copyright notice: *Copyr. 1907, by Carl Fischer.*

13 (Action) MOLLA WRITING LETTER TO ROD..... Repeat Theme No. 9..... ¾ Min.

Musical notation for 'MOLLA WRITING LETTER TO ROD' with tempo marking *And.te*.

14 (Title) WHEN MOLLA'S LETTER REACHED BOSTON Les Adieux (Lange)..... 1 Min.

Musical notation for 'WHEN MOLLA'S LETTER REACHED BOSTON' with tempo marking *And.te non troppo* and copyright notice: *Copyr. 1925, by Emil Scher.*

15 (Title) SHIPS WENT TO SEA..... Repeat Theme No. 9..... 1¼ Min.

Musical notation for 'SHIPS WENT TO SEA' with tempo marking *And.te*.

16 (Action) PEARL STARTS PHONOGRAPH When My Sugar Walks Down the Streets (Mills)..... 1½ Min.

Musical notation for 'PEARL STARTS PHONOGRAPH' with tempo marking *Mod.to* and copyright notice: *Copyr. 1924, by Jack Mills.*

NOTE: Play on phonograph.

17 (Title) IRA MEERS Elegie (Lubomirsky) 1½ Min.

Musical notation for 'IRA MEERS' with tempo marking *Larghetto* and copyright notice: *Copyr. 1918, by G. Schirmer.*

18 (Action) PEARL TAKES CIGARETTE FROM IRA..... Desperation (Schad) 1¾ Min.

Musical notation for 'PEARL TAKES CIGARETTE FROM IRA' with tempo marking *All.^o Appassionato* and copyright notice: *Copyr. 1925, by Geo. H. Sanders.*

19 (Title) WHY DO YOU STAY HERE MISS MOLLA... I'm Waiting for Ships that Never Come In (Olman)..... 2¼ Min.

Musical notation for 'WHY DO YOU STAY HERE MISS MOLLA...' with tempo marking *And.te Mod.to* and copyright notice: *Copyr. 1919, by Forster Music Pub. Co.*

20 (Title) THERE ARE WOMEN WHO WAIT Consolation No. 3 (Liszt)..... 3¼ Min.

Musical notation for 'THERE ARE WOMEN WHO WAIT' with tempo marking *Lento* and copyright notice: *Copyr. 1925, by G. Schirmer.*

21 (Title) NOW LISTEN Notte Misteriosa (Beccè)..... ¾ Min.

Musical notation for 'NOW LISTEN' with tempo marking *And.te quasi largo*.

22 (Title) **BACK IN BOSTON** Joy (Zamecnik) 2 1/2 Min.

Musical notation for 'BACK IN BOSTON' in treble clef, 2/4 time, starting with a piano (p) dynamic. The melody is simple and rhythmic.

Copyr. 1921, by Sam Fox Pub. Co.

23 (Title) **ALL FINISHED MISS MOLLA** What the Pond Lilies Whispered (Betts) 1 3/4 Min.

Musical notation for 'ALL FINISHED MISS MOLLA' in treble clef, 2/4 time, starting with a piano (p) dynamic. The tempo is marked 'Penseroso'.

Copyr. 1923, by Emil Ascher.

24 (Action) **MEN LEAVING SHIP AT NIGHT** Poem Erotique (MacDowell) 3/4 Min.

Musical notation for 'MEN LEAVING SHIP AT NIGHT' in treble clef, 3/4 time, starting with a piano (pp) dynamic. The tempo is marked 'And.^{te} tristemente'.

Copyr. 1915, by Ross Jungschickel

25 (Action) **ROD OPENS DOOR** Repeat No. 22, "Joy" 3 Min.

Musical notation for 'ROD OPENS DOOR' in treble clef, 2/4 time, starting with a piano (p) dynamic. The tempo is marked 'Alleg.^{ro}'.

26 (Title) **JOHNNY HICKEY** White Swan (St. Saens) 3/4 Min.

Musical notation for 'JOHNNY HICKEY' in treble clef, 3/4 time, starting with a piano (p) dynamic. The tempo is marked 'Caprice'.

Copyr. 1925, by E. Ascher.

27 (Title) **HERE'S A LETTER FROM** Andante Fifth Symphony (Tschaikowsky) 4 Min.

Musical notation for 'HERE'S A LETTER FROM' in treble clef, 3/4 time, starting with a piano (mp) dynamic. The tempo is marked 'And.^{te} cantabile'.

Copyr. 1912, by Carl Fischer.

28 (Title) **GEE MOLLA, WHO'S THE SWELL SHEIK** Andante Pathetique Symphony No. 6 (Tschaikowsky) 5 Min.

Musical notation for 'GEE MOLLA, WHO'S THE SWELL SHEIK' in treble clef, 3/4 time, starting with a piano (p) dynamic. The tempo is marked 'And.^{te} giusto'.

29 (Title) **YOUR FATHER'S BIBLE** Repeat No. 12, "Praedidium" 2 1/2 Min.

Musical notation for 'YOUR FATHER'S BIBLE' in treble clef, 2/4 time, starting with a piano (p) dynamic. The tempo is marked 'Largo'.

Copyr. 1916, by Hawkes & Son.

30 (Title) **YOU CAN'T TACK THAT ON ME** Repeat No. 8, "The Awakening" 1 1/2 Min.

Musical notation for 'YOU CAN'T TACK THAT ON ME' in treble clef, 2/4 time, starting with a piano (p) dynamic. The tempo is marked 'Appassionato'.

31 (Action) **JOHNNY HICKEY ENTERS** Situazione pericolosa (Becca) 3 3/4 Min.

Musical notation for 'JOHNNY HICKEY ENTERS' in treble clef, 2/4 time, starting with a piano (p) dynamic. The tempo is marked 'Alleg.^{ro}'.

Copyr. by Schenker.

32 (Action) **CHARLIE WATTS SNEAKS OUT OF ROOM** Avalanche (Kay) 4 Min.

Musical notation for 'CHARLIE WATTS SNEAKS OUT OF ROOM' in treble clef, 2/4 time, starting with a piano (p) dynamic. The tempo is marked 'Alleg.^{ro} assai'.

Copyr. 1923, by Forster Music Pub. Co.

33 (Action) **MOLLA HOLDING PEARL IN HER ARMS** Repeat No. 11, "Afflizione" 1 Min.

Musical notation for 'MOLLA HOLDING PEARL IN HER ARMS' in treble clef, 2/4 time, starting with a piano (p) dynamic. The tempo is marked 'Larghetto'.

34 (Title) **AND THEN THE MAY MOON** Our Jackies (Laurendeau) 1 1/2 Min.

Musical notation for 'AND THEN THE MAY MOON' in treble clef, 2/4 time, starting with a piano (p) dynamic. The tempo is marked 'Con spirito'.

Copyr. 1910, by Carl Fischer.

NOTE: You may close with "Just A Warning" From No. 11

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