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Theme - West of Great Divide

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

Zane Grey's

"WILD HORSE MESA"

with

Jack Holt, Noah Beery, Billie Dove and Douglas Fairbanks, Jr.

Screen play by Lucien Hubbard

Directed by George B. Seitz

Music compiled by James C. Bradford

Footage 7221 feet



A Paramount Picture

1 AT SCREENING Prelude to "Western American Drama" (Baron) 1½ Min. *zamecnik*

Musical notation for cue 1: Prelude to "Western American Drama" (Baron). *All^o*, *f*, *sf*, *pp*. *Copyright 1924, by Belwin.*

2 (Action) WHITE HORSE APPEARS Perpetual Motion (Borch) ½ Min. *inventelle*

Musical notation for cue 2: Perpetual Motion (Borch). *Agitato*, *p*. *Copyright 1918 by S.M. Berg.*

3 (Title) IN ONE OF THE REMOTE A Shepherd's Tale "In Arcady" (Nevin) 2 Min.

Musical notation for cue 3: A Shepherd's Tale "In Arcady" (Nevin). *All^o*. *Copyright 1915 by Boston Music Co.*

4 (Action) MOTHER APPEARS WITH MOP Shepherds All and Maidens Fair "In Arcady" (Nevin) 2 Min. *at miff Raper*

Musical notation for cue 4: Shepherds All and Maidens Fair "In Arcady" (Nevin). *All^o giocoso*, *tr tr tr tr*. *Copyright 1913 by The Boston Music Co.*

5 (Title) CHESS WEYMER Steeping Stones (Reeves) 2 Min. *mainonette Bradford*

Musical notation for cue 5: Steeping Stones (Reeves). *Mod^{to}*, *8va*. *Copyright 1915 by Hawke & Son.*

6 (Action) FATHER'S SHADOW APPEARS The Mosquito's Parade (Whitney) 1½ Min.

Musical notation for cue 6: The Mosquito's Parade (Whitney). *All^o Mod^{to}*, *p*. *Copyright 1920 by M. Witmark & Sons.*

7 (Title) SOME THERE ARE Lady Lilly (Fresco) 1½ Min. *NOTE: Start rather slowly and "PP" burlesque.*

Musical notation for cue 7: Lady Lilly (Fresco). *8va*. *Copyright 1924 by Belwin Inc.*

8 (Action) BENT AT DOOR Rendez-vous d'Amour (Edwards) 2½ Min.

Musical notation for cue 8: Rendez-vous d'Amour (Edwards). *All^o scherz.*, *p*. *Copyright 1921 by Belwin Inc.*

9 (Title) IS THAT THE REASON Appassionato (Borch) ¾ Min.

Musical notation for cue 9: Appassionato (Borch). *Mod^{to}*, *f*. *Copyright 1920 by Oliver Ditson Co.*

10 (Action) BENT AND FRIEND IN STORE Novelette (Frommel) ½ Min.

Musical notation for cue 10: Novelette (Frommel). *All^o*, *p*, *8va*. *Copyright 1924 by Victor Music Co.*

- 11 (Title) FAR TO THE WESTWARD Natoma Selection (Herbert) 3¾ Min.
Lento.

 Copyr. 1911 by G. Schirmer.
- 12 (Action) THREE BAD MEN APPEAR Weird Misterioso (Kilenyi) 3 Min.
Mod^{to}

 Copyr. 1924 by Belwin Inc.
- 13 (Action) VILLAGE SQUARE Rush Hours (Sanders) 2 Min.
Vivo

 Copyr. 1925 by Geo. H. Sanders
- 14 (Title) WHAT'S HIS NAME Dance of the Furies (Gluck) 1 Min.
Vivace

 Copyr. 1922 by Sonnemann Music Co.
- 15 (Title) SORRY MR. MELBERNE Le Retour (Bizet) 1½ Min.
All^o vivace

 Copyr. by G. Schirmer.
- 16 (Action) WAGON STARTS Westward Ho (Riesefeld) ¾ Min.
Tempo di Marcia

 Copyr. 1923 by Jerome H. Remick.
- 17 (Action) CAMP Agitato No. 84 (Berge) 4 Min.
Mod^{to}

 Copyr. 1912 by Rosl Jungnickel.
- 18 (Title) AT DAWN Rural Flirts (Bradford) 1¼ Min.
All^o ff.

 Copyr. 1925 by Belwin Inc.
- 19 (Title) AS TODDY NOKIN By the Waters of Minnetonka (Lieurance) 1 Min.
And^{te} Mod^{to}

 Copyr. 1924 by Carl Fischer.
- 20 (Action) FLASH-BACK TO OUTLAWS Dramatic Allegro (Savino) 1½ Min.
All^o

 Copyr. 1923 by G. Schirmer.
- 21 (Title) FLANKING HIS COURSE La Maison Isolee (Bradford-Boutelje) 1 Min.
Largo misterioso

 Copyr. 1925 by Robbins Engel Inc.
- NOTE: Play first movement only.
- 22 (Action) INDIAN GIRL APPEARS Repeat No. 12 "Weird Misterioso" 1 Min.
Mod^{to}

 Copyr. 1925 by Robbins Engel Inc.
- 23 (Title) A WEEK OF TOIL Huetamo (Ancliffe) 3¾ Min.
Alla Marcia

 Copyr. 1914 by Hawkes & Son.

maid of heart

24 (Title) DON'T TRY TO TELL MEMelody of Peace (Martin)1 Min

Musical notation for 'DON'T TRY TO TELL ME' with tempo marking 'And^{te}' and dynamic 'p'. Copyright: 1920, by Carl Fischer.

25 (Action) MOTHER IN TENTPremier Amour (Benoist)2½ Min.

Musical notation for 'MOTHER IN TENT'.

26 (Action) INDIAN GIRL APPEARS ON DESERTInvocation "Natoma" (Herbert)1¾ Min.

Musical notation for 'INDIAN GIRL APPEARS ON DESERT' with tempo marking 'Macioso' and dynamic 'p'. Copyright: by G. Schirmer.

28 (Title) WITH THE TRAPPhaeton (St. Saens)1½ Min.

Musical notation for 'WITH THE TRAP' with tempo marking 'Allo' and dynamic 'p'. Copyright: 1910 by Warard & Co.

29 (Title) I WON'T FOOL YOU ANY LONGERRepeat Theme No. 271 Min.

Empty musical staff for 'I WON'T FOOL YOU ANY LONGER'.

30 (Action) INJURED BOY RIDES INTO CAMPHurry No. 2 (Levy)1½ Min.

Musical notation for 'INJURED BOY RIDES INTO CAMP' with tempo marking 'Allo' and dynamic 'p'. Copyright: 1918 by Belwin Inc.

31 (Title) CHANE, BE GOOD TO SUSIEThere Never Was a Girl Like You (Van Alstyne)1 Min.

Musical notation for 'CHANE, BE GOOD TO SUSIE' with tempo marking 'Mod^{to}' and dynamic 'm.'. Handwritten note: 'at the end of the road'. Copyright: 1907 by J. H. Remick & Co.

32 (Action) INDIAN APPEARSIndian Misterioso (Levy)1¾ Min.

Musical notation for 'INDIAN APPEARS' with tempo marking 'And^{te}' and dynamic 'p'. Copyright: 1918 by Belwin Inc.

33 (Action) CHANE AND SUSIETender Memories (Rapee-Axt)1 Min.

Musical notation for 'CHANE AND SUSIE' with tempo marking 'And^{te}'. Copyright: 1923 by Robbins Engel.

34 (Title) IT WAS THE FIRSTRhapsody Appassionata (Ketelbey)1¾ Min.

Musical notation for 'IT WAS THE FIRST' with tempo marking 'Mod^{to}' and dynamic 'f'. Copyright: 1924, Bosworth & Co.

35 (Title) YOU STARTED THIS Agitato Furioso (Ketelbey) 2½ Min.

Musical notation for "YOU STARTED THIS" with tempo markings *Allegro molto vivace* and *Agitato*, and dynamic markings *fz*. Copyright 1924 by Bismarck & Co.

36 (Action) OUTLAWS APPEAR Repeat No. 12 "Weird Misterioso" 1¼ Min.

Musical notation for "OUTLAWS APPEAR" with tempo marking *Mod^{to}*.

37 (Title) ON THE UPLANDS Egmont Overture (Beethoven) 4¼ Min.

38 *Handwritten*

Musical notation for "ON THE UPLANDS" with tempo marking *All^o*.

39 (Action) INDIAN CLOSE-UP Repeat No. 26 "Invocation" ¾ Min.

Musical notation for "INDIAN CLOSE-UP" with tempo marking *Moderato*.

40 (Action) HERD APPEARS Repeat No. 38 "Allegro Precipitoso" 3½ Min.

Musical notation for "HERD APPEARS" with tempo marking *All^o pre^{to}*.

41 (Title) AS THE MELBERNE OUTFIT From the Land of the Sky Blue Water (Cadman) 1 Min.

Musical notation for "AS THE MELBERNE OUTFIT" with tempo marking *Mod^{to}*. Copyright 1904 by White-Smith Music Co.

42 (Title) ISN'T HE A BEAUTY Whispering Willows (Herbert) 2½ Min.

Musical notation for "ISN'T HE A BEAUTY" with tempo marking *Mod^{to}* and dynamic marking *ff*. Copyright 1915 by Witmark & Sons.

43 (Action) LOOK IN WINDOW Red Hot Mamma (Rose) ½ Min.

Musical notation for "LOOK IN WINDOW" with tempo marking *Mod^{to}* and dynamic marking *f*. Copyright 1924 by Rainbow Music Co.

NOTE: Play on phonograph.

44 (Action) CHANE AND SUSIE AT WINDOW Repeat Theme No. 27 ¾ Min.

Musical notation for "CHANE AND SUSIE AT WINDOW" with tempo marking *Mod^{to}*.

THE END

Country of Origin, U. S. A.

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