

Hal Roach

PRESENTS

HAROLD LLOYD

IN

“WHY WORRY?”

HIS LATEST SIX REEL

Pathécomedy

TRADE MARK

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

MADE IN U. S. A.

Ether - No-4-
9-10-11-12-13-20
15-

'WHY WORRY'

Compiled by James C. Bradford

- 1 AT SCREENINGPetite Bijouterie (Bohm)2 Min.

Can. moto
p

Copyr. 1915, by G. Schirmer

- 2 (Title) OFF FOR PARADISOAlice (Hauenschild)2 Min.

Mod. to gra
mf
7/8 time

Copyr. 1921, by Photo Play Music Co.

- 3 (Title) FOR DAYS AND NIGHTSTHEME: Blossom Time (Atteridge)2 1/2 Min.

Valse tempo
mf

Copyr. 1921, by Jerome H. Remick

- 4 (Title) PARADISOMexican Kisses (Roberts)1 1/2 Min.

All. mod. to
p

Copyr. 1908, by Carl Fischer

- 5 (Action) SOLDIERS APPEARHurry No. 33 (Minot)1 1/2 Min.

Vivace
mf

Copyr. 1916, by S. M. Berg

- 6 (Title) HERCULIOConspiracy (Savino)1 Min.

All. misterioso
p

Copyr. 1923, by J. Schirmer

- 7 (Title) FRIDAY THE THIRTEENTHAmerican Dance (Kretschmer)2 Min.

All. vivace
mf
gra

Copyr. 1893, by Carl Fischer

- 8 (Title) YOU RUN ALONGRuy Blas (Mendelssohn)4 Min.

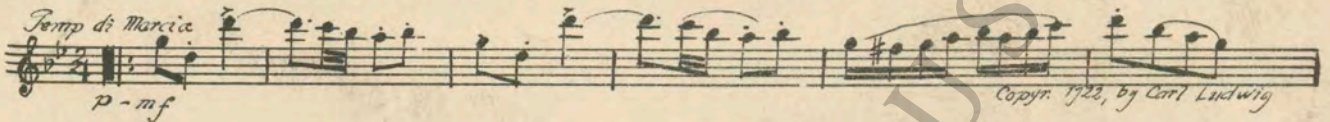
All. molto
p

9 (Action) HAROLD JUMPS ON BLAKE The Hobbledehoy (Olsen) 2½ Min.

Ad lib Tempo

Copr. 1913, by Hawkes & Son

10 (Title) OUR MEN HAVE JUST CAPTURED La Marcha Del Soldadesca Espanol (De Smetsky) 2 Min.

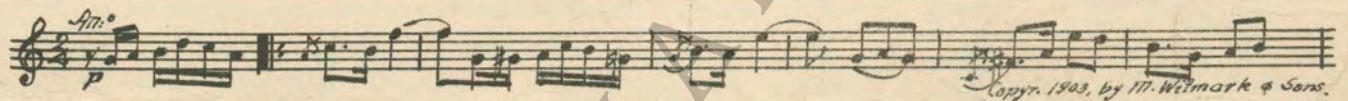
Tempo di Marcia
p - mf

Copr. 1923, by Carl Ludwig

11 (Action) HAROLD LANDS IN CELL Zophiel (Hildreth) 1½ Min.

All.^o
p

Copr. 1942, by Walter Jacobs.

12 (Action) NURSE AND MEXICANS Palmetto (Whitney) 2½ Min.

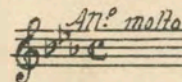
All.^o
p

Copr. 1943, by W. Weimark & Sons.

13 (Action) FLASH-BACK HAROLD AND GIANT Polly Prim (Henry) 4 Min.

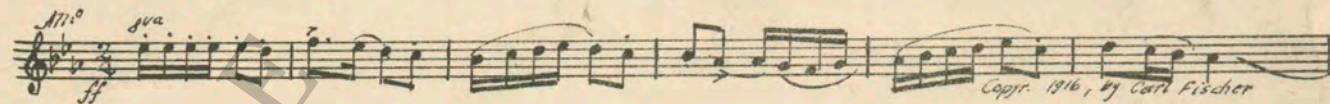
All.^o
mf
gr

Copr. 1936, by Edw. B. Marks

14 (Action) NURSE DISGUISED AS BOY Repeat No. 8 "Ruy Blas" 5¼ Min.

All.^o molto


15 (Action) HAROLD AT PUMP La Feria (Lacome) 3¾ Min.

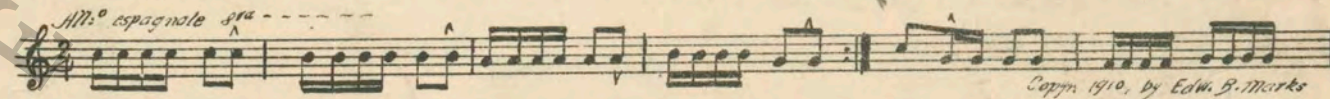
All.^o
ff
gr

Copr. 1916, by Carl Fischer

16 (Action) GIANT SITS DOWN Gretchen (Martin) 1 Min.

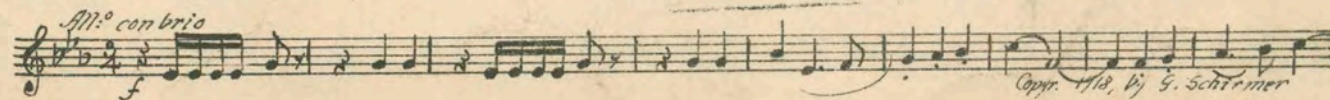
All.^o
p

Copr. 1910, by Carl Fischer

17 (Action) ARMY APPROACHING Bunch of Roses (Chapi) 2½ Min.

All.^o espagnole gr

Copr. 1910, by Edw. B. Marks

18 (Title) WELL, THAT'S DONE Grand Pas Espagnol (Glazunov) 2¼ Min.

All.^o con brío
f

Copr. 1918, by G. Schirmer

19 (Action) HAROLD KNOCKS GIRL OVER Intermezzo (Arensky) 1½ Min.

Musical notation for Harold Knocks Girl Over. *Presto*. Copyright © G. Schirmer.

20 (Action) BLAKE ENTERS ROOM Enticement (Yenbad) 1 Min.

Musical notation for Blake Enters Room. *Tempo di Tango*, *mp*. Copyright 1906, by Edm. P. Marks.

21 (Action) BLAKE EMBRACES GIRL Furioso No. 11 (Kiefert) 1½ Min.

Musical notation for Blake Embraces Girl. *Al.º*. Copyright 1916, by S. M. Berg.

22 (Title) JUST LOOK, HE'S HALF KILLED ME..... Repeat Theme No. 3 "Blossom Time" 1½ Min.

Musical notation for Just Look, He's Half Killed Me. *Valse tempo*.

23 (Action) GIRL KIDNAPPED Repeat No. 8 "Ruy Blas" 4 Min.

Musical notation for Girl Kidnapped. *Al.º molto*.

24 (Title) I HAD TO TEACH THOSE BOYS My Little Billiken (Lotter) 1¼ Min.

Musical notation for I Had to Teach Those Boys. *Al.º*, *sf*. Copyright 1912, by Hawkes & Son.

25 (Action) ARMY MARCHING FORWARD Farandole (Bizet) 2½ Min.

Musical notation for Army Marching Forward. *Al.º deciso*, *ff*. Copyright 1918, by Carl Fischer.

26 (Title) WHAT'S THE MATTER WITH ME..... Repeat Theme No. 3 "Blossom Time"..... 1½ Min.

Musical notation for What's the Matter with Me. *Valse tempo*.

27 (Title) A YEAR PASSED Somebody (Little) 1½ Min.

Musical notation for A Year Passed. *Al.º giusto*, *p-f*. Copyright 1923, by Richmond - Robbins.

THE END

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