

Hal Roach

PRESENTS

HAROLD LLOYD

IN

“WHY WORRY?”

HIS LATEST SIX REEL

Pathécomedy

TRADE MARK

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from  
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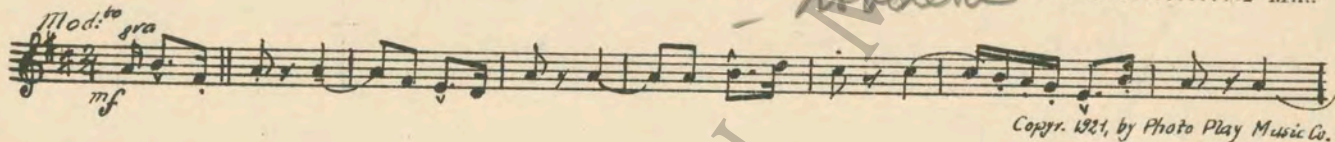
‘WHY WORRY’

Compiled by James C. Bradford

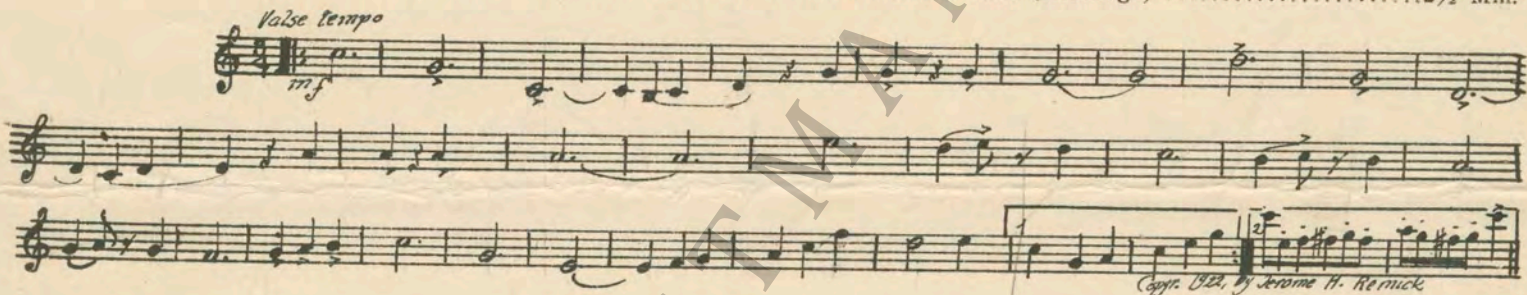
- 1 AT SCREENING ..... Petite Bijouterie (Bohm) ..... 2 Min.

*Con moto*  
  
 Copyr. 1915, by G. Schirmer

- 2 (Title) OFF FOR PARADISO ..... Alice (Hauenschild) ..... 2 Min.

*Mod.<sup>to</sup> gra*  
*mf*  
  
 Copyr. 1921, by Photo Play Music Co.

- 3 (Title) FOR DAYS AND NIGHTS ..... THEME: Blossom Time (Atteridge) ..... 2½ Min.

*Valse tempo*  
*mf*  
  
 Copyr. 1921, by Jerome H. Kernick

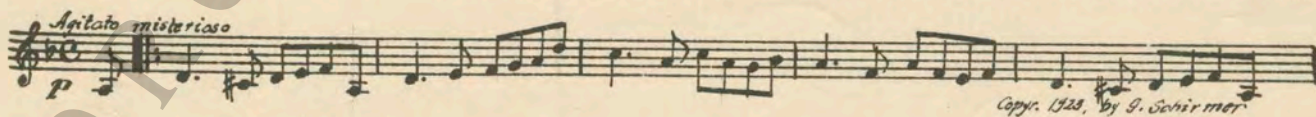
- 4 (Title) PARADISO ..... Mexican Kisses (Roberts) ..... 1½ Min.

*All.<sup>o</sup> mod.<sup>to</sup>*  
*p*  
  
 Copyr. 1908, by Carl Fischer

- 5 (Action) SOLDIERS APPEAR ..... Hurry No. 33 (Minot) ..... 1½ Min.

*Vivace*  
*mf*  
  
 Copyr. 1916, by S. M. Berg

- 6 (Title) HERCULIO ..... Conspiracy (Savino) ..... 1 Min.

*Agitato misterioso*  
*p*  
  
 Copyr. 1921, by G. Schirmer

- 7 (Title) FRIDAY THE THIRTEENTH ..... American Dance (Kretschmer) ..... 2 Min.

*All.<sup>o</sup> vivace*  
  
*gra*  
 Copyr. 1899, by Carl Fischer

- 8 (Title) YOU RUN ALONG ..... Ruy Blas (Mendelssohn) ..... 4 Min.

*All.<sup>o</sup> molto*  


D. Harold jumps on Blake

9 (Action) HAROLD JUMPS ON BLAKE ..... The Hobbledehoy (Olsen) ..... 2½ Min.

Musical notation for item 9, starting with *Ad lib Tempo*. Copyright 1918, by Hawkes & Son.

10 (Title) OUR MEN HAVE JUST CAPTURED ..... La Marcha Del Soldadesca Espanol (De Smetsky) ..... 2 Min.

Musical notation for item 10, starting with *Temp di Marcia* and *p - mf*. Copyright 1922, by Carl Ludwig.

11 (Action) HAROLD LANDS IN CELL ..... Zophiel (Hildreth) ..... 1½ Min.

Musical notation for item 11, starting with *All.<sup>o</sup>* and *p*. Copyright 1902, by Walter Jacobs.

12 (Action) NURSE AND MEXICANS ..... Palmetto (Whitney) ..... 2½ Min.

Musical notation for item 12, starting with *All.<sup>o</sup>* and *p*. Copyright 1903, by M. Wilmark & Sons.

13 (Action) FLASH-BACK HAROLD AND GIANT ..... Polly Prim (Henry) ..... 4 Min.

Musical notation for item 13, starting with *All.<sup>o</sup>* and *mf*. Copyright 1904, by Edw. B. Marks.

14 (Action) NURSE DISGUISED AS BOY ..... Repeat No. 8 "Ruy Blas" ..... 5¼ Min.

Musical notation for item 14, starting with *All.<sup>o</sup> molto*.

15 (Action) HAROLD AT PUMP ..... La Feria (Lacome) ..... Land of joy ..... 3¾ Min.

Musical notation for item 15, starting with *All.<sup>o</sup>*, *sva*, and *ff*. Copyright 1916, by Carl Fischer.

16 (Action) GIANT SITS DOWN ..... Gretchen (Martin) ..... 1 Min.

Musical notation for item 16, starting with *All.<sup>o</sup>* and *p*. Copyright 1910, by Carl Fischer.

17 (Action) ARMY APPROACHING ..... Bunch of Roses (Chapi) ..... 2½ Min.

Musical notation for item 17, starting with *All.<sup>o</sup> espagnole sva*. Copyright 1910, by Edw. B. Marks.

18 (Title) WELL, THAT'S DONE ..... Grand Pas Espagnol (Glazunov) ..... 2¼ Min.

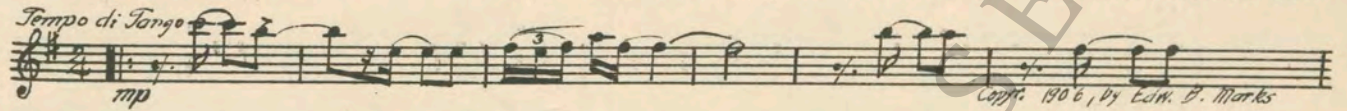
Musical notation for item 18, starting with *All.<sup>o</sup> con brio*. Copyright 1918, by G. Schirmer.

D = Harold Knocks Girl Over

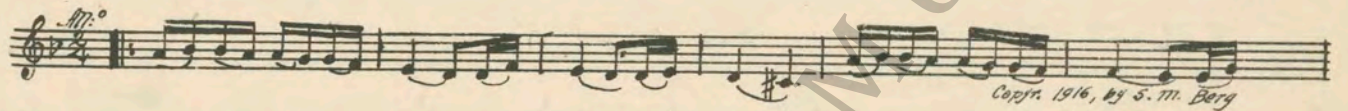
19 (Action) HAROLD KNOCKS GIRL OVER ..... Intermezzo (Arensky) ..... 1½ Min.



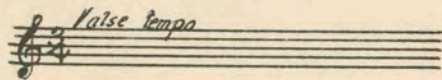
20 (Action) BLAKE ENTERS ROOM ..... Enticement (Yenbad) ..... 1 Min.



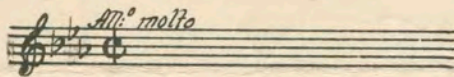
21 (Action) BLAKE EMBRACES GIRL ..... Furioso No. 11 (Kiefert) ..... 1½ Min.



22 (Title) JUST LOOK, HE'S HALF KILLED ME ..... Repeat Theme No. 3 "Blossom Time" ..... 1½ Min.



23 (Action) GIRL KIDNAPPED ..... Repeat No. 8 "Ruy Blas" ..... 4 Min.



24 (Title) I HAD TO TEACH THOSE BOYS ..... My Little Billiken (Lottner) ..... 1¼ Min.



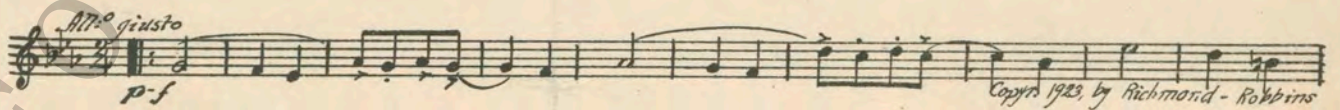
25 (Action) ARMY MARCHING FORWARD ..... Farandole (Bizet) ..... 2½ Min.



26 (Title) WHAT'S THE MATTER WITH ME ..... Repeat Theme No. 3 "Blossom Time" ..... 1½ Min.



27 (Title) A YEAR PASSED ..... Somebody (Little) ..... 1½ Min.



THE END

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