

ADOLPH ZUKOR

presents

WILLIAM S. HART
 IN
 "WILD BILL HICKOK"

by

William S. Hart

Adapted for the screen by J. G. Hawks

Directed by Clifford Smith

A William S. Hart Production

Music compiled by James C. Bradford

Footage 6,884 feet

A Paramount Picture



- 1 AT SCREENING Frivolous Patrol (Goublier) 1¼ Min.

March All^o

 Copyr. by G. Gubler.

- 2 (Title) RICHMOND HAD FALLEN Gems of Stephen Foster (Tobani) 3 Min.

And^{te}

 Copyr. 1918, by Carl Fischer.

- 3 (Action) VISION OF CHILDREN Childhood's Memories (Rosse) 1¼ Min.

p

 Copyr. 1906, by Max Kossobow.

- 4 (Action) VISION FADE-OUT Stephanie Gavotte (Czibulka) 1½ Min.

Tempo di Cavolle

 Copyr. by Carl Fischer.

- 5 (Title) IN THE RECONSTRUCTION Westward Ho! (Riesenfeld) 3¼ Min.

mf

 Comr. 1913, by Jerome H. Remick & Co.

- 6 (Title) TURNED LOOSE BY Dramatic Tension No. 9 (Andino) 1 Min.

Grave

 Copyr. 1913, by S. M. Berg.

- 7 (Action) BILL AT CABIN Old Oaken Bucket "Songs from Old Folks" (Lake) 2 Min.

And^{te}

 Copyr. 1913, by Carl Fischer.

- 8 (Action) BILL STARTS TO PLAY PICCOLO Ben Bolt "Songs from Old Folks" (Lake) (Piccolo solo) ¼ Min.

Mod^o gra...

 Copyr. 1913, by Carl Fischer.

- 9 (Action) MAN RIDES UP ON HORSE Repeat No. 6 2 Min.

- 10 (Action) BILL STARTS TO PLAY PICCOLO AGAIN... Silver Threads Among the Gold (Danks) (Piccolo solo) ½ Min.

Allegro moderato

 Copyr. 1909, by H. S. Gordon.

- 11 (Title) NOT MISSING Allegro Precipitoso (Savino) 5 Min.

All^o precipitose

 Copyr. 1911, by Carl Fischer.

- 12 (Title) THEY SURE DO Consolation (Mendelssohn) 1¼ Min.

Allegro non troppo

 Copyr. 1902, by Carl Fischer.

- 13 (Title) THE SURGEONS IN THE KANSAS CITY HOSPITAL THEME: Evensong (Martin) 2½ Min.

mf

 Copyr. 1911, by Chappell & Co Ltd.

- 14 (Title) DODGE CITY Burma Maid (Ancliffe) 1½ Min.

All^o giusto

 Copyr. 1911, by Chappell & Co Ltd.

- 15 (Action) INSERT-NOTE Repeat Theme No. 13 2½ Min

- 16 (Action) RAILROAD STATION Busy Bee (Bendix) 1¼ Min.
All.^o vivace
con sordino
 Copyr. by M. Witmark & Sons.
- 17 (Title) FOR THE FIRST TIME Just a'Wearin' For You (Bond) 2½ Min.
And.^o
 Copyr. 1908 by Arnett Belmont & Co.
- 18 (Title) THE IDAHO SALOON Tragic Andante (Savino) 3¼ Min.
And.^o tragico.
 Copyr. 1923, by G. Schirmer, Inc.
- 19 (Title) I WENT OUT FOR A DOCTOR Repeat No. 8 (Piccolo solo) 1¼ Min.
- 20 (Action) BILL FALLS FROM CHAIR Repeat Theme No. 13 1 Min.
- 21 (Action) BILL AND JANE OUTSIDE Dramatic Tension No. 64 (Borch) 3 Min.
And.^o con moto
 Copyr. 1917, by S. M. Berg.
- 22 (Title) GO AHEAD McCORD Misterioso alla Valse (Savino) 2 Min.
Tempo di Valse (misterioso)
 Copyr. 1923, by G. Schirmer.
- 23 (Title) WHERE ARE THE WILD COWBOYS Blue Danube Waltz (Strauss) 1 Min.
Tempo di Valse
 Copyr. 1913, by Carl Fischer.
- 24 (Title) OFFICERS ROW Popular America (Brewer) 2 Min.
Maestoso
 Copyr. 1910, by Sam Fox Pub. Co.
- 25 (Title) THE FAMOUS FIGHT Dramatic allegro (Savino) 3 Min.
All.^o
 Copyr. 1923, by Carl Fischer.
- 26 (Title) "BAT" SWEAR ME IN Hail, America (Drumm) 1½ Min.
All.^o maestoso
 Copyr. 1917, by G. Schirmer.
- 27 (Title) IN A WEEK Fant Sans Paroles (Leigh) 2¼ Min.
Mod.^o con moto
 Copyr. 1922 by Walter Jacobs.
- 28 (Title) THANK YOU MR. HICKOK Repeat No. 17 1½ Min.
- 29 (Title) HAMILTON'S STRENGTH Kiss A Miss (Baron) 1½ Min.
Allegretto
 Copyr. 1920, by Edwin McEwen.
- 30 (Action) BILL AND HAMILTON AT TABLE Malmaison (Zulueta) 2½ Min.
Valse Oriental
 Copyr. 1911, by Ed. B. Marks & Co.
- 31 (Action) JANE AND BILL ALONE AT TABLE Pleading (Wood) 2½ Min.
And.^o Mod.^o
 Copyr. 1914, by Hawkes & Son.
- 32 (Title) THE LITTLE TWO-BET GAME The Druid's Prayer (Davson) 3½ Min.
Tempo di Valse
 Copyr. 1909, by Gordon Davson.
- 33 (Action) HAMILTON LEAVES GAME Repeat Theme No. 13 1 Min.
- 34 (Title) IT WAS JANE'S HABIT Because You Say Good-Bye (Levy) 2¾ Min.
And.^o appassionato
- 35 (Action) ELAIN ENTERS ROOM Repeat No. 17 3 Min.
- 36 (Title) THE NEXT DAWN Elegie (Grieg) 1½ Min.
And.^o con moto
 Copyr. 1919, by Ross Junghnel.
- 37 (Title) THE COURAGE OF Agitato No. 84 (Berge) 3 Min.
Mod.^o (agitato)
 Copyr. 1922, by Ross Junghnel.
- 38 (Title) I'M RIGHT SORRY FOR YOU Arabian Night (Mildenberg) 2 Min.
And.^o sostenuto.
 Copyr. 1909, by G. Schirmer.
- 39 (Title) BOOT HILL CEMETARY Repeat Theme No. 13 1¾ Min.

Country of Origin U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
 CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

95:2533:1